

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

CHORUSES OF FIVE OR MORE PARTS

| | | | |
|------|--|--------------------|----|
| 1015 | Hymn to the Night (8 parts) | F. T. S. Darley | 20 |
| 1041 | In Autumn (8 parts) | W. W. Gilchrist | 25 |
| 1150 | Burial Song (7 parts) | F. Van der Stucken | 6 |
| 1289 | The Gladness of Nature (8 parts) | J. Mosenthal | 12 |
| 1395 | My True Love is a Shepherdess (5 parts and Soloists) | R. De Koven | 12 |
| 1397 | Nature's Lullaby (8 parts) | C. B. Hawley | 8 |
| 1423 | The Prayer of Manasses (Bar. Solo) (8 parts) | J. Mosenthal | 20 |
| 1448 | The Clover Blossoms Kiss Her Feet (5 parts) | C. B. Hawley | 8 |
| 1504 | Autumn Song (6 parts) | R. Martin | 12 |
| 1551 | It was a Lover and His Lass (5 parts) | S. A. Gibson | 15 |
| 4268 | Break, Break, Break (6 parts) | J. H. Brewer | 20 |
| 4290 | The Flag (8 parts) | H. H. Huss | 12 |
| 4904 | Thou art Come (8 parts) | W. Freudenberg | 8 |
| 4906 | Ave Maria (5 parts) | W. Freudenberg | 12 |
| 4940 | By Moonlight (Ten. Solo) (8 parts) | Max Spicker | 8 |
| 5042 | Invictus (5 parts) | W. Y. Webbe | 8 |
| 5043 | A Late Lark Twitters (5 parts) | W. Y. Webbe | 8 |
| 5247 | Cossack War Song (5 parts) | H. W. Parker | 12 |
| 5266 | The Night has a Thousand Eyes (6 parts) | F. Van der Stucken | 8 |
| 5733 | Song of the Bow (5 parts) | H. D. Bulkeley | 8 |
| 5851 | Beloved and Best (6 parts) | Leo Smith | 8 |
| 5858 | Night (6 parts) | Leo Smith | 12 |
| 5859 | On Dante's Track (7 parts) | Leo Smith | 12 |
| 6065 | Noon-Quiet in the Alps (8 parts) | M. E. Bossi | 8 |

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

Cossack War-Song

For Chorus of Men's Voices

English version by
H. E. Krehbiel

Arr for Male Chorus
with Piano accomp. ad lib.
by Horatio Parker

Con brio

Tenor I *f* High the Cos-sack's heart is

Tenor II *f* High the Cos-sack's heart is

Bass I *f* *p* Hup! hup! hup! hup! hup! hup! hup! hup!

Bass II *f* *p* Hup! hup! hup! hup! hup! hup! hup! hup!

Piano
(ad lib.) *f* *p*

Con brio

beat - ing Now he hears the bat - tle - call;

beat - ing Now he hears the bat - tle - call;

f hup! hup! hup! hup! hup! Hup! hup! hup!

f hup! hup! hup! hup! hup! Hup! hup! hup!

f

f
Sweet - er far to him such greet - ing Than the song's me - lo - dious

f
Sweet - er far to him such greet - ing Than the song's me - lo - dious

p
hup! hup! hup! hup! hup! hup! hup! hup!

p
hup! hup! hup! hup! hup! hup! hup! hup!

ff
fall. Hur - rah! Hur - rah! When his charg - er, wild - ly

ff
fall. Hur - rah! Hur - rah! When his charg - er, wild - ly

ff
hup! hup! Hur - rah! Hup! Hur - rah! When his charg - er, wild - ly

ff
hup! hup! Hur - rah! Hup! Hur - rah! When his charg - er, wild - ly

f
neigh - ing, Seeks the din, Swings he high his gleam - ing lance to Fight and

p
neigh - ing, Seeks the din, Hup! hup! hup! hup!

p
neigh - ing, Seeks the din, Hup! hup! hup! hup!

p
neigh - ing, Seeks the din, Hup! hup! hup! hup!

ff
 win! Swings he high his gleam-ing lance to Fight and win!
ff
 hup! Swings he high his gleam-ing lance to Fight and win!
ff
 hup! Swings he high his gleam-ing lance to Fight and win!
ff
 hup! Swings he high his gleam-ing lance to Fight and win!

Hur - - - rah! Hur - - - rah!
 Hur - - - rah! Hur - - - rah!
 Hur - - - rah! Hur - - - rah!
 Hur - - - rah! Hur - - - rah!

f Hup! hup! hup! hup! *f* Ne'er to him is rest in -
f Hup! hup! hup! hup! *p* hup! hup! hup! hup!
f Hup! hup! hup! hup! *p* hup! hup! hup! hup!
f Hup! hup! hup! hup! *p* hup! hup! hup! hup!

vit - ing Af - ter gor - y vic - t'ry won;

f hup! hup! hup! hup! hup! hup! hup! hup!

f hup! hup! hup! hup! hup! hup! hup! hup!

f hup! hup! hup! hup! hup! hup! hup! hup!

f Quick he leaps in - to the sad - dle For an - oth - er glo - rious

p hup! hup! hup! hup! hup! hup! hup! hup!

p hup! hup! hup! hup! hup! hup! hup! hup!

p hup! hup! hup! hup! hup! hup! hup! hup!

ff run. Hur - rah! Hur - rah! Nev - er thought of fear o'er -

ff hup! Hup! Hur - rah! Hur - rah! Nev - er thought of fear o'er -

ff hup! Hup! Hur - rah! Hup! Hur - rah! Nev - er thought of fear o'er -

ff hup! Hup! Hur - rah! Hup! Hur - rah! Nev - er thought of fear o'er -

f
comes him'Midst the roar; He, when Death frowns dark-ly on him, Laughs the
p
comes him'Midst the roar; Hup! hup! hup! hup! hup!
p
comes him'Midst the roar; Hup! hup! hup! hup! hup!
p
comes him'Midst the roar; Hup! hup! hup! hup! hup!

ff
more! He, when Death frowns dark-ly on him, Laughs the more!
ff
hup! He, when Death frowns dark-ly on him, Laughs the more!
ff
hup! He, when Death frowns dark-ly on him, Laughs the more!
ff
hup! He, when Death frowns dark-ly on him, Laughs the more!

Hur - - - rah! Hur - - - rah!
Hur - - - rah! Hur - - - rah!
Hur - - - rah! Hur - - - rah!
Hur - - - rah! Hur - - - rah!

ff

Hup! hup! hup! hup! On - ward in - to bat - tle,

Hup! hup! hup! hup! hup! hup! hup! hup!

Hup! hup! hup! hup! hup! hup! hup! hup!

Hup! hup! hup! hup! hup! hup! hup! hup!

pesante

broth - ers, While our ranks are brave - ly fill'd,

Hup! hup! hup! hup! hup! hup! hup! hup!

Hup! hup! hup! hup! hup! hup! hup! hup!

Hup! hup! hup! hup! hup! hup! hup! hup!

H hearts that now beat high, to - mor - row May in death lie cold and

hup! hup! hup! hup! hup! hup! hup! hup!

hup! hup! hup! hup! hup! hup! hup! hup!

hup! hup! hup! hup! hup! hup! hup! hup!

still'd. Hur - rah! Hur - rah! Tho' at last our on - ly
 hup! Hup! Hur - rah! Hur - rah! Tho' at last our on - ly
 hup! Hup! Hur - rah! Hup! Hur - rah! Tho' at last our on - ly
 hup! Hup! Hur - rah! Hup! Hur - rah! Tho' at last our on - ly

por-tion Be the grave, Close be - side us still our foe - men We shall
 por-tion Be the grave, Hup! hup! hup! hup! hup!
 por-tion Be the grave, Hup! hup! hup! hup! hup!
 por-tion Be the grave, Hup! hup! hup! hup! hup!

ff
have! Close be - side us still our foe - men We shall have!

ff
hup! Close be - side us still our foe - men We shall have!

ff
hup! Close be - side us still our foe - men We shall have!

ff
hup! Close be - side us still our foe - men We shall have!

Hur - - rah! Hur - - rah! Ha! _____

Hur - - rah! Hur - - rah! Ha! _____

Hur - - rah! Hur - - rah! Ha! _____

Hur - - rah! Hur - - rah! Ha! _____

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

CHORUSES FROM OPERAS

| | | | |
|------|--|-------------|----|
| 1323 | Hunting Song (Ten. Bar. and Bass Solos) from "Robin Hood" | R. De Koven | 12 |
| 1324 | The Legend of the Chimes (Tenor Solo) from "Robin Hood" | R. De Koven | 8 |
| 1345 | Tinker's Song from "Robin Hood" | R. De Koven | 8 |
| 1346 | Hans Rap (Ten. or Bar. Solos) from "The Knickerbockers" | R. De Koven | 8 |
| 1347 | Money-Lender's Chorus from "The Fencing Master" | R. De Koven | 8 |
| 1348 | We are Very Poor Musicians (Ten. and Bass Solos) from "The Fencing Master" | R. De Koven | 12 |
| 1349 | Wild Bird (Serenade, Sop. and Ten. Solos) from "The Fencing Master" | R. De Koven | 8 |
| 1395 | My True Love is a Shepherdess (Soli) from "Rob Roy" | R. De Koven | 12 |
| 1401 | My Hame is where the Heather Blooms, from "Rob Roy" | R. De Koven | 8 |
| 5710 | The Beautiful Ship from Toyland (Bass Solo) from "The Firefly" | R. Friml | 15 |
| 5796 | Sympathy, from "The Firefly" | R. Friml | 8 |

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.