

Les Grands Maîtres de l'Orgue

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|----|---|------|----|--|------|
| 1 | Franch (Cesar) Pieces pour Harmonium
Transcrites pour 6 ^e Orgue par LOUIS VIERNE | 5 " | 12 | Chopin. Marche Funebre, Transcrite
par MAC-MASTER | 1,75 |
| 2 | Gounod (Ch) Hymne a Sainte Cecile,
<i>Meditation religieuse</i> | 1,75 | 13 | Saendel Fanfare Triomphale, Trans-
crite par MAC-MASTER | 1,25 |
| 3 | — Marche solennelle de Pro-
cession | 2,50 | 14 | Goldner (B) Andante symphonique,
Transcrit par MAC-MASTER | 2,50 |
| 4 | — Offertoire, Invocation
Messe de Sainte Cecile, par E. VAST | 1 " | 15 | Pifot (A) Marche de procession,
Transcrite par MAC-MASTER | 2 " |
| 5 | — Cantilene | 1,50 | 16 | Guilmant (A) Choral sur le celebre <i>O Salu-
taris</i> de BUGUE | 1 " |
| 6 | — Intermezzo | 1,75 | 17 | Wierne (Ch) Choral | 1,50 |
| 7 | Bouichere (Ch) Improvisation | 2 " | 18 | Waladilhe (Ch) Andante cantabile, <i>Messe de
la Pentecôte</i> (sous presse) | 1,50 |
| 8 | Chaine (Ch) Six Pieces
I [<i>Andante</i> (en Si mineur)] 3 "
II [<i>Fugue</i> (en La majeur)] 1,75
III [<i>Prélude</i> (en Mi mineur)] 2,50
IV [<i>Fugue</i> (en Sol majeur)]
V [<i>Marche religieuse</i> (en Mi ^b)] 2 "
VI [<i>Prélude, Canon, Fugue</i> (en Si ^b)] 3 "
VII [<i>Larghetto-Cantabile</i> (en Fa maj)] 3 "
VIII [<i>Fugue</i> (en Ut)] | | 19 | — Choral-Marche, <i>Messe de
la Pentecôte</i> (sous presse) | 1,25 |
| 9 | Mac-Master (Ch) Six Compositions
I - <i>Offertoire</i> . Op. 43 1,75
II - <i>Marche Nuptiale</i> . Op. 44 2 "
III - <i>Communion</i> . Op. 45 1,25
IV - <i>Epithalame</i> . Op. 46 1,75
V - <i>Pastorale</i> . Op. 47 2,50
VI - <i>Grand-Chœur</i> . Op. 48 2 " | | | | |
| 10 | — Cinq Pieces
I - <i>Andantino</i> . Op. 66 1,25
II - <i>Toccata</i> . Op. 67 2,50
III - <i>Préludium</i> . Op. 68 1 "
IV - <i>Cantilène-Pastorale</i> . Op. 69 1,50
V - <i>Cortège</i> . Op. 70 1,75 | | | | |
| 11 | — Marche funebre de CH.S. THOMAS | 2,50 | | | |

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ANDANTE CANTABILE

E. PALADILHE

Andante. (66 = ♩)

MANUALE

Pedale

pp

pp

pp

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First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one flat (B-flat major or D minor). The first two staves have a melody with eighth and sixteenth notes, and the third staff has a bass line with quarter notes. A dynamic marking *p* is present in the second measure of the grand staff.

Second system of musical notation. It consists of three staves. The first two staves have a melody with a triplet of eighth notes in the first measure and another triplet in the fifth measure. The lyrics "Cre - scen - do." are written under the first two staves. The dynamic marking *mf* appears in the second staff. The third staff has a bass line with quarter notes.

Third system of musical notation. It consists of three staves. The first two staves have a melody with eighth and sixteenth notes. The third staff has a bass line with quarter notes. A dynamic marking *f* is present in the first measure of the third staff.

Fourth system of musical notation. It consists of three staves. The first two staves have a melody with eighth and sixteenth notes. The third staff has a bass line with quarter notes. Dynamic markings include *f* in the first measure, *Rall.* above the first staff, *p* above the second staff, and *pp* in the second and third staves. The tempo marking "A tempo." is placed above the second staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation, including vocal lines with lyrics. The lyrics are "Cre - scen - do." and "Cre - scen - do." The system includes dynamic markings such as *mf* and *mf*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *p*, *pp*, *f*, and *mf*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *pp* and a triplet marking.

