

French Songs

FOURTH SERIES

Ascher, Joseph	Alice, where art thou? (<i>Alice, où donc es-tu?</i>) (<i>Quel inclita stella</i>)	Medium in B.	.40
Bachelet, Alfred	Night Beloved (<i>C'ere Nuit</i>)	{ High in F. { Medium in D.	.50
Bordese, Luigi	Joan of Arc (<i>Jeanne d'Arc</i>)	High in F.	.75
Breton Folksong	The Angelus (<i>L'angélus</i>). (Arr. by L. A. Bour- gault-Ducoudray)	{ Medium in A. { Low in E.	.40
Chaminade, Cecile	Berceuse (Lullaby)	High in E.	.40
Concone, J.	Judith. (Beneath the ramparts) (<i>Sous les rem- parts</i>). (Scene and Air)	{ High in A. { Low in F.	.60
Decreus, Camille	Supplication (<i>Reproche</i>)	{ High in F. { Medium in D.	.50
Delbruck, Alfred	Love's sweet bond (<i>Un doux lien</i>).	High in A.	.40
Duparc, Henri	Phidylé (<i>Marguerite</i>)	{ High in A. { Medium in F.	.75
Fontenailles, H. de	Two hearts (<i>Les deux cœurs</i>)	Medium in F.	.40
Henrion, Paul	The two languages (<i>Deux langages</i>).	High in G.	.40
Huc, Georges	I have wept a-dreaming (<i>J'ai pleuré en rêve</i>)	{ High in F ² minor. { Medium in D minor.	.30
Martini, Padre G.	The joys of love (<i>Plaisir d'amour</i>)	{ High in G. { Medium in F.	.50
Massenet, Jules	Serenade to Zanetto (<i>Sérénade du Passant</i>)	{ High in D. { Medium in C.	.40
do.	Do you know?	High in A.	.40
Mattiozzi, R.	Spring flowers (<i>Fleur de printemps</i>). (Mazurka.)	High in E.	.60
Paladilhe, E.	Psyche (<i>Psyché</i>)	{ High in A. { Medium in G.	.50
Pfeiffer, Georges	Naught avails (<i>Malgré moi</i>).	Medium in D.	.50
Vidal, Paul	If I were a sunbeam (<i>Si j'étais rayon</i>). Ariette.	High in F.	.50
Wekerlin, J. B.	Flower of the Alps (<i>Fleur des Alpes</i>)	High in F.	.50
do.	Mignonette (<i>Si j'étais fleur des bois</i>)	{ High in E. { Medium in A. { Low in G.	.50
Weyts, Henry	Flower of love (<i>Fleur d'amour</i>). (Valse lente.)	High in G.	.50
do.	Sunrise (<i>Le réveil</i>)	Medium in F.	.50

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PSYCHE

(PSYCHÉ)



PIERRE CORNEILLE

Translated by Frederick H. Martens

E. PALADILHE

Andante quasi andantino

PIANO

p *rfz molto* *ff*

La *

Ah, Psy-che, na - ture knows, knows how to make me
Je suis ja-loux, Psy - ché, de tou-te la na-

dim. *p* *pp* *cresc.*

jeal - ous! For too oft now your cheek— the sun's bright beams ca - ress, And to
tu - re! Les ray-ons du so - leil— vous bai - sent trop sou-vent, Vos che-

f *dim.*

toy with your hair_ the light breez-es press. I think their flat-ter-y too zeal-
 veux souf-frent trop les ca-res-ses du vent. Quand il les flat-te, j'en mur-mu-

p

And. * *And.* *

ous! The air that trem-bles on your lips_ Wins a rap-ture too
 re! L'air mê-me que vous res-pi-rez_ A-vec trop de plai-

p

And. *

sweet the touch of them is bring-ing! Far too close-ly your gown is
 sir pas-se sur vo-tre bou-che. Vo-tre ha-bit de trop près vous

mf *animato*

f *dim.* *p*

And. * *And.* * *And.* *

poco rit. *dim.*

cling - ing! Far too close - ly your gown is cling - ing!
 tou - che! Vo - tre ha - bit de trop près vous tou - che!

dim.
poco rit.

* Ped. * Ped. * Ped. *

Tempo I

And your sighs, tho' they breathe my name, Wake sud - den
 Et si - tôt que vous sou - pi - rez Je ne sais

cresc.

fear in me up - spring - ing, Lest a - mong them have stray'd some that
 quoi qui m'ef - fa - rou - che Craint, par - mi vos sou - pirs, des sou -

cresc. *f* *dim.*

rit. *a tempo*

I may not claim! -
 pirs é - ga - rés! -

p *col voce*
(suivez) *pa tempo*

* Ped. * Ped. * Ped. *

French Songs

FIRST SERIES.

			PRICE
Massenet, J.	Dost Thou Know? <i>Le sais-tu?</i>	Sop. or Ten. in A.	40
do.	Goodnight. <i>Bonne nuit</i>	M. Sop. or Bar. in G.	40
do.	Now She is Wholly Mine. <i>Puisqu'elle a pris ma vie</i>	Ten. or M.-Sop. in G.	40
do.	<i>yeux</i>		
	Date Due		
do.	Jun 2 '33	M.-Sop. or Ten. in F	40
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Mattiozi, R.		<i>bon,</i> Sop. in Eb.	50
Niedermeyer, L.		Sop. or Ten. in Eb.	60
Nevers, M. de		M.-Sop. in Db.	50
Pessard, E.		Ten. in Eb.	50
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do.		Ten. or M.-Sop. in D.	40
do.		Sop. or Ten. in Eb.	30
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do.		Sop. or Ten. in G.	50
do.		Sop. or Ten. in Eb. M. Sop. or Bar. in C.	40
do.		Sop. or Ten. in Db. Alto or Bar. in Bb.	50
do.		Sop. or Ten. in Ab. M.-Sop. or Bar. in F.	40
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Vidal, P.		Sop. or Ten. in G. M.-Sop. or Bar. in F.	40
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Widor, C. M.	The Sweet Appeal. <i>Le doux appel</i>	Sop. or Ten. in D.	60
Wormser, A.	A Summer Night. <i>Nuit d'été</i>	Ten. or Sop. in G.	60

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