

Del Ferrol á la Habana

Coleccion de Tángos fantásticos para Guitarra

par

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Precis 7 pesetas.

Op. 23. *)

aire de tango **Andante mosso.** *deciso* *pizzicato*

schierzando *aire de tango* **Moderato.** *arm.* **Andante.**

deciso *pizzicato* *schierzando* *rallen.*

brillante *slargando* *pesante*

No 1. *aire de tango* **Moderato.** *espressivo*

con fuoco

*) Los numeros con una letrita se refieren á las cuerdas; sin ella al dedo de la mano izquierda el cero indica la cuerda al aire. C. 4 = (ceja 4) arm (armonico) los numeros debajo de arm. indican el traste.

El pizzicato se hace el efecto apagando las cuerdas cerca del puente con el pulpejo, se toca con el pulgar.

Las letritas, a (anular) m (medio) i (indice) la tumbora se hace con el pulgar cerca del puente.

C7
rallen.
più mosso

dim.
con fuoco rallen.

brillan
rallen.
animado
dim. amoroso

deciso
dim.
animado

amoroso rallen.
più mosso
rallen.
espresivo

con fuoco
C9
C7

deciso
rallen.
rallen.
stargando

*comodo slargando
bien cantado*

scherchando

espresico

First musical staff with treble clef and key signature of two sharps (F# and C#). It features a melody with various articulations and dynamics, including a *ff* dynamic marking.

con gracia

scherzando

ad libitum

Second musical staff with treble clef and key signature of two sharps. It includes a *C2* marking and a *dim.* marking. The music is marked *ad libitum*.

brillante

leggero

C7

dim.

Third musical staff with treble clef and key signature of two sharps. It features a *dim.* marking and a *ad lib.* marking.

più lento

leggero

a tempo comodo

Fourth musical staff with treble clef and key signature of two sharps. It includes a *ad lib.* marking and a *p* dynamic marking.

vivo

a tempo

vivo

pesante

Fifth musical staff with treble clef and key signature of two sharps. It features a *p* dynamic marking and a *f* dynamic marking.

vivo

a tempo deciso

rallen.

con gracia

schando

Sixth musical staff with treble clef and key signature of two sharps. It includes a *ff* dynamic marking and a *ad lib.* marking.

calando

vivo

C7

C2

dim.

Seventh musical staff with treble clef and key signature of two sharps. It features a *ff* dynamic marking and a *dim.* marking.

No 2.
tiempo de tango animado

No 3.

Moderato. *più lento*

vivo

First staff of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' and 'più lento'. The music features a series of eighth notes with triplets. Chord symbols C9 and C4 are indicated above the staff. The piece concludes with a fermata over a final chord.

Second staff of music. It continues with eighth notes and triplets. Chord symbols C7, C8, C7, and C4 are present. Dynamics include 'cresc.' (crescendo), 'f' (forte), and 'pp' (pianissimo). Performance markings include 'tambora' (tambora), 'Ecc.' (Ecclesiastic), and 'lamb.' (lambent).

Third staff of music. It features eighth notes and triplets. Chord symbols C4, C1, and C2 are shown. The tempo is marked 'rallent.' (rallentando). The staff ends with a fermata.

Fourth staff of music. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'a tempo'. It features eighth notes and triplets. Chord symbols C9 and C7 are present. The piece concludes with a first ending marked '1.' and a 'ritar.' (ritardando) marking.

Fifth staff of music. It begins with a second ending marked '2.'. The tempo is marked 'a piacere' (ad libitum). It features eighth notes and triplets. Chord symbols C9 and C7 are present. The staff ends with a fermata.

Sixth staff of music. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'schando' (scherzando). It features eighth notes and triplets. Chord symbols C7 and C2 are present. The piece concludes with a fermata.

Seventh staff of music. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'pesante' (heavy) and 'deciso' (decisive). It features eighth notes and triplets. Chord symbols C7 and C2 are present. Dynamics include 'ff' (fortissimo). The piece concludes with a fermata.

decresc. *rallen.*

p *p*

a tiempo de tango *schzando*

p

con brio

ff

deciso

p

Nº 4. Contradanza Ferrolana.

Moderato.
aire de alborado

tambora

p *f*

tam. *tam.* *tam.* *tam.*

p

pasión
el índice
hacia la de rozando
las empujadas

tam. *cresc.* *dim.* *tiempo de tango*

p

