



COMPOSITIONS
POUR LE PIANO
DE
S. PANTCHENKO.

Op. 1. № 1. Romance	20
„ 1. „ 2. Mazurka	30
„ 2. Trois Sonnets	30
„ 3. Quatre arabesques.	
№ 1. Canzonetta.	20
„ 2. Valse	20
„ 3. <u>Romance</u>	<u>20</u>
„ 4. Etude	30

Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

St. Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

1110

À monsieur D. Schor.

№ 3. ROMANCE.

S. Pantchenko, Op. 3.

Andantino.

PIANO.

p cantabile

rall. *in tempo*

f

First system of musical notation, featuring a treble and bass staff with a key signature of three sharps and a common time signature. The music includes a melodic line in the treble and a bass line with chords and single notes.

Second system of musical notation, continuing the piece with a melodic line in the treble and a bass line. A *rit.* marking is present in the final measure of the bass staff.

Third system of musical notation, featuring a melodic line in the treble and a bass line with chords. An *in tempo* marking is present in the first measure of the bass staff.

Fourth system of musical notation, featuring a melodic line in the treble and a bass line with chords. It includes *poco a poco accelerando*, *f*, and *ff* markings.

