

# Alleluia

G.P. da Palestrina

The musical score consists of four staves, each representing a vocal part: Soprani (top), Contralti, Tenori, and Bassi (bottom). The music is in common time, with a key signature of one flat. The vocal parts sing the word "Alleluia" in a repeating pattern. The Tenori and Bassi staves feature melodic lines with sustained notes and eighth-note patterns. The Contralti and Soprani staves provide harmonic support with sustained notes and eighth-note patterns. The lyrics are written below the staves, aligned with the vocal parts. The score is presented in two systems of music, separated by a blank space.

Soprani  
Contralti  
Tenori  
Bassi

Al - le - lu - ia,  
Al - le - lu -  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
Al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

A musical score for four voices (SATB) in G minor, 4/4 time. The vocal parts are arranged as follows: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are "Alleluia" repeated in a call-and-response style between the voices. The music features eighth-note patterns and various rests. Measure numbers 1 through 8 are present above the staff.

- le - lu - ia, al - le lu - ia.  
- ia, al - le lu - ia, al - le - lu - ia.  
- le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
- ia, al - le - lu - ia, al - le - lu - ia.