

Seinem Vater gewidmet.

**ZEHN**

**VIOLA-STUDIEN**

für vorgerückte Spieler

von

**JOHANNES PALASCHKO.**

Op.49.

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2. Allegro moderato.
3. Allegretto.
4. Lento-Allegramente.
5. Allegro moderato.
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# 10 Viola-Studien

für vorgerückte Spieler.

JOHANNES PALASCHKO.

Op. 49

## I.

Allegretto animato.

The musical score for Viola Study I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and includes various technical exercises such as slurs, ties, and fingerings (0, 1, 2, 3, 4). Dynamics include *p*, *pp*, *mf*, and *dim.* The piece concludes with a double bar line and a final cadence.

Musical score for guitar, consisting of ten systems of music. Each system contains two staves (treble and bass clef). The notation includes notes, rests, and fingerings (1-4). Dynamics include *p*, *poco a poco cresc.*, *f*, *ff*, *pp*, *cresc.*, *f*, *poco dim.*, and *f*  $\rightarrow$  *p*. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and a final dynamic marking of *f*  $\rightarrow$  *p*.

# II.

Allegro moderato.

The musical score consists of ten staves of music, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a common time signature (C). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic. Includes a triplet of eighth notes (1 3 3) and a quarter note (0 2).
- Staff 2:** Includes a *cresc.* dynamic. Features a triplet of eighth notes (2 3 3) and a quarter note (4 0).
- Staff 3:** Includes a *f* dynamic and a *dim.* dynamic. Features a triplet of eighth notes (2 3 3) and a quarter note (0 0).
- Staff 4:** Starts with a *p* dynamic.
- Staff 5:** Includes a *cresc.* dynamic and a *mf* dynamic. Features a triplet of eighth notes (2 2 2) and a quarter note (0 2).
- Staff 6:** Includes a *f* dynamic, a *dim. e rit.* dynamic, and a *a tempo* marking. Features a triplet of eighth notes (3 1 1) and a quarter note (4 4).
- Staff 7:** Includes a *p* dynamic. Features a triplet of eighth notes (1 3 3) and a quarter note (0 2).
- Staff 8:** Includes a *cresc.* dynamic and a *mf* dynamic. Features a triplet of eighth notes (4 3 3) and a quarter note (1 1).
- Staff 9:** Includes a *dimin.* dynamic and a *p* dynamic. Features a triplet of eighth notes (1 1 1) and a quarter note (4 0).
- Staff 10:** Includes a *dim.* dynamic.
- Staff 11:** Includes a *riten.* dynamic and a *pp* dynamic. Features a triplet of eighth notes (1 3 4) and a quarter note (1 1).

### III.

Allegretto.

The musical score consists of ten systems of two staves each. The notation is complex, featuring numerous triplets, sixteenth-note runs, and slurs. Dynamic markings include *p*, *f*, *cresc.*, *dim.*, and *pp*. Fingerings are indicated with numbers 1-4. The piece concludes with a final *ff* dynamic marking.

# IV.

*Lento.*  $\frac{1}{2}$  Posit. *pp* *p* *espr.* *f* *dim.* *pp* *arco* *pizz.*

This section begins with a *Lento* tempo in a key with two flats. The first staff is marked *pp* and features a melodic line with a 4-measure rest, followed by a triplet of eighth notes and a quarter note. The second staff continues the melody with a *pp* dynamic and includes a *V* (vibrato) marking. The third staff shows a *f* dynamic and a *V* marking. The fourth staff features a *dim.* dynamic and a *pp* dynamic, with a *pizz.* (pizzicato) marking. The section concludes with a *arco* (arco) marking and a *pizz.* marking.

*Allegramente.* *p* *f* *dim.* *p*

This section begins with an *Allegramente* tempo in a key with one flat. The first staff is marked *p* and features a melodic line with a 4-measure rest. The second staff continues the melody with a *f* dynamic and includes a *I* (first position) marking. The third staff features a *dim.* dynamic and a *p* dynamic, with a *II* (second position) marking. The fourth staff continues the melody with a *f* dynamic and includes a *dim.* dynamic. The fifth staff features a *p* dynamic and includes a *II* marking. The section concludes with a *II* marking.

III cresc. - - - I - - - cresc.

*f*

*p* cresc.

*f* dim.

*p* *f* I

*p*

cresc.

*f* dim.

*p*

dim. e-riten. pp

V.

Allegro moderato.

*p con grazia*

*cresc.*

*f*

*f* *fz* *p*

*p* *cresc.*

*f*

*ff*

*p* *f*

*tr* *ff* *dim.*

*p* *pp*

*cresc.*



*f espr.* *p* *cresc.*  
*f*  
*f*  
*p*  
*mf* *dim.* *pp*  
*p* *mf* *cresc.*  
*f*  
*p*  
*dim.*  
*mf* *dim.*  
*pp* *pizz.*  
*morendo e poco rit.* *pp*

This page of musical notation for guitar consists of 12 staves. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *f espr.* (forzando). Articulations like *cresc.* (crescendo), *dim.* (diminuendo), and *morendo e poco rit.* (morendo and a little ritardando) are used throughout. Fingerings are indicated by numbers 1-4 and 0 (open string). The piece concludes with a *pizz.* (pizzicato) instruction and a final *pp* dynamic.

VI.

Adagio doloroso.

espress.

*f* *fz* *f*

*sonore* *pp*

*cresc.* *f* *ff espress.*

*p* *dim.* *pp*

Detailed description: This section of the score is marked 'Adagio doloroso'. It consists of 12 measures. The first measure is marked 'espress.' and features a melodic line with a triplet of eighth notes. The second measure has a dynamic marking of *f*. The third measure is marked *fz*. The fourth measure is marked *f*. The fifth measure is marked *sonore*. The sixth measure is marked *pp*. The seventh measure is marked *cresc.*. The eighth measure is marked *f*. The ninth measure is marked *ff espress.*. The tenth measure is marked *p*. The eleventh measure is marked *dim.*. The twelfth measure is marked *pp*. The score includes various fingering numbers (1-4) and articulation marks like slurs and accents.

Allegro.

*spiccato*

*p* *cresc.*

*mf* *dim.*

*p.* *mf* *cresc.* II

*f* *dim.*

*p*

Detailed description: This section of the score is marked 'Allegro'. It consists of 12 measures. The first measure is marked *spiccato*. The second measure is marked *p*. The third measure is marked *cresc.*. The fourth measure is marked *mf*. The fifth measure is marked *dim.*. The sixth measure is marked *p.*. The seventh measure is marked *mf*. The eighth measure is marked *cresc.*. The ninth measure is marked II. The tenth measure is marked *f*. The eleventh measure is marked *dim.*. The twelfth measure is marked *p*. The score includes various fingering numbers (1-4) and articulation marks like slurs and accents.

This page of musical notation for guitar consists of ten systems of staves. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *mf*, *f*, *p*, *cresc.*, *mf*, *f*, *f*, *p*, *1/2 Pos.*, *dim.*, and *pp*. Technical markings include *pizz.* and *1/2 Pos.*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes numerous fingering numbers (0-4) and slurs. The key signature is D major (two sharps), and the time signature is 2/4. The piece concludes with a *pp* dynamic and a *pizz.* marking.

VII.

Lento  
con calore.

*p*

*cresc.*

*f*

*p*

*f*

*cresc.*

*f*

*tr*

*dim.*

*quito*

*pp*

*pp*

Molto vivace.

*f*

*f*

*p*

*f*

*restez.*

This musical score is written for guitar and consists of ten systems of notation. Each system typically contains a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, accidentals, and fingering numbers (1-4). Performance instructions are placed throughout the score, including dynamics like *ff*, *p*, *f*, and *mf*, and the instruction *restez.* (rest). Some systems include Roman numerals (II, V) indicating specific fret positions. The score is a complex piece of music with many slurs and intricate fingering patterns.

# VIII.

Moderato e grazioso.

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*pp*

*dim.*

*cresc.*

*dim.*

*p*

*f*

*sempre f*

2 1

dim. 2 3  
f p cresc. -  
a tempo  
ff ritard. pp  
pp  
dim.  
cresc. f  
cresc. f  
dim. pp  
cresc.  
cresc. dimin. p f dimin.  
poco riten. pp

# IX.

Moderato.

The musical score consists of eight staves of music. The first staff begins with a *ff* dynamic and the instruction *energico*. It features a series of sixteenth-note runs with slurs and fingering numbers (1, 2, 3, 4). A *trm* (trill) is marked above a note. The second staff continues with *ffz* dynamics and includes a *trm* marking. The third staff is marked *ff* and *espress.* (expressive). The fourth staff is marked *p* and *dolce* (sweet). The fifth staff is marked *mf e con calore* (moderato-forte and with heat). The sixth staff includes *cresc.* (crescendo) and *dim.* (diminuendo) markings. The seventh staff is marked *p*, *ff*, and *ffz*. The eighth staff continues the melodic and harmonic development. The score is heavily annotated with slurs, accents, and fingering numbers (1, 2, 3, 4) to guide the performer.



# X.

Andante sostenuto, senza rigore di tempo.

Allegro giusto.

*eguale*

*p* 1 4 1 1 1 0 3

*cresc.*

*ff* II e III II e III

*p* II e III

*mf* II e III

*f*

*dimin.* *mf*

II e III      II e III

*f*

*p*      *cresc.*

II e III

*f*

*p*      *f*      *p*      *cresc.*

*f*

*ff*

*dimin.*      *pp*

*poco cresc.*

*p*      II e III

*cresc.*      I e II

*ff*

*sempre ff*

*dimin.*

*p* *molto cresc.* *ff*

*p* *cresc.* *II e III*

*I e II* *dimin.* *p*

*cresc.* *dimin.*

*cresc.*

*ff*

The musical score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff continues with *sempre ff*. The third staff has a *dimin.* marking. The fourth staff starts with *p* and *molto cresc.*, reaching *ff* by the end of the staff. The fifth staff begins with *p* and *cresc.*, with a section marked *II e III*. The sixth staff has *I e II* and *dimin.* markings, ending with *p*. The seventh staff shows *cresc.* and *dimin.*. The eighth staff has *cresc.*. The ninth staff continues with *cresc.*. The final staff ends with a forte (*ff*) dynamic. The notation includes various fingerings (0, 2, 3), slurs, and accents.