

COMPOSITIONS

POUR PIANO

par

S. Pantschenko.

	Rb. Cop.
Op. 1. № 1. Romance.	— 20
„ „ „ 2. Mazurka	— 30
„ 2. Trois Sonnets (№№ 1, 2, 3)	— 30
„ 3. Quatre arabesques:	
№ 1. Canzonetta.	— 20
„ 2. Valse	— 20
„ 3. Romance.	— 20
„ 4. Etude	— 30
„ 6. Trois Sonnets (№№ 4, 5, 6).	— 40
„ 7. Trois morceaux: № 1. Canzonetta. № 2. Improvisation .	
№ 3. Mélos	— 60
„ 8. Deux morceaux: № 1. Improvisation. № 2. Genre	— 50
„ 10. Trois ébauches: № 1. Valse. № 2. Elégie. № 3. Canzonetta. — 70	
„ 17. Cinq pièces enfantines. № 1. Canzonetta IV. № 2. Elegia II.	
№ 3. Polka. № 4. Marcia religiosa. № 5. Etude	— 75
„ 35. Trois Sonnets (№№ 7, 8, 9).	— 50
„ 39. Dix pièces intimes: <i>Cah. I.</i> № 1. Prélude. № 2. Cavatina .	
№ 3. Elegia. № 4. Valse. № 5. Scherzo. — 75	
„ „ „ „ <i>Cah. II.</i> № 6. Allegretto. № 7. Hélos. № 8.	
Improvisation. № 9. Canzonaccia. № 10.	
Etude	— 75
„ 43. Trois Sonnets (№№ 10, 11, 12).	— 40
„ 49. Trois Sonnets (№№ 13, 14, 15).	— 50
„ 51. <u>Trois Sonnets (№№ 16, 17, 18).</u>	<u>— 50</u>

1900. Exposition univers.  „Grand prix“
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1896
Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale
Musicale russe et du Conservatoire à Moscou.

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Kiew, chez L. Idzikowski.

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Sonnet N° 16.

S. PANTSCHENKO. Op. 51, N° 1.

Molto allegro.

Piano.

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each. The first system is marked *poco f*. The second system has a *V* marking above the first measure. The third system is marked *mf* and *f*. The fourth system has a *V* marking above the first measure. The music features a mix of chords and melodic lines in both hands.

Prallentando *mf* a tempo crescendo

This system contains the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a series of chords in the right hand, followed by a melodic line. The tempo is marked 'Prallentando' and the dynamic is 'mf' with a 'crescendo' instruction.

f *ff* sempre crescendo

This system contains the next two staves. The upper staff continues the melodic line with a dynamic of 'f', while the lower staff provides harmonic support with a dynamic of 'ff'. Both parts are marked 'sempre crescendo'. The system concludes with a double bar line.

This system contains the final two staves of the piece. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff continues the harmonic accompaniment. The system ends with a double bar line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures of chords and melodic lines, with a large slur encompassing the entire system.

Second system of musical notation, continuing the grand staff. It includes a section marked *f crescendo* with a hairpin symbol, and a triplet of eighth notes in the bass clef.

Third system of musical notation, showing further development of the musical themes in the grand staff.

Ossia:

Fourth system of musical notation, labeled "Ossia:". It features a grand staff with a section marked *ff crescendo* and multiple instances of *fff* dynamic markings. A dashed line indicates a connection to the previous system.

Sonnet N° 17.

S. PANTSCHENKO. Op. 51, N° 2.

Allegro moderato.

Piano.

mf
p
sempre

crescendo
p

rit.
mf a tempo

sempre crescendo
mp

sf
sf
f sempre cresc. ed

accelerando

ff *f*

This system contains the first two measures of the piece. The piano part begins with a series of chords, including a four-measure rest in the first measure. The bass part starts with a similar chordal texture. Dynamic markings include *accelerando*, *ff*, and *f*. A four-measure rest is also indicated in the piano part.

sempre cre

This system contains measures 3 and 4. The piano part features a melodic line with slurs and accents. The bass part continues with a steady accompaniment. The dynamic marking *sempre cre* is present.

- scendo

3

3

This system contains measures 5 and 6. The piano part includes a triplet of eighth notes. The bass part has a similar triplet. The dynamic marking *- scendo* is present.

p

This system contains measures 7 and 8. The piano part features a melodic line with slurs and accents. The bass part continues with a steady accompaniment. The dynamic marking *p* is present.

diminuendo

pp

This system contains measures 9 and 10. The piano part features a melodic line with slurs and accents. The bass part continues with a steady accompaniment. The dynamic markings *diminuendo* and *pp* are present.

Sonnet №18.

№3.

Moderato.

Piano.

mf *p*

p

sf più espressivo

crescendo *poco f*

frisoluto piuf

piuf ff

poco p mf p

ritardando

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18. L'infortunée. 19. La belle au bois dormant.	
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rotschka. 23. Yolande. 24. Casse-Noisette. 25.	
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4. Polka. 5. Mazurka. 6. La tabatière. . . 1 20	
Cah. II.	
N ^{os} : 7. Marche des mirlitons. 8. Promenade joy-	
euse. 9. Le Coucou. 10. Enterrement de l'oiseau.	
11. Le Berger joue. 12. Papillon 1 20	
Cah. III.	
N ^{os} : 13. Chanson russe. 14. Le jeu de course. 15.	
L'orage. 16. Les caprices. 17. Puntion. 18. Le	
Pardon. 1 50	
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