

AN ENGLISH SUITE.

FOR STRING ORCHESTRA

Composed by

C. HUBERT H. PARRY.

VIOLINO PRIMO.

I. PRELUDE.

C. Hubert H. Parry.

Lively.

f *cresc.* *dim.* *p* *cresc.* *ff* *p* *cresc.* *f* *allarg.* *A* *a tempo* *p* *cresc.* *B* *f* *mf* *p* *mf* *p* *f*

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VIOLINO PRIMO.

f cresc.

mf *f* *sf*

TPV 1

sf *sf* *sf*

unis *p*

div. *unis* *cresc.* *allarg.*

D *a tempo* *sfz* *cresc.*

p

First musical staff with treble clef and key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and contains a series of sixteenth-note runs. A *p* (piano) marking appears later in the staff. The staff concludes with a fermata over a whole note chord.

Second musical staff with treble clef and key signature of one sharp. It features a melodic line with slurs and accents. A *cresc.* (crescendo) marking is placed below the staff.

Third musical staff with treble clef and key signature of one sharp. It contains a series of sixteenth-note runs. A dynamic marking of *f* (forte) is present at the beginning.

Fourth musical staff with treble clef and key signature of one sharp. It features a melodic line with slurs and accents. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano).

Fifth musical staff with treble clef and key signature of one sharp. It features a melodic line with slurs and accents. Dynamic markings include *mf* (mezzo-forte) and *poco a poco cresc.* (poco a poco crescendo).

Sixth musical staff with treble clef and key signature of one sharp. It features a melodic line with slurs and accents. Dynamic markings include *f* (forte) and *p* (piano).

Seventh musical staff with treble clef and key signature of one sharp. It features a melodic line with slurs and accents. A *cresc. molto* (crescendo molto) marking is present.

Eighth musical staff with treble clef and key signature of one sharp. It features a melodic line with slurs and accents. A dynamic marking of *f* (forte) is present.

Ninth musical staff with treble clef and key signature of one sharp. It features a melodic line with slurs and accents. A dynamic marking of *ff* (fortissimo) is present.

Tenth musical staff with treble clef and key signature of one sharp. It features a melodic line with slurs and accents. The staff concludes with a fermata over a whole note chord. A double bar line and a sharp sign are visible at the bottom right.

II. IN MINUET STYLE.

VIOLINO PRIMO.

Allegretto, molto grazioso.

p

cresc.

f

dim.

p

pp

sul G

triumf. A

con sord.

3

p

B

p

1

p

VIOLINO PRIMO.

poco rit. senza sord. **C** *a tempo*
2 *p*

cresc. *f*

p *poco cresc.* *tr*

D *poco f* *tr* *poco rit. con sord.* **E** *a tempo* *pp*

3 1

pp

divisi. *pp* *ppp*

1

III. SARABAND.

VIOLINO PRIMO.

Slow.
divisi.
senza sordini
f
senza sordini

f

ff sul G - -

1. *p*

2. *pp*

mf

p dolce

più piano

cresc.

ff

p

f

ff

sul G - - - - -

(2nd time, rit. al fine)

1.

2.

IV. CAPRICE.

VIOLINO PRIMO.

Allegro scherzando.

The musical score is written for Violino Primo and consists of 13 staves. It begins with the tempo marking *Allegro scherzando*. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, *dim.*, and *cresc.*, along with articulation marks like accents and slurs. Section markers **A**, **B**, **C**, and **D** are placed above the staves. The music features intricate rhythmic patterns, including triplets and sixteenth-note runs.

B *dolce, espressivo*

poco cresc.

cresc.

D

VIOLINO PRIMO.

cresc.

sempre cresc.

ff

mf

dim.

p

poco cresc.

pp

p

dolce, espressivo

cresc.

ff con fuoco

F

dolce

p

I

p

I

ff

sempre ff

G

cresc.

ff (accel)

precipitoso

sf

V. PASTORAL.

VIOLINO PRIMO.

Andantino quasi allegretto.

Tutti

p

p *pp*

Tutti Solo 1. 2.

Tutti *p* *cresc.* *poco cresc.*

poco f *dim.* *poco rit.* *A a tempo* *p*

1

p *f*

Solo Tutti Solo Tutti Solo

pp *ppp* *pp* *ppp* *pp* *ppp*

Tutti *pp* *ppp*

VI. AIR.

VIOLINO PRIMO.

** Slow.**(Solo)**(Tutti, Solo tacet)**(Solo)**appassionato**rit.**a tempo**rit. molto e dim. (Tutti, Solo tacet)**appassionato**rit.**a tempo**rit. molto e dim.*

*If desired, this movement may be played *con sordini* except the 1st Violin Solo, which is *senza sordini*. Each section, first time 1st Violin Solo, second time 1st Violins Tutti without Solo; the other parts Tutti throughout. Ed.

VII. FROLIC.

VIOLINO PRIMO.

Molto vivace.

pizz.

(senza sordini) *arco* *mf cresc. molto* *ff* *pizz.*

arco *p*

f *p* *A* *cresc.*

f *8.*

ff *8.*

p

f

cresc. molto *B* *ff*

This musical score for Violino Primo consists of 12 staves of music in G major. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *p*. The second staff includes the tempo marking *a tempo* and a chord symbol **G**, with a *cresc.* marking leading to a dynamic of *f*. The third staff features a *sf* marking and a crescendo line leading to *sf* and *ff*. The fourth staff has a *dim.* marking. The fifth staff begins with a chord symbol **D** and a dynamic of *p*. The sixth staff contains a fermata over a measure. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *sf* and *ff*. The tenth staff has a chord symbol **E** and a dynamic of *p*. The eleventh staff has a dynamic of *p*. The twelfth staff has a dynamic of *f* and a first ending bracket labeled **1**. The score is filled with various musical notations including slurs, accents, and dynamic hairpins.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues with a piano (*p*) dynamic. The third staff is marked *mf*. The fourth staff includes a *cresc.* marking and a *sempre cresc.* instruction. The fifth staff is marked *f*. The sixth staff is marked *p*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *ff*. The tenth staff features multiple *sf* markings and ends with a *fff* dynamic. The music is written in a key with one sharp (F#) and a common time signature.