

# G. SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES

No.	PRICE NET.		
4992.	5	— F. MENDELSSOHN-BARTHOLDY	THE HUNTER'S FAREWELL
5002.	5	— PH. WOLFRUM (arr. by)	SERENADE (Folk-song from Baden)
5003.	5	— ED. KREMSER	WHERE TRUE LOVERS ARE
5011.	25	— JOHN HYATT BREWER	HYMN TO APOLLO
5013.	5	— REICHARDT-BERGER	LOVELY NIGHT
5014.	5	— FRANZ SCHUBERT	LOVE
5015.	10	— J. HERBECK	YOUNG WERNER'S SONG
5019.	10	— ROB. FRANZ	NIGHT SONG
5020.	10	— ZUCCALMAGLIO-G. SCHUMANN	DOUBTFUL RECOVERY (German Folk-song)
5021.	5	— ZUCCALMAGLIO-GERNSHEIM	THE MOON STEALS UP ACROSS THE SKIES (Folk-tune from the lower Rhine)
5022.	10	— J. RIETZ	MAYTIME
5023.	5	— REICHARDT-BERGER	CAVALIER'S FAREWELL (German Folk-song)
5024.	5	— G. SCHUMANN	FARE THEE WELL
5025.	15	— F. LISZT	THE BROTHERHOOD OF PROGRESS
5027.	15	— ZÖLLNER-BREWER	THE ALPHABET
5035.	10	— F. LACHNER-BUCK	CANON (WHEN I KNOW WHAT YOU KNOW)
5042.	10	— WILLIAM Y. WEBBE	INVICTUS
5043.	10	— WILLIAM Y. WEBBE	A LATE LARK TWITTERS FROM THE QUIET SKIES
5083.	10	— F. HEGAR	MAY DAY
5084.	12	— E. KREMSER	THE CHOICE
5085.	12	— E. KREMSER	AT THE DANCE
5108.	10	— SCHUBERT-RIVA	THOU ART REPOSE
5109.	5	— PRAETORIUS-GAUL	LO, HOW A ROSE E'ER BLOOMING
5111.	10	— F. VAN DER STUCKEN	THE HUNT IS UP
5115.	10	— H. JACOBSEN	JUST BEING HAPPY
5116.	5	— H. JACOBSEN	PEACE
5118.	10	— F. VAN DER STUCKEN	O SWEET DELIGHT
5119.	10	— LENZ-BREWER	WANDERER'S NIGHT SONG
5120.	10	— MENDELSSOHN-BREWER	THE CHEERFUL WANDERER
5121.	15	— HORATIO PARKER	PISCATRIX
5137.	10	— FOSTER-SPICKER	COME WHERE MY LOVE LIES DREAMING
5139.	15	— R. WEINWURM	FIVE LOVE-SONGS
5178.	20	— C. JOS. BRAMBACH	WALDMEISTER'S WOOING
5182.	10	— LEONARD B. McWHOOD	ABSENCE
5183.	10	— LEONARD B. McWHOOD	THE WOODS ARE BRIGHT
5190.	12	— HARRY ROWE SHELLEY	DE COPPAH MOON
5193.	15	— W. H. NEIDLINGER	THE OLD MILLWHEEL
5214.	10	— A. ARKHANGELSKY	SATURDAY BRINGS RAINY WEATHER
5222.	15	— HUGO BRÜCKLER	MARCH OF THE RURAL GUARD
5225.	15	— HORATIO PARKER	TWO MINNELIEDER (Moonrise—Three Roses)
5226.	10	— HORATIO PARKER	THE SHAN VAN VOGT
5227.	10	— HORATIO PARKER	AT THE MID HOUR OF NIGHT
5228.	12	— HORATIO PARKER	KITTY MAGEE

} Three Irish  
} Folk-Songs

*When Ordering, state: Octavo Choruses for Men's Voices, and Number only.*

**New York: G. Schirmer**  
**Boston: Boston Music Co.**



# Piscatrix

## Song for Chorus of Men's Voices

Words\* by D.H. Holmes

Horatio Parker

In moderate time

*f firm and strong*

**Tenor I**  
One morn - ing — when Spring was in her teens — A

**Tenor II**  
One morn - ing — when Spring was in her teens — A

**Bass I**  
One morn - ing — when Spring was in her teens — A

**Bass II**  
One morn - ing — when Spring was in her teens — A

**Accomp.**  
(only for rehearsal)

In moderate time

morn to a po - et's wish - ing — All tint - ed — with del - i - cate

morn to a po - et's wish - ing — All tint - ed — with del - i - cate

morn to a po - et's wish - ing — All tint - ed — with del - i - cate

morn to a po - et's wish - ing — All tint - ed — with del - i - cate

\* From "A Pedlar's Pack," by permission of the author and the publisher, Ernest Dressel North

pinks and greens, Miss Bessie and I went fishing, Miss  
 pinks and greens, Miss Bessie and I went fishing, Miss  
 pinks and greens, Miss Bessie and I went fishing, Miss  
 pinks and greens, Miss Bessie and I went fishing, Miss

Slower and rather heavily

Bess-ie and I went fish-ing, I in my  
 Bess-ie and I went fish-ing, I in my  
 Bess-ie and I went fish-ing, I in my rough and eas-y clothes, With my  
 Bess-ie and I went fish-ing, I in my rough and eas-y clothes, With my

Slower and rather heavily

Faster and lightly

rough and eas-y clothes, She with her hat tipp'd down to her nose And her  
 rough and eas-y clothes, She with her hat tipp'd down to her nose And her  
 face at the sun-tan's mer-cy, She with her hat tipp'd down to her nose And her  
 face at the sun-tan's mer-cy, She with her hat, And her

Faster and lightly

nose tipped vi - ce ver - sa, with her nose and her

nose tipped vi - ce ver - sa, with her nose and her

nose tipped vi - ce ver - sa, with her nose and her

nose tipped vi - ce ver - sa, with her nose and her

Slower *p*

hat tipped vi - ce ver - sa. I with my

hat tipped vi - ce ver - sa. I with my

hat tipped vi - ce ver - sa. I with my rod, my reel and my hooks And a

hat tipped vi - ce ver - sa. I with my rod, my reel and my hooks And a

Slower *p*

Lightly and faster

rod, my reel and my hooks; She with the bait of her come-ly looks And the

rod, my reel and my hooks; She with the bait of her come-ly looks And the

ham-per for luncheon re-cess - es; She with the bait of her come-ly looks

ham-per for luncheon re-cess - es; She with the bait of her

Lightly and faster

seine of her gold - en tress - es. So we  
 seine of her gold - en tress - es. So we  
 And the seine of her gold - en tress - es. So we  
 looks and her gold - en tress - es. So we

sat us down on the sun - ny - dike, Where the white pond - lil - ies  
 sat us down on the sun - ny - dike, Where the white pond - lil - ies  
 sat us down on the sun - ny dike, Where the white pond - lil - ies  
 sat us down on the sun - ny dike, Where the white pond - lil - ies

tee - ter, And I went fish - ing like quaint old Ike, And she, — and she —  
 tee - ter, And I went fish - ing like quaint old Ike, And she, — and she —  
 tee - ter, And I went fish - ing like quaint old Ike, And she, — and she —  
 tee - ter, And I went fish - ing like quaint old Ike, And she, and she, and

like Si-mon Pe - ter, and she\_ like Si-mon Pe - ter. All the  
 like Si-mon Pe - ter, and she\_ like Si-mon Pe - ter. All the  
 like Si-mon Pe - ter, and she\_ like Si-mon Pe - ter. All the  
 she like Si-mon Pe - ter, and she\_ like Si-mon Pe - ter. All the

*p* *pp* *p* *pp* *p* *pp*

noon I lay\_ in the light of her eyes, And dream-i - ly watch'd and\_  
 noon I lay in the light of her eyes, And dream - i - ly watch'd and\_  
 noon I\_ lay in the light of her eyes, And dream - i - ly watch'd and  
 noon I lay in the light of her eyes, And dream - i - ly watch'd and

wait - ed, But the fish were cun-ning and did not\_ rise, And the  
 wait - ed, But the fish were cun-ning and did not\_ rise, And the  
 wait - ed, But the fish were cun-ning and did\_ not\_ rise, And the  
 wait - ed, But the fish were cun-ning and did\_ not\_ rise, And the

*pp*

bait-er a-lone was bait-ed, the bait-er a-lone was bait-ed.

bait-er a-lone was bait-ed, the bait-er a-lone was bait-ed.

bait-er a-lone was bait-ed, the bait-er a-lone was bait-ed.

bait-er a-lone was bait-ed, the bait-er a-lone was bait-ed.

bait-er a-lone was bait-ed, the bait-er a-lone was bait-ed.

**Fast**

So when the time for de-part-ure came, My bag hung flat as a

So when the time for de-part-ure came, My bag hung flat as a

So when the time for de-part-ure came, My bag hung flat as a

So when the time for de-part-ure came, My bag hung flat as a

**Fast**

floun-der, But Bess-ie, Miss Bess-ie had

floun-der, But Bess-ie, Miss Bess-ie had

floun-der, But Bess-ie, Miss Bess-ie had

floun-der, But Bess-ie, Miss Bess-ie had



neat - ly hooked her game, Miss Bess-ie, Miss Bess-ie had

neat - ly hooked her game, Miss Bess-ie, Miss Bess-ié had

neat - ly hooked her game, Miss Bess-ie, Miss Bess-ie had

neat - ly hooked her game, Miss Bess-ie, Miss Bess-ie had

neat - ly hooked her game, A hun - dred - and - fif - ty

neat - ly hooked her game, A hun - dred - and - fif - ty

neat - ly hooked her game, A hun - dred - and - fif - ty

neat - ly hooked her game, A hun - dred - and - fif - ty

pound - er, a hun - dred - and - fif - ty pound - er!

pound - er, a hun - dred - and - fif - ty pound - er!

pound - er, a hun - dred - and - fif - ty pound - er!

pound - er, a hun - dred - and - fif - ty — pound - er!

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NO.	PRICE NET.		
4825.	10	WILLIAM Y. WEBBE	I INTENDED AN ODE
4828.	5	WILLIAM Y. WEBBE	JENNY KISSED ME
4829.	10	FRANK S. HASTINGS	HYMN OF THE VEERY
4830.	10	FRANK S. HASTINGS	BRING HER AGAIN
4854.	10	MAX REGER	OVER THE MOUNTAINS
4855.	10	MAX REGER	EVENING DANCE
4856.	10	MAX REGER	SUNSHINE THROUGH MY WINDOW BEAMING
4857.	10	A. VON OTHEGRAVEN	THIEVERY
4858.	10	A. VON OTHEGRAVEN	SUMMER MORNING
4859.	10	A. VON OTHEGRAVEN (T. T. B. B. B.)	THE LOVED ONE IN THE GRAVE
4860.	10	A. VON OTHEGRAVEN (T. T. B. B. B. B.)	JEALOUSY
4861.	10	A. VON OTHEGRAVEN	WARNING
4862.	10	A. VON OTHEGRAVEN	THE DREADFUL DREAM
4863.	10	A. VON OTHEGRAVEN (T. T. B. B. B.)	THE HANDORGAN MAN
4864.	10	A. VON OTHEGRAVEN	THE DYING SWEETHEART
4867.	10	DANIEL PROTHEROE	DE SANDMAN
4868.	5	DANIEL PROTHEROE	TO ME THOU ART A FLOWER
4875.	10	W. D. RAPHAELSON (arr. by)	JOHNNY SCHMOKER
4900.	15	MAX BRUCH	WAR SONG (From "The Cross of Fire")
4903.	12	W. FREUDENBERG	SONG OF THE NORTHMEN
4904.	10	W. FREUDENBERG	THOU ART COME
4905.	15	W. FREUDENBERG	EVERYWHERE
4906.	12	W. FREUDENBERG	AVE MARIA
4923.	10	EDUARD KREMSEK	SERENADE (T. T. T. T. B. B. B. B.)
4928.	5	E. T. CARTER	MARY'S LITTLE WISE MAN
4938.	10	F. FLAXINGTON HARKER	CROSSING THE BAR
4940.	10	MAX SPICKER	BY MOONLIGHT
4947.	10	E. KREMSEK (arr. by)	PRAYER OF THANKSGIVING
4963.	15	E. S. ENGELSBERG	IT WAS A LOVER AND HIS LASS
4966.	10	SILCHER-FÖRSTLER	MY SWEETHEART IS PRETTY
4967.	10	ROB. SCHUMANN	THE LOTUS-FLOWER
4968.	15	GEORG SCHUMANN (arr. by)	THE NIGHTINGALE (Baden Folk-song)
4969.	5	J. S. BACH (arr. by G. SCHUMANN)	SONG OF DEATH
4970.	10	GEORG SCHUMANN (arr. by), (T. T. T. B. B. B.),	CUCKOO'S DEATH (German Folk-song)
4971.	10	FRIEDR. HEGAR (arr. by)	HEARTACHE (Folk-tune from Gotha)
4972.	10	ED. KREMSEK	NIGHT SONG
4973.	10	ED. KREMSEK	SING, DRINK, KISS
4974.	15	ED. KREMSEK	FOREST-YEARNING
4975.	10	ED. KREMSEK	LOVE'S LEAVE-TAKING
4976.	15	HUGO JÜNGST	THE SCISSORS-GRINDER (Flemish Folk-song)
4977.	15	ED. KREMSEK	THE DUO
4979.	10	ED. KREMSEK	SUNSHINE THRO' MY WINDOW BEAMING
4980.	15	R. HEUBERGER	MINSTREL'S SONG
4981.	15	G. F. HÄNDEL (arr. by G. SCHUMANN)	ASK IF YON DAMASK ROSE BE SWEET
4982.	15	ED. KREMSEK	SWEET-SCENTED OVER HILL AND DALE
4984.	10	ED. KREMSEK	HOW THE RILLS ARE MURM'RING
4987.	15	JOS. REITER	THE SPRINGTIME OF LOVE
4988.	15	A. VON OTHEGRAVEN (arr. by)	THE CHRISTCHILD'S LULLABY
4989.	5	G. F. HÄNDEL (arr. by G. SCHUMANN)	PARTING
4991.	10	ROBERT FRANZ	RHINE-WINE SONG

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