

№ 6. NEW EDITION REVISED BY THE COMPOSER.

†  
• SIX •  
Characteristic Pieces

FOR  
VIOLIN and PIANO

- 1 . CHANSON D'AVRIL .....  
2 . DAFFODILS ..... (ROMANCE)  
3 . SÉRÉNADE ANDALOUSE .....  
4 . DANS LES NUAGES ..... (ROMANCE)  
5 . MAZURKA ..... (IN A MINOR)  
6 . SNOWFLAKES ..... (MÉLODIE)

BY  
GUIDO PAPINI

Op. 100.

Price 4/- each.

EDWIN ASHDOWN  
(Limited)

NEW YORK.

LONDON.

TORONTO.

SIX CHARACTERISTIC PIECES.

# Nº 6. SNOW FLAKES.

## Mélodie.

GUIDO PAPINI. Op:100. Nº 6.

Moderato con moto.

VIOLIN.

PIANO.

*mp*

*mf*

*quasi staccato.*

*mf*

This musical score is for a piece by Papini, titled "Six characteristic pieces No. 6". It is written for voice and piano. The score is organized into four systems, each with a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The vocal line consists of a single melodic line with various ornaments and phrasing. The key signature has one sharp (F#), and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte) and includes a *rit. f* (ritardando then forte) marking in the third system. The score concludes with a final cadence in the piano part.

*elegante.*

*f* *espressivo.*  
*rin fz* *f*

*f con calore.*

4a Corda.....

4a

4a

*f con passione.*

*f sempre con passione.*

*f sempre.*

*ff*

*mf espressivo.*

First system of musical notation. It consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line features a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano). The piano accompaniment includes chords and arpeggiated figures.

Second system of musical notation. It continues the vocal and piano parts. The vocal line includes the dynamic markings *molto espressivo.* and *molto ritenuto.* The piano accompaniment features more complex chordal textures and arpeggios.

Third system of musical notation. The vocal line features trills marked with *tr.* and the dynamic marking *p a tempo.* The piano accompaniment is characterized by a dense, flowing arpeggiated texture with a dynamic marking of *pp* (pianissimo).

Fourth system of musical notation. The vocal line includes the dynamic marking *p* (piano) and the instruction *più dolce.* The piano accompaniment features a steady arpeggiated pattern with a dynamic marking of *p* and *pp* in the final measures.

# PIANOFORTE AND VIOLIN

No. 1.

(CONCERTANTE),

PUBLISHED BY

EDWIN ASHDOWN, LIMITED, HANOVER SQUARE.

N.B.—The letters before the names denote the degree of difficulty: *a*, stands for difficult; *b*, moderately difficult; *c*, easy; *d*, very easy.

AINSWORTH, R. REAY.		HERZ and LAFONT.		OBERTHÜR, CHARLES.	
	<i>s. d.</i>		<i>s. d.</i>		<i>s. d.</i>
Tarentelle ...	3 0	<i>b</i> There is no home like my own. Air and variations ...	3 0	<i>b</i> CADEAUX DE NOCES. Six nocturnes.	
ALDERSON and SIMONI.		HUMMEL, J. N.		1. La prière ...	
Dreamland. Romance ...	4 0	<i>c</i> Grande Valse ...	2 0	2. La plainte ...	4
BEEHOVEN, L. VAN.		<i>b</i> Op. 19. Sonata ... in E flat	6 0	3. Une nuit d'été ...	4
Concertante duets, corrected from the original Vienna editions:		<i>b</i> Op. 50. Sonata ... in D	7 0	4. Le désir ...	4
1. Sonata in F ...	Op. 5 1	<i>b</i> Op. 108. Amusement ... in F	5 0	5. Rémisciscences de joie ...	4
2. Sonata in G minor ...	Op. 5 5	KLEMCZYNSKI, J.		6. Le mal du pays ...	4
3. Sonata in D ...	Op. 12 4	<i>b</i> Les diamans de la couronne. Duo ...	4 0	<i>b</i> Hommage à Weber. Grand duo on Der Freischütz 7	
4. Sonata in A ...	Op. 12 4	LUFFNER, JOSEPH.		OSBORNE and DE BERIOT.	
5. Sonata in E flat ...	Op. 12 5	<i>b</i> Op. 147. Potpourri on Weber's Euryanthe ...	5 0	See Beriot and Osborne.	
6. Sonata in F ...	Op. 17 4	KUHLAU, FREDERIC.		PAGANINI, NICOLÒ.	
7. Sonata in A minor ...	Op. 23 5	Collection of Fourteen grand duets, edited by Eliason:		<i>b</i> Le charme de Padua. Divertimento ...	
8. Sonata in F ...	Op. 24 6	<i>a</i> 1. Duet in E flat ...	Op. 64 10 0	REISSIGER and MAURER.	
9. Sonata in A ...	Op. 30 5	<i>b</i> 2. Duet in G ...	Op. 69 9 0	<i>b</i> Collection of grand duets:	
10. Sonata in C minor ...	Op. 30 7 6	<i>a</i> 3. Duet in E minor ...	Op. 71 10 6	1. La Marie. Variations on a thème by Rovelli,	
11. Sonata in G ...	Op. 30 5	<i>b</i> 4. Duet in G ...	Op. 83 9 0	in A ... Op. 34 7	
12. Sonata in G ...	Op. 96 6 0	<i>b</i> 5. Duet in C ...	Op. 83 7 6	2. L'amitié. Variations brillantes, Thème original,	
13. Sonata in A minor ...	Op. 47 8 0	<i>b</i> 6. Duet in G minor ...	Op. 83 8 0	in A ... Op. 35 7	
14. See the conquering hero. Variations in G	Op. 24 6 0	<i>b</i> 7. Duet in A minor ...	Op. 87 10 6	3. La Pasta. Variations brillantes, Thème de	
15. The manly heart. Variations in E flat	Op. 30 7 6	<i>b</i> 8. Duet in B flat ...	Op. 110 8 0	Zelmira, in C ... Op. 36 7	
16. Se vuol ballare. Variations in F	Op. 30 5 0	<i>b</i> 9. Duet in E minor ...	Op. 110 7 0	4. Les inséparables. 1st duet in B minor, Op. 45 8	
17. Colombo e Tortorello (Zauberflöte.) Variations	Op. 47 8 0	<i>b</i> 10. Duet in D ...	Op. 110 9 0	5. Les inséparables. 2nd duet in E minor, Op. 94 8	
Grand sonata, in A (adapted by David)	Op. 69 12 0	<i>a</i> 11. Duet in D ...	Op. 51 10 6	6. Les inséparables. 3rd duet in A Op. 102 8	
Overture, Fidelio, in E major, arranged by A. Brand	3 0	<i>a</i> 12. Duet in E minor ...	Op. 51 10 6	7. L'élégant. Grand duet in B flat Op. 130 7	
BENEDICT, SIR JULIUS.		<i>a</i> 13. Duet in A ...	Op. 51 9 0	8. La ricordanza. Grand duet in A minor, Op. 147 9	
Sonata concertante, dédiée à M. Hauptmann ...	15 0	<i>a</i> 14. Duet in F minor ...	Op. 33 9 0	9. Königstein. Variations on a Saxon air in D, Op. 151 8	
BENEDICT and DE BERIOT.		b RECOLLECTIONS OF COPENHAGEN. Four duets:		10. Dresden. Grand duet in A minor Op. 152 10	
Norma. Fantaisie concertante sur l'opéra de Bellini	6 0	1. Duet in F ...	Op. 79 6 0	RUMMEL and GANZ.	
BENEDICT and BLAGROVE.		2. Duet in F ...	Op. 79 6 0	<i>a</i> Ah! perfido spergiuoro. Grand Duo in E flat, on	
Duo concertante sur des motifs Ecosais ...	7 0	3. Duet in C ...	Op. 79 6 0	Beethoven's 2nd cantata ...	
BERIOT (C. DE) and OSBORNE.		4. Duet in D ...	Op. 6 6 0	SCHEPENS, P. T.	
Grand variations concertante. Dedicated to A. Cohen	5 0	KULLAU and GODBÉ.		<i>b</i> Flowers of Faust. Fantasia on Spohr's opera ...	
Guillaume Tell. Fantasia on Rossini's opera	7 6	<i>b</i> Op. 112. UN BOUQUET de TROIS ROSES. Duos		SCHLOSSER, ADOLPHE.	
Guillaume Tell. (Second grand duo) ...	7 6	élégans:		<i>b</i> Terpsichore. Duo de salon ...	
1 Puritani. Duo brillant sur l'opéra de Bellini	6 0	No. 1. Tu vedrai (Pirata) ...	Bellini 5 0	SPOHR, DR. LOUIS.	
Le pré aux clercs. Fantasia on Herold's opera	6 0	2. National Austrian melody ...	5 0	<i>b</i> Die Zauberflöte. Potpourri on Mozart's opera ...	
Variations brillantes, dédiées à Sa Majesté La Reine des Pays-bas ...	5 0	3. Thème favori, in F ...	J. N. Hummel 5 0	<i>b</i> Rémisciscences from Mozart's Seraglio and Figaro ...	
BONOLDI, F.		KUHLLAU and PAUL WAGNER.		<i>b</i> Gems of Winter. Potpourri on Le sacrifice interrompu (Das Opferfest) ...	
Air d'église de Stradella ...	4 0	<i>b</i> Op. 73. OPERATIC GEMS:		TALEXY and GREIVE.	
CHOPIN, FREDERIC.		No. 1. La gazza ladra ...		<i>b</i> Euryanthe. Duo Brillant on Weber's opera ...	
Op. 3. La gaité. Polonaise brillante ...	6 0	2. Barbere di Siviglia ...		TAVAN, EMILE.	
CHOPIN and FRANCHOMME.		3. La neige ...		<i>c</i> Menuet. Mazarin ...	
Souvenir du Robert le diable. Grand duet on Meyerbeer's Opera ...	6 0	<i>b</i> Op. 58. Prière d'Otello (Deh! calma) ...		TAYLOR, W. F.	
CZERNY and ZERBINI.		<i>b</i> Op. 121. Homage to Paganini (La Clochette), Rondo brillant ...		<i>c</i> Popular pieces:	
Souvenir à Schönbrunn. Marche de coronation ...	2 0	KULLAK, THEODORE.		1. Chant du paysan ...	
D'ALQUEN, F. M.		<i>b</i> Op. 70. Andante ...		2. L'Ardita (Valse) ...	
Méditation sur "Grace," étude de Charles Mayer ...	3 0	KULLAK and WUERST.		3. Waiting ...	
DIABELLI, ANTON.		<i>c</i> Op. 76. Trois Duos:		4. Fleur de lys (Gavotte) ...	
Grand March from Gallenberg's ballet, Alfred	2 6	No. 1. Nocturne ...		5. The lover and the bird ...	
DIABELLI and RUDOLPHUS		2. Barcarolle ...		6. The carnival of Venice ...	
Souvenir de Zampa. Select airs from Herold's opera. 2 books, each ...	4 0	3. Tarentelle ...		7. Cornflower Waltz ...	
DÖHLER and GODBÉ.		KUMMER, F. A.		8. Caro mio ben ...	
La mode de Londres. Duo on Strauss' Sonnambula waltz ...	4 0	<i>b</i> Plaisanterie, on Donizetti's opera, Parisina ...		9. Air de danse ...	
ERNST (H. W.) and STEPHEN HELLER.		<i>b</i> HOMMAGE À PISCHEK. Mélodies de Reissiger:		10. Manolo (Valse) ...	
LES GAGES D'AMITIÉ (Pensées Fugitives).		No. 1. Towards my home (Heimweh) ...		11. Minuet in E flat ...	
1. Passé ...	in F 3 0	2. In the sunny south (Der Zigeunerbube) ...		12. Marche des troubadours ...	
2. Souvenir ...	in A 4 0	LABARRE and URHAN.		ROYAL EDINBURGH DUETS:	
3. Romance ...	in F 3 0	<i>a</i> Les diamans de la couronne. Duo sur l'opéra d'Auber		1. The rose of the North. Romance ...	
4. Lied ...	in A 3 6	LEMOINE and LOUIS.		2. The watchman's song ...	
5. Agitato ...	in D minor 3 0	<i>b</i> LES INSÉPARABLES:		3. Tenderness. Melody ...	
6. Adieu ...	in D 3 6	No. 1. La sentinelle perdue. Divertissement (with violoncello ad lib.) ...		4. Kenilworth. Tempo li gavotta ...	
7. Réverie ...	in B 3 6	2. Corradino. Fantasia on Rossini's opera (with violoncello ad lib.) ...		5. Gavotte mignonne ...	
8. Caprice ...	in F minor 3 0	MACFARREN, WALTER.		6. May-time ...	
9. Inquiétude ...	in A 3 0	<i>b</i> Four Romances ...		7. Three characteristic pieces;	
10. Prière pendant l'orage ...	in A 3 6	or in separate Nos.—		1. The coquette ...	
11. Intermezzo ...	in B minor 3 6	No. 1. Serenade ...		2. A song of love ...	
12. Presto capriccioso ...	in E 5 0	2. Scena ...		3. A Spanish dance ...	
13. Feuillet d'album ...	in D 3 0	3. Canzonet ...		WEBER, C. M. VON.	
GANZ, M. & L.		4. Idyll ...		<i>c</i> Op. 10. Offrande aux amateurs. Six sonates faciles et progressives, in 2 books ...	
Der Freischütz (Weber). Grand duo concertante ...	5 0	MAYSIEDER, JOSEPH.		<i>b</i> Op. 22. Duet on Norwegian theme ...	
GRATIAN, W. II.		<i>b</i> Op. 20. Concertante variations on air from "Nina" in F ...		<i>b</i> Op. 33. Duet on Danish theme ...	
Ma Normandie. Mélodie variée ...	4 0	<i>b</i> Op. 30. Duet ...		<i>b</i> Op. 49. Grande polonaise ...	
HARRADEN, ETHEL.		<i>b</i> Op. 31. Duet ... in C minor		<i>a</i> Op. 65. Invitation pour la danse ...	
Two Melodies:		<i>b</i> Op. 32. Duet ...		<i>a</i> Op. 72. Hilarité. Polacca brillante ...	
1. Swing Song ...	3 0	<i>b</i> Op. 35. First divertimento ...		WEBER and LAFONT.	
2. Romance in B flat ...	3 0	<i>b</i> Op. 49. Coronation rondo ...		<i>c</i> Three characteristic pieces;	
HERZ and LAFONT.		MOLIQUE, J. B.		1. Cradle Song ...	
<i>b</i> There is no home like my own. Air and variations ...		<i>b</i> Op. 36. Six melodies, dedicated to H. W. Ernst. In 2 books:		2. Introduction and ballad ...	
HUMMEL, J. N.		Book 1. Vivace—Andante—Allegro Vivace ...		3. The young Savoyard ...	
<i>c</i> Grande Valse ...		Book 2. Andante—Vivace—Allegro Moderato ...		WOLFF and DE BERIOT.	
<i>b</i> Op. 19. Sonata ... in E flat		OBERTHÜR, CHARLES.		<i>a</i> Grand duo brillant sur l'opéra Les diamans de la couronne.	
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		OSBORNE and DE BERIOT.			
		See Beriot and Osborne.			
		PAGANINI, NICOLÒ.			
		<i>b</i> Le charme de Padua. Divertimento ...			
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		<i>a</i> Op. 65. Invitation pour la danse ...			
		<i>a</i> Op. 72. Hilarité. Polacca brillante ...			
		WEBER and LAFONT.			
		<i>a</i> Op. 48. Grand duo ...			
		WILLIAMS-WILLIAMS.			
		<i>c</i> Three characteristic pieces;			
		1. Cradle Song ...			
		2. Introduction and ballad ...			
		3. The young Savoyard ...			
		WOLFF and DE BERIOT.			
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