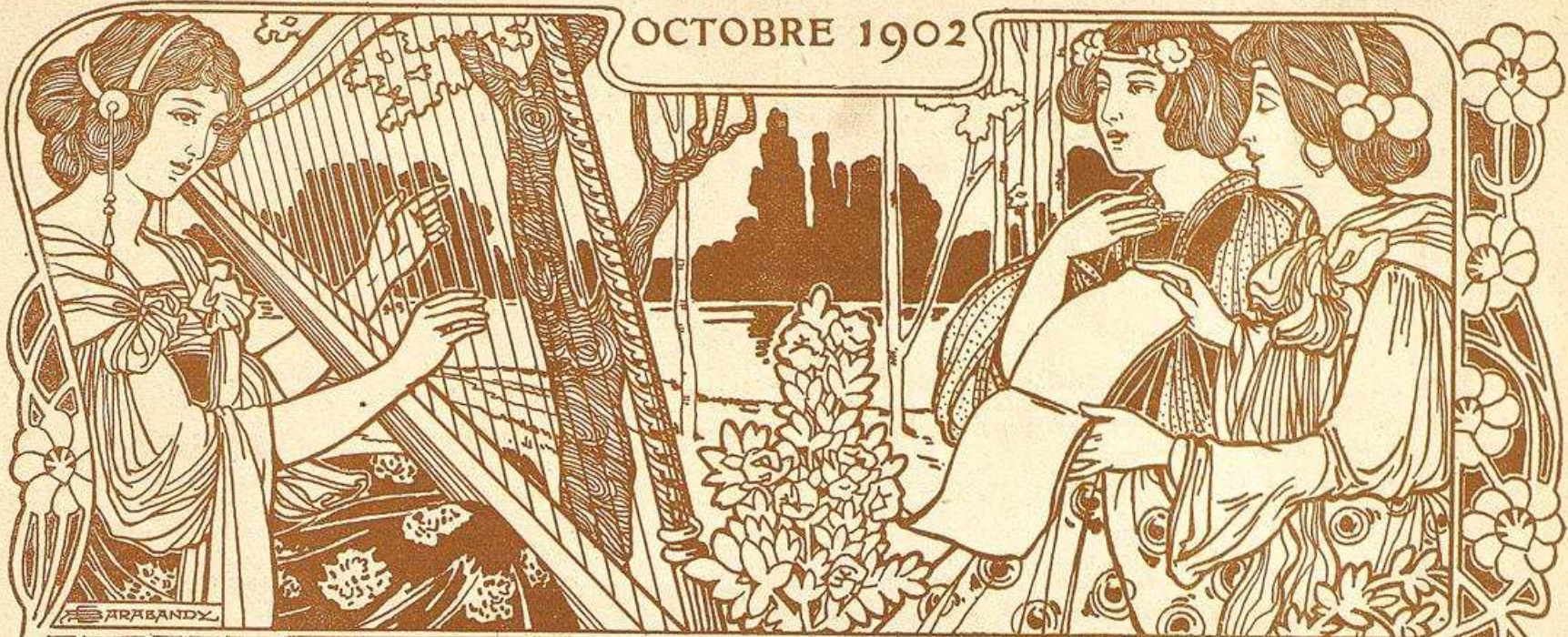


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OCTOBRE 1902



ALBUM-MUSICA

N° 1

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pour piano. E. PALADILHE
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Voir à la page 16 du journal
les Conseils pour l'interprétation de ces Morceaux

PIERRE LAFITTE & C^{ie}

ÉDITEURS

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RETOUR DES CHAMPS

PIÈCE CARACTÉRISTIQUE

Composée spécialement pour "MUSICA"

All^o molto moderato.

E. PALADILHE

(un peu lourdement; comme une chanson de paysan en plein air)

PIANO

f 5 3 1
senza rigore

Poco rit.

2 1 2 3 1 3 1
p *mf*

a Tempo

f 4 3 1 1 2

Molto rit.

2 1 3
p *f*

Tempo

1 2 4 3 4 5 4 2
mf (comme en chœur)

First system of musical notation. The left hand (bass clef) plays a series of chords and single notes, with dynamics *p* and *pp*. The right hand (treble clef) plays a melodic line with dynamics *mf*. Fingerings are indicated with numbers 1-5. The tempo marking **Tempo** is placed above the right hand.

Second system of musical notation. The left hand continues with chords and single notes, with dynamics *p* and *pp*. The right hand continues with a melodic line, with dynamics *mf*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. The left hand continues with chords and single notes, with dynamics *p* and *pp*. The right hand continues with a melodic line, with dynamics *mf*. The tempo marking **Molto rit.** is placed above the left hand, and **Tempo** is placed above the right hand. The dynamic *pp e legato* is written below the right hand.

Fourth system of musical notation. The left hand continues with chords and single notes, with dynamics *p* and *pp*. The right hand continues with a melodic line, with dynamics *mf*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. The left hand continues with chords and single notes, with dynamics *p* and *pp*. The right hand continues with a melodic line, with dynamics *mf*. The tempo marking **rall.** is placed above the left hand, and **Molto rit.** is placed above the right hand. The dynamic *smorzando* is written below the right hand.

E. Tarditi