



TRIO  
HARP, VIOLIN, ORGAN

“Agitato e Serioso”

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“The Metronome”

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# SERIOSO E GRAZIOSO

*Dedicated to Miss Gertrude I. Robinson.*

for  
**HARP and ORGAN**

By H. E. PARKHURST

Un poco lento e marcato

The musical score is arranged in two systems. The first system includes staves for ORGAN and HARP. The ORGAN part begins with a treble clef and a bass clef, with a key signature of three flats and a common time signature. The HARP part follows, also with a treble and bass clef. The second system continues the HARP part with more complex chordal textures and triplets. The third system shows further development of the HARP part, including a section with a forte (f) dynamic. The score is written in a style typical of early 20th-century sheet music, with clear notation for dynamics and articulation.

*molto dim. e rit.*

**Andante**

The first system of the musical score consists of two systems of staves. The top system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a series of chords and melodic lines, with a fermata over a long note in the bass line. The violin part has a melodic line with some grace notes. The tempo is marked 'Andante' and the dynamics include 'molto dim. e rit.' and 'Andante'.

The second system of the musical score consists of two systems of staves. The top system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a series of chords and melodic lines, with a fermata over a long note in the bass line. The violin part has a melodic line with some grace notes. The tempo is marked 'poco rit.' and 'a tempo'.

The third system of the musical score consists of two systems of staves. The top system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a series of chords and melodic lines, with a fermata over a long note in the bass line. The violin part has a melodic line with some grace notes. The tempo is marked 'poco rit.' and 'a tempo'.

8-----loco

Solo a tempo

*espressivo* *il canto sua*  
*pp*

*p* *p*

Detailed description: This system contains two systems of music. The top system consists of a grand staff with a treble clef and a bass clef. It begins with a treble clef staff containing a melodic line with a fermata and a bass clef staff with a chordal accompaniment. The marking *espressivo* is placed above the treble staff. The system concludes with a treble clef staff starting a new melodic phrase and a bass clef staff with a chord. The dynamic marking *pp* is placed above the treble staff, and the text *il canto sua* is written above it. The bottom system also consists of a grand staff. The treble clef staff features a continuous sixteenth-note arpeggiated pattern. The bass clef staff provides a steady accompaniment. The dynamic marking *p* is placed below the treble staff at the beginning and end of the system.

*rit.*

*cresc.*

*cresc.* *rit.*

Detailed description: This system contains two systems of music. The top system consists of a grand staff. The treble clef staff has a melodic line with a crescendo hairpin and a ritardando hairpin. The bass clef staff has a chordal accompaniment. The marking *rit.* is placed above the treble staff at the beginning. The marking *cresc.* is placed above the bass staff. The bottom system also consists of a grand staff. The treble clef staff has a melodic line with a crescendo hairpin and a ritardando hairpin. The bass clef staff has a steady accompaniment. The marking *cresc.* is placed above the bass staff, and the marking *rit.* is placed above the treble staff at the end of the system.

*piu lento* *a tempo*

*pp* *p*

Detailed description: This system contains two systems of music. The top system consists of a grand staff. The treble clef staff has a melodic line with a tempo change from *piu lento* to *a tempo*. The bass clef staff has a chordal accompaniment. The marking *pp* is placed below the treble staff at the beginning, and the marking *p* is placed below the treble staff at the end of the system. The bottom system also consists of a grand staff. The treble clef staff has a melodic line with a crescendo hairpin. The bass clef staff has a steady accompaniment.

# Serioso e Grazioso

VIOLIN

Un poco lento e marcato

Solo

H. E. PARKHURST.

2 Harp

*mf*

*f*

*p*

*molto dim e rit*

Andante

1

*poco rit*

*a tempo*

*ff*

*p*

*a tempo*


*con espress*

*p*

*rit.*

*piu lento*

*a tempo*



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# Serioso e Grazioso

HARP.

H. E. PARKHURST.

Un poco lento e marcato.

First system of musical notation for the harp. The treble staff contains chords and some melodic fragments. The bass staff contains chords and a few notes. Dynamics include *mf* and accents (>). Chords are labeled with  $B\flat$  and  $D\flat$ .

Second system of musical notation. The treble staff has chords and some notes. The bass staff has chords and notes. Dynamics include accents (>). Chords are labeled with  $D\flat$ ,  $B\flat$ ,  $A\flat$ ,  $G\flat$ , and  $B\flat$ .

Third system of musical notation. The treble staff has chords and notes. The bass staff has chords and notes. Dynamics include accents (>). Chords are labeled with  $G\flat$ ,  $D\flat$ ,  $D\flat$ ,  $B\flat$ , and  $E\flat$ .

Fourth system of musical notation. The treble staff has chords and notes. The bass staff has chords and notes. Dynamics include *sf*. Chords are labeled with  $C\flat$ . An "Organ" part is indicated in the middle of the system.

Fifth system of musical notation. The treble staff has chords and notes. The bass staff has chords and notes. Dynamics include *f*. Chords are labeled with  $C\flat$ . The system ends with a triplet of chords labeled  $A\flat$  and  $D\flat$ , followed by a *rit.* marking.

Andante

*p*

(Org.)

B $\flat$   
G $\sharp$   
G $\flat$

*poco rit.*

B $\flat$  C $\sharp$  C $\flat$  A $\flat$  A $\sharp$  B $\flat$

*a tempo*

B $\flat$  G $\sharp$  G $\flat$  B $\flat$

B $\flat$  C $\sharp$  C $\flat$

(Organ)

Harp Solo

A $\sharp$  B $\flat$  B $\flat$  7 *mf*

First system of musical notation. Treble clef, bass clef. Chords: G# B, C#, Eb F#, E.

Second system of musical notation. Treble clef, bass clef. Chords: F#, Cb Db Ab, C# A#.

*a tempo*

*rit.*

*p*

4 3 2 1 3 2 1

4 3 2

Third system of musical notation. Treble clef, bass clef. Chords: Cb Ab, C# A#, D#.

1 3 2 1

4 3 1

1 3 2 1

3 2 1

*p*

Fourth system of musical notation. Treble clef, bass clef. Chords: G# B, G# Bb, C# #.

Fifth system of musical notation. Treble clef, bass clef. Chords: C# B, Bb.

*piu lento*

*cresc* *rit.*

Sixth system of musical notation. Treble clef, bass clef. Chords: B, b.

*p*

4

4

4





## The International Music Publishing Company

Takes pleasure in announcing a series of Compositions for the HARP, composed by eminent masters of this instrument. According to the present contracts, there will be published by this company at the least five compositions by each of these writers. Some of these works now are ready for distribution, while the remainder either are held in manuscript or arranged for.



### GABRIEL VERDALLE

is the harp virtuoso DE L'OPERA DE PARIS, and one of the most brilliant masters of this instrument in the French capital. Than M. Verdalle no writer for the harp ever has works of more dashing individuality.

### ALFRED KASTNER,

harpist of the Queen's Hall Orchestra and instructor for the harp in the Royal Conservatory of London, is to-day the foremost harpist of the British Isles and one of the world's most distinguished composers for this instrument.

### JOHANNES SNOER,

of Leipzig, is acknowledgedly the greatest virtuoso, teacher and composer for the harp in the German Empire. His works for the harp are the standard in every Conservatory of the world to-day, and can be found on every program where music of this class is featured.

### H. E. PARKHURST,

Organist of the Madison Square Presbyterian Church.  
Contributing Editor "Musical Observer" - "The Metronome"

### WOLDEMAR LOUKINE,

of Moscow, for years has borne the reputation of being the premiere harp virtuoso of Russia. His works for the harp are valued additions to all of the big musical libraries of the world, and possess a brilliancy never surpassed by any other composer for this instrument.

### A. F. PINTO,

Harpist - Composer - Conductor.

Formerly Conductor of the N. Y. Boys Symphony Orchestra playing during seasons 1901-4 at the Willow Grove Park, Phila., Pa., at the Pittsburg, Pa., Annual Exposition and in other Cities. Competing in those same seasons for the Public's Popularity at the same Resorts with Damrosch N. Y. Symphony Orchestra - Victor Herbert Orchestra - Sousa's Band, etc.  
Composer of musical works for Voice, Harp, Orchestra and Ensemble Players.  
Present Instructor for Harp, Orchestra and Ensemble Classes at the Highland Falls Academy. - St. Dominick Academy. - Mt. Ursuline Academy College of New Rochelle.

### DOMENICO SODERO,

Harpist and Composer.  
Hammerstein Opera Co., N. Y.  
and formerly Harpist at the San Carlo Opera Co. - Naples - Italy.

### GERTRUDE INA ROBINSON,

Harpist and Composer.  
Tutor at the Academy of the Mt. St. Vincent on-the-Hudson, N. Y.  
St. Joseph Academy, L. I.  
Harpist at the Madison Square Presbyterian Church - New York City.

### CARL SCHUETZE,

Harpist N. Y. Philharmonic Orchestra  
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### IRMA SEIBERT, HARP SOLOIST AND COMPOSER.

### E. FOUBEL, HARPISIT AND COMPOSER.

### VIDA STANDING HARP SOLOIST AND COMPOSER.



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### Harp Solos

Scherzo - Reves - Après le Bal .....	BOUSQUE
Spring Thought .....	SCHUETZE
Berceuse .....	SODERO
Tarantella in C Minor .....	PINTO
Petite Fantasia - Last Rose of Summer .....	PINTO
Paraphrase - Nearer My God to Thee .....	MASON
Fantasia - One Sweet Solemn Thought .....	AMBROSIO
Evening Hour .....	STANDING
Midnight Patrouille .....	SEIBERT
Paraphrase - Robin Adair .....	PINTO

### Harp and Organ - or Harmonium.

Serioso e Grazioso .....	PARKHURST
Paraphrase - Cantique Noel .....	ADAM
"    Larghetto .....	SPOHR
"    Nearer My God to Thee .....	MASON
Serenade Capriccioso - Star of Hope .....	PINTO
Barcarolle - Venetian Echoes .....	"
"    One Sweet Solemn Thought .....	AMBROSIO
The Swan .....	SAINT-SAENS
Berceuse .....	PINTO
Reverie Pastorale .....	"

### Harp and Piano

Serenade Capriccioso - Star of Hope .....	PINTO
Barcarolle - Venetian Echoes .....	"
Berceuse .....	"
Paraphrase - Cantique Noel .....	ADAM
"    Nearer My God to Thee .....	MASON
"    One Sweet Solemn Thought .....	AMBROSIO
The Swan .....	SAINT-SAENS
American Fantasia .....	PINTO
Reverie Pastorale .....	"
American Fantasia .....	"

### Harp and Violin

Barcarolle - Venetian Echoes .....	PINTO
The Swan .....	SAINT-SAENS
Serenade Capriccioso - Star of Hope .....	PINTO

### Harp and Cello

Serenade Capriccioso - Star of Hope .....	PINTO
Barcarolle - Venetian Echoes .....	"
The Swan .....	SAINT-SAENS

### Harp and Flute

The Swan .....	SAINT-SAENS
Serenade Capriccioso - Star of Hope .....	"

### Violin and Organ - or Harmonium

Reverie Pastorale .....	PINTO
Serenade Capriccioso - Star of Hope .....	"
Intermezzo - Ideal .....	"

### Harp and Voice

Berceuse .....	PINTO
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### Two Harps

American Fantasia .....	PINTO
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### Harp, Violin and Organ - or Harmonium

Intermezzo - Ideal .....	PINTO
Berceuse .....	"
Paraphrase - Cantique Noel .....	ADAM
"    Pastoral di Pergolesi .....	PERGOLESI
Barcarolle - Venetian Echoes .....	"
The Swan .....	SAINT-SAENS
Paraphrase - Larghetto .....	SPOHR
Reverie Pastorale .....	PINTO
Fantasia - One Sweet Solemn Thought .....	AMBROSIO
Fantasia - Nearer My God to Thee .....	MASON

### Harp, Cello and Organ - or Harmonium.

Intermezzo - Ideal .....	PINTO
Serenade Capriccioso - Star of Hope .....	"
Berceuse .....	"
Paraphrase - Cantique Noel .....	ADAM
Barcarolle - Venetian Echoes .....	"
The Swan .....	SAINT-SAENS
Paraphrase - Larghetto .....	SPOHR
Reverie Pastorale .....	PINTO

### Harp, Flute and Organ - or Harmonium

Berceuse .....	"
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### Harp, Violin and Cello

Berceuse .....	PINTO
Paraphrase - Pastoral di Pergolesi .....	PERGOLESI
Barcarolle - Venetian Echoes .....	PINTO
The Swan .....	SAINT-SAENS
Paraphrase - Cantique Noel .....	ADAM
Serenade Capriccioso - Star of Hope .....	PINTO

### Harp, Violin and Piano

Berceuse .....	"
Intermezzo - Ideal .....	"
Paraphrase - Cantique Noel .....	ADAM
"    Pastoral di Pergolesi .....	PERGOLESI
The Swan .....	SAINT-SAENS

### Harp, Flute and Cello

The Swan .....	SAINT-SAENS
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### Voice and Harp - Violin obligato

Berceuse .....	PINTO
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### Voice and Harp - Cello obligato

Berceuse .....	"
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### Harp, Violin, Cello and Organ - or Harmonium

Intermezzo - Ideal .....	PINTO
Berceuse .....	"
Paraphrase - Pastoral di Pergolesi .....	PERGOLESI
Barcarolle - Venetian Echoes .....	PINTO
The Swan .....	SAINT-SAENS
Reverie Pastorale - from Orchestra Suite .....	PINTO
Paraphrase - Cantique Noel .....	ADAM
Star of Hope .....	PINTO

### Harp, Flute, Cello and Organ

The Swan .....	SAINT-SAENS
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### Voice, Flute, Cello and Organ

Berceuse .....	PINTO
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### Piano Solo

Serenade Capriccioso .....	PINTO
Intermezzo - Ideal .....	"
Berceuse .....	"
Barcarolle - Venetian Echoes .....	"
Song - Will I do .....	"
March - The American Boy .....	"
March - Festival of Picanninies .....	"
Valse Elegante - Daysy .....	"
Patriotic March Song .....	"
March - The Rising Generation .....	"
March Song - Chippewa Maid .....	"
March - The Screaming Eagle .....	"

### Piano and voice

Berceuse .....	"
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### Piano, violin and organ

Berceuse .....	"
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### Piano, Violin and Cello

Barcarolle - Venetian Echoes .....	"
Intermezzo - Ideal .....	"
Paraphrase-Pastoral di Pergolesi .....	"
The Swan .....	"

### Piano, Flute and Cello

The Swan .....	"
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### Voice, Piano - violin or Cello obl.

Berceuse .....	"
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### Piano, violin, cello and organ

The Swan .....	"
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### Voice, violin, cello and piano

Berceuse .....	"
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### Organ and Cello

Serenade Capriccioso .....	"
Intermezzo - Ideal .....	"

### Organ and Piano

Barcarolle - Venetian Echoes .....	"
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### Organ, violin and Cello

Intermezzo - Ideal .....	"
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