

C. H. H. PARRY

Blest Pair of Sirens

(AT A SOLEMN MUSIC)

an Ode by Milton, set for double choir & orchestra

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DEDICATED

TO

C. V. STANFORD

AND THE

MEMBERS OF THE BACH CHOIR

BLEST PAIR OF SIRENS

(AT A SOLEMN MUSIC.)

BLEST pair of Sirens, pledges of heav'n's joy,
Sphere-born harmonious sisters, Voice and Verse,
Wed your divine sounds, and mixed pow'r employ,
Dead things with inbreathed sense able to pierce;
And to our high-raised phantasy present
That undisturbèd song of pure concert,
Aye sung before the sapphire-coloured throne
To Him that sits thereon,
With saintly shout and solemn jubilee;
Where the bright Seraphim in burning row,
Their loud, uplifted angel-trumpets blow,
And the cherubic host in thousand quires,
Touch their immortal harps of golden wires,
With those just Spirits that wear victorious palms,
Hymns devout and holy psalms
Singing everlastingly:
That we on earth with undiscording voice
May rightly answer that melodious noise;
As once we did, till disproportioned sin
Jarred against nature's chime, and with harsh din
Broke the fair music that all creatures made
To their great Lord, whose love their motion swayèd
In perfect diapason, whilst they stood
In first obedience, and their state of good.
O may we soon again renew that song,
And keep in tune with Heav'n, till God ere long
To His celestial concert us unite,
To live with Him, and sing in endless morn of light.

JOHN MILTON

BLEST PAIR OF SIRENS

AN ODE

Words by MILTON

C. HUBERT H. PARRY

Allegro moderato, ma energico

PIANO

f

dim.

p *poco cres.*

sempre cres.

f *cres.*

cres. *ff* *dim.*

8008

espress.

sostenuto rit.

1st SOPRANO
a tempo

Blest pair of Si - rens, pled - ges of Hea - ven's joy, Sphere - born, har -

2nd SOPRANO
a tempo

Blest pair of Si - rens, pled - ges of Hea - ven's joy, . . . Sphere - born, har -

1st ALTO
a tempo

Blest pair of Si - rens, pled - ges of Hea - ven's joy, . . . Sphere - born, har -

2nd ALTO
a tempo

Blest pair of Si - rens, pled - ges of Hea - ven's joy, Sphere - born, har -

1st TENOR
a tempo

Blest pair of Si - rens, pled - ges of Hea - ven's joy, . . . Sphere - born, har -

2nd TENOR
a tempo

Blest pair of Si - rens, pled - ges of Hea - ven's joy, . . . Sphere - born, har -

1st BASS
a tempo

Blest pair of Si - rens, pled - ges of Hea - ven's joy, Sphere - born, har -

2nd BASS
a tempo

Blest pair of Si - rens, pled - ges of Hea - ven's joy, Sphere - born, har -

p a tempo

mo-nious sis-ters, Voice . . and Verse, Wed your di-vine sounds, and

mo-nious sis-ters, Voice . . and Verse, Wed your di-vine sounds, and

mo-nious sis-ters, Voice and Verse, Wed your di-vine sounds, and

mo-nious sis-ters, Voice and Verse, Wed your di-vine sounds, and

mo-nious sis-ters, Voice and Verse, Wed your di-vine sounds, and

mo-nious sis-ters, Voice and Verse, Wed your di-vine sounds, and

mo-nious sis-ters, Voice and Verse, Wed your di-vine sounds, and

mo-nious sis-ters, Voice and Verse, Wed your di-vine sounds, and

mo-nious sis-ters, Voice and Verse, Wed your di-vine sounds, and

vine sounds, and mixt power em-ploy, . . Dead things with inbreathed sense

mixt power em-ploy, Dead things . . with inbreathed sense

mixt power em-ploy, Dead things . . with inbreathed sense

vine sounds, and mixt power em-ploy, . . Dead things with inbreathed sense

mixt power . . em-ploy, Dead things with inbreathed sense

vine sounds, . . and mixt power em-ploy, Dead things with inbreathed sense

vine sounds, and mixt power em-ploy, . . Dead things with inbreathed sense

and mixt power em-ploy, Dead . . things with inbreathed

Animando

a - ble to pierce.

a - ble to pierce.

a - ble to pierce.

a - ble to pierce.

a - ble to pierce.

a - ble to pierce.

sense a - ble to pierce.

And to our

Animando

Animando

And to our

And to our

And to our high-raised phan-ta-sy pre-sent That un-dis-

high-raised phan-ta-sy pre-sent That un-dis-turb-ed song . . .

poco cres.

mf *cres.*

And to our high-raised phan-ta-sy pre-sent That

And to our high raised phan-ta-sy pre-

high-raised phan-ta-sy pre-sent That un-dis-turb-ed song,

And.. to our

turb-ed song of pure con

And to our

of pure con

And to our high-raised phan-ta-sy pre-sent That

cres.

un-dis-turb-ed song of pure con-

-sent That un-dis-turb-ed

that song of pure con-cent,

high-raised phan-ta-sy pre-sent That un-dis-turb-ed

-cent, that song of pure

high-raised phan-ta-sy pre-sent That un-dis-

-cent, that song of pure con-

un-dis-turb-ed song of pure con-

poco cres.

Allargando

ff

cent, *cres.* Aye sung be-fore the sap-phire-col-oured throne To
 song of pure con-cent, *cres.* Aye sung . . . be-fore the sap-phire-col-oured throne To
 Aye sung be-fore the sap-phire-col-oured throne To
 song Aye sung be-fore the sap-phire-col-oured throne To
 . . . con-cent, Aye sung be-fore the sap-phire-col-oured throne To
 - turb-ed song, Aye sung . . . be-fore the sap-phire-col-oured throne To
 - cent, Aye sung . . . be-fore the sap-phire-col-oured throne To
 - cent, Aye sung be-fore the sap-phire-col-oured throne To
 Allargando *ff*

Animandosi

Him that sits there-on, . . . With saint-ly shout and sol-ern
 Him that sits there-on, . . . With saint-ly shout and sol-ern
 Him that sits there-on, . . . With saint-ly shout and sol-ern
 Him that sits there-on, . . . With saint-ly shout and sol-ern
 Animandosi
 Him that sits there-on, . . . With saint-ly shout and sol-ern
 Him that sits there-on, . . . With saint-ly shout and sol-ern
 Him that sits there-on, . . . With saint-ly shout and sol-ern
 Him that sits there-on, . . . With saint-ly shout and sol-ern
 Animandosi

ju . . . bi - lee ;

ju . . . bi - lee ;

ju . . . bi - lee ;

ju . . . bi - lee ;

ju . . . bi - lee ;

ju . . . bi - lee ;

ju . . . bi - lee ;

ju . . . bi - lee ;

ju . . . bi - lee ;

ju . . . bi - lee ;

ju . . . bi - lee ;

ju . . . bi - lee ;

C Più moto

Where the bright Se - ra - phim, in burn - ing row, Their loud, up -

Where the bright Se - ra - phim, in burn - ing row, Their loud, up -

Where the bright Se - ra - phim, in burn - ing row, Their loud, up -

Where the bright Se - ra - phim, in burn - ing row, Their loud, up -

Più moto

Where the bright Se - ra - phim, in burn - ing row, Their loud, . .

Where the bright Se - ra - phim, in burn - ing row, Their loud, . .

Where the bright Se - ra - phim, in burn - ing row, Their loud, . .

Where the bright Se - ra - phim, in burn - ing row, Their loud, . .

C Più moto

Where the bright Se - ra - phim, in burn - ing row, Their loud, . .

lift - ed an - gel - trum - pets blow,
 lift - ed an - gel - trum - pets blow,
 lift - ed an - gel - trum - pets blow,
 lift - ed an - gel - trum - pets blow,
 up - lift - ed an - gel - trum - pets blow,
 up - lift - ed an - gel - trum - pets blow,
 up - lift - ed an - gel - trum - pets blow,
 up - lift - ed an - gel - trum - pets blow,
 up - lift - ed an - gel - trum - pets blow,
 up - lift - ed an - gel - trum - pets blow,

mf And the Che - ru - bic host, in thou - sand
mf And the Che - ru - bic host, in thou - sand
mf And the Che - ru - bic host, in thou - sand
mf And the Che - ru - bic host, in thou - sand
mf And the Che - ru - bic host, in thou - sand
mf And the Che - ru - bic host, in thou - sand
mf And the Che - ru - bic host, in thou - sand
mf And the Che - ru - bic host, in thou - sand
mf And the Che - ru - bic host, in thou - sand
mf And the Che - ru - bic host, in thou - sand

cres. quires, Touch their im - mor - tal harps of gold - - en wires, With *p*

cres. quires, Touch their im - mor - tal harps of gold - - en wires, With *p*

cres. quires, Touch their im - mor - - tal harps of gold - en wires, With *p*

cres. - - sand quires, Touch their im - mor - tal harps of gold - - en wires, With *p*

cres. - - sand quires, Touch their im - mor - tal harps of gold - - en wires, With *p*

cres. quires, Touch their im - mor - tal harps of gold - - en wires, With *p*

cres. quires, Touch their im - mor - tal harps of gold - en wires, With those just *p*

cres. - - sand quires, Touch their im - mor - tal harps of gold - - en wires, With *p*

those just spi - rits that wear vic - to - rious palms, Hymns . . de -

With those just spi - rits that wear vic - to - - rious palms, Hymns de -

those just spi - rits that wear vic - to - rious palms, Hymns . . de -

those just spi - rits that wear . . vic - to - rious palms,

With those just spi - rits that wear vic - to - rious palms, Hymns . . de -

those just spi - rits that wear vic - to - rious palms, Hymns . . de -

spi - - rits that wear vic - to - rious palms,

those just spi - rits that wear vic - to - rious palms, Hymns . .

vout . . and ho - ly psalms . . . Sing - ing ev - er -
 vout and ho - ly psalms Sing
 vout . . and ho - ly psalms . . . Sing - ing,
 Hymns de - vout and ho - ly
 vout . . and ho - ly psalms . . .
 vout and ho - ly psalms Sing - ing ev - er -
 Hymns de - vout and ho - ly
 de - vout and ho - ly psalms Sing
 Sing - ing ev - er - last - ing - ly, . . .

last . . . ing - ly, . . .
 . . . ing ev - er - last - ing - ly, . . . sing - ing ev - er - last - ing - ly,
 sing - ing ev - er - last - ing - ly,
 psalms . . . Sing - ing,
 Sing - ing, sing - ing ev - er - last - ing - ly,
 last - ing - ly, . . . sing - ing,
 psalms . . . Sing - ing ev - er - last - ing - ly, . . .
 . . . ing ev - er - last - ing - ly, . . . sing
 . . . ing ev - er - last - ing - ly, . . . sing

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "sing ing ev er last ing". The score includes dynamic markings such as *f* and *rit.*, and a crescendo hairpin. The piano part consists of chords and moving lines in both hands.

D Tempo 1mo.

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "ly. ly. ly. ly. ly.". The piano part consists of chords and moving lines in both hands.

Tempo 1mo.

Musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "ly. ly. ly.". The piano part consists of chords and moving lines in both hands.

D Tempo 1mo.

Musical score for the fourth system, featuring piano accompaniment. The lyrics are: "ly.". The piano part consists of chords and moving lines in both hands, starting with a dynamic marking of *f*.

SOPRANO

ALTO

TENOR

BASS

mf

That we on

That we on

That we on

That we on

dim.

mf *cres.*

earth, with un - dis - cord - ing voice

May right - ly

earth, with un - dis - cord - ing voice

May right - ly

earth, with un - dis - cord - ing voice

May right - ly

earth, with un - dis - cord - ing voice

May right - ly

an - swer that me - lo - - dious noise; As once we did, till

an - swer that me - lo - - dious noise; As once we did, till

an - swer that me - lo - - dious noise; As once we did, till

an - swer that me - lo - - dious noise; . . . As once . . . we did, till

dim.

p

p

Meno mosso, ma non troppo lento

rit.
dis - pro - por - tioned sin . . . Jarr'd a - gainst nature's chime, and with harsh din
rit.
dis - pro - por - tioned sin . . . Jarr'd a - gainst nature's chime, and with harsh din
rit.
dis - pro - por - tioned sin . . . Jarr'd a - gainst nature's chime, and with harsh din
rit.
dis - pro - por - tioned sin . . . Jarr'd a - gainst nature's chime, and with harsh din

p *cres.* *f*
p *cres.* *f*
p *cres.* *f*
p *cres.* *f*

Meno mosso, ma non troppo lento

rit. *p* *f*

Broke . . the fair mu - sic that all crea - tures made To their great
Broke the fair mu - sic that all crea - tures made To their great
Broke the fair mu - sic that all crea - tures made To their great
Broke the fair mu - sic that all crea - tures made To their great

p *p* *p* *p*

Lord, whose love their mo - tion swayed In per - fect di - a -
Lord, whose love their mo - tion swayed In per - fect di - a -
Lord, whose love their mo - tion swayed In per - fect di - a -
Lord, whose love their mo - tion swayed In per - fect di - a -

dolce *poco cres.*
dolce *poco cres.*
dolce *poco cres.*
dolce *poco cres.*

poco cres.

cres. *poco rit.* *p* *a tempo*
 - pa - son, whilst they stood In first o - be - dience, and their state of good.
cres. *poco rit.* *p* *a tempo*
 - pa - son, whilst they stood In first o - be - dience, and their state of good.
cres. *poco rit.* *p* *a tempo*
 . . In per-fect di - a - pa - son, whilst they stood in their state of good.
cres. *poco rit.* *p* *a tempo*
 - pa - son, whilst they stood In first o - be - dience, and their state of good.

cres. *poco rit.* *p* *a tempo*
cres. *f*

dim.

dim. *rit.*

CHORUS. SOPRANO

F *mf* *Allegro, dolce*

F *Allegro.*

O may we soon a-gain re - new that song, And keep in tune with

mf *p*

poco cres.

Heaven, and keep in tune with Heaven, till God . . . ere long To His ce -

mf

O may we soon a-gain re -

poco cres.

les - tial con - cert us u - nite, And keep in tune with Heaven, . .

- new that song, And keep in tune with Heaven, and keep in tune with

may we soon re - new that song, And keep in

. . . till God . . . ere long To His . . . ce - les - - tial

mf

O may we soon a-gain re - new, that song, . . . till

Heaven, till God ere long . . . To His ce - les - tial con - cert

tune with Heaven, till God . . . ere long, till God . . . ere

con - cert us u - nite, till God . . . To His ce - les - - tial con - cert us u -
 God . . . ere long To His ce - les - tial con - - cert us u -
 us u - nite, . . . till God To His ce - les - - tial con - cert us u -
 long To His . . ce - les - - tial con - - cert us u -

G *Più mosso*

nite, . . . 1st & 2nd ALTOS
 nite, To live with Him, and sing in end
 nite, 2nd Bass To live with
 nite, To live with Him, and sing in end less
 1st TENOR To live with

G *Più mosso*
mf animato

1st SOPRANO
 To live with Him, and sing in end less morn of
 less morn of light, 1st ALTO To
 Him, and sing in end less morn of
 morn of light, To live with
 L.H.

1st SOPRANO

light.
2nd SOPRANO

To live with Him, and sing in end

1st ALTO

live with Him, and sing in end - - less

2nd ALTO

1st TENOR

light, To live with Him, and sing in end - less

2nd TENOR

To live with Him, and sing in end - - - - - less morn . .

1st BASS

2nd BASS

Him, and sing in end - - - - - less

To live with Him, and sing in end - - - - - less morn of

- - - - - less morn of light, and sing in end - - - - - less morn of

morn of light, in end - - - - - less

morn of . . light, and sing in . . end - less

. . of light,

To live with Him, and sing in end - - less morn of

morn of light, To live with

light, sing . . . in end - less morn of light, . . . and
 light, and sing, and sing . . .
 morn . . . of . . . light,
 To live with Him, and sing in end - less morn of
 morn, and sing in end . . . less morn . . . of light,
cres. To live with Him, and sing in end -
 light, *cres.* in end - less morn of light, and
 Him, and sing in end - less morn of light, and
 R.H.

sing . . . in end - less morn of light, and sing in
 in end - less morn . . . of light,
 To live with
 light, in end - less morn of light, To live with
 To live with Him, and
 . . . less . . . morn, in end - less morn of light,
 sing in end - less morn of light,
 sing in end - less morn of light,
 H

end - - less morn of light, . . . in end - less
 To live with Him, . . . and sing in end - - - less
 Him, and sing in end - - - less morn of
 Him, and sing in end - less morn, in end - - -
 sing . . . in end - - less
 To live with Him, . . . to live with
 To live with Him, and
 To live with Him and sing . . . in
 morn of light, . . . To . . . live . . . with Him, . . . and
 morn of light, To live . . . with Him, . . . and
 light, . . . To live . . . with Him, . . .
 - less morn of light, . . . To live with Him,
 morn of light, . . . To live with Him, . . . and sing . . .
 Him, and sing, . . . to live with
 sing, . . . To live with Him, and
 end - less morn, . . . to live with
 . . .

cres.
 sing . . . in end . . . less . . . morn, . . .
cres.
 sing . . . in end . . . less . . . morn, . . .
cres.
 and sing . . . in end . . . less morn . . . of light, . . .
cres.
 and sing in end - less morn of light, . . .
cres.
 in end . . . less morn
cres.
 Him, and sing . . . in end - less . . . morn,
cres.
 sing, . . . and sing in end - less morn, . . .
cres.
 Him, . . . and sing in end - less morn, . . .

and sing . . . in end . . . less morn of
 and sing . . . in end - less morn,
 and sing in end . . . less morn,
 and sing in end - less morn of light, . . . and
 of light, . . . in end . . . less
 and sing . . . in end - less morn . . . of
 and sing in end - less morn, . . .
 and sing in end - less morn . . . of

light, in end - - - less morn . . . of light,
 and sing . . . in end - less morn . . . of light,
 and sing in end - - - less morn . . . of light,
 sing in end - - - less morn . . . of light,
 morn, and sing in end - - less morn . . . of light,
 light, and sing in end - - less morn . . . of light,
 in end - less morn of light,
 light, and sing in end - - less morn . . . of light,

f

and sing in end - - less morn . . . of light. *rit.*
 and sing in end - - less morn of light. *rit.*
 and sing in end - - less morn . . . of light. *rit.*
 and sing in end - less morn . . . of light. *rit.*
 and sing in end - less morn . . . of light. *rit.*
 and sing in end - less morn . . . of light. *rit.*
 and sing in end - less morn . . . of light. *rit.*
 and sing in end - less morn . . . of light. *rit.*
 and sing in end - less morn of light. *rit.*