

# TATRA ALBUM

Allegro con brio

Op. 12 no. 1

The sheet music consists of five staves of piano music. The first four staves are in common time (indicated by '2/4') and the fifth staff is in 3/4 time. The key signature changes from G major (two sharps) to F# major (one sharp), then to D major (no sharps or flats), then to C major (no sharps or flats), and finally to A major (one sharp). The music features various dynamic markings such as *f*, *sf*, *rit.*, and *a tempo*. Fingerings are indicated above the notes, and there are several grace note patterns. The piano keys are represented by vertical lines with horizontal dashes indicating the note heads.

*a tempo*

*f*

*s*

*2* \*

*1 marcato*

*2* \*

*2* \*

*f*

*rit.*

*meno mosso*

*poco moderato*

*espress.*

*cresc.*

*poco string.*  
 1 5      \*      \*      \*      \*      \*

*pesante*  
 \*      \*      \*      \*      \*      \*

*a tempo*  
*rit.*      \*      \*      \*      \*      \*

*poco a poco*      *più mosso*  
 2. 3. 4.      2. 4.

*cresc.*      *f*      *tr*  
 4. 2. 1.      \*

Tempo I

ff

v

agitato

cresc.

rit.

p leggiero

a tempo

V

rit.

poco più mosso

*mf*

sempre cresc.

3 2 3

3 4 3

2 \*

ff

2 \* 2

2 \* 2

poco rit.

molto accel. al fine

ff

\*

2 \*

2 \*

2 \*

2 \*

(coda)

(coda)

\*

2 \*

2 \*

2 \*

2 \*

2 \*