

To Mrs. Richard Aldrich

# The Red Cross Spirit Speaks

Arranged for female voices

JOHN FINLEY

HORATIO PARKER

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In moderate martial time

*mf*

Soprano I

Soprano II

Alto I

Alto II

*mf*

*mf*

*mf*

*mf*

Wher - ev - er war, with

Wher - ev - er war, with

Wher - ev - er war, with

Wher - ev - er war, with

In moderate martial time M.M. = 100

*f*

*mf*

*p*

Piano

its red woes, Or flood, or fire, or fam - ine goes, There, too, go

its red woes, Or flood, or fire, or fam - ine goes, There, too, go

its red woes, Or flood, or fire, or fam - ine goes, There, too, go

its red woes, Or flood, or fire, or fam - ine goes, There, too, go

The solo edition may be had, in F minor, or G minor. Also arranged for mixed voice chorus, and for male chorus. Copyright, 1918, by The H. W. Gray Co.

I; If earth in an - y quar-terquakes, Or pest - i - lence its

I; — If earth in an - y quar-terquakes, Or pest - i - lence its

I; — If earth in an - y quar-terquakes, Or pest - i - lence its

I; — If earth in an - y quar-terquakes, Or pest - i - lence its

rav - age makes, Thith - er I fly.

rav - age makes, Thith - er I fly.

rav - age makes, Thith - er I fly.

rav - age makes, Thith - er I fly.

*p*  
I kneel behind the soldiers' trench, I

*p*  
I kneel behind the soldiers' trench, I

*p*  
I kneel behind the soldiers' trench, I

*p*  
I kneel behind the soldiers' trench, I

*p*  
I kneel behind the soldiers' trench, I

*pp*  
walk 'mid sham-bles' smear and stench, The dead I mourn; I

*pp*  
walk 'mid sham-bles' smear and stench, The dead I mourn; I

*pp*  
walk 'mid sham-bles' smear and stench, The dead I mourn; I

*pp*  
walk 'mid sham-bles' smear and stench, The dead I mourn; I

bear the stretch-er, and I bend O'er Fritz and Pierre and Jack to mend

bear the stretch-er, and I bend O'er Fritz and Pierre and Jack to mend

bear the stretch-er, and I bend O'er Fritz and Pierre and Jack to mend

bear the stretch-er, and I bend O'er Fritz and Pierre and Jack to mend

*pp* What shells have torn.

*pp* What shells have torn.

*pp* What shells have torn.

*pp* What shells have torn.

*espress.*

SOLO (or Chorus in Unison)

I go wher-ev - er men may dare, I

*poco rit.*  
*p*

go wher-ev - er wo-man's care And love can live, Wher-

*pp*

ev - er strength and skill can bring Sur-cease to hu-man suf-fer-ing, Or

*p*  
5

*rit.* *a tempo* *p* *cresc.*

so - - lace give. I helped up-on Hal-dor - a's  
*a tempo* *cresc.*  
 I helped up-on Hal-dor - a's  
*a tempo* *p* *cresc.*  
 I helped up-on Hal-dor - a's  
*a tempo* *p* *cresc.*  
 I helped up-on Hal-dor - a's

*pp* *rit.* *p* *cresc.*

shore, With Hos-pi-tal-ler knights I bore The first red cross;  
 shore, With Hos-pi-tal-ler knights I bore The first, the first red cross;  
 shore, With Hos-pi-tal-ler knights I bore The first red cross;  
 shore, With Hos-pi-tal-ler knights I bore, I bore The first red cross;

*p* *mf*



camp The crim-son loss.

camp The crim-son loss.

camp The crim-son loss.

camp The crim-son loss.

*leggiero*

*pp*  
I am your pen-nies and your pounds;

*pp*  
I am your pen-nies and your pounds;

*pp*  
I am your pen-nies and your pounds;

*pp*  
I am your pen-nies and your pounds;

*pp*

I am your bod-ies on their rounds Of pain a - far; I am

I am your bod-ies on their rounds Of pain — a - far; —

I am your bod-ies on their rounds Of pain — a - far; —

I am your bod-ies on their rounds Of pain a - far; —

YOU, do-ing what you would If you were on-ly where you could —

I am YOU,- do-ing what you would If you were on-ly where you could —

I am YOU,- do-ing what you would If you were on-ly where you could —

I am YOU,- do-ing what you would If you were on-ly where you could —

Ben maestoso

*cresc.* *f*  
 Your av - - a - tar. The cross which on my arm I wear, The

*cresc.* *f*  
 Your av - a - tar. — The cross which on my arm I wear, The

*cresc.* *f*  
 Your av - - a - tar. The cross which on my arm I wear, The

*cresc.* *f*  
 Your av - a - tar. The cross which on my arm I wear, The

*cresc.* *f*  
 Your av - a - tar. The cross which on my arm I wear, The

Ben maestoso

*ff*  
 flag which o'er my breast I bear, — Is — but the — sign Of

*ff*  
 flag which o'er my breast I bear, Is — but the — sign — Of

*ff*  
 flag which o'er my breast I bear, — Is — but the sign — Of

*ff*  
 flag which o'er my breast I bear, Is but the sign — Of

what you'd sac - ri - fice for him Who suf-fers on the hell - ish

what you'd sac - ri - fice for him Who suf-fers on the hell - ish

what you'd sac - ri - fice for him Who suf-fers on the hell - ish

what you'd sac - ri - fice for him Who suf-fers on the hell - ish

*sfz*

*ad lib.*

rim; \_\_\_\_\_ The sign of what you'd sac - ri - fice for

rim; \_\_\_\_\_ The sign of what you'd sac - ri - fice for

rim; \_\_\_\_\_ The sign of what you'd sac - ri - fice for

rim; \_\_\_\_\_ The sign of what you'd sac - ri - fice for

*ff*

On war's red line.  
*cresc. molto e rit.* *a tempo*

him, On war's red line.  
*cresc. molto e rit.* *a tempo*

him, On war's red line.  
*cresc. molto e rit.* *a tempo*

him, On war's red line.  
*cresc. molto e rit.* *a tempo*

him, On war's red line.  
*cresc. molto e rit.* *a tempo*

For our Red Cross.

For our Red Cross.

For our Red Cross.

For our Red Cross.

For our Red Cross.

*rit.*