

4 Casowen  
1884 in Warszawa

J. J. Paderewski

à Madame Thérèse Wlasoff  
née  
Quintin de Roumarais.

# Trois morceaux

POUR PIANO

Composés  
par

## J. J. PADEREWSKI.

Op. 2.

Pr. 80 kop.  
1 MK. 80 PL.

Propriété de l'auteur pour tous les pays

VARSOVIE chez KRUZINSKI & LEWI

Magasin de Musique

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# Nº 1. Gavotte.

J. J. Paderewski, Op. 2.

Allegro.

*piano e con grazia*

*crescendo*

*energico*

*cresc.*

*ff*

*dim.*

*cresc.*

*cresc.*

*rit.*

*m.g.*

*ped.*

*ped.*

*ped.*

*ped.*

*ped.*

*un poco piu lento*

2 3 5 *mf*

*cresc.*

This system contains the first two measures of the piece. The right hand features a melodic line with a triplet of eighth notes and a half note. The left hand provides a harmonic accompaniment with a triplet of eighth notes. The dynamic is marked *mf* and the tempo is *un poco piu lento*. A *cresc.* marking is present in the second measure.

*mf* *rit.*

This system contains measures 3 and 4. The right hand continues the melodic line with a triplet of eighth notes. The left hand has a triplet of eighth notes. The dynamic is *mf* and the tempo is *rit.* (ritardando).

*con sentimento* *rull.*

This system contains measures 5 and 6. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The dynamic is *con sentimento* and the tempo is *rull.* (rallentando).

*ff* *p* *cresc.* *f*

*Red.*

This system contains measures 7 and 8. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The dynamic is *ff* in the first measure, *p* in the second, *cresc.* in the third, and *f* in the fourth. A *Red.* (Reduction) marking is present at the end of the system.

*ritard.* *m.f.*

This system contains measures 9 and 10. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The dynamic is *ritard.* in the first measure and *m.f.* in the second.

*poco a poco* *cresc.* *ff*

*Red. \** *Red. \** *Red. \**

*K. L. 2*

This system contains measures 11 and 12. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The dynamic is *poco a poco* in the first measure, *cresc.* in the second, and *ff* in the third. There are three *Red. \** markings at the bottom of the system. The page number *K. L. 2* is at the bottom center.

First system of musical notation. Treble and bass staves. Dynamics include *fff*, *poco ritenuto*, and *lento*. The bass staff has *fff* and *largo* markings.

Second system of musical notation. Treble and bass staves. Markings include *Tempo I. e delicato*, *p*, and *con Ped.*. A *Red \** marking is present above the treble staff.

Third system of musical notation. Treble and bass staves. Markings include *cresc.*, *energico*, and *2* (fingerings).

Fourth system of musical notation. Treble and bass staves. Markings include *3* (fingerings), *dim.*, and *p*.

Fifth system of musical notation. Treble and bass staves. Markings include *rallentando e piano*, *poco lento*, and *pp*. *Tempo I.* is written at the end of the system.

Sixth system of musical notation. Treble and bass staves. Markings include *leggiero*, *pp*, *poco rit.*, and *p*. *Tempo I.* is written at the end of the system.

# N° 2.

## Mélodie.

Andantino.

J.J. Paderewski, Op. 2.

*piano*  
*p*  
*due Pedale*

*cresc.*  
*rallent.*  
*Tempo I.*  
*p*

*pp*  
*una corda*

*p*  
*poco a poco cresc.*  
*Ped. \* Ped. \* Ped. \**

*rit.*  
*a tempo*  
*cresc.*  
*Ped. \**

First system of musical notation. The right hand features a melodic line with a slur and dynamic markings *f*, *sf*, and *poco ritenuto*. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand begins with a *pp* dynamic and a slur. The tempo is marked *a tempo*. The left hand is marked *ppp marcato il basso*. The system concludes with a *ped.* marking and an asterisk.

Third system of musical notation. The right hand continues the melodic line with a slur and a *sf* dynamic. The left hand accompaniment remains consistent.

Fourth system of musical notation. The right hand has a *mf* dynamic and a slur. The left hand includes a *cresc.* marking and a *ped.* marking with an asterisk.

Fifth system of musical notation. The tempo is marked *poco lento*. The right hand has a *p* dynamic and a slur. The left hand has a *pp rit.* marking and a *ped.* marking with an asterisk.



# Nº 3.

## Valse mélancolique.

J.J. Paderewski, Op.2.

Allegro grazioso.

*p*  
*una corda*      *due pedale*

*cresc.*      *riten.*

*cresc.*

*cresc.*

*con sentimento*  
*marcato*      *p*

*con sentimento*      *dim.*  
*cresc.*

mf cresc. dim. p

Ped. \*

p

cresc.

*poco a poco cresc. e string.*

cresc.

Ped. \*



*marcato*

*p* *mp*

*p* *mp* *marcato* *accel.*

*cresc.* *p* *f* *pp*

*p* *f* *Tempo I.*

*p* *f* *p rallent.*

*p* *dim.* *rall.*

