

ORCHESTRAL SCORE.

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TO MY FRIEND  
ALBERTO RANDEGGER.

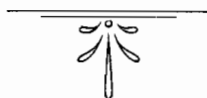
# A Star Song

LYRIC RHAPSODY  
FOR  
CHORUS, SOLO VOICES AND ORCHESTRA

*The Words by H. Bernard Carpenter*

THE MUSIC  
BY  
HORATIO PARKER

OP. 54.



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# A Star Song.

## I.

### Introduction, Choral Recitative and Tenor Solo.

"Who is this that looketh forth?"

Horatio Parker, Op. 54.

Con moto.  $\text{♩} = 144.$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flauti (I, II, III), Oboi (I, II), Corno Inglese, Clarinetti I II in Bb, Clarinetto Basso in Bb, Fagotti (I, II), Corni in Eb (I, II, III, IV), Trombe in F, Tromboni (I, II, III), Tuba, Timpani, ARPA, CHORUS, Violino I, Violino II, Viola, Violoncello, and Basso. The score is in 6/4 time and begins with a 'Con moto' tempo. The woodwinds and strings play a melodic line starting with a *pp* dynamic. The chorus part is marked with 'Con moto' and includes 'div.' (divisi) markings. The ARPA part features a rhythmic accompaniment. The score concludes with a 'Con moto' instruction.

This page of a musical score, numbered 4, contains the following parts and markings:

- Fl.** (Flute): *sf* > *p*, *cresc.*
- Ob.** (Oboe): *sf*, *p*, *cresc.*
- C. Ingl.** (English Horn): *sf* > *p*, *cresc.*
- Cj. Bb.** (Clarinet in B-flat): *sf* > *p*, *cresc.*
- Cl. B. Bb.** (Clarinet in B-flat): *sf* > *p*, *cresc.*
- Fag.** (Bassoon): *p*, *sf* > *p*, *cresc.*
- Cor.** (Cor Anglais): *sf* > *p*, *cresc.*
- Tr.** (Trumpet): *sf* > *p*, *cresc.*
- Trb.** (Trumpet): *sf* > *p*, *cresc.*
- Tb.** (Tuba): *sf* > *p*, *cresc.*
- Timp.** (Timpani): *sf* > *p*, *cresc.*
- Arpa** (Harp): *pp*
- Sopr. Chr.** (Soprano Chorus): *pp*
- Vio.** (Violin): *sf* > *p*, *cresc.*, *pf*
- Viola.** (Viola): *sf* > *p*, *cresc.*, *pf*
- Vcl.** (Violoncello): *sf* > *p*, *cresc.*
- B.** (Bass): *sf* > *p*, *cresc.*

The score includes first endings (marked "1.") and various dynamic markings such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *pf* (pianissimo).



This page of a musical score, numbered 6, contains the following parts and markings:

- Fl.** (Flute): Part 1, dynamic *p*.
- Ob.** (Oboe): Part 1, dynamic *poco cresc.*, *sf*, *p*.
- Cl. Bb.** (Clarinet in Bb): Part 1, dynamic *poco cresc.*, *sf*, *p*.
- Cl. Bb.** (Clarinet in Bb): Part 2, dynamic *poco cresc.*, *sf*, *p*.
- Fag.** (Bassoon): Part 1, dynamic *poco cresc.*, *sf*, *p*.
- Cor. Eb.** (Horn in E-flat): Part 1, dynamic *p*, *sf*, *p*.
- Tr.** (Trumpet): Part 1, dynamic *sf*, *p*.
- Trb.** (Trombone): Part 1, dynamic *sf*, *p*.
- Tb.** (Trombone): Part 2, dynamic *sf*, *p*.
- Timp.** (Timpani): Part 1, dynamic *sf*, *p*.
- Arpa.** (Arpa): Part 1, dynamic *sf*, *p*.
- Sopr. Chr.** (Soprano): Part 1, dynamic *sf*, *p*.
- Vio.** (Violin): Part 1, dynamic *poco cresc.*, *sf*, *p*.
- Viola.** (Viola): Part 1, dynamic *poco cresc.*, *sf*, *p*.
- Vcl.** (Violoncello): Part 1, dynamic *poco cresc.*, *sf*, *pizz.*, *p*.
- B.** (Bass): Part 1, dynamic *sf*, *pizz.*, *p*.



Fl. I. II. *pp* *pf dim.* *p*

Ob. *pp* *pf dim.*

Cl. Bb *pp* *pf dim.*

Cl. B. Bb *pp* *pf dim.*

Fag. *dim.* *pp*

Cor. Eb

Vio. *dim.* *ppp*

Viola. *pp*

Vcl. *arco* *pp*

B. *pp*

**2**

Fl. I. II. *p*

Ob. *p*

Cl. Bb *I.* *espress.* *pp*

Fag. *pp*

Cor. Eb I. II. *pp*

Vio. *pp* *div.* *pp*

Viola. *pp*

Vcl. *pp*

B. *pp*

**2** *pp*





Fl. *a 2.* *f*

Ob.

C. Ingl.

Cl. Bb *a 2.*

Cl. B. Bb

Fag.

Cor. E

Tr. F

Trb.

Tb.

Timp.

*f*

Arpa.

Sopr. Chorus. *f*

dawn - - - ing? Who is this to whom I yield At his glo - ry's far-seen

Vio. *pizz.* *f*

Viola. *pizz.* *f*

Vcl. *pizz.* *f*

B. *pizz.* *f*



Fl.

Ob.

C. Ingt.

Cj. Bb.

C. B. Bb.

Fag.

Cor. Eb.

Tr. F.

Trb.

Tb.

Tim.

Arpa.

Change G to F.

Tenor. Chorus.

Bass Chr.

tor - rent thwart.ed swimmer? Who is this, whose light, like foam, Blinds mine eyelids

Vio.

Viola.

Vcl.

B.

Fl. *f* *v* *a 2*

Ob.

C. Ingl.

Cl. Bb.

C. B. Bb.

Fag.

Cor. Eb.

Tr. F.

Trb.

Tb.

Tim.

Arpa.

Ten. Chr.

sight im-ped-ing, From whose ray comes cowering home Ea-gle knowl- edge, downward speeding

Vio. *arco*

Viola.

Vcl.

B.

Fl. *a 2.* *dim.* *pp*

Ob. *a 2.* *dim.*

C. Ingl.

Cl. Bb. *a 2.* *dim.* *pp*

CB. Bb. *a 2.* *dim.* *p* *pp*

Fag. *a 2.* *dim.* *p* *pp*

Ccr. Eb. *I.* *dim.* *p* *pp*

Tr. F. *a 2.* *p*

Trb. *dim.* *p*

Tb. *f* *dim.* *p*

Tim. *f* *dim.* *p* *pp*

Arpa.

Ten. Chr. *dim.* *Alto. Chorus.*

Like a sea-gull in - to storm-torn waves re - ced - ing? Who is this from whom I  
con sordini

Vio. *dim.* *pp* con sordini

Viola. *dim.* *pp*

Vcl. *f* *dim.* *pp*

B. *f* *dim.* *arco* *p* *pp*

*pp*



Fl. *pp*

Ob.

C. Ingli. *pp*  
a 2.

Cl. Bb. *pp*

C. Bb. *pp*

Fag. *pp*

Cor. Eb. *p*  
I. *gedämpft*  
III. *pp*

Tr.

Trb.

Tb. *pp*

Tim. *ppp*

Arpa

Alto Chr. wane, I, a her-mit pale and hoar-y, Dream-ing o'er my thought's do-main, I, the crown-less King of sto-ry,

Vio. *pp*

Viola. *pp*

Vcl. *pizz.*

B. *pizz.*

*ritenuto*

7

*a tempo animato*

Ci. Bb. C.B. Bb. Fag. Cor. Eb. Tim. Arpa. Alto Chr. Solo Ten.

Change F to Ab.

And my gray shape sinks un-scep-tred in his glo-ry? *f*  
 Solo Tenor. I am Love, and sit as God On my

*ritenuto*

*a tempo animato*

Vio. Viola. Vcl. B.

*ritenuto*

7

*a tempo animato*

Fl. I. II. Ob. Arpa. Solo Ten. Vio. Viola. Vcl. B.

sil-ver morn-star sing-ing, At my mu-sic pour'd a-broad Ev-ry

Fl.

Ob.

C. Ingl.

Cl. Bb.

C. B. Bb.

Fag.

Cor. Eb.

Tr.

Trb.

Tb.

Tim.

Arpa

Solo Ten.

Vio.

Viola.

Vcl.

B.

*p*

*p*

*p*

*I*

*div.*

star his cen. ser swing. ing, Strews the dark. ness with sweet ech. oes sweet.ly

Fl. *cresc.* *pf*

Ob. *cresc.* *pf* I.

C. Ing. *cresc.* *pf* I.

C. Bb. *cresc.* *pf* I.

C. B. Bb. *cresc.* *pf*

Fag. *cresc.* *pf*

Cor. Eb. *cresc.* *pf* *pf*

Tr.

Trb.

Tb.

Tim.

Arpa. *cresc.*

Solo Ten. ring- - - - ing, Ev - 'ry star strews the dark. -ness with sweet

Vio. *cresc.* *pf sfz* div.

Viola. *cresc.* *pizz.* *pf sfz* div. arco

Vcl. *cresc.* *pf sfz* arco

B. *pf*



Fl. *p* *pp* *ppp*

Ob.

C. Ingl.

Cl. Bb. *p* *pp* *ppp*

C. B. Bb. *p* *pp*

Fag. *p* *pp*

Cor. Eb. *p* *pp*

Tr. F. *pp*

Trb. *ppp*

Tb. *ppp*

Tim. *pp*

Arpa. *p* *pp*

Solo Ten. *pp*

I am Love, — and sit as God, I am Love! — I am Love — I am Love. —

Vio. *pp* *ppp*

Viola. *pp* *ppp*

Vcl. *pp* *ppp*

B. *I. pizz.* *pp espress.* *ppp*

divisi *p* *pp*

II. arco

# II.

## Chorus.

"Where the moon makes her nest."

**Allegro.** (♩ = 88.)

*p*

Flauti I. II.

Piccolo.

Oboi I. II.

Clarineti I. II.  
in A.

Fagotti I. II.

Corni I. II.  
III. IV.  
in E.

Trombe in E.

Tromboni I. II.  
III.

Tuba.

Timpani.

Tamburo piccolo.

ORGANO.

Soprano.

Alto.

Tenor.

Bass.

**C H O R U S.**

**Allegro.**

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

*p*

*div. pizz.*

*pizz. div.*

*p*

**Allegro.**





Fl. *pp*

Picc.

Ob. *pp*

Cl. A *pp*

Fag. *pp*

Cor. E

Tr.

Trb.

Tb.

Timp. *p*

T. picc.

S. *pp*  
nest In the bed of the waning West, And her veil of thin light Thro' heav'n is no more up- lift-ed,

A.  
nest In the bed of the waning West,

T. *pf*  
nest In the bed of the waning West, We,

B. *pf*  
nest In the bed of the waning West, We,

Vio. *pp*

Viola. *pp*

Vcl. *pp*

B.

8

Fl. *a 2*

Picc.

Ob.

Cl. A *a 2*

Fag. *pp*

Cor. E *pf* *a 2* *pp*

Tr.

Trb.

Tb.

Timp.

T. picc.

S. *pp*  
To the strand of still Night,

A. *pp*  
To the strand of still Night,

T. *pp*  
sons of the starry morn, Out of dark - ness born, To the strand of still Night,

B. *pp*  
sons of the starry morn, Out of dark - ness born, To the strand of still Night,

8

Vio. *pp*

Viola. *pp* arco

Vcl. *pp* arco

B. *pp* arco

Fl. *pp*

Picc.

Ob. *a 2 pp*

Cl. A *pp*

Fag. *a 2 pp*

Cor. E *pp*

Tr.

Trb.

Tb.

Timp. *pp*

T.picc.

S. still Night like show'rs of her pearl are drifted, — Gems from her quarried

A. still Night like show'rs of her pearl are drifted, — Gems from her quarried

T. still Night like show'rs of her pearl are drifted, — Gems from her quarried

B. still Night like show'rs of her pearl are drifted, — Gems from her quarried

Vio. *pizz.* *arco*

Viola. *pizz.* *arco*

Vcl. *pizz.*

B. *pizz.*

Fl.

Picc.

Ob.

Cl. A

Fag.

Cor. E

Tr. E

Trb.

Tb.

Timp.

T.picc.

S.

A.

T.

B.

az-ure a-glow, Ed-dying flakes from her end-less snow, Gold grain on Time's threshing floor, By the fan of his

Vic.

Viola.

Vcl.

B.



Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), Cor Anglais (Cor. E), Trumpet (Tr.), Trombone (Trb.), Trombone (Tb.), Timpani (Timp.), and Piccolo (T.picc.). The score includes dynamic markings such as *pp* and *p*, and articulation like *I.* (first ending). The woodwinds and Cor Anglais have melodic lines with some slurs and ties. The brass instruments (Trumpet, Trombone) have sustained notes with slurs.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "bead on a goblet's rim, Whence the feast - er has drain'd the last spark of its life re - splen - dent, And the". The vocal lines include dynamic markings like *pf* and *pp*, and some triplets. The Soprano and Tenor parts end with a *pf* dynamic. The Alto and Bass parts end with a *pp* dynamic.

Musical score for strings: Violin (Vio.), Viola, Violoncello (Vcl.), and Bass (B.). The Violin part has dynamic markings of *pp* and *ppp*. The Viola, Violoncello, and Bass parts have melodic lines with some slurs and ties. The Bass part has a dynamic marking of *pp*.

Fl. *pp*

Picc. *pp*

Ob. *pp*

Cl. A *pp*

Fag. *pp*

Cor.E *pp*

Tr. *pp*

Trb. *pp*

Tb. *pp*

Timp. *pp*

T.picc. *pp*

S. sky's deep cup, down turn'd, With light un - adorn'd, Hangs hollow, in-jew-el'd with stars, *pp*

A. sky's deep cup, down turn'd, With light un - adorn'd, Hangs hollow, in-jew-el'd with stars, *pp*

T. sky's deep cup, down turn'd, With light un - adorn'd, Hangs hollow, in-jew-el'd with stars, *pp*

B. sky's deep cup, down turn'd, With light un - adorn'd, Hangs hollow, in-jew-el'd with stars, *pp*

Vic. *p* pizz. *pp* arco

Viola. *p* pizz. *pp* arco

Vcl. *p* pizz. *pp* arco

B. *p* pizz. *pp* arco



Fl.  
Picc.  
Ob.  
Cl.A  
Fag.  
Cor.E  
Tr.  
Trb.  
Tb.  
Timp.  
T.picc.

pp p p p p

This section of the score covers woodwinds and percussion. The Flute (Fl.) and Piccolo (Picc.) parts feature melodic lines with triplets. The Oboe (Ob.), Clarinet in A (Cl.A), Bassoon (Fag.), and Cor Anglais (Cor.E) parts provide harmonic support with sustained notes and triplets. The Trombone (Trb.) and Trombone (Tb.) parts are mostly rests. The Timpani (Timp.) part has a rhythmic pattern with a crescendo. The Percussion (T.picc.) part has a melodic line with triplets.

S.  
A.  
T.  
B.

A - bove earth im - pen - dent; And in - to the vessel of darkness Flow the

pp p pp p

This section is the vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "A - bove earth im - pen - dent; And in - to the vessel of darkness Flow the". The vocal lines are written in a grand staff with lyrics underneath. Dynamics include *pp* and *p*.

Vio.  
Viola.  
Vcl.  
B.

pp p p p

This section of the score covers the string ensemble: Violin (Vio.), Viola, Violoncello (Vcl.), and Double Bass (B.). The Violin and Viola parts have melodic lines with triplets. The Violoncello and Double Bass parts provide harmonic support with sustained notes and triplets. Dynamics include *pp* and *p*.



11

Fl.  
Picc.  
Ob.  
Cl. A  
Fag.  
Cor. E  
Tr. E  
Trb.  
Tb.  
Timp.  
T. picc.

S.  
A.  
T.  
B.

shadows borne hither from earth below, A stairway stretching to heav'n for Death And the angels on *p sostenuto*

shadows borne hither from earth below, A stairway stretching to heav'n for Death And the angels on *p sostenuto*

shadows borne hither from earth below, A stairway stretching to heav'n for Death And the angels on *p sostenuto*

shadows borne hither from earth below, A stairway stretching to heav'n for Death And the angels on *p sostenuto*

11

Viol.  
Viola  
Vol.  
B.

pizz.  
pizz.



Fl. I. *a2* *f* *dim.*

Picc. *f* *Fl. III.* *dim.*

Ob. *a2* *f* *dim.*

Cl. A *a2* *f* *dim.*

Fag. *a2* *f* *dim.*

Cor. E *f* *dim.*

Tr. *f* *dim.*

Trb. *f* *dim.*

Tb. *f* *dim.*

Timp.

T. picc.

Detailed description: This section of the score covers woodwinds and brass. The Flute I part features a melodic line with a dynamic marking of *f* and a *dim.* instruction. The Piccolo part is marked *f* and includes the instruction *Fl. III.*. The Oboe, Clarinet in A, Bassoon, and Cor Anglais parts all feature melodic lines with *f* dynamics and *dim.* markings. The Trumpet and Trombone parts have *f* dynamics, with the Trombone part also including *dim.* markings. The Trombone part includes a triplet of eighth notes. The Timpani and Piccolo parts are mostly silent.

S.

A.

T.

B.

Detailed description: This section contains four vocal staves labeled Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All staves are currently silent, indicated by horizontal lines.

Viol. I. *f* *dim.*

Viol. II. *f* *dim.*

Vcl. I. *f* *dim.*

B. *f* *dim.*

Detailed description: This section contains four string staves: Violin I, Violin II, Viola, and Bass. Each part features a melodic line with a dynamic marking of *f* and a *dim.* instruction. The Violin I part includes a *dim.* marking at the beginning of the staff.



Fl.

Picc.

Ob.

Cl. A

Fag.

Cor. E

Tr.

Trb.

Tb.

Timp.

T. picc.

S.

A.

T.

B.

cloudshaping Sun hath kiss'd, Melts earth-ward in show'rs Whose man - y rich hues.

mead-ow-born mist, Which the cloudshaping Sun hath kiss'd, Melts earth-ward in show'rs Whose man - y rich hues.

mist, Which the cloudshaping Sun hath kiss'd, Melts earth-ward in show'rs Whose man - y rich hues.

As a mead-ow-born mist, Melts earth-ward in show'rs Whose man - y rich hues.

Vio.

Viola.

Vcl.

B.

con sordini

pizz.

Fl. *pp*

Picc.

Ob. *a 2*

Cl. A *pp* *cresc.* *pp*

Fag. *pp*

Cor. E *p* *cresc.*

Tr.

Trb.

Tb.

Timp. *p*

T. picc.

S. *p* *cresc.*  
com - min - gle, — So the thoughts that from man as - pire Float up thro'our Lyre.

A. *p* *cresc.* *pp*  
com - min - gle, — So the thoughts that from man as - pire Float up thro'our Lyre. And mix and flow back from our

T. *p* *cresc.*  
com - min - gle, — So the thoughts that from man as - pire Float up thro'our Lyre.

B. *p* *cresc.*  
com - min - gle, — So the thoughts that from man as - pire Float up thro'our Lyre.

Vio. *senza sordini.* *cresc.* *ppp*

Vicla. *senza sordini.* *cresc.*

Vcl. *arco* *cresc.* *pp*

B. *arco* *cresc.*

Fl.

Picc.

Ob.

Cl.A

Fag.

Cor.E

Tr.

Trb.

Tb.

Timp.

T. picc.

S.

A.

T.

B.

con - so - nant chords, from our con - so - nant chords a - tin - gle; And the sigh sent hith - er that seem'd in vain Re -

from our con - so - nant chords a - tin - gle; And the sigh sent hith - er that seem'd in vain Re -

And the sigh sent hith - er that seem'd in vain Re -

Vio.

Vicla.

Vcl.

B.



Fl. *f* *ff*

Picc.

Ob. *f* *ff*

Cl. A *f* *ff*

Fag. *f* *ff* a2

Cor. E *p* *ff* a2

Tr. E *ff* a2

Trb. *f*

Tb. *f*

Timp. *f* Change B to C#  
Change F# to G#

T. picc.

S. *ff*  
turns like the sound of a spring tide rain; For heav'n and earth are one world, where none lives a - lone and

A. *ff*  
turns like the sound of a spring tide rain; For heav'n and earth are one world, where none lives a - lone and

T. *ff*  
turns like the sound of a spring tide rain; For heav'n and earth are one world, where none lives a - lone and

B. *ff*  
turns like the sound of a spring tide rain; For heav'n and earth are one world, where none lives a - lone and

Vio. *f* *ff*

Viola. *f* *ff*

Vcl. *f* *ff*

B. *f* *ff*

14 *ff*



Fl. *a 2*

Picc. *ff*

Ob. *a 2*

Cl. A *ff*

Fag. *a 2* *ff*

Cor. E *ff*

Tr. E

Trb. *ff*

Tb. *ff*

Timp. *ff*

T.picc. *ff*

*p*

*I.*

**15**

S. nothing is single When life plants the

A. nothing is single When life plants the

T. nothing is single When life plants the

B. nothing is single When life plants the

Viol. *ff*

Viola. *ff*

Vcl. *ff*

B. *ff*

*p*

*div.*

**15**

Fl. *pp*

Picc.

Ob. *pp*

Cl. A *pp*

Fag. *pp* II.

Cor. E *pp*

Tr.

Trb.

Tb.

Timp.

T. picc.

S. *pp*  
thorn Where its ros - es no more are born, And dark is the way, And the spi-rit is wea-ry with searching

A. *pp*  
thorn Where its ros - es no more are born, And dark is the way, And the spi-rit is wea-ry with searching

T.  
thorn Where its ros - es no more are born,

B.  
thorn Where its ros - es no more are born,

Vio. *pp*

Viola. *pp*

Vcl. *pp*

B.



16<sub>a 2</sub>

Fl.

Picc.

Ob.

Cl. A

Fag.

Cor. E

Tr. E

Trb.

Tb.

Timp.

T. picc.

S.

A.

T.

B.

sound of our measured march - ing, And we shine like sil - ver cells in wrought In the dome that bends o - ver God's own thought,

Vio.

Viola

Vcl.

B.

Fl.

Picc.

Ob.

Cl.A

Fag.

Cor.E

Tr.E

Trb.

Tb.

Timp.

T.picc.

S.

A.

T.

B.

strong

Strong pil-lar'd in Love, lift-ed high as Love's self, as Love's

strong

pil-lar'd in Love, lift-ed high as Love's

Strong pil-lar'd in Love, lift-ed high as Love's

strong

Strong pil-lar'd in Love high as Love's

Vio.

Viola.

Vcl.

B.

Fl.

Picc.

Ob.

Cl. A

Fag.

Cor. E

Tr. E

Trb.

Tb.

Timp.

T. picc.

Org.

S.

A.

T.

B.

self in its in-fi-nite o-ver arch-ing.

*tutta forza*

Viol.

Viola.

Vcl.

B.

*tutta forza* Grandioso.

*a tempo*





Fl. I, Fl. III, Ob., Cl. A, Fag., Cor. E, Tr. E, Trb., Tb., Timp., T. picc.

*poco rit.*

Org.

*poco rit.*

S., A., T., B.

Vio., Viola., Vcl., B.

*poco rit.*





Fl. I. II.  
Fl. III  
& Picc.  
Ob.  
Cl.  
B♭  
Cl. B.  
Fag.  
Cor. E♭  
Tr.  
Trb. I. II.  
Trb. III.  
& Tub.  
Trg.  
Timp.  
Gr. C.  
Piano  
Arpa.  
Org.  
Solo.  
Chr.  
Vic.  
Viola.  
Vcl.  
B.

rings From our harp of un-num - ber'd strings When that

*rit.*

Fl. I, II. Fl. III & Picc. Ob. Cl. B♭ Cl. B. Fag. Cor. Tr. Trb. I, II. Trb. III. & Tb. Trg. Timp. Gr. C.

Piano

Arpa.

Solo. Hand is spread forth which spans all the star - ry spa -

S. A. T. B.

Vio. Viola. Vcl. B.

Detailed description: This page of a musical score, numbered 49, contains a variety of instruments. The woodwind section includes Flutes I, II, and III with Piccolo, Oboe, Clarinets in B-flat and B, Bassoon, and Cor Anglais. The brass section consists of Trumpets I and II, Trumpet III and Trombone, Trombone III and Tuba, Trombone, and Timpani. The piano part features a complex, arched melodic line in the right hand and a rhythmic accompaniment in the left hand. The arpa (harp) provides a harmonic accompaniment with chords. A soloist part is present with the lyrics: "Hand is spread forth which spans all the star - ry spa -". The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The string section includes Violins, Viola, Violoncello, and Double Bass, all playing sustained chords and moving lines.

Fl. I, II, III. *pf* *f*

Fl. III. & Picc.

Ob.

Cl. Bb. *pf*

Cl. B. Bb.

Fag.

Cor. Eb.

Tr. Eb.

Trb. I, II.

Trb. III. & Tub.

Trg.

Timp.

Gr. C.

Piano *cresc.* *ff*

Arpa.

Solo. *ces.*

S.

A.

T.

B.

Vio. *unis.* *f*

Viola. *f*

Vcl. *f*

B. *f*

Fl. I, II. Fl. III. & Picc. Ob. Cl. Bb. Cl. B. Fag. Cor. Eb. Tr. Eb. Trb. I, II. Trbill. & Tub. Trg. Timp. Gr. C.

Muta Bb in Ab.

Piano

*poco f*

Arpa

*pf*

Solo.

When o'er us the world's great Soul is breathed, As the

S. A. T. B.

Vio. Viola. Vcl. B.

div. *mf*

This page of a musical score includes the following parts and instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Cl.B.** (Clarinet Bass)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Trb I. II.** (Trumpet Basso)
- Trb III. & Tub.** (Trumpet Bass and Tuba)
- Trg.** (Trumpet)
- Timp.** (Timpani)
- Gr. C.** (Gong/Cymbal)
- Piano** (Piano)
- Arpa** (Harp)
- Sclo.** (Soprano)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vio.** (Violin)
- Viola.** (Viola)
- Vcl.** (Violoncello)
- B.** (Bass)

The vocal line (Sclo.) includes the lyrics: "roll of a length - en - ing wave down the shore's loud ech - o - ing".

Fl. *pp*

Ob. *pp*

Cl.

Bb.

Cl.B.

Fag. *pp*

Cor. Eb.

Tr.

Trb. I. II.

Trb. III. & Tub.

Trg.

Imp.

Gr. C.

Piano

Arpa

Solo. *p*

S.

A.

T.

B.

Vio. *pp* *divisi*

Viola. *pp* *pizz.*

Vcl. *pp* *pizz.*

B. *pp* *pizz.*

pla - ces, Then we sink as shells in the tide, we

Fl. I, II. *p cresc.* *mf*

Fl. III & Picc. *p cresc.* *mf*

Ob. *p cresc.* *mf*

Cl. Bb *p cresc.* *mf*

Cl. B. *p cresc.* *mf*

Fag. II *pp cresc.* *p cresc.* *mf*

Cor. Eb *p* *mf*

Tr.

Trb. I, II.

Trb. III. & Tub.

Trg.

Timp. *mf*

Gr. C. *mf*

Piano

Arpa. *cresc.* *mf*

Solo. *cresc.* *ff*

S. *fill with the mu - sic and might of Love's deep will, As we sing of the yet unhar - vested*

A.

T.

B.

Vio. *arco* *mf*

Viola. *arco* *mf*

Vcl. *cresc.* *arco* *mf*

B. *cresc.* *arco* *mf* *pizz.*



Fl.

Ob.

Cl.

Cl.B.

Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tuba.

Trg.

Timp.

Gr. C.

Piano

*tr*

Muta  $A\flat$  in  $B\flat$

II. *p*

*espr.*

II. *pp*

*pp*

Arpa.

*piu p*

*p*

Solo.

hopes For the far earth's happy ra - ces.

S.

A.

T.

B.

Vio.

Viola.

Vcl.

B.

Solo

*pp*

*p*

*espress.*

*pp*

*p*

*pp*

Fl. *pp*

Ob.

Cl. B $\flat$  *Ipp*

Cl. B.

Cor. Eb

Arpa. *p*

Solo.

A - loft and a - lone All orbs are the wheels of thy throne. What

Solo.

Vio. *pp*

div. in 2

Fl. *pp*

Cl. B $\flat$

Cl. B.

Fag. *pp*

Cor. Eb *pp*

Arpa. *p*

Solo.

space can con - tain thee, O Life that liv - est for - ev - er,

Vio. *pp*

Viola. *pp*

Vcl. *pizz.*

B. *pizz.*

Fl. *pp*

C. Ingl. *pp espress.*

Cl. *p*

Cl. B.

Fag.

Arpa.

Solo. O Light beyond the lights of the morn, O

Vio. *pp*

Viola. *pp*

Vcl. & B. arco *pp* pizz. arco

Fl. *pp*

Ob.

C. Ingl. *pp espress.*

Cl. *pp*

Cl. B. *pp*

Fag.

E♭ Cor II. *pp*

Arpa. *pp*

Solo. Light on whose tides we are borne, As we drink of thy

Vio. *pp*

Viola. *pp*

Vcl. & B. *pp* div. in 4 pizz.

Fl. III.

Ob.

C. Ingl.

Cl. Bb

Cl. B.

Arpa.

Solo.

drain - - less heart as out of a riv - - er? Yet the

Solo.

Tutti.

Vio.

Viola.

Fl.

Ob.

C. Ingl.

Cl. Bb

Cl. B.

Arpa.

Solo.

least of the stars at thy feet Is the home of thy Son, and

Vio.

Viola.

Vcl.

B.

8.

dim.

pp

pf

div.

dim.

div. dim.

f

pp



Fl. *rit.*

Ob. *pp*

Cl. Bb *p*

Son. Eb

Arpa. *p*

Solo. from his love - stored qui - ver, mel - ta - way, melt a - way in smiles.

Vio. *pp* *ppp*

Viola. *pp* *ppp*

Vcl. *arco unis. pp* *ppp*

B. *rit.*

24 *a tempo* *tr*

Timp. *pp*

Piano. *pp*

Arpa. *pp*

Solo. O bring - er of dawn And of dusk to a world ov - er worn!

Vio. *div.*

Viola. *pp*

Vcl. *pp*

B. *pp*

24 *pp* *a tempo*

Fl. I. II. *pp*

Fl. III & Picc.

Ob. *pp* *delicato*

Cl.

B♭

Cl. B. *pp*

Fag. *pp*

Cor. Eb

Tr.

Trb. I. II.

Trb. III. & Tb.

Trg.

Timp.

Gr. C.

Piano

Arpa.

Solo. Sweet star twice named and twice loved, of morn and of ev - en.

S. *pp*

A. *pp*

T. *pp*

B. *pp*

And the

And the

And the

And the

Organ ad lib.  
Man. 8' 4' p

Ped. 16' p  
with Chorus.

Vio.

Viola.

Vcl.

B.

*pp*

Fl.

Ob.

Cl.

Bb

Cl. B.

Fag.

Cor. Bb.

T. r.

Trb. I. II.

Trb. III. & Tub.

Trg.

Timp.

Gr. C.

Piano.

Arpa.

Solo.

S.

A.

T.

B.

Thou lead - - est our plan - - et throng  
 hush'd skies lis - ten and back there  
 hush'd skies lis - ten and back there  
 hush'd skies lis - ten and back there  
 hush'd skies lis - ten and back there

Vio.

Viola.

Vcl.

B.



FL. I. II.

FL. III & Picc.

Ob.

Cl. Bb

Cl. B.

Fag.

Cor. Eb

Tr.

Trb. I. II.

Trb. III. & Tub.

Trg.

Timp.

Gr. C.

Piano

Arpa

Sclo.

S.

A.

T.

B.

Vio.

Viola

Vcl.

B.

In the cho - ral song. With thy

rolls, Like a chant from a

rolls, Like a chant from a

rolls, Like a chant from a

rolls, Like a chant from a

Fl. I, II, III  
 Fl. III & Picc.  
 Ob.  
 Cl. Bb.  
 Cl. B.  
 Fay.  
 Cor. Eb.  
 Tr.  
 Trb. III  
 Trb. II & Tb.  
 Trg.  
 Timp.  
 Gr. C.

*sostenuto*

Piano.  
 Arpa.

Sclo.  
 S.  
 A.  
 T.  
 B.

pre - lude string to the strings of the star - ry  
*sostenuto*  
 bles - sed cho - rus of souls, The  
 bles - sed cho - rus of souls, The  
 bles - sed cho - rus of souls, The  
 bles - sed cho - rus of souls, The

Vio.  
 Viola.  
 Vcl.  
 B.

*sostenuto*

*ppp*

Fl. I, II, III. *pp*

Fl. III. & Picc. *pp*

Ob.

Cl. *pp*

B♭. *pp*

Cl. B.

Fag. *pp*

Cor. Eb.

Tr.

Trb. I, II.

Trb. III. & Tb.

Trg.

Timp.

Gr. C. *ppp*

Piano

Arpa

Sclo. seven; The

S. low sweet thun - - - der of an - - - swer ing

A. low sweet thun - - - der of an - - - swer - ing

T. low sweet thun - - - der of an - - - swer - ing

B. low sweet thun - - - der of an - - - swer - ing

Vio.

Viola.

Vcl.

B.

Fl. III. *cresc.*

Ob.

Cl. Bb. *cresc.*

Cl. B.

Fag. *cresc.*

Cor. Eb. *a 2. cresc.*

Tr.

Trb. I. II.

Trb. III. & Tb.

Trg.

Timp. *pp cresc.*

Gr. C.

Piano.

Arpa. *cresc.*

Solo. *cresc.*  
low sweet thun - - - der of harps

S. *cresc.*  
harps thro' the deeps and the heights of

A.  
harps thro' the deeps and the heights of

T.  
harps thro' the deeps and the heights of

B.  
harps thro' the deeps and the heights of

Vio. *cresc.*

Viola. *cresc.*

Vcl. *cresc.*

B. *cresc.*

Detailed description of the musical score: This page contains a full orchestral score for page 66. The instruments listed on the left include Flute III, Oboe, Clarinet Bb, Clarinet B, Bassoon, Cor Anglais Eb, Trumpet, Trombone I & II, Trombone III & Tuba, Trigon, Timpani, Gong C, Piano, Harp, Soloist, Soprano, Alto, Tenor, Bass, Violin, Viola, Violoncello, and Bass. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The vocal parts (Soloist, Soprano, Alto, Tenor, Bass) have lyrics: "low sweet thun - - - der of harps", "harps thro' the deeps and the heights of", "harps thro' the deeps and the heights of", "harps thro' the deeps and the heights of", and "harps thro' the deeps and the heights of". The Soloist part includes a *cresc.* marking. The Harp part also includes a *cresc.* marking. The Timpani part includes a *pp cresc.* marking. The Violin and Viola parts include a *cresc.* marking. The Violoncello and Bass parts include a *cresc.* marking. The Soloist part has a *cresc.* marking. The Harp part has a *cresc.* marking. The Timpani part has a *pp cresc.* marking. The Violin and Viola parts have a *cresc.* marking. The Violoncello and Bass parts have a *cresc.* marking.

26

Fl. I, II, III  
 Fl. III  
 Ob.  
 Cl.  
 Bb.  
 Cl. B.  
 Fag.  
 Cor.  
 Eb.  
 Tr.  
 Eb.  
 Trb. I, II.  
 Trb. III & Tb.  
 Trg.  
 Timp.  
 Gr. C.

Piano

Arpa

Sclo.  
 S.  
 A.  
 T.  
 B.

Thro' the deeps of heav'n of heav'n, Wide thro' the  
 heav'n The low sweet thun-der of an- swer- ing harps thro' the  
 heav'n The low sweet thun-der of an- swer- ing harps thro' the  
 heav'n The low sweet thun-der of an- swer- ing harps thro' the  
 heav'n The low sweet thun-der of an- swer- ing harps thro' the

Vio.  
 Vcla.  
 Vcl.  
 B.

26



# IV.

## Quartett and Chorus.

"When night goes abroad."

Con moto. ♩ = 144.

Flauto I.

Flauto II. & Picc.

Oboe I.

Corno Inglese.

Clarineti I II in Bb.

Clarinetto Basso

Fagotti I. II.

Corni in Eb I. II. III. IV.

Trombe I. II. in Eb.

Tromboni I. II. III & Tuba.

Timpani.

ARPA.

ORGANO.

Soprano.

Alto.

Tenor.

Bass.

Detailed description: This block contains the musical notation for the woodwind, brass, timpani, arpa, organ, and vocal soloist parts. The woodwinds include Flauto I, Flauto II & Piccolo, Oboe I, Corno Inglese, Clarineti I & II in Bb, Clarinetto Basso, and Fagotti I & II. The brass section includes Corni in Eb (I, II, III, IV), Trombe in Eb (I, II), and Tromboni (I, II, III & Tuba). The percussion includes Timpani. The arpa and organ parts are shown with two staves each. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is in 6/4 time and begins with a *pp* dynamic. The Oboe I part has a *pespress.* marking. The Flauto II part has a *pp* marking. The Clarineti I & II part has a *pp* marking. The Fagotti I & II part has a *pp* marking. The Tromboni part has a *pp* marking. The arpa part has a *p* marking. The organ part has a *p* marking. The vocal soloists have a *p* marking. The score is in 6/4 time and begins with a *pp* dynamic. The Oboe I part has a *pespress.* marking. The Flauto II part has a *pp* marking. The Clarineti I & II part has a *pp* marking. The Fagotti I & II part has a *pp* marking. The Tromboni part has a *pp* marking. The arpa part has a *p* marking. The organ part has a *p* marking. The vocal soloists have a *p* marking.

Con moto. ♩ = 144.

Violino I.

Violino II.

Viola.

Violoncello.

Contra Basso.

Detailed description: This block contains the musical notation for the string quartet parts: Violino I, Violino II, Viola, Violoncello, and Contra Basso. The score is in 6/4 time and begins with a *pp* dynamic. The Violino I part has a *pp* marking. The Violino II part has a *pp* marking. The Viola part has a *p* marking. The Violoncello part has a *p* marking. The Contra Basso part has a *p* marking. The score is in 6/4 time and begins with a *pp* dynamic. The Violino I part has a *pp* marking. The Violino II part has a *pp* marking. The Viola part has a *p* marking. The Violoncello part has a *p* marking. The Contra Basso part has a *p* marking.

Con moto. ♩ = 144.

This page of a musical score, numbered 70, contains the following instruments and parts:

- Flutes:** Fl. I. and Fl. II. Both parts begin with a *p* dynamic and include a *poco cresc.* instruction.
- Oboe:** Ob. part begins with a *p* dynamic and includes a *poco cresc.* instruction.
- Clarinets:** Cl. I. and Cl. II. parts. Cl. I. includes a *p* dynamic and a *poco cresc.* instruction. Cl. II. includes a *p* dynamic.
- Bassoon:** Fag. part begins with a *p* dynamic and includes a *poco cresc.* instruction.
- Horns:** Cqr. Eb. part begins with a *p* dynamic and includes a *poco cresc.* instruction.
- Trumpets and Trombones:** Tr., Trb. I. II., Trb. III. & Tb., and Timp. parts are present but mostly silent.
- Arpa:** Arpa part begins with a *p* dynamic and includes a *poco cresc.* instruction.
- Vocalists:** S., A., T., and B. parts are present but mostly silent.
- Violins:** Viol. I. and Viol. II. parts. Viol. I. includes a *p* dynamic and a *poco cresc.* instruction. Viol. II. includes a *p* dynamic and a *poco cresc.* instruction.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings.



Allegro moderato. ♩ = 112.

Fl. I. Fl. II. Ob. C. Ingl. Cl. Bb. Cl. B. Fag. Cor. Eb. Tr. Trb. I. II. Trb. III. & Tb. Timp.

Arpa

S. A. T. B.

Allegro moderato. ♩ = 112.

Vio. Viola. Vcl. B.

Allegro moderato. ♩ = 112.



Fl. I. *mf*

Fl. II. & Picc.

Ob. *mf*

C. Ingl.

Cl.

Bb. *pp*

Cl. B. *pp*

Fag. *pp*

Cqr. *p*

Eb. *pp*

Tr.

Trb. I II.

Trb. III & Tb.

Timp.

Arpa.

S. Solo. *p*

A. Solo. When night goes a - broad.

T. Solo. When night goes a - broad.

B. Solo. When night goes a - broad.

When night goes a - broad, —

Vio. *mf* *pp* *pp*

Viola. *mf* *pp* *pp*

Vcl. *mf* *pp* *pp*

B. *p* *arco* *pp* *pp*

Fl. I. *p* *cresc.*

Fl. II. & Piccolo *p*

Ob. *p*

C. In G. *p*

Cl. *p* *cresc.*

Bb. *p* *cresc.*

Cl. B. *p*

Fag. *p*

Cor. Eb. *p* *cresc.*

Tr. *p*

Trb. I, II. *p*

Trb. III. & Tb. *p*

Timp. *p*

Arpa

S. *cresc.*  
As-sembling her senate for God, Thou kin-dlest thy song as a torch, and go-est be-

A.  
As-sembling her senate for God, Thou kin-dlest thy song and go-est be-

T.  
As-sembling her senate for God, Thou kin-dlest thy song and go-est be-

B.  
As-sembling her senate for God, Thou kin-dlest thy song and go-est be-

Vio. *cresc.*

Vicla. *cresc.*

Vcl. *cresc.*

B. *cresc.* *pizz.*

Fl. I. *p* *cresc.*

Fl. II. & Picc.

Ob. *p* *cresc.*

C. Ingl.

Cl. *p* *cresc.*

Bb. *p* *cresc.*

Cl. B. *p* *cresc.*

Fag. *I.* *cresc.*

Ccr. Eb.

Tr.

Trb. I. II.

Trb. III & Tb.

Timp. *p* *cresc.*

Arpa.

*tr* *p* *cresc.* muta c in Eb.  
muta g in Ab.

S. *cresc.*  
Thou light-est us *cresc.*

A. *p*  
fore us; And when win - ter nights wane, Thou re - call - est our train, And light -

T. *p*  
fore us; And when win - ter nights wane, Thou re - call - est our train,

B. *p*  
fore us; And when win - ter nights wane, Thou re - call - est our train,

Vio. *pizz.* *p* *arco*

Vicla. *pizz.* *p* *arco* *cresc.*

Vcl. *pizz.* *p* *cresc.*

B. *p*

Fl. I. *f*

Fl. II. & Piccolo *pp*

Ob. *f*

C. Ingl. *f*

Cl. *f* *pp*

Bb. *f* *pp*

Cl. B. *f* *pp*

Fag. *f* *pp*

Ccr.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp. *tr* *pp*

Arpa

S. *f* *p*

A. *f* *p*

T. *cresc.* *f* *p*

B. *cresc.* *f* *p*

home with the banners of morn - ing spread o'er us. Thou openest our house, and we shine as

- est us homewith the banners of morn - ing spread o'er us. Thou openest our house, and we shine as

Thou light - est us homewith the banners of morn - ing spread o'er us. Thou openest our house, and we shine as

Thou light est us homewith the banners of morn - ing spread o'er us. Thou openest our house, and we shine as

Vio. *f* *pp*

Vicla. *f* *pp*

Vcl. *f* *pp* *pizz.*

B. *f* *pp*

Fl. I. *mf*

Fl. II. & Picc. *pp*

Ob. *pp* *mf*

C. Ingl. *mf*

Cl. *pp* *mf* a 2.

Bb. *pp* *mf*

Cl. B. *pp* *mf*

Fag. *pp* *mf* *mf*

Cor. Eb. *mf*

Tr. *mf*

Trb. I. II. *mf*

Trb. III. & Tb. *mf*

Timp. *pp* *tr* *tr* muta Bb in C.

Arpa

S. kings; Thou shut-test the door, and the day - - light springs, O Love! the first and the last, thou re-ward and

A. kings; Thou shut-test the door, and the day - - light springs, O Love! the first and the last, thou re-ward and

T. kings; Thou shut-test the door, and the day - - light springs, O Love! the first and the last, thou re-ward and

B. kings; Thou shut-test the door, and the day - - light springs, O Love! the first and the last, thou re-ward and

Vio. *pp* *mf*

Vicla. *pp*

Vcl. *pp* *mf* arco

B. *pp* *mf*

Fl. I. Fl. II. Ob. C. Ingl. Cl. Bb. Cl. B. Fag. Cor. Eb. Tr. Trb. I. II. Trb. III. & Tb. Timp. Arpa.

S. A. T. B.

van of the star-ry cho - rus. Chorus. *ff* All wis-dom and worth,

van of the star-ry cho - rus. Chorus. *ff* All wis-dom and worth,

van of the star-ry cho - rus. Chorus. *ff* All wis-dom and worth,

van of the star-ry cho - rus. Chorus. *ff* All wis-dom and worth,

van of the star-ry cho - rus. All wis-dom and worth,

Vio. Viola. Vcl. B.



Fl. I. Fl. III. Ob. C. Ingl. Cl. Bb. Cl. B. Fag. Cqr. Eb. Tr. Eb. Trb. I. II. Trb. I. & Tb. Timp. Arpa.

Muta Ab in Gb.

*f* *p*

S. A. T. B.

All lights and loves up on earth, All shapes that are born from our moods go hence or come hither, And angels, and

*f* *p* *cresc.*

Vio. Viola. Vcl. B.

*p* *tr* *div. p*



Fl. I, II. Ob. C. Ingl. Cl. B♭ Cl. B. Fag. Cor. E♭ Tr. Trb. I, II. Trb. III & Tb. Timp. Arpa.

pp a 2. pp a 2. ppp ppp ppp

S. A. T. B.

upward, we know not whither. Yea the stars feel au-tumn's

upward, we know not whither. Yea the stars feel au-tumn's

upward, we know not whither. Yea the stars feel au-tumn's

upward, we know not whither. Yea the stars feel au-tumn's

pp pp pp pp

Vio. Viola. Vcl. B.

pizz. arco pp arco pp arco pp arco pp

Fl. I.

Fl. II.

Pic.

Ob.

C. In G

Cl.

B♭

Cl. B.

Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpa.

S.

A.

T.

B.

Vio.

Viola.

Vcl.

B.

hand and fade.

By the breath of the spoil - - er

hand and fade,

By the breath of the spoil - - er

hand and fade,

By the breath of the spoil - - er

*pp*

Fl. I. Fl. II. Pic. Ob. C. Ingl. Cl. Bb. Cl. B. Fag. Cor. Eb. Tr. Eb. Trb. I. H. Trb. III & Tb. Timp. Arpa. S. A. T. B. Vio. Viola. Vol. B.

*pf* *p* *p* *p* *p* *f* *pf* *pf* *pf* *pizz.* *pf* *pizz.*

Muta G in A.

But thine O Love, is un-

dis - ar - ray'd.

dis - ar - ray'd.

dis - ar - ray'd.

Fl. I. *pf* a 2.

Fl. II.

Ob. *pf* a 2.

C. In G.

Cl. *pf* a 2.

B♭

Cl. B.

Fag. II. *pf*

Cor. E♭ III. *pf*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpa

S. *pf*

A.

T.

B. *pf*

wast - - ed strength, and the lights of thy crown cannot with - er, Thine. — O Love, — is un-

But thine. — O Love, is un-

Vio. *tr*

Viola. *arco*

Vcl. *espress.*

B.

Fl. I.

Fl. I. Pic.

Ob.

C. Ingl.

Cl. B $\flat$

Cl. B.

Fag.

Cor. E $\flat$

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpa

S.

A.

T.

B.

wast - ed strength, un - wast - ed strength, and the lights of thy crown can -

But thine, O Love, is unwasted strength, and the

wast - ed strength, and the lights of thy crown cannot with - er, Thine, O Love, is un - wast - ed

Vio.

Viola.

Vcl.

B.

Fl. I. *a 2.* *f* I.

Fl. II. II. III.

Ob. *a 2.* *f*

C. Ingl.

Cl. *a 2.* *f*

B♭

Cl. B.

Fag. *f*

Cor. E♭ *a 2.* *f*

Tr.

Trb. I & II

Trb. III & Tb.

Timp.

Arpa.

S. - - not with - er, But thine, O Love. thine O Love. is un -

A. - - - But thine O Love is un - wast - ed strength and the lights of thy crown cannot

T. lights of thy crown cannot with - er, thine, O Love. is un - wast - ed, un - wast -

B. strength is - un - wast - ed strength, thine, O Love. O Love is un - wast - ed

Vio.

Viola.

Vcl.

B.



Fl. I. *p*

Fl. II. Pic

Ob. *p*

Cl. I. *p*

Cl. B. *p*

Fag.

Cor. E. *p*

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Arpa.

S. *p*  
wasted strength. Thine, O Love is un-wast - ed -

A. *p*  
with - er. And the lightsof thy crown cannot with - er Thine, O Love, is un-wast - ed strength. Thine. O Love, is un-

T. *p*  
- ed strength.

B. *p*  
strength.

Vio. *p*

Viola. *pizz.* *p*

Vcl. *pizz.* *p*

B. *pizz.* *p*



Fl. I.  
Fl. II.  
Ob.  
C. In G.  
Cl. Bb.  
Cl. B.  
Fag.  
Cpr. Eb.  
Tr. Eb.  
Trb. I & II.  
Trb. III & Tbn.  
Timp.

*crese.*  
*crese.*  
*mf crese.*  
*a 2.*  
*a 2.*  
*a 2.*

Arpa

S.  
A.  
T.  
B.

wast - ed strength, un - wast - ed  
wast - ed strength, un - wast - ed  
wast - ed strength.  
wast ed strength.

Thine. O Love O Love. is un -  
But thine, O  
But thine, O Love, is un - wast - ed strength and the

Vio.  
Viola.  
Vcl.  
B.

*f*

Fl. I.  
Fl. II.  
Ob.  
C. In G.  
Cl. B.  
B.  
Cl. B.  
Fag.  
Cor.  
E♭  
Tr.  
Trb. I. II.  
Trb. III & Tb.  
Timp.

This block contains the orchestral score for woodwinds and brass instruments. It includes parts for Flute I and II, Oboe, Clarinet in G, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Cor Anglais and E-flat, Trumpet, Trombone I and II, Trombone III and Tuba, and Timpani. The music is written in a key with three flats and a 4/4 time signature.

Arpa.

The Arpa (Harp) part consists of two staves, both of which are mostly empty, indicating that the harp is silent for most of this section.

S.  
A.  
T.  
B.

wast - ed strength, un - wast - ed strength.  
But thine O, Love is un - wast - ed strength.  
Love is un - wast - ed strength. un - wast - ed.  
lights of thy crown can - not with - er the lights of thy crown cannot with - er.

This block contains the vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "wast - ed strength, un - wast - ed strength. But thine O, Love is un - wast - ed strength. Love is un - wast - ed strength. un - wast - ed. lights of thy crown can - not with - er the lights of thy crown cannot with - er."

Vio.  
Viola.  
Vcl.  
B.

arco

This block contains the string score for Violin (Vio.), Viola (Viola.), Violoncello (Vcl.), and Double Bass (B.). The strings are playing a rhythmic accompaniment, with the Viola and Vcl. parts marked "arco".

Fl. I. *ff*

Fl. II. *ff*

Ob. *ff* a 2.

Cl. *ff* a 2.

B $\flat$

Cl. B. *ff*

Fag. *ff* a 2.

Cor. E $\flat$  *ff* a 2.

Cor. B $\flat$  *ff* a 2.

Tr. E $\flat$

Trb. I, II. *f*

Trb. I. & Tb. *f*

Timp. *ff*

Arpa

*ff* Muta C in D?

S. *ff*

A. *ff*

T. *ff*

B. *ff*

All wis - dom and worth. All lights and loves up - on earth All shapes that are born of our moods go hence.

Vio. *ff*

Viola. *ff*

Vcl. *ff*

B. *ff*

Fl. I.  
Fl. II.  
Ob.  
C. Ingl.  
Cl. B $\flat$   
Cl. B.  
Fag.  
Cor. E $\flat$   
Cor. E $\natural$   
Tr.  
Trb. I. II.  
Trb. III. & Tb.  
Timp.

This section of the score covers woodwinds and brass instruments. It includes parts for Flute I and II, Oboe, Cor Anglais, Clarinet in B-flat and Clarinet in B, Bassoon, Cor Anglais in E-flat and E-natural, Trumpet, Trombone I and II, Trombone III and Tuba, and Timpani. The music is in a key with three flats and a 4/4 time signature. Dynamics include *f* (forte) and *ff* (fortissimo).

Arpa.

The Arpa (Harp) part consists of two staves, both of which are mostly empty, indicating that the harp is not playing in this section.

Sopr.  
Alt.  
Quart. Ten.  
Bass.  
Sopr.  
Alt.  
Chor. Ten.  
Bass.

or come hither. All wis-dom and worth, All lights and loves upon earth,  
or come hither. All wisdom and worth, All lights and loves upon earth,  
or come hither. All wis-dom and worth, All lights and loves upon earth.

This section contains the vocal parts for Soprano, Alto, Tenor, and Bass. The lyrics are: "or come hither. All wis-dom and worth, All lights and loves upon earth,". The vocal lines are written in a key with three flats and a 4/4 time signature. Dynamics include *f* (forte).

Vio.  
Viola.  
Vcl.  
B.

This section contains the string parts for Violin, Viola, Violoncello, and Bass. The music is in a key with three flats and a 4/4 time signature. Dynamics include *f* (forte).

Fl. I. *cresc.*

Fl. II. *cresc.*

Ob. *cresc.*

C. Ingt. *cresc.*

Cl. *cresc.*

B♭

Cl. B. *cresc.*

Fag. *cresc.* a 2.

Cor. Eb *cresc.*

Tr. Eb

Trb. I. II. *cresc.*

Trb. III. & Tb.

Timp. *f*

Arpa.

S. A. *cresc.*  
go hence, or come hith-er. But thine, O Love, is un-wast-ed strength, and the lights of thy

T. B. *cresc.*  
earth, go hence, or come hith-er. But thine, O Love, is un-wast-ed strength, and the lights of thy

S. A. *cresc.*  
go hence, or come hith-er. But thine, O Love, is un-wast-ed strength, and the lights of thy

T. B. *cresc.*  
earth, go hence, or come hith-er. But thine, O Love, is un-wast-ed strength, and the lights of thy

Sopr. *ff*

Alt. *ff*

Ten. *ff*

Bass. *ff*

Vio. *cresc.*

Viola. *cresc.*

Vcl. *cresc.*

B. *cresc.*

36 *ff*



*poco più mosso*

Fl. I.  
Fl. II.  
Pic.  
Ob.  
C. Ingl.  
Cl. B.  
Cl. B.  
Fag.  
Cor. E.  
Tr. E.  
Trb. I. II.  
Trb. III. & T.  
Timp.  
Arpa

S.  
A.  
T.  
B.

er. Quart. All wis-dom and worth, All lights and loves upon earth

er. Chor. All wis-dom and worth, All lights and loves upon

Vib.  
Viola.  
Vcl.  
B.

*poco più mosso*  
div.  
*f*

*f poco più mosso*



Fl. I.  
Fl. II.  
Pic.  
Ob.  
Cl. I.  
Cl. B.  
Fag.  
Cor. E.  
Tr. E.  
Trb. I. II.  
Trb. III. & Tb.  
Timp.  
Arpa

S. A.  
T. B.  
S. A.  
T. B.

all lights, all loves all But thine, Love, But thine Love is un- wast - ed

earth, all lights, all loves go hence or come hith - er. But thine, Love, But thine is un- wast - ed

Vc.  
Viola.  
Vcl.  
B.



Fl. I. *cresc.*

Fl. II. *cresc.*

Ob. *cresc.*

C. Ingl. *ritenuto*

Cl. *cresc.*

Cl. B. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

Tr. I. II. *cresc.*

Tr. III. & Tb. *cresc.*

Timp. *p cresc.*

Arpa

Org. *ritenuto*

S. A. *p cresc.*  
nor fade. Love! Love! Love!

T. B. *p cresc.*

S. A. *p cresc.*  
nor fade. Love! Love! Love!

T. B. *cresc.*

Vio. *cresc.*

Viola. *cresc.*

Vol. *cresc.*

B. *cresc.*

