

146515



KING TROJAN

Poem by FR. A. MUTH.

Composed for
CHORUS, SOLI AND ORCHESTRA



BY

H. W. PARKER.

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KING TROJAN.

PART I.

Introduction and N^o 1.

H. W. PARKER.

Andantino.

PIANO.

Fl. *p* Str.

fz

Wind * Brass Viol.

A

First Voice.

Fl. In slumber deep Lies earth asleep While

Wind & Harp.

soft moonlight il - lumes the night. No sound, no tone In

Harp

Horn

val - ley lone Sub-du - ed far All grief and care.

f *dim.* **B**

Wind

Second Voice. *mf con espress.*

O sum - mer night! With splen - dor bright, How

p

healest thou All sorrow now! Thou dri - est tears, Thou

Fl.

Ob.

p Wind

teach - est prayers, O sum - mer night,

C *cresc.*

cresc.

ff
 night with splendor bright!

ff
 Ped.

f
 0

sfz dim.
 *

p

D First Voice.
 fill thou even with light of heaven My long - ingsight, 0

Second Voice.
 0 fill thou even with light of heaven My long - ing sight,

pp

ff *poco rit.* *dim.*
 sum - mer night, 0 sum - mer

ff *poco rit.* *dim.*
 0 sum-mer night, 0 sum - mer

sfz *poco rit.* *dim.*

night.
night.
Third Voice. Tenor *mf*
Now

This system contains the first vocal entries. The top two staves are vocal lines with the word "night." The third staff is for the Third Voice (Tenor) with the instruction *mf* and the word "Now". The piano accompaniment consists of a treble and bass staff with a flowing eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand.

Poco più mosso.
all around is sleep - - ing,
Fl. Viol.
pp

This system begins with the tempo marking "Poco più mosso." The vocal line continues with the lyrics "all around is sleep - - ing,". The piano accompaniment includes parts for Flute (Fl.) and Violin (Viol.), both marked *pp*. The piano accompaniment continues with the same eighth-note patterns as the first system.

Goodnight, goodnight, my love!
Fl. Str.

This system features the vocal line with the lyrics "Goodnight, goodnight, my love!". The piano accompaniment includes parts for Flute (Fl.) and Strings (Str.).

The ships are in the ha - - ven, The
pp

This system continues the vocal line with the lyrics "The ships are in the ha - - ven, The". The piano accompaniment includes parts for Flute (Fl.) and Strings (Str.), both marked *pp*. The piano accompaniment continues with the same eighth-note patterns as the first system.

stars keep watch a - bove. Now all a - round is

Ob.

sleep - - ing, O let thy weep - - - ing

mf cresc.

cease! As ship in ha - ven rest - ing, In

ff. **F** Poco più mosso.

mine thy heart has peace.

CHORUS.

Sopr. *f* A - far, the stately cas - tle Its

Alt. *f* A - far, the stately cas - tle Its

Tenor. *f* A - far, the stately cas - tle Its

Bass. *f* A - far, the stately cas - tle Its

F Poco più mosso. *ff*

migh - - ty form up - rears, There shril - - - ly neigh the

migh - - ty form up - rears, There shril - ly neigh the

8. Clar.

Fl.

ff Pic.

hors - es, There shril - - - ly neigh the

hors - es, There shril - ly neigh the

8.

8.

hors - es, A voice the si - lence hears:

hors - es, A voice the si - lence hears:

ff *dim.* *dim.*

8.

ff *dim.* *p*

Trojan. *mf* Allegro.

The horse is neighing, O page of mine! Long is the sun now des-

Fl.

p Str.

cend-ed, The glimmer-ing moonrays so gold - en shine With star-light so softly

Clar.

Clar.

H poco largo

blend - ed. Now breathes the night air sweet a - bove Soft whispering plays the

Ob.

Fl. Clar.

p

p

p

Red. * Red. *

fountain. Like fair greeting from my dearest love, Far o - ver the dis-tant

Viol.

p

f

p

mountain. To horse! to

ff *I.e.*

Cello

Horn

f

horse! *mf* O bring the swiftest steed! And my love shall make him

fleet - er, And my love shall make him fleet - er. *ff* To horse! *mf* to

horse! *mf* I has - ten to her side With a lover's words to

greet her! *ff con amore* Greet her, yestars, set in

heav'n's own light. *p espress.* No star of heav - en is fair - - er.

ff

Greether,yeflowers,withdewdrops bright Sweet - er than ye and

flegato

L

rar - - er!

ff sfzdim. *sf* *sfrit.*

Allegretto. Clar.

pp *pp*

Viola

C H O R U S.

Sopr. *pp*

Alt. *pp*

Ten. *pp*

Bass. *pp*

What thinks she now? what thinks she now? My sweetest love, with queen - ly brow, At

Clar.

this late hour still wak - ing. How would I love, like
 this late hour still wak - ing. How would I love, like
 moon-light clear, To steal within, her thought to hear, At this late hour still wak - ing!
 moon-light clear, To steal within, her thought to hear, At this late hour still wak - ing!
 What thinks she now? She smiles and weeps. My
 What thinks she now? She smiles and weeps. My

p **M**
pp
pp
M
pp
pp
pp
p
 Harp.

f My im - age in her heart she keeps *pp* At this late hour still

im - age

im - age in her heart she keeps *pp* At this late hour still

f My im - age *pp*

wak - ing.

wak - ing.

N *mf* To say for me

mf She kneels be - fore her win - dow there,

She kneels be - fore her window there, *mf* To say for me

N *p*

yet one more prayer The
 To say for me The
 yet one more prayer The heaven - ly
 To say for me yet one more prayer The heaven -

mf

heavenly silence break - - ing. *pespress.*
 si - lence break - - ing. This prayer from out her deep - est
 si - lence break - - ing.
 ly silence break - - ing.

0

Cello

heart Takes wing this mo - ment to de
pespr.

part
mf Heaven - ward the mes - - sage

P
p bring - ing.
p The moon - - light glim - - mers
p The moon - - light glim - - mers

P
sf *p*

soft and pale, While far be -
 soft and pale, While far be -

sf *p*

low, the night - in - gale His song of
 low, the night - in - gale His song of

Q f

love_ is singing.
 love_ is singing.

Wind
 Trombones Str.

Sleep well, Sleep well, my heart, a -
 Sleep well, my heart, a -

mf p R

Harp.

far, a - lone, Thou pur - est, sweet - est, dear - est one, At

far, a - lone, Thou pur - est, sweet - est, dear - est one, At

con

con

con

con

anima this late hour I greet thee, Thou dearest, purest, sweet - est! Thou

anima this late hour I greet thee, Thou dear - est, sweet - est! Thou

anima this late hour I greet thee, Thou dear - est, sweet - est! Thou

anima this late hour I greet thee, Thou dear - est, sweet - est! Thou

dim.

dim.

dim.

dim.

p

p

p

p

dear - est, sweet - est!

S *cresc. poco a poco* night - in - gale, O fly to her, In clear - est tone my greet - ing bear,

cresc. poco a poco night - in - gale, O fly to her, In clear - est tone my greet - ing bear,

cresc. poco a poco night - in - gale, O fly to her, In clear - est tone my greet - ing bear,

cresc. poco a poco night - in - gale, O fly to her, In clear - est tone my greet - ing bear,

S *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

Dearest, I come, Dearest, I come! Dearest, I come, Dearest, I come, Dearest, I come, I come, I come, I come, I come.

come! come, come, I come!

Nº 2.

Allegro.

Page.

Up,

PIANO.

dim.

cresc.

up, O King, the hors - es now wait. O haste to thy loved onès

pp cresc.

cas - tle gate.

A

ff

mf legato

C H O R U S.

B

And proudly hesprings up on his steed, His

And proudly hesprings up on his steed, His

B

Molto meno mosso.

Trojan.

mf

How sweet and cool is yet the
 faith - ful page be - side him. Now swiftly through the

Molto meno mosso.

pp

night. In myster-y is veiled its light, As if the souls deep
 dark green wood, Now by the streamlet ri-ding. The night - in -
 dark green wood, Now by the streamlet ri-ding. The night - in-gale, The

Trpt. *pp*

long - ings were known By fountains, flow - ers, stars a - lone, As
 gale, The night - in - gale is wak - ing yet.
 gale, The night - - - in - gale still wakes
 night-in-gale, The *pp* night - in - gale is wak - ing yet.

The first system of the musical score features a vocal line in the bass clef and three piano accompaniment staves. The vocal line begins with a treble clef and a common time signature 'C'. The lyrics are: "long - ings were known By fountains, flow - ers, stars a - lone, As gale, The night - in - gale is wak - ing yet." The piano accompaniment includes a bass line and two treble staves. A dynamic marking of *pp* is present. A fermata is placed over the first measure of the piano accompaniment.

Viol.
 Clar. Fag.

The second system of the musical score features a Violin part in the upper staff and a Clarinet/Fagotto part in the lower staff. Both parts are in a common time signature 'C'. The Violin part includes a dynamic marking of *pp*. The Clarinet/Fagotto part includes a dynamic marking of *pp*. A fermata is placed over the first measure of the Violin part.

if her life must free-ly be giv - en To love and rapt - ure as of
pp Now swift - - ly through the dark green wood, Now by the
pp Now swift - - ly through the dark green wood, Now by the

The third system of the musical score features a vocal line in the bass clef and three piano accompaniment staves. The vocal line begins with a treble clef and a common time signature 'C'. The lyrics are: "if her life must free-ly be giv - en To love and rapt - ure as of Now swift - - ly through the dark green wood, Now by the". The piano accompaniment includes a bass line and two treble staves. A dynamic marking of *pp* is present. A fermata is placed over the first measure of the piano accompaniment.

Fl.Ob.

The fourth system of the musical score features a Flute/Oboe part in the upper staff and a piano accompaniment part in the lower staff. Both parts are in a common time signature 'C'. The Flute/Oboe part includes a dynamic marking of *pp*. The piano accompaniment includes a bass line and two treble staves. A fermata is placed over the first measure of the Flute/Oboe part.

D
ff

heav - en, As though for this the stars, the flow - ers Were
 stream - let ri - ding, Now by the stream - let
 stream - let ri - ding, Now by the stream - let ri - ding,
 stream - let ri - ding, Now *p* by the stream - let ri - ding, the
 Now by the stream - let

D

p
 si - lent in these most bless - ed hours. — In
 ri - - - - - ding. *pp* The night - in - gale — is waking
 Now by the stream - let ri - ding. *pp* The night - in - gale — is waking
 stream - let ri - ding. *pp* The night - in - gale — is waking
 ri - - - - - ding. *pp* The night - in - gale — is waking

ppp
 Fl. *b* Ob. *b*

ho - ly peace the soul now re - pos - es While heav - en its own full joy

yet, The night-ingle is waking yet, To

yet, The night-ingle is waking yet, To

Horn.

E

dis - closes. For love the star - beam brightly glows, The

sing my love's warm greet - ing While fireflies light their ti - ny lamps

sing my love's warm greet - ing While fireflies light their ti - ny lamps

To sing my love's warm greet - ing While fire - flies light their ti - ny

E

night - bird his song so soft - ly flows, I bathe in love's freely

Soft through the night - air flit - ting.
lamps through the night - air flit - ting.

Str.

flow-ing riv - er, My longing to de - light turns ev - er.

While fire-flies

ff Brass

f *G*

The daylight giv - eth such rapt - ure nev - er. The daylight

light their ti - ny lamps _____ *p* *pp* *f*
Soft through the night-air flit - ting.

light their ti - ny lamps _____ *p* *pp* *f*
Soft through the nightair flit - ting.

G

giv - - eth _____ such rapture nev - er.

pp *pp* *pp* *pp*
Soft through the nightair flit - - - ting.
Soft through the nightair flit - - - ting.

pp *pizz.*

Nº 3.

Allegro.

PIANO.

Str.

pp cresc.

The piano introduction features a string section (Str.) in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Allegro.' and the dynamics start at 'pp cresc.' (pianissimo crescendo). The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor).

C H O R U S.

f

The hors - es, sharp - ly

The hors - es, sharp - ly

The chorus section consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'The hors - es, sharp - ly'. The dynamics are marked 'f' (forte). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

f

ff Trpt.

This section features a trumpet part (Trpt.) and piano accompaniment. The dynamics are marked 'f' (forte) for the piano and 'ff' (fortissimo) for the trumpet. The music is in a 3/4 time signature and a key signature of one flat.

spurned, are spring - ing, Their rap - id - hoof beats loud - ly - ring - ing, Heaven

spurned, are spring - ing, Their rap - id - hoof beats loud - ly - ring - ing, Heaven

The second chorus section features four vocal staves and a piano accompaniment. The lyrics are 'spurned, are spring - ing, Their rap - id - hoof beats loud - ly - ring - ing, Heaven'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

The final section of the page shows the piano accompaniment for the concluding part of the piece. It features a complex rhythmic pattern with many sixteenth and thirty-second notes in both the upper and lower staves.

Allegretto ma non troppo presto.

f bends a - bove in ra - di - ant light. *p* O thou *cresc.* won - der - ful, glo - ri - ous,
f bends a - bove in ra - di - ant light. *p* O thou *cresc.* won - der - ful, glori -
f bends a - bove in ra - di - ant light. *p* O thou *cresc.* won - der - ful, glo - ri - ous,
f bends a - bove in ra - di - ant light. *p* O thou *cresc.* won - der - ful,

ff. *dim.* won - der - ful, glo - ri - ous, won - der - ful, glo - ri - ous sum - mer night!
ff. *dim.* - - - ous, won - der - ful sum - mer night!
ff. *dim.* won - der - ful, glo - ri - ous, won - der - ful, glori - ous sum - mer night!
ff. *dim.* glo - ri - ous, won - der - ful sum - mer night! —

Clar.
Horn.
Horn.

p Trojan.
Thou art the si - lent sum - mer night, The sil - vry foun - tains glis - ten. Soft

A

fair - y tales they seem to tell, And all the tree - tops

2 Flütten
Harp.

list - en. Thou art the sum - mer night so mild, So

pure, so deep, so lone - ly, As heaven had lost it -

Fl. Fl. Viol. Strings

CHORUS.

self in thee In si - lencesweet and ho - - ly. *p*

And *p*

And *p*

B

pp cresc.

love - lier glow - eth the soft star - light. O thou won - der - ful, glo - ri - ous,

love - lier glow - eth the soft star - light. O thou won - der - ful, glo -

love - lier glow - eth the soft star - light. O thou won - der - ful, glo - ri - ous,

love - lier glow - eth the soft star - light. O thou won - - der - ful,

B

pp cresc.

ff dim. *p*

won - der - ful, glo - ri - ous, won - der - ful, glo - ri - ous sum - - mer night!

ri - ous, won - der - ful sum - - mer night!

ff dim. *p*

won - der - ful, glo - ri - ous, won - der - ful, glori - ous sum - - mer night!

ff dim. *p*

glo - ri - ous, won - der - ful sum - - mer night!

ff dim. *p*

Moderato. **Page. *mf***

0

Harp.

gold - en sun, thou loveliest light, Like Gods im-pe-rial robe so bright, Thou

mf Harp. *p* Strings

giv'st my heart its glad - ness. When pur - ple glows thy

Harp.

C

ear - liest beam, How shines the wood, how shines the stream, The

world for - gets her sad - ness. In

f *dim.*

D

sun - light blooms the love - ly rose, By night no more her charms un-

p *dim.* *sempre*

close. At morn the lark is soar - ing, Up - spring - ing in e -

Horn. Harp. Wind

ter - nal light, She sings her sunsong glad and bright, Her

ve - ry soul out pouring. O sun-light fair in

Wood pizz. Strings Harp.

heaven a - bove, Like moon-light is all earth - ly love, From

Viola

heav - en borrowed ev - er. From God's own heart flows freely

ff p Str.

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down The stream of pur-est love a-lone, A glad oer-flowing

ff

Wind Str. Wind *dim.*

riv-er, A glad oer-flow-ing, flow-ing riv-

G

er. Hark! how the nightingale's sweetsong

Poco più mosso.
Trojan.

Fl. Ob. Fl. Ob. Fag. Trpt. Solo Viol. Solo Flute

Sounds through the air of ev-en, See all the beauti-ful

Viol. Fl. Viol.

star-ry thron'g Like the watch-ful eyes of heav-en. And

H

Fl. Viol. Fl.

have I but the rapturous night! A fool who more de -

2 Viol. Soli. 2 Fl.

sir - eth, I grudge thee not the glorious day, I

cresc.

ff con passione

grudgeth thee not the glorious day, The midnight my soul it in - spireth.

p *f* *pizz.* *pp* *Wood & Brass* *p legato*

Page.

And should thy longing deep be stilled, Thy

soul with per - fect joy be filled? Thy long - ing has a thousand

fl.

J

voi - ces, Thy soul is sad e'en while it re - joi - ces. This

legato

long - ing is the soul's un-rest, A star up - on the

wavelets breast, It reach - es to e - ter - nal peace, Where

K *ff poco rit.* hopes and longings all shall cease. *p* What can - not fill thy heart for -

f poco rit.

ev - er, On earth can sa - tis - fy thee nev - er. What

ho - ly is — in — heaven's light, Is al - so pure — in earthly sight, Who loves a -

L
 lone — while stars are burn - ing, Must van - ish with the ear - ly morn - ing,

Must van - ish with the ear - ly morn - ing.

M

f *ff* *p*

Wood Wind

Horn.
 Str.

Allegro.

Presto. $\text{♩} = \text{♩}$

pp cresc. *ff dim.* *pp cresc.*

Bassi

N

Trojan. *f*

Now

ff dim. *p* *p*

swift, ye horses! now swift! now fleet-ly. O bright morning

Fl.

ray I dread to meet thee!

P

ff *And* *ff* *And* *ff*

for - -

for - -

C H O R U S.

P^o

Fl.

Pic.

ff *ff* *Pic.*

ward fly they, the hors - es

ward fly they, the hors - es

hors -

The first system of the musical score consists of four staves. The top two staves are vocal staves with lyrics: "ward fly they, the hors - es". The bottom two staves are piano accompaniment staves. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. There are dynamic markings like '8' and '8' above the piano part.

with might. In the glim - mer - ing,

with might. In the glim - mer - ing,

es

The second system of the musical score consists of four staves. The top two staves are vocal staves with lyrics: "with might. In the glim - mer - ing,". The bottom two staves are piano accompaniment staves. The piano part features a melodic line in the right hand and chords in the left hand. There are dynamic markings like 'p', 'pp', and 'dim.'.

shim - mer - ing moon - - - lit night. Soon beech and oak

shim - mer - ing moon - - - lit night. Soon beech and oak

The third system of the musical score consists of four staves. The top two staves are vocal staves with lyrics: "shim - mer - ing moon - - - lit night. Soon beech and oak". The bottom two staves are piano accompaniment staves. The piano part features a melodic line in the right hand and chords in the left hand. There are dynamic markings like 'f' and 'ff'.

dim. **R** *p*

wood be - hind them far leaving, The house with branches a shade for it

dim. *p*

wood be - hind them far leaving, The house with branches a shade for it

R *dim.* *p*

Più lento. *pp* *cresc.*

weav - ing, The bridge is re - sounding, the cas - tle is gained, Now

pp *cresc.*

weav - ing, The bridge is re - sounding, the cas - tle is gained, Now

Più lento. *pp* *cresc.*

Viol. *cresc.*

sf

rest, wear - y hors - es, our goal - is at - tained, Now

sf

rest, wear - y hors - es, our goal - is at - tained, Now

sf

S *ff*

rest, wear-y hors - es, our goal is at - tained, Now rest, weary

rest, wear-y hors - es, our goal is at - tained, Now rest, weary

S

f

horses, our goal is at - tained.

is at - tained.

horses, our goal is at - tained.

is at - tained.

pp *p* *sfz*

sfz *p*

T *pp* *Red.* *lento* *rit.*

End of Part I.

PART II.

Allegro non troppo.

PIANO.

Ob. Clar.
Harp *pp*

Clar.

Fag.

Wood Wind

Cl. Str.

Drum Fag.

p *scantando*

Cello

A Poco più lento.

C H O R U S.

Good - night, the lin - dens whis - per, Goodnight, the

Good - night, the lin - dens whis - per, Good - night, the ros - es'

A Poco più lento.

poco rit.

Wind *p*

ros - es', ros - es' breath, When meet two faith-ful lov - ers, Both
 ros - - es'
 breath, When meet two faith-ful lov - ers, Both true in life and

SOLO QUARTETT.

mf *mf* *f*
 Goodnight, Goodnight, Goodnight!
mf *mf* *f*
 Goodnight, Goodnight, Goodnight!
mf *mf* *f*
 Goodnight, Goodnight, Goodnight!
mf *mf* *f*
 Goodnight, Goodnight, Goodnight!

CHORUS.

true in life and death. Good - night, Good - night, Good - night, Good -
 death. Good - night, Good - night, Good - night, Good - night,
 Good -

pp Strings & Harp. *mf*

B

CHORUS.

night, a - far and near - er The star - ry heaven looks down, Good -

Good - night, a - far and near - er the star - ry heaven looks

night, a - far and near - er The star - ry heaven looks down, Good - night, the

B Viol.

f *staccato*

Wind

SOLO QUARTETT.

Goodnight, Goodnight,

Goodnight, Goodnight,

Goodnight, Goodnight,

Goodnight, Goodnight,

CHORUS.

night, the heart's blue heav - en, The star of love shall crown. Good - night, Good -

down Goodnight, the heart's blue heaven, The star of love shall crown. Good - night, Good -

heart's blue heav - en, The star of love shall crown. Good - night, Good -

Wind

Goodnight, Goodnight, Goodnight!

Goodnight, Goodnight, Goodnight!

Goodnight, Goodnight, Goodnight!

Goodnight, Goodnight, Goodnight!

night, Good-night, Good-night, Good-night, to hearts thus cho - sen Comes

night, Good-night, Good-night, Good - night, to hearts thus

night, Good-night, Good-night, Good-night, to hearts thus cho - sen

C H O R U S.

full content and rest, Love's cit - a - del is

cho - sen Comes full content and rest, Loves

Love's cit - a - del is

SOLO QUARTETT.

Good - night, Goodnight,
 Good - night, Goodnight,
 Good - night, Goodnight,
 Good - night, Goodnight,

CHORUS.

ta - ken, Each now in each is blest. Good - night, Good-
 ta - - ken, Each now in each is blest. Good - night, Good-
 ei - ta-del is taken, Each now in each is blest. Good - night, Good-
 ta - ken, Each now in each is blest. Good - night, Good-

Poco lento.

Goodnight, Good - night!

Goodnight, Good - night!

Goodnight, Good - night!

Goodnight, Good - night!

Poco lento.

night, Good - night! And now, in a bliss nowordscan

night, Good - night! And now, in a bliss nowordscan

night, Good - night! And now, in a bliss nowordscan

night, Good - night! And now, in a bliss nowordscan

Poco lento.

Harp.

Fl.

Clar.

Horn

pplegatissimo con espressione

CHORUS.

scen - - - do D

tell, Meets heart with heart, and hand as well.

scen do

tell, Meets heart with heart, and hand as well.

scen do

cresc.

D

p cre

scen do cresc. sempre

Red. *

8 Andante poco lento.

fff sfz

8

sfz dim. sfz sfz

Allegro.

C H O R U S.

Eye looks in eye,— and souls so ten - der, Yield ev - erythought in

Eye looks in eye,— and souls so ten - der, Yield ev - erythought in

Allegro.

p *cre* - *scen*

cre - *scen* **E** *scen* - *do* *f*
glad surrender, Not mine, not thine but one a - lone, The love thy heart doth

cre - *scen* *do* *f*
glad surrender, Not mine, not thine but one a - lone, The love thy heart doth

cre - *scen* *do* *f*
glad surrender, Not mine, not thine but one a - lone, The love thy heart doth

do *f*

Poco più lento.

give my own. *f* Be - neath the loft - y

give my own. *f* Be - neath the loft - y

Poco più lento.

ff *Str.*

cas - tle gate Slum - bers the page, who so long must wait. Then

cas - tle gate Slum - bers the page, who so long must wait. Then

mf *mf* Harp.

F crows the cock, the hour is late, Then crows the cock, the—

crows the cock, the hour is late, Then crows the cock, the

F

hour is late. **Page. G** *cresc.* Up, up, O King, from thy love's dear arm, The

hour is late.

G *sfz* *pp* Str.

sun - - light brings thee pain and harm.

This system contains a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line has lyrics: "sun - - light brings thee pain and harm." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Wind Wind Str. *pllegato*

This system shows piano accompaniment. The upper staff has a melodic line with a dotted line and the number '8' above it, indicating an octave. The lower staff has a bass line. There are markings for "Wind" and "Wind Str." (Wind Strings) and the instruction "pllegato".

Trojan. *mf* I Hark! how the nightin - gale yet

This system includes a vocal line and piano accompaniment. The vocal line has lyrics: "Trojan. *mf* I Hark! how the nightin - gale yet". The piano accompaniment includes a section marked "Fl." (Flute) and "Ped." (Pedal). There is a fermata over a note in the bass line.

sings! The stars are soft - ly glanc - ing, My

This system continues the vocal line and piano accompaniment. The vocal line has lyrics: "sings! The stars are soft - ly glanc - ing, My". The piano accompaniment features a complex texture with many chords and moving lines.

steed will fly as on swift wings,

Still reigns the night en - tranc - ing.

1. Viol. 2. Viol. Cello Solo Viol. *pp*

SMALL CHORUS.

Love is so fleet - ing, Night is so fair!

Ros -

3. Viol. Soli Clarinet

L
p
 Ros - es are fad - - ing In the soft air.
 - es are fad - - ing In the soft air.

L
 Fag.

Fl. Pic.
 Cl.

mf Cheeks are so blooming, Soon must they fade — Heart with love glow - - ing
mf Cheeks are so blooming, Soon must they fade — Heart with love glow - - ing

Str.
 Wind

Chang-es must dread.

Chang-es must dread.

Viol.

M

poco f

Spring will bring ros - - es,

poco f

Spring will bring ros - - es,

Harp.

Blooming once more,

Blooming once more,

f

Love returns nev - er, Ah! nev - er

f

Love returns nev - er, Ah! nev - er

N
more!
more!

N
Wind

Horn
Str.
Clar.
Viol.
legato

Allegro moderato.
Viol. pp
Horn
Wind

Page. P
What seest thou, O King— and why trem - blest thou? And

gaz - - est a - far in the night? 'Tis
Ob.

yet all so si - lent, so still is it now. The stars a - bove are still

bright. What hearst thou, my lov - er, in darkness drear? It was no song of the

bird. The brook's soft mur - mur now fills the air, Its

mu - sic, that hast thou heard. And hast thou fear, my lov - er

true, Of the won - derful, gold - en sun-light? And

lov'st not the lark, and his mel - o - dy sweet, The

pp

red - gilded morn so bright? The rud - dy morning it is my

Trojan. *ff* T *b*.

fp *trem.* Str.

death, For I am King of the night. The shin - ing sunlight, the

cresc.

morn - ing's breath Brings, death with its gold - en light. Clar.

ff Maestoso.

fp Trombone

My fa - ther died on the deep blue sea, At

Moderato.

Ob.

p

pizz.

ear - li - est dawn of day, They brought my an-cestor cold and pale, When the

Clar.

Trombone

Page. *ad lib.*

Trojan. Al - read-y soft breathes the morning's breath, The

hills caught the sun's first ray.

pp

Allegro. (Alla breve.)

Page.

light, O King, it is thy death, thy death.

pp

Up sprang the King, but the eas - - tern

pp

Up sprang the King, but the eas - - tern

pp

C H O R U S.

Allegro. (Alla breve.)

pp Str.

The light, O King, it
 glow, Seems now as twin - - ing his
 glow, Seems now as twin - - ing his

cre - - - *scen* - -

cre - - - *scen* - -

cre - - - *scen* - -

cre - - - *scen* - -

is thy death.

Trojan.

How far art thou, O cas - tle grand!The
 wreath of woe.
 wreath of woe.

do *ff* *do* *ff* *do* *ff*

Cello

ff *p*

dark - ness how lies it so far! f

Viol.

save me, thou horse, fleet as the wind, Up, swift-ly has-ten we there!

Brass* f Wind

Strings ff Brass ff dim.

W
Poco meno mosso.

C H O R U S.

The King now whispers the long fare-well. And now fades the

The King now whispers the long fare - well. And now fades the

W
Poco meno mosso.

Wind p

Bassi

last pale star. Now ris - es the sun in his

last pale star. Now ris - es the sun in his

pp **X** *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

X

glo - ry to shine. Up on the castle a -

glo - ry to shine. Up on the castle a -

ff *p*

ff *p*

ff *p*

trem. *ff* Brass

p Clar. Fag.

far. Swift rides the

far. Swift rides the

ff *Presto.*

ff *Presto.*

ff *Presto.*

ff *Presto.*

ff Fl. Pic.

King through the stream - - - let

King through the stream - - - let

wide, And *p* swift through the val - - ley be-

wide, And *p* swift through the val - - ley be-

dim.

pp

low. Fresh *f* pours forth the morning her ros - es -

low. Fresh *f* pours forth the morning her ros - es -

f

ff

Z Più mosso.

fair, On the hills, the sun's fiery glow. The hors - es

fair, On the hills, the sun's fiery glow. The hors - es

pp

pp

pp

Z Più mosso.

pp Str.

fly from the i - ron spurs Like ar - rows through the

fly from the i - ron spurs Like ar - rows through the

Aa

air. They thunder o'er bridges, through bush and

air. They thunder o'er bridges, through bush and

Aa

thorn And ev - er more swiftly, a - far, a - far.

thorn And ev - er more swiftly, a - far, a - far.

Presto.

Pic.
f con fuoco

Bb

ff

Cc

ff

Wind Str. Brass

Wind Str. Brass

Horns

Trojan. *mf*

Now are we in the thick - et dark. What

Horns. *sf* *fp*

Bassi. *p*

Dd

will the sun in heav - en? The leaves and flow - ers per - - fume

Clar. Ob.

give, The ride must praise be giv - - en.

f *poco rit.*

And *p*

And *p*

CHORUS.

poco rit.

p

Più lento poco largo ma non troppo.

al - - ways light - er the morn - - ing grows,
 al - - ways light - er the morn - ing, the morn - ing
 al - - ways light - er the morn - - ing grows, Now -

Più lento poco largo ma non troppo. morn - - ing grows,

St. Cl. Fag.

cresc. Now bright - ly o'er all the earth it flows. In
cresc. grows, Now o'er all the earth it flows. In
cresc. bright - ly o'er the earth it flows. In

ff

Now bright-ly o'er the earth it flows. In

Ee
 ma - - gic co - - lors the drops are
 ma - - gic co - - lors the drops are

Ee drops are

Fl.

glisten - ing, In gar - - den bow - ers the flowers are
 glisten - ing, In gar - den bow - ers the flowers are

listen - ing, All whis - pers And all is still,
 listen - ing, All whis - pers And all is still,

Viol. Wind

And warbling birds the tree-tops fill. The
 And warbling birds the tree-tops fill. The

Fl. Fl.

Gg

cresc.

match - - - less ra - - di - ance of the

cresc.

match - - - less ra - - di - ance of the

Gg

Viol. *cresc.*

sun The night hath ban - - ished, the

sun The night hath

sun The night hath ban - - ished, the

Fl. & Viol.

ff

Hh

day be - - gun. The match-less ra - di-ance

day be - - gun. The match-less ra - di-ance

Hh

Viol. Wood Wind

Cello.

of the sun The night hath ban-ished, the day be -

of the sun The night hath ban-ished, the day be -

dim.

dim.

dim.

dim.

pp

Maestoso.
Trojan.

Ac - curse a light! I feel thee now! Re -

pp

gun.

pp

gun.

pp

Maestoso.

pp

f

pp

f

trem.

Trombone.

li

turn, O moon - light glimmer! What helps my love, what saves me yet?

p

ff

pp

Tromb.

Pauke.

ad lib.
p

My sense is growing dimmer.

pizz.

Eng. p

3

pp

6

6

6

Strings

p Cello.

pp Cello.

C H O R U S.

pp

And *pp*

pp

And *pp*

pp

1 Harp.

2 *sempre Ped.* 3

4

5

6

from his horse the

from his horse the

1

2

3

4

5

6

King now falls. He

King now falls. He

This system contains two vocal staves. The top staff has the lyrics "King now falls. He" and the bottom staff has "King now falls. He". Both staves feature a melodic line with a long note on "falls." and a final note on "He".

1 2 3 4 5 6

The piano accompaniment for the first system consists of a treble clef staff with a complex, arpeggiated figure and a bass clef staff with a simple harmonic accompaniment. The figure is divided into six measures, numbered 1 through 6.

was but King of the

was but King of the

This system contains two vocal staves. The top staff has the lyrics "was but King of the" and the bottom staff has "was but King of the". The melody continues with "of the" and includes a triplet of notes on "of".

1 2 3 4 5 6

The piano accompaniment for the second system is identical in structure to the first system, featuring a treble clef staff with an arpeggiated figure and a bass clef staff with harmonic accompaniment, divided into six numbered measures.

night. *pp* The *pp*

night. *pp* The *pp*

Kk *cresc.* sun - lightspark - les, the *poco* 3 *a* *poco* the

cresc. sun - lightspark - les, the *poco* 3 *a* *poco* the

cresc. sun - lightspark - les, the *poco* 3 *a* *poco* the

cresc. sun - lightspark - les, the *poco* 3 *a* *poco* the

Kk *pp cresc.* *poco* *a* *poco* 3

sun - lightspark - les, the sun - light shines, But

sun - lightspark - les, the sun - light shines, But

ff

death comes with morn - ing light. But death comes with

ff But death with

death comes with morn - ing light. But death

ff

with

light, comes death, with light

comes death, with light

morn - ing comes death,

ff *dim.* *p*

f Brass.

pp

comes death.

pp

comes death.

pp

pp

Harp.