

PALASCHKO

12 STUDIES

Opus 55

FOR VIOLA



No. 3135

INTERNATIONAL MUSIC COMPANY
511 FIFTH AVENUE
NEW YORK CITY

12 STUDIES

VIOLA

JOHANNES PALASCHKO, Op. 55

Andante sostenuto

1.
p dolce *cresc.* *mf* *dim.* *p* *cresc.* *pp* *cresc.* *mf espress.* *cresc.* *f* *poco rit.* *a tempo* *p* *tranquillo* *morendo* *riten.* *pp*

Allegro moderato

2. *p*

cresc.

f *p*

p *f* *poco rit.*

a tempo
p dolce

cresc.

f

V espr.
p *mf* *p*

riten.
dim. *pp*

3. *Andante moderato*

p dolce

cresc. - - - - - mf

con calore

p *f*

f

poco rit. *a tempo*

din. - - - - - pp amabile

cresc. - - - - -

- mf

cresc. - - - - - f *p*

din. - - - - -

pp *morendo* *riten. - - - - -*

Allegro vivace

4.

f

mf

f

mf

f

ff

p

mf

f

The first system consists of two staves of music. The upper staff begins with a triplet of eighth notes (fingerings 3, 0, 3) and continues with various eighth and sixteenth note patterns, including slurs and ties. The lower staff starts with a dynamic marking of *ff* and features a series of eighth notes with accents and slurs, ending with a final chord. A second *ff* marking appears near the end of the lower staff.

Quasi allegro

5.

The second system begins with a measure marked '5.' and continues with two staves of music. The tempo is marked *Quasi allegro*. The music is characterized by intricate sixteenth-note passages and slurs. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). The notation includes numerous fingerings (0-4), slurs, and ties. The system concludes with a dynamic marking of *pp* and a final chord.

Andante con espressione

6. *p*

cresc. - - - - - f

pp *cresc. - - - - -*

mf *cresc. - - - - -*

f

p *p*

mf *dim. - - - - -*

pp *sempre dim. - - - - -*

Moderato

7. *mf* (la seconda volta *p*)

f

p *mf*

f *f* *f*

mf

f *f* *f*

mf

f *mf* (la seconda volta *p*)

f *p*

mf

rit *a tempo pizz.*

p *dim.* *pp* *f*

1. 2. 3. 4. 5. 6. 7. 8.

Allegramente

8. *f*

sempre f

f Flag sul A

Moderato

9.

p

cresc. - - - - - *f*

dim. - - - - - *pp*

mf

Fine

p *f*

mf

dim. *p*

Da capo al fine, senza replica

10. *Andantino*
mf doloroso

mf
p
p dolciss.
cresc.
p
pp
p espress.
cresc.
p
cresc.
f
p

brillante

The musical score consists of ten staves of guitar notation. The first staff begins with the instruction *brillante* and a dynamic marking of *p*. It features a series of arpeggiated chords with fingerings such as 3, 0, 3, 6, 3, 6, and 6. The second staff includes a *cresc.* marking and ends with *dim.*. The third staff starts with *p* and ends with *cresc.*. The fourth staff begins with a forte *f* dynamic. The fifth staff starts with *mf*. The sixth staff ends with *dim.*. The seventh staff starts with *p* and ends with *cresc.*. The eighth staff begins with a forte *f* dynamic. The ninth staff starts with *mf* and ends with *p*. The final staff includes a *riten.* marking, the instruction *Flag. sul D*, and ends with a *pp* dynamic. The notation includes various fingerings (0, 1, 2, 3, 4, 8) and slurs throughout.

Allegro giusto

11. *p* *cresc.* *mf* *dim.* *p* *cresc.* *f* *dim.* *mf* *p* *cresc.* *f* *dim.* *pp* *cresc.* *mf* *f* *p* *f* *p* *dim.* *riten.* *pp*

The musical score consists of 11 measures of music for guitar, written in a single system. The tempo is marked 'Allegro giusto'. The score is divided into two systems of five staves each. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), piano-piano (*pp*), and crescendo (*cresc.*) and decrescendo (*dim.*) markings. The piece includes several slurs, fingerings (e.g., 0, 1, 2, 3, 4), and a double bar line with a repeat sign. The second system concludes with a fermata and a final dynamic of *pp*.

12. *Grave*

mf

dim. *p*

cresc. *rit.* *dim.*

p tranqu. *cresc.*

ff *largamente* *pp*

cresc. *f* *p dolce*

cresc.

riten. *dim.* *p* *pp*

ORCHESTRAL EXCERPTS



FOR VIOLA

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