

# The PIANO ENSEMBLE

*Attractive Material for Recital or Drawing Room*

## ONE PIANO, FOUR HANDS

- Allen, M. O.**  
Evening Bells
- Billbro, M.**  
School March  
Elysian Waltz
- Blumenschein, W. L.**  
Village Fête.
- Bohlmann, T. F.**  
Little Melody  
Little Waltz  
Barcarolle
- Bohm, Carl**  
La Gracieuse
- Bristow, F. L.**  
Two Little Sisters' Waltz
- Bueno, L.**  
In Grenada
- Burns, Felix**  
Flowers of the Forest
- Durand, Aug.**  
Valse
- Engelmann, H.**  
Floating Zephyrs  
Young Sentinel
- Glover, L.**  
Pantalon  
Poule  
Trenise  
Finale
- Grandpré, Victor**  
Light Cavalry Galop
- Gurlitt, C.**  
School Regiment
- Hier, E. Glenn**  
Fairies' March  
Fairies' Playing Hide-and-Seek  
Fairies' Slumber Song
- Hiller, Paul**  
Children's Festival
- Holst, Ed.**  
Diana, Grand Valse de Concert
- Holzel, Carl**  
Sweet Souvenir Waltz
- Howard, W. G.**  
Fragrance of a Rose
- Lebierre, Olivier**  
On, On Away
- Lichner, Heinrich**  
Gladsome Day
- Low, Jos.**  
Minstrels' Serenade
- Ludovic, G.**  
Buds and Blossoms

## ONE PIANO, FOUR HANDS—Cont'd

- Read, E. M.**  
Brother's Waltz  
Sister's Waltz  
Thistle-down, Two-Step  
Wild Rose Waltz
- Rogers, James H.**  
Alpine Song.
- Schultz, A.**  
Morning March  
Noontide Waltz  
Eventide Cradle-Song
- Spencer, R. W.**  
Fireflies Frolic
- Thome-Chalfant**  
Simple Confession

## ONE PIANO, SIX HANDS

- Bliss, Paul**  
Conquerors  
Dreams
- Bratton, J. I.**  
Hebe (Petite Valse Gracieuse)  
Iolas.
- Chalfant, Scott**  
Pom-Pom
- Le Pre, Pierre**  
Marche des Aviateurs

## TWO PIANOS, FOUR HANDS

- Adair, Mildred**  
A Summer Song
- Billbro, M.**  
Marche Militaire  
Military Parade  
Rose Garden (Waltz)  
With Horn and Horn
- Cone, C. E.**  
Marche Orchestrelle
- Dibowski, M.**  
Gavotte
- Gorno, A.**  
Op. 9, Burlesca
- Handel**  
Harmonious Blacksmith
- Holst, Ed.**  
Diana (Grand Valse de Concert)
- Mendelssohn, F.**  
Op. 62, No. 6, Spring Song
- Paderewski, J.**  
Op. 14, No. 1, Menuet \*

## TWO PIANOS, EIGHT HANDS

- Holst, Ed.**  
Diana, (Grande Valse de Concert)

M  
215  
P123m P

The **WILLIS** Co  
CINCINNATI - OHIO



# Menuet

Piano I

PADEREWSKI

Arr. by Rice Palmer

Op. 14, No 1.

Allegretto

8  
mp non legato  
3  
1 2  
8  
pp  
1 4 3 1  
Ped.  
8  
p  
4 3 1 4 5 1 3 5 2 3 5 1 3 4 2 1  
Ped.  
8  
ff  
5 1 1 1 5 2 1 1 1 1 2  
8  
rapide  
1 5 4 2 1 5 4 2 1 5 4 2 1 1 2 4 1  
2 3 2 3 2 3 1 2 3 2 1  
1 2 3 5 3 2 1 \*

**(B)**

Piano I

*lunga*

The first system of section B consists of two staves. The treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The bass staff has a whole note G3, followed by a whole note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. Fingerings are indicated: 2 1 in the treble, 3 2 1 in the bass. A first ending bracket is shown at the end of the treble staff.

The second system of section B continues with two staves. The treble staff starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The bass staff has a whole note G3, followed by a whole note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. Fingerings are indicated: 2 1 in the treble, 3 2 1 in the bass. A first ending bracket is shown at the end of the treble staff.

The third system of section B continues with two staves. The treble staff starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The bass staff has a whole note G3, followed by a whole note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. Fingerings are indicated: 2 1 in the treble, 3 2 1 in the bass. A first ending bracket is shown at the end of the treble staff.

**(C)**

The first system of section C consists of two staves. The treble staff starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The bass staff has a whole note G3, followed by a whole note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. Fingerings are indicated: 2 1 in the treble, 3 2 1 in the bass. A first ending bracket is shown at the end of the treble staff.

The second system of section C consists of two staves. The treble staff starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The bass staff has a whole note G3, followed by a whole note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. Fingerings are indicated: 2 1 in the treble, 3 2 1 in the bass. A first ending bracket is shown at the end of the treble staff.

The third system of section C consists of two staves. The treble staff starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The bass staff has a whole note G3, followed by a whole note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2, F2, E2. Fingerings are indicated: 2 1 in the treble, 3 2 1 in the bass. A first ending bracket is shown at the end of the treble staff.

8  
3  
*mp non legato*  
3-1  
1 3 2 1 4

8  
3  
C  
*pp*  
5 1 5 2 1 3

4 2  
*p* *f*  
1 5 1

5  
*ff*  
1 1 1 5 2 1 1 1 1 2

8  
*rapide*  
1 5 4 2 1 5 4 2 1 5 4 1 1 2 4 1  
2 3 2 3 1 2 3 5 3 2 1 \*

D  
*pp*  
2 1 5 3 1 3 1 2

# Piano I

*p vivo*

*p*

*accel.*

*f*

*p*

*mf*



**Familiar  
Melodies**

serve materially in simplifying the early education of children. The authors of this charming book have therefore selected Folk-tunes as a basis for development, combining duets which may be played by two pupils, the teacher or a parent.



**Preface**

The object of this book is to provide beginners in piano playing with interesting material of real musical value.

In the opinion of the authors, Folk music is the most appropriate material for the child's first study. This music comes from the childhood of the race. A young student whose taste is trained by hearing and playing beautiful old melodies will easily develop an appreciation of the masterpieces of musical literature of which these are the forerunners.

ANGELA DILLER  
ELIZABETH QUAILLE

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Preliminary study for first part

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**Thoughts at Eve**

(Even-song Reverse)

MARION LORD

Moderato (M. M. J. 20)

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