

CARL FISCHER'S MUSIC LIBRARY  
No 570

# N. PAGANINI

## Twenty-four CAPRICES

together with

Moto Perpetuo and Duo Merveille

for

VIOLIN

Newly Revised by

EMIL KROSS

BOSTON  
380-382 Boylston St. **Carl Fischer** CHICAGO  
Cooper Square NEW YORK 335-339 So. Wabash Ave.

## Duo.

## DUET FOR ONE VIOLIN.

This duet for one violin, also excellently adapted for public performance, is exceptionally difficult owing to its pizzicato accompaniment to the melody. If well performed, it should sound as though played by two violins.

Part II of my Violin School contains special exercises for this particular technical difficulty and use of same as preparatory material for this Duo will be found very beneficial.

Adagio.

No. 26.

*mf*

*pizz.*

*dol.*

*cresc.*

*dr*

*dimin.*

\*) 3P, 4P, indicates: The pizzicato is played with the 3<sup>d</sup> or 4<sup>th</sup> finger.

Allegro molto.

*mf* 4P 4P 4P 4P 4P 4P  
 4P 4P 4P *dimin.* 3P 4P *p*  
*mf* 3P 4P 4P 4P  
 4P 3P 4P 4P 4P 4P  
 4P 4P 3P 4P 3P 4P 4P 4P  
 4P 3P 4P 4P *f* 4P