

A 3 - 19

Allegretto

Terzetto concertante

für Viola, Gitarre und Violoncello

N. Paganini

Viola

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Allegro

1

mf *mf* *f* *mf*

10

20

cresc. *rit.*

30

f *dolce*

40

f *mf*

50

cresc. *rit.* *Vcl.* *dolce*

*Die Anschlagbezeichnungen sind: p (Daumen), i (Zeigefinger), m (Mittelfinger), a (Ringfinger)

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Z. 11858

Viola

60
dolce

70

80
pizz.

arco

90
p

100
espressivo
a tempo
dolce
f

110
arco

120
tr
decresc.

decresc.
dolce

Viola

130

140

150

160

170

180

190

200

decrest.

p

pp

f

pizz.

p

arco

f

dolce

p

cresc.

cresc.

f

rit.

a tempo

pp

dolce

poco a poco cresc.

cresc.

rit. e decresc.

pp

cresc.

rit.

Viola

210
dolce
Vcl.

220
pizz.

230
arco

240
pp
mf dolce espressivo
f

250
pizz.

260
arco
p cresc.
f

The musical score is for a Viola part, spanning measures 210 to 260. It is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 12/8. The score is divided into systems of two staves each. Measure numbers 210, 220, 230, 240, 250, and 260 are indicated in boxes at the beginning of their respective systems. Performance markings include *dolce*, *Vcl.*, *pizz.*, *arco*, *pp*, *mf*, *dolce*, *espressivo*, *f*, *p*, and *cresc.*. The notation includes various rhythmic values, slurs, and dynamic markings.

Viola

Minuetto

1 *pizz.* 5 10 5

f 20 1 3

30 2

40 3 4 50 1

Trio *arco* *dolce* 60 *Fine*

70 1 1 1

80 1 1 1 *p*

90 2

100 2

110

120 *tr* 130 *tr*

140 *tr* 150

160 *tr* 2

Viola

Minuetto II. C. al Fine

Adagio

Viola

dolce

70

80

90 *tr*

100

dolce

110

120 *tr*

130 *tr*

140 *tr*

150

160 *f*

p

1

Fine

Detailed description: This is a musical score for a Viola, spanning measures 70 to 160. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *dolce* marking. Measures 70-80 feature a series of chords and eighth-note patterns. From measure 80 onwards, the music becomes more melodic and includes several trills (*tr*). Measure 100 is marked *dolce* and features a complex sixteenth-note passage. Measures 110-120 continue with sixteenth-note runs. Measures 130-140 include trills and sixteenth-note patterns. Measure 150 has a trill. Measure 160 is marked *f* and features a sixteenth-note run. The piece concludes with a *p* marking, a final sixteenth-note run, and a *Fine* marking.

Viola

Trio *pizz.* **180** 1 1 1 1 1

mf

190 1 1 1 1

200 1 1 1 1 1 1 1 1

210 1 *Git.*

220 1 *arco* 1 *pizz.* 1

230 1 1 1 1 1 1

240 1 1 1 1 1 1 1 1

250 5 1 1 *arco* **260** 1 *pizz.* 1

270 1 *arco*

280

dolce

cresc.

290 *f* *f*

300 *dolce*

310 2 2 1

Viola

320

330

340

350

360

370

380

390

400