



To the Orpheus Club of Philadelphia

HORATIO PARKER

Op. 75

The Leap of Roushan Beg

BALLAD

**FOR CHORUS OF MEN'S VOICES WITH
TENOR SOLO AND ORCHESTRA ACCOMPANIMENT**

POEM BY

HENRY W. LONGFELLOW

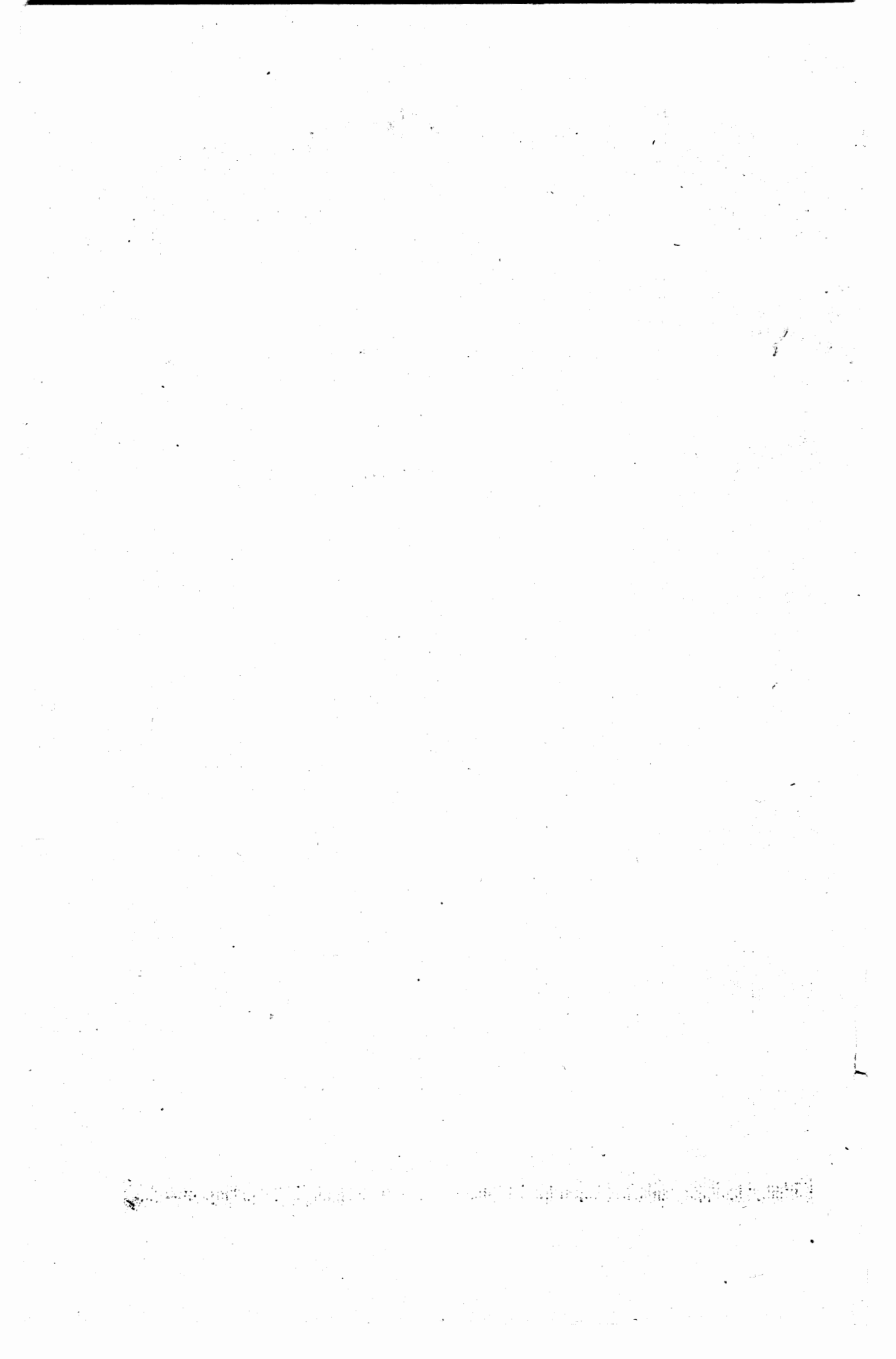
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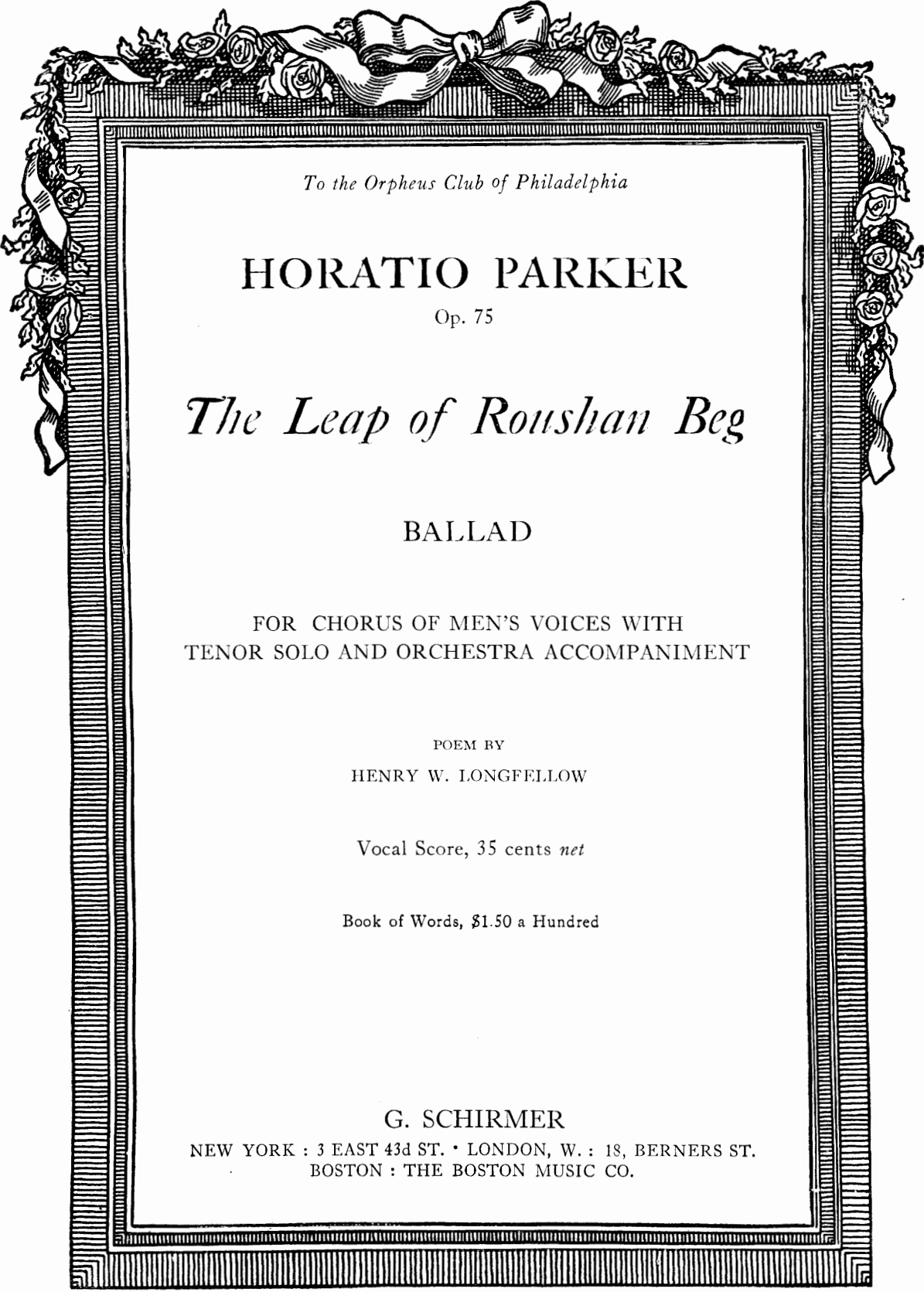
Book of Words, \$1.50 a Hundred

G. SCHIRMER

NEW YORK : 3 EAST 43d ST. • LONDON, W. : 18, BERNERS ST.
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THE LEAP OF ROUSHAN BEG

(HENRY WADSWORTH LONGFELLOW)

Mounted on Kyrat strong and fleet,
His chestnut steed with four white feet,
Roushan Beg, called Kurroglou,
Son of the road and bandit chief,
Seeking refuge and relief,
Up the mountain pathway flew.

Such was Kyrat's wondrous speed,
Never yet could any steed
Reach the dust-cloud in his course.
More than maiden, more than wife,
More than go'd and next to life
Roushan the Robber loved his horse.

In the land that lies beyond
Erzeroum and Trebizond,
Garden-girt his fortress stood;
Plundered kahn, or caravan
Journeying north from Koordistan,
Gave him wealth and wine and food.

Seven hundred and fourscore
Men at arms his livery wore,
Did his bidding night and day;
Now, through regions all unknown,
He was wandering, lost, alone,
Seeking without guide his way.

Suddenly the pathway ends,
Sheer the precipice descends,
Loud the torrent roars unseen;
Thirty feet from side to side
Yawns the chasm; on air must ride
He who crosses this ravine.

Following close in his pursuit,
At the precipice's foot
Reyhan the Arab of Orfah
Halted with his hundred men,
Shouting upward from the glen,
"La Illáh illa Alláh!"

Gently Roushan Beg caressed
Kyrat's forehead, neck, and breast;
Kissed him upon both his eyes,
Sang to him in his wild way,
As upon the topmost spray
Sings a bird before it flies.

"O my Kyrat, O my steed,
Round and slender as a reed,
Carry me this peril through!
Satin housings shall be thine,
Shoes of gold, O Kyrat mine,
O thou soul of Kurroglou!"

"Soft thy skin as silken skein,
Soft as woman's hair thy mane,
Tender are thine eyes and true;
All thy hoofs like ivory shine,
Polished bright; O life of mine,
Leap, and rescue Kurroglou!"

Kyrat then, the strong and fleet,
Drew together his four white feet,
Paused a moment on the verge,
Measured with his eye the space,
And into the air's embrace
Leaped as leaps the ocean surge.

* * *

Roushan's tassel'd cap of red
Trembled not upon his head,
Careless sat he and upright;
Neither hand nor bridle shook,
Nor his head he turned to look,
As he galloped out of sight.

Flash of harness in the air,
Seen a moment like the glare
Of a sword drawn from its sheath;
Thus the phantom horseman passed,
And the shadow that he cast
Leaped the cataract underneath.

Reyhan the Arab held his breath
While this vision of life and death
Passed above him. "Allahu!"
Cried he, "In all Koordistan
Lives there not so brave a man
As this Robber Kurroglou!"

The Leap of Roushan Beg

Ballad for Men's Chorus
with Tenor Solo and Orchestral Accompaniment

Henry W. Longfellow

Horatio Parker. Op. 75

Allegro moderato

Piano

The piano accompaniment for the first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with chords. The second measure includes a forte (*f*) dynamic marking. The system concludes with a piano (*p*) dynamic marking.

①
 TENOR I
p Mount - ed on Ky - rat strong and fleet, His chest - nut steed with
 TENOR II
p Mount - ed on Ky - rat strong and fleet, His chest - nut steed with
 BASS I
p Mount - ed on Ky - rat strong and fleet, His chest - nut steed with
 BASS II
p Mount - ed on Ky - rat strong and fleet, His chest - nut steed with

The piano accompaniment for the second system consists of two staves. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with chords. The system concludes with a piano (*p*) dynamic marking.

Orchestra parts can be had of the publishers

four white feet, Rou-shan Beg, called Kur-ro-glou,
 four white feet, Rou-shan Beg, called Kur - - ro-glou,
 four white feet, Rou-shan Beg, called Kur-ro-glou,
 four white feet, Rou-shan Beg, called Kur - - ro-glou,

Son of the road and ban-dit chief, Seek-ing re-fuge
 Son of the road and ban-dit chief, Seek-ing re-fuge
 Son of the road and ban-dit chief, Seek-ing re-fuge
 Son of the road and ban-dit chief, Seek-ing re-fuge

and re-lief, Up the moun-tain path-way
 and re-lief, Up the moun-tain path-way
 and re-lief, Up the moun-tain path-way
 and re-lief, Up the moun-tain path-way

flew. *f* flew. *f* flew. *f* flew. *f*

Such was Ky - rat's *p* Such was Ky - rat's *p* Such was Ky - rat's *p* Such was Ky - rat's *p*

f *p*

won - drous speed, Nev - er yet could an - y steed Reach the *cresc.*

won - drous speed, Nev - er yet could an - y steed Reach the *cresc.*

won - drous speed, Nev - er yet could an - y steed Reach the *cresc.*

won - drous speed, Nev - er yet could an - y steed Reach the *cresc.*

f *cresc.*

dust - cloud in his course. *f*

dust - cloud in his course. *f*

dust - cloud in his course. *f*

dust - cloud in his course. *f*

f *f*

More than maid-en, more than wife, More than
 More than maid-en, more than wife, More than
 More than maid-en, more than wife, More than
 More than maid-en, more than wife, More than

gold and next to life. Rou-shan the Rob-ber loved his
 gold and next to life. Rou-shan the Rob-ber loved his
 gold and next to life. Rou-shan the Rob-ber loved his
 gold and next to life. Rou-shan the Rob-ber loved his

horse, loved his horse.
 horse, loved his horse.
 horse, loved his horse.
 horse, loved his horse.

p
 In the land that lies be - yond Er - ze -
 In the land that lies be - yond Er - ze -
p
 In the land that lies be - yond Er - ze -
p
 In the land that lies be - yond Er - ze -

roum and Tre - bi - zond, Gar - den -
 roum and Tre - bi - zond, Gar - den -
 roum and Tre - bi - zond, Gar - den -
 roum and Tre - bi - zond, Gar - den -

girt his fort - - - - - ress
 girt his fort - - - - - ress
 girt, gar - - - - - den - girt his fort - ress
 girt his fort - - - - - ress

stood; Plun - dered kahn, or
 stood; Plun - dered kahn, or
 stood; Plun - dered kahn, or
 stood; Plun - dered

p *f* *f* *f*

4 Risoluto

cresc. molto *f*

ca - ra - van Journ-'ying north from
 ca - ra - van Journ-'ying north from
 ca - ra - van Journ-'ying north from
 ca - ra - van Journ-'ying north from

Koor-dis-tan, Gave him wealth and wine and food.
 Koor-dis-tan, Gave him wealth and wine and food.
 Koor-dis-tan, Gave him wealth and wine and food.
 Koor-dis-tan, Gave him wealth and wine and food.

Sev - en hundred and
 Sev - en hundred and
 Sev - en hundred and
 Sev - en hundred and

four - score Men at arms his liv - er - y wore, Did his
 four - score Men at arms his liv - er - y wore, Did his
 four - score Men at arms his liv - er - y wore, Did his
 four - score Men at arms his liv - er - y wore, Did his

bid - ding night and day;
 bid - ding night and day;
 bid - ding night and day;
 bid - ding night and day;

ff

⑥ Più allegro *p legato*

ALL BASSES. Now, through

sf *p*

re - gions all un - known, - He was wan - d'ring,

lost, a - lone, Seek - ing with - out

guide his way.

pp

⑦ *f* Sud-den - ly the path-way ends, Sheer the pre-ci - pice de -

f Sud-den - ly the path-way ends, Sheer the pre-ci - pice de -

f Sud-den - ly the path-way ends,

⑦ *f* Sud-den - ly the path-way ends,

scends, Loud the tor-rent roars un - seen;

scends, Loud the tor-rent roars un - seen;

Loud the tor-rent roars un - seen;

Loud the tor-rent roars un - seen;

ff *sfz* *p*

cresc. Thir - ty feet from side to side Yawns the chasm;

cresc. Thir - ty feet from side to side Yawns the chasm;

cresc. Thir - ty feet from side to side Yawns the chasm;

cresc. Thir - ty feet from side to side Yawns the chasm;

cresc.

ff
on air must ride He who cross-es this ra -

ff
on air must ride He who cross-es this ra -

ff
on air must ride He who cross-es this ra -

ff
on air must ride He who cross-es this ra -

⑧

vine.

vine.

vine.

vine.

⑧

vine.

marcato

ff

3

First system of musical notation, including vocal staves and piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

ff Fol-low-ing close in his pur - suit, At the pre-ci-pi-ce's foot
ff Fol-low-ing close in his pur - suit, At the pre-ci-pi-ce's foot
ff Fol-low-ing close in his pur - suit, At the pre-ci-pi-ce's foot
ff Fol-low-ing close in his pur - suit, At the pre-ci-pi-ce's foot

Second system of musical notation, including vocal staves with lyrics and piano accompaniment. The piano part continues with complex rhythmic patterns.

⑨ *Più lento*
ff Rey - han the A - rab of Or - fah
ff Rey - han the A - rab of Or - fah
ff Rey - han the A - rab of Or - fah
ff Rey - han the A - rab of Or - fah

⑨ *Più lento*

Third system of musical notation, including vocal staves with lyrics and piano accompaniment. The tempo is marked *Più lento*. The piano part features a prominent sixteenth-note triplet.

Halt - - ed with his hun - dred men, Shout - ing up - ward from the
 Halt - - ed with his hun - dred men, Shout - ing up - ward from the
 Halt - - ed with his hun - dred men, Shout - ing up - ward from the
 Halt - - ed with his hun - dred men, Shout - ing up - ward from the

glen, *ff* *Lento* "La Il - láh il - la Al-láh, La Il - láh il -
 glen, *ff* "La Il - láh il - la Al-láh, La Il - láh il -
 glen, *ff* "La Il - láh il -
 glen, *ff* "La Il - láh il -

Lento
fff

la Al-láh, La Il - láh il - la Al-láh, *ad lib.*
 la Al-láh, La Il - láh il - la Al-láh,
 la Al-láh, il - la Al-láh, *ff*
 la Al-láh, il - la Al-láh, *ff*

10 *ff*

a tempo moderato

f il - la - Al-láh, *p* La Il - láh il - la - Al -

a tempo moderato il - la - Al-láh, *p* La Il - láh il - la - Al -

f La Il - láh, *p* il - la - Al-láh, *f* il - la - Al-láh, *p* La Il - láh

f La Il - láh, *p* il - la - Al-láh, *f* il - la - Al-láh, *p* La Il - láh

a tempo moderato

f *dim.*

p láh, *p* La Il - láh il - la Al - láh!"

p láh, *p* La Il - láh il - la Al - láh!"

p il - la - Al - láh, *p* La Il - láh il - la Al - láh!"

p il - la - Al - láh, *p* La Il - láh il - la Al - láh!"

11 *p* Gen - tly Rou-shan Beg ca - ressed Ky-rat's fore-head, neck, and

p Gen - tly Rou-shan Beg ca - ressed Ky-rat's fore-head, neck, and

11 *p*

breast; Sang to him in his
 breast; Sang to him in his

p espress.
 Kissed him up-on both his eyes,
p espress.
 Kissed him up-on both his eyes,

wild way, As up-on the top-most spray Sings a bird
 wild way, As up-on the top-most spray Sings a bird

As up-on the top-most spray Sings a bird
 As up-on the top-most spray Sings a bird

be-fore it flies.
 be-fore it flies.
 be-fore it flies.
 be-fore it flies.

dim.

12 Poco lento e molto espress.

Tenor Solo

"O my Ky-rat, O my steed, Round and slen-der

as a reed, Car - ry me — this per-il through!

13

Sat - - in hous - ings shall be

thine, Shoes of gold, O

tenuto

Ky - rat mine, O thou soul of Kur - ro -

sfz

14

glou!

poco sfz

p

Più mosso

Soft thy skin as silk - en

p

skein, Soft as wo-man's

hair thy mane,

15

Ten - - der are thine eyes and

pp

true; All thy hoofs— like i-vory shine,

pizz f

Pol-ished bright; — O life of mine, Leap,

cresc.

— and res-cue Kur-ro-glou, leap,

f *ff*

res-cue Kur-ro-glou!

ad lib. *f a tempo* *fp* *fp*

17 Moderato
Tenor Solo

Leap— and res-cue Kur-ro-glou!

TENOR I *mf*
Ky-rat then, the strong and fleet, Drew to-geth-er his

TENOR II *mf*
Ky-rat then, the strong and fleet, Drew to-geth-er his

BASS I *mf*
Ky-rat then, the strong and fleet, Drew to-geth-er his

BASS II *mf*
Ky-rat then, the strong and fleet, Drew to-geth-er his

17 Moderato

mf

Ky - rat! O my Ky - rat!

pp four white feet, Paused a mo-ment on the verge, *p* Meas-ured with his

pp four white feet, Paused a mo-ment on the verge, *p* Meas-ured with his

fp four white feet, Paused a mo-ment on the verge, *p* Meas-ured with his

four white feet, Meas-ured with his

pp *pp* *p*

cresc. molto *allargando*
 O my Ky-rat! O my Ky-rat, leap!
cresc. molto *allargando* *f*
 eye the space, And in-to the air's em-brace He leaped as_ leaps the
cresc. molto *allargando* *f*
 eye the space, And in-to the air's em-brace He leaped as_ leaps the
cresc. molto *allargando* *f*
 eye the space, And in-to the air's em-brace Leaped as_ leaps the
cresc. molto *allargando* *f*
 eye the space, — And in - to the air's em - brace He leaped as_ leaps the

⑱ Lento
 Leap!
ff
 o - - cean surge.
ff
 o - - cean surge.
ff
 o - - cean surge.
ff
 o - - cean surge.

⑱ Lento
ff *poco allargando* *sfz* *pp* *glissando*
 *
 *
 *

8

lunga

*

Allegro

TENOR I

TENOR II

BASS I

BASS II

Rou - shan's tas - sold

Rou - shan's tas - sold

Rou - shan's tas - sold

Rou - shan's tas - sold

Allegro

p a tempo

p

cap of red Trem - bled not up - on his head,

cap of red Trem - bled not up - on his head,

cap of red Trem - bled not up - on his head,

cap of red Trem - bled not up - on his head,

Care - - - - - less sat he and up -
Care - - - - - less sat he and up -
Care - - - - - less sat he and up -
Care - - - - - less sat he and up -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having a long note for the word 'Care' followed by a melodic line for 'less sat he and up'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

right; Nei - ther hand nor
right; Nei - ther hand nor
right; Nei - ther hand nor
right; Nei - ther hand nor

The second system continues with four vocal staves and a piano accompaniment. The vocal parts begin with the word 'right;' followed by a long note, then a melodic line for 'Nei - ther hand nor'. A circled number '19' is placed above the first vocal staff. The piano accompaniment continues with a similar rhythmic pattern, including some chords marked with an 'x'.

bri - dle shook, Nor his head he turned to
 bri - dle shook, Nor his head he turned to
 bri - dle shook, Nor his head he turned to
 bri - dle shook, Nor his head he turned to

look, As he
 look, As he
 look, As he
 look, As he

gal - loped out of sight.
 gal - loped out of sight.
 gal - loped out of sight.
 gal - loped, as he

Poco più mosso

Flash of har-ness in the
Flash of har-ness in the
Flash of har-ness in the

gal-loped out of sight. Flash of har-ness in the

Poco più mosso

air, Seen a mo - ment like the
air, Seen a mo - ment like the
air, Seen a mo - ment like the
air, Seen a mo - ment like the

glissando

air, Seen a mo - ment like the

glare Of a sword drawn from its sheath;
glare Of a sword drawn from its sheath;
glare Of a sword drawn from its sheath;
glare Of a sword drawn from its sheath;

Thus the phan - tom horse - man passed, And the shad - ow that he

Thus the phan - tom horse - man passed, And the shad - ow that he

Thus the phan - tom horse - man passed, And the shad - ow that he

Thus the phan - tom horse - man passed, And the shad - ow that he

p

sf

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in treble and bass clefs, with lyrics printed below each line. The piano accompaniment is in treble and bass clefs, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamics include piano (*p*) and sforzando (*sf*).

cast Leaped the ca - ta - ract un - der - neath.

cast Leaped the ca - ta - ract un - der - neath.

cast Leaped the ca - ta - ract un - der - neath.

cast Leaped the ca - ta - ract un - der - neath.

cresc.

cresc.

cresc.

cresc.

cresc.

f

Detailed description: This system continues the musical score with four vocal staves and two piano staves. The lyrics are repeated. The piano accompaniment features a crescendo leading to a fortissimo (*f*) section. Dynamics include crescendo (*cresc.*) and fortissimo (*f*).

21 Presto comodo

mf Rey - han the A - rab held his breath

mf Rey - han the A - rab held his breath

mf Rey - han the A - rab held his breath

mf Rey - han the A - rab held his breath

21 Presto comodo

sfz *mf*

cresc. e accel.

While this vis - ion of

cresc. e accel.

While this vis - ion of

cresc. e accel.

While this vis - ion of

cresc. e accel.

While this vis - ion of

cresc. e accel.

life and death Passed a - bove him.

life and death Passed a - bove him.

life and death Passed a - bove him.

life and death Passed a - bove him.

"Al - la - hu!" Cried he, "In all Koor - dis - tan

"Al - la - hu!" Cried he, "In all Koor - dis - tan

"Al - la - hu!" Cried he, "In all Koor - dis - tan

"Al - la - hu!" Cried he, "In all Koor - dis - tan

Lives there not so brave a man As this Rob-ber Kur-ro-glou! So *ff*

Lives there not so brave a man As this Rob-ber Kur-ro-glou! So *ff*

Lives there not so brave a man As this Rob-ber Kur-ro-glou! So *ff*

Lives there not so brave a man As this Rob-ber Kur-ro-glou! So *ff*

Lives there not so brave a man As this Rob-ber Kur-ro-glou! So *f*

tutta forza brave a man?" *poco rit.*

tutta forza brave a man?" *poco rit.*

tutta forza brave, so brave a man?" *poco rit.*

tutta forza brave, so brave a man?" *poco rit.*

tutta forza *poco rit.* *fff* **22 Presto**

poco rit.