

# Hodie Christus natus est

Giovan Paolo Cima (1570? - 1630)

Musical score for the first section of 'Hodie Christus natus est'. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. The key signature is common time (indicated by 'c'). The lyrics are: 'Ho - di - e Chri - stus na - tus est, ho - di - e' (repeated), followed by 'Ho - di - e Chri - stus na - tus est, ho - di - e Chri - stus na - tus' (repeated), and finally 'Ho - di - e Chri -'. The bass staff has a '8' above it.

Musical score for the second section of 'Hodie Christus natus est'. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. The key signature changes to B-flat major (indicated by 'B-flat'). The lyrics are: 'Ho - di - e Chri - stus na - tus est, Chri - stus na - tus est, ho - di - e Sal - va - tor ap -' (repeated), followed by 'est, ho - di - e Sal - va - tor ap - pa - ru - it, ho - di - e Sal - va - tor ap -' (repeated), and finally 'stus na - tus est, Chri - stus na - tus est, ho - di - e Sal - va - tor ap -'. The bass staff has a '8' above it.

Musical score for the third section of 'Hodie Christus natus est'. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. The key signature changes to A major (indicated by 'A'). The lyrics are: 'pa - ru - it, ho - di - e Sal - va - tor ap - pa - ru - it,' (repeated), followed by 'pa - ru - it, ho - di - e Sal - va - tor ap - pa - ru - it, ho - di - e in - ter - ra ho -' (repeated), and finally 'pa - ru - it, ho - di - e Sal - va - tor ap - pa - ru - it, ho - di - e in - ter - ra, ho - di - e in - ter - ra,' (repeated).

ho - di - e in ter - ra ca - nunt An - ge - li, ca-nunt An - ge - li, lae-tan-tur, lae-  
 - di - e in ter - ra ca - nunt An - ge - li, lae - tan-tur, lae-  
 8 ho - di - e in ter - ra ca - nunt An - ge - li, ca-nunt An - ge - li, lae - tan-tur, lae-

- tan - tur, lae-tan - tur, lae-tan-tur Ar - chan ge - li,  
 - tan-tur, lae - tan - tur, lae-tan-tur, ho - di - e, ho - di - e e-  
 8 tan - tur, lae-tan - tur, lae-tan-tur Ar - chan - ge - li, ho - di - e e - xul-tant  
 lae-tan - tur, lae-tan-tur Ar - chan - ge - li, ho - di - e e - xul-tant

ho - di - e e - xul-tant ju - sti di - cen - tes, ho - di - e e -  
 - xul-tant ju - sti di - cen - tes, ho - di - e e - xul-tant ju - sti di - cen - tes, ho - di - e e-  
 8 ju - sti di - cen - tes, ho - di - e e - xul-tant ju - sti di - cen - tes, ho - di - e e-  
 ju - sti di - cen - tes, ho - di - e e - xul-tant ju - sti di - cen - tes, ho - di - e e-

- xul-tant ju - sti di - cen - tes.      Glo - ri - a, glo - ri - a in ex-cel - sis De - o,  
 - xul-tant ju - sti di - cen - tes.      Glo - ri - a, glo - ri - a in ex - cel - sis De - o,  
 8 xul-tant ju - sti di - cen - tes.      Glo - ri - a, glo - ri - a in ex - cel - sis De - o,  
 - xul-tant ju - sti di - cen - tes.      Glo - ri - a, glo - ri - a in ex - cel - sis De - o,

glo - ri - a, glo - ri - a in ex-cel - sis De - o, glo - ri - a, glo - ri - a in ex-cel -  
 glo - ri - a, glo - ri - a in ex-cel - sis De - o, glo - ri - a, glo - ri - a in ex - cel -  
 8 glo - ri - a, glo - ri - a in ex-cel - sis De - o, glo - ri - a, glo - ri - a in ex - cel -  
 glo - ri - a, glo - ri - a in ex-cel - sis De - o, glo - ri - a, glo - ri - a in ex - cel -

- sis De - o. Al - le - lu - ia, al - le - lu - ia, al - le - lu -  
 - sis De - o. Al - le - lu - ia, al - le - lu - ia, al - le - lu -  
 8 sis De - o. Al - le - lu - ia, al - le - lu - ia, al - le - lu -  
 - sis De - o. Al - le - lu - ia, al - le - lu -

A musical score for 'Alleluia' featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The lyrics 'al - le - lu - ia,' are repeated throughout the piece. Measure numbers 1, 8, and 16 are indicated. The music consists of eighth and sixteenth note patterns.

- ia, al - le - lu - ia,  
- ia, al - le - lu - ia,  
8 al - le - lu - ia,  
- ia, al - le - lu - ia, al - le - lu - ia,

A continuation of the musical score for 'Alleluia'. The lyrics 'al - le - lu - ia,' are repeated in a descending sequence of measures. Measure numbers 1, 8, and 16 are indicated. The music maintains the same treble and bass clefs and key signature as the first section.

- ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
8 - ia, al - le - lu - ia,  
- ia, al - le - lu - ia,