



COMPOSITIONS AND ARRANGEMENTS FOR
VIOLIN & PIANO

Series VII

Names in brackets indicate arranger or editor; numbers refer to B. M. Co. Edition

TSCHAIKOWSKY, P. I.		BERNHEIMER, GASTON	
Nocturne	75	Romance	60
Nur wer die Sehnsucht kennt [H. Sandby]	50	WACHTMEISTER, A. R.	
WACHS, PAUL		Swedish Country Dance	.60
Nadia [L. Sametini]	60	SOWERBY, LEO	
WEBER, CARL MARIA VON		Suite	n 1 25
Country dance		HOPEKIRK, HELEN	
[W. Burmester]	50	Romance	75
Waltz, No. 1		SCRIABIN, A.	
[W. Burmester]	60	Album-leaf [C. Engel]	50
Waltz, No. 2		PALMGREN, S.	
[W. Burmester]	60	May-night [C. Engel]	60
WILSON, MORTIMER			
Romance	90		
Op. 14, Sonata No. 1, in D	n 2 00		
Op. 16, Sonata No. 2, in E	n 2 00		
YOST, GAYLORD			
A southern melody	60		
ZSOLT, NĀNDOR			
Berceuse, in D \flat	65		
BORCH, GASTON			
Cavatina	60		
DVOŘĀK, ANTON			
Op. 54, No. 1, Waltz	.75		
[Em. Ondřiček]			
Op. 54, No. 4, Waltz	1.00		
[Em. Ondřiček]			



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May-night

SELIM PALMGREN
Transcribed by Carl Engel

Violin *Andantino e placido* *teneramente*

Piano *Andantino e placido*
pp leggiero
col Pedale

pp sempre dolcissimo

pp quasi flautato

pp misterioso e leggerissimo

This system contains the first two systems of a musical score. The top staff is a single melodic line in treble clef, marked *pp quasi flautato*. The bottom two staves are a piano accompaniment in 3/2 time, marked *pp misterioso e leggerissimo*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

pp quasi flautato

pp

leggerissimo

This system contains the next two systems of the musical score. The top staff continues the melodic line, marked *pp quasi flautato*, with a triplet of eighth notes marked *p* and *3*. The bottom two staves continue the piano accompaniment, with the right hand marked *pp* and *leggerissimo*. The left hand continues its eighth-note accompaniment.

rit.

a tempo

rit.

a tempo

pp

This system contains the third and fourth systems of the musical score. The top staff features a triplet of eighth notes marked *rit.* and *p*, followed by a section marked *a tempo* with a triplet of eighth notes. The bottom two staves continue the piano accompaniment, with the right hand marked *pp* and *a tempo*. The left hand continues its eighth-note accompaniment.

dolcissimo

dim.

pp

This system contains the fifth and sixth systems of the musical score. The top staff features a triplet of eighth notes marked *dolcissimo*. The bottom two staves continue the piano accompaniment, with the right hand marked *pp* and *dim.*. The left hand continues its eighth-note accompaniment.

poco a poco cresc. *mf*

poco a poco cresc. *mf*

Tempo I *pp teneramente*

Tempo I *pp leggiero* *teneramente*

dolcissimo

sempre perdendosi

poco rall. *sempre dim.* *ppp*

poco rall. *ppp*

May-night

Violin

SELIM PALMGREN

Transcribed by Carl Engel

Andantino e placido

teneramente
p

p *pp* *sul G*

sul G *pp quasi flautato*

pp quasi flautato *p* *rit.*

a tempo *dolcissimo* *dolcissimo* *poco a poco cresc.*

Tempo I *mf* *pp⁴ teneramente*

sul A *restez.* *poco rall.* *dolcissimo* *sempre ppp dim.*

EFFECTIVE CONCERT NUMBERS FOR VIOLINISTS

THE BOSTON MUSIC CO., 26 WEST ST., BOSTON, MASS.

A Nicolas Gunguis
Etude
VIOLIN

FRÉDÉRIC CHOPIN
Transcribed by MANA ZUCCA

Presto

p
cresc.
rit.
p a tempo molto leggiero
p
p
p
p
p
p

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For all countries

Waltz
VIOLIN

ANTON DVORÁK, Op. 54, No. 4
Arranged by Emanuel Odvliček

Allegro vivace

p
cresc.
p
p
p
p
cresc.
p
p
dim.

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Waltz
VIOLIN

ANTON DVORÁK, Op. 54, No. 1
Arranged by Emanuel Odvliček

Moderato

p
p
sul G
pp
p
Piu mosso
p
f
Meno mosso, io quasi tempo
p

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To Mische Elman
The Humming-Bird
Perpetuo

VIOLIN

FRANZ BRDLA, Op. 425

Andante con moto
con sordino

f
rit.
mf a tempo
cresc.
mf
cresc.
p
f
cresc.
f dim.

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