

Les Délassements de l'Étude

AIRS FAVORIS  
arrangées pour

Deux Violons

PAR

GEARIN & PAINDIPRA

1852 ————— Liv. 7 ————— / 2

Rotterdam chez J. M. Paling & Co.

78.431

GARD et PANOFKA

Les Déclassements de l'Etude.

1<sup>re</sup> Suite.

N<sup>o</sup> 1. All<sup>o</sup> Marziale.  
Marche du Tournoi  
de Robert le Diable.

Musical score for the first piece, 'Marche du Tournoi de Robert le Diable', in 2/4 time. It consists of five staves of music with dynamic markings such as *f*, *pp*, and *dolce*.

N<sup>o</sup> 2. Allegro.  
GALOPADE.

Musical score for the second piece, 'GALOPADE', in 2/4 time. It consists of four staves of music with dynamic markings such as *p* and *mf*.



N<sup>o</sup> 3.  
VIVE L'ITALIE  
du Dilettante d'Avignon  
de Halevy.

Allegretto.

*f*

*sf*

*f*

*p dol:*

*f*

*sf*

N<sup>o</sup> 4.  
AIR  
de la Straniera.

Andante grazioso.

Lento molto.

*rall:*

*pp*

N<sup>o</sup> 5.  
SICILIENNE  
de Robert le Diabl.

Allegretto.

*sf p*

*sf p*

*sf*

*p dolce.*

N<sup>o</sup>. 6.  
 BARCAROLLE  
 de Venise.

Allegretto vivace.

N<sup>o</sup>. 7.  
 GALOPADE  
 de la Tentation.

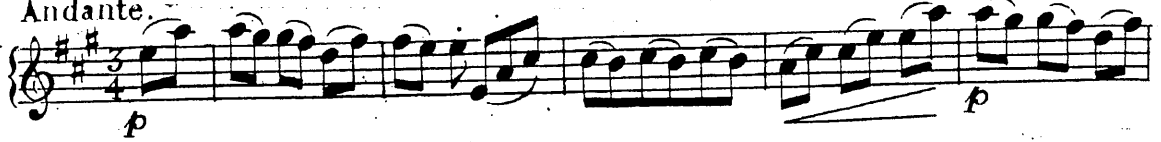
N<sup>o</sup> 8.  
Choeur des Buveurs  
de Robert le Diable.

Allegro.



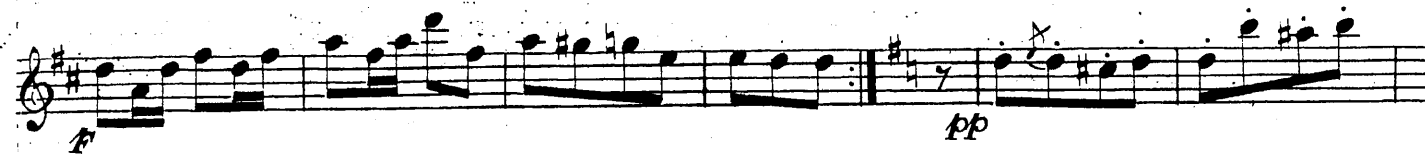
N<sup>o</sup> 9.  
Dernière Pensée  
de Weber.

Andante.



N<sup>o</sup> 10.  
GALOPADE  
Hongroise.

Allegro.



N<sup>o</sup> 11.  
VALE  
Allemande.

Allegretto.



N<sup>o</sup> 12.  
Thème  
de Himmel.

Andante.

N<sup>o</sup> 13.  
Air Napolitain.

Allegretto.

N<sup>o</sup> 14.  
Thème d'Oberon  
de Weber.

All. moderato.

N<sup>o</sup>15.  
SERENADE  
de Mozart.

Andante.



N<sup>o</sup>16.  
Le Desir Valse  
de Beethoven.

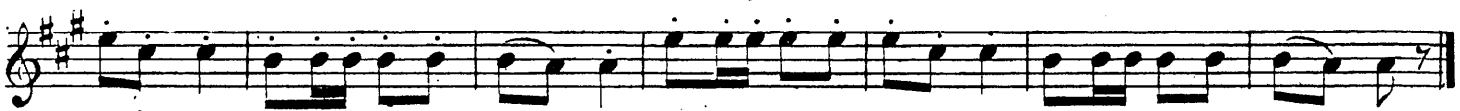
Andante con moto. -



N<sup>o</sup>17.  
La Dame du Lac  
de Rossini.

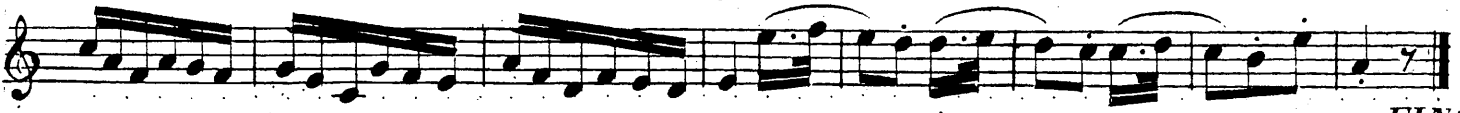
Allegro.





Allegro moderato.

N<sup>o</sup> 18.  
Valse Infernale  
de Robert le Diable.



FIN:



GARD et PANOFKA

Les Délassements de l' Etude.

I<sup>re</sup> SUITE.

N<sup>o</sup> 1. All<sup>o</sup> Marziale.  
Marche du Tournoi  
de Robert le Diable.

Musical score for N°1: Marche du Tournoi de Robert le Diable. It consists of five staves of music in 2/4 time, marked 'All<sup>o</sup> Marziale'. The score includes dynamic markings such as *f*, *pp*, and *pp dolce*, along with various musical notations like slurs and accents.

N<sup>o</sup> 2. Allegro:  
GALOPADE.

Musical score for N°2: GALOPADE. It consists of five staves of music in 2/4 time, marked 'Allegro'. The score includes dynamic markings such as *pp*, *p*, and *mf*, along with various musical notations like slurs and accents.



N<sup>o</sup> 3.  
VIVE L'ITALIE  
du Dilettante d'Avignon  
de Halevy.

Allegretto.

Musical score for N° 3, VIVE L'ITALIE, 2nd Violin part. The score consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a forte (f) dynamic. The second staff ends with a sforzando (sf) dynamic. The third staff begins with a piano (p) dynamic and the instruction 'dolce'. The fourth staff begins with a forte (f) dynamic. The fifth staff ends with a sforzando (sf) dynamic.

N<sup>o</sup> 4.  
AIR  
de la Straniera.

Andante grazioso.

Musical score for N° 4, AIR de la Straniera, 2nd Violin part. The score consists of three staves of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The first staff begins with a pianissimo (pp) dynamic. The second staff ends with the instruction 'rallent:'. The third staff continues the melodic line.

N<sup>o</sup> 5.  
SICILIENNE  
de Robert le Diable.

Allegretto.

Musical score for N° 5, SICILIENNE, 2nd Violin part. The score consists of two staves of music. The key signature is two sharps (F# and C#) and the time signature is 6/8. The first staff begins with a piano (p) dynamic. The second staff continues the melodic line and also begins with a piano (p) dynamic.

N<sup>o</sup> 6.  
BARCAROLLE.  
de Venise.

Allegretto vivace.

N<sup>o</sup> 7.  
GALOPADE.  
de la tentation.

N<sup>o</sup> 8.  
Choeur des Buveurs  
de Robert le Diable.

Allegro.

Musical score for No. 8, Choeur des Buveurs, featuring a 2nd Violin part. The tempo is marked 'Allegro.' The score consists of three staves of music in G major and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The second staff includes the marking 'riten. dimin.' (ritardando, diminuendo) and ends with a double bar line. The third staff continues the melodic line.

N<sup>o</sup> 9.  
Dernière Pensée  
de C.M.de Weber.

Andante.

Musical score for No. 9, Dernière Pensée, featuring a 2nd Violin part. The tempo is marked 'Andante.' The score consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a slow, flowing melody with some rests. The second staff includes a piano marking 'p' and a repeat sign. The third staff includes a piano marking 'p' and a 'D.C.' (Da Capo) marking at the end.

N<sup>o</sup> 10.  
GALOPADE.  
Hongroise.

Allegro.

Musical score for No. 10, GALOPADE Hongroise, featuring a 2nd Violin part. The tempo is marked 'Allegro.' The score consists of three staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a fast, rhythmic galopade pattern. The second staff includes a piano marking 'p' and a repeat sign. The third staff includes a piano marking 'pp' and a 'D.C.' (Da Capo) marking at the end.

N<sup>o</sup> 11.  
VALSE.  
Allemande.

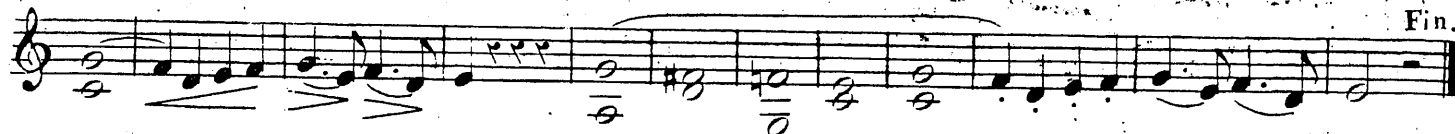
Allegretto.

Musical score for No. 11, VALSE Allemande, featuring a 2nd Violin part. The tempo is marked 'Allegretto.' The score consists of two staves of music in G major and 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a waltz-like melody with eighth notes. The second staff includes a piano marking 'p' and a repeat sign.



N°12.  
Thème  
de Himmel.

Andante.



N°13.  
Air Napolitain

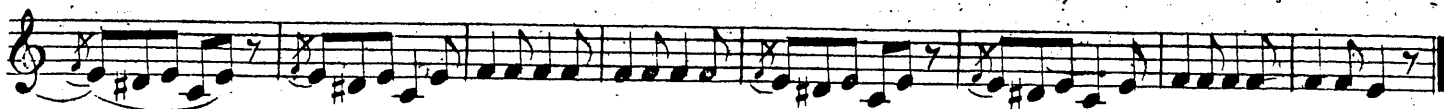
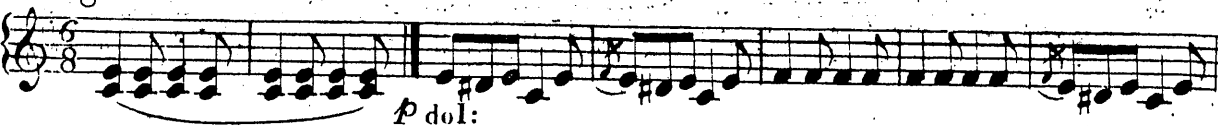
Allegretto.



D.C. al

N°14.  
Thème d'Oberon  
de C.M. de Weber.

Allegro moderato.



N°15.  
SERENADE  
de Mozart

Andante.



N<sup>o</sup> 16.  
Le Désir, Valse  
de Beethoven.

Andante con molto.

N<sup>o</sup> 17.  
La Dame du Lac  
de Rossini.

Allegro.

N<sup>o</sup> 18.  
Valse Infernale  
de Robert le Diable.

Allegro moderato.