

À Madame la Princesse
R. Bassaraba de Brancovan.

Fantaisie Polonaise

sur des thèmes originaux

pour
Piano et Orchestre

par
J. J. PADEREWSKI.

Op. 19

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Fantaisie Polonaise

sur des Thèmes originaux
pour Piano et Orchestre.

I. J. Paderewski, Op. 19.

Allegro moderato.

Piccolo.

Flûtes.

Hautbois.

Cor Anglais.

Clarinettes.
in A (La).

Bassons.

1^{er} et 2^e
Cors in F (Fa).

3^e et 4^e
Cors in F (Fa).

Trompettes
in C (Ut).

1^{er} et 2^e
Trombones.

Trombone Basse
et Tuba.

Timbales.

Triangle.

Tambour de Basque.

Cymbales.

Jeu de Timbres. (dans le Final.)

Harpe.

Allegro moderato.

PIANO.

1^{er} Violon.

2^e Violon.

Alto.

Violoncelle.

Contrabasse.

This musical score is arranged in two systems. The first system consists of ten staves, with the top three staves grouped by a brace on the left. The second system consists of five staves, with the top two staves grouped by a brace on the left. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as sixteenth-note runs and dotted rhythms. Dynamics are indicated by 'f' (forte) and 'ff' (fortissimo). There are also markings for 'mf' (mezzo-forte) and 'x' (possibly indicating a specific performance technique or a typo for 'ff'). The score features complex chordal textures and melodic lines, with some passages marked with 'ff' and others with 'f'. The bottom of the page contains the number 14130.

The musical score is arranged in two systems. The first system consists of 11 staves: five for the piano (treble and bass clefs), two for strings (treble and bass clefs), and four for woodwinds (treble and bass clefs). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The woodwinds play a melodic line with slurs and accents. The strings provide harmonic support with sustained notes. The second system continues the piano part with a similar rhythmic pattern and includes a section marked 'loco' and 'm.g.' (mezzo-gioco). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Dynamic markings include fortissimo (ff), forte (f), and mezzo-gioco (m.g.).

A Fl. *Tempo tranquillo.*

Hb.
Cor angl.
Clar.
Bons.
Cors.
Tromp.
Tromb.
Harpe

mf Solo
p *cresc.* *1^o* *2^o* *f* *mf*

Detailed description: This block contains the first system of a musical score, measures 1 through 12. It features staves for Flute (Fl.), Horn (Hb.), English Horn (Cor angl.), Clarinet (Clar.), Bassoon (Bons.), Cor Anglais (Cors.), Trumpet (Tromp.), Trombone (Tromb.), and Harp (Harpe). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tempo tranquillo'. The Flute part has a 'Solo' marking and starts with a dynamic of *mf*. The Clarinet and Cor Anglais parts have dynamics of *p* and *cresc.*. The Bassoon part has dynamics of *p* and *f*. The Cor Anglais part has dynamics of *p* and *f*. The Trombone part has dynamics of *mf* and *f*. The Harp part has dynamics of *mf* and *f*. There are first and second endings marked '1^o' and '2^o' in the Clarinet and Cor Anglais parts.

A *Tempo tranquillo.*

p *f* *cresc.* *mf*

Detailed description: This block contains the second system of a musical score, measures 1 through 12. It features staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tempo tranquillo'. The Violin I part has dynamics of *p* and *f*. The Violin II part has dynamics of *p* and *cresc.*. The Viola part has dynamics of *p* and *mf*. The Violoncello part has dynamics of *p* and *mf*. The Contrabasso part has dynamics of *p* and *mf*. There is a first ending marked '1' in the Violin I part.

Cor angl.

Clar.

BONS.

Cors.

Harpe

Tranquillo.

mf con espressione

f

mf

p

1er Cor.

a tempo

rit.

p

1er Cor. SOLO. *mf*

ritard. *a tempo*

Fl. **B** Animato. *mf*

Hb.

Clar. *p*

Bons. *p*

1er Cor. *p*

rall. **B** Animato.

Fl. *p* *mf*
Hb. *p*
Clar. *p*
BONS. *p*
con espressione
mp
pizz.
div. *p*
div. pizz.
p
div. pizz.
p
div. pizz.
p

Fl. *mf*
Hb. *p*
Clar. *p*
BONS. *p*
espressivo
mp
arco
p
arco
p
arco
p
arco
p
pizz.

Fl. Hb. Clar. **C** sempre animato

p *p* *p*

p *cresc.* *mf* *f* *mf* *mf* *pizz.* *mf* *pizz.* *mf*

Fl. *mf* *mf* *mf* *f* *f*

Hb. *p* *mf* *mf* *f* *f*

Clar. *a 2* *mf* *mf* *f* *f*

arco *pizz.* *arco* *f* *f*

mf *mf* *mf* *f* *f*

mf *pizz.* *arco* *f* *f*

mf *mf* *mf* *f* *f*

Fl. *Largamente.*

Ob. *mf*

Cl. *mf* *cresc.* *ff*

Bassons. *f* *ff*

Cors. *mf* *cresc.* *ff*

Largamente.

ff *pesante* *ff*

cresc. *cresc.* *cresc.* *cresc.* *arco* *ff* *ff*

D
Cl. *a tempo*

Bassons.

Cors. *Solo.*

D
a tempo

4^e corde.

arco

Ob.
Cor angl.
Cl.
Bassons
Cors.

rit.

ff

rit.

ff

Cors. 1.

rit. 2.

mf
mf
mf
mf pizz.
f

sf
sf
sf

Cors. angl.
Bassons.
Cors 1 et 2.

1 Solo. *f*

rit.
a tempo

mf
mf
mf
mf

arco

Picc.
Fl.
Ob.
Cor. angl.
Cl.
Bassons.
Cors. 3 et 4.
1^{re} Tromp.

Più mosso.

E Animato molto.

ff
ff
ff
ff
mf

Più mosso.

E Animato molto.

ff
ff
ff

Musical score system 1, featuring a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes various notes, rests, and dynamic markings such as *f*, *cresc.*, and *ff*. The system concludes with a double bar line.

Musical score system 2, featuring a grand staff with two staves. The top staff is treble clef and the bottom is bass clef. The music is characterized by dense, rhythmic patterns with many notes marked with an 'x'. A dynamic marking of *ff* is present.

Musical score system 3, featuring a grand staff with four staves. The top two staves are treble clef and the bottom two are bass clef. The music includes complex rhythmic figures and fingerings, with some notes marked with an 'x'. A dynamic marking of *f* is present.

In. Tempo I.

This system of musical notation includes a piano part with treble and bass staves, a string quartet (violin I, violin II, viola, and cello), and a brass section (1st Trombone). The piano part features complex rhythmic patterns with many beamed notes and rests. The strings play sustained chords. The 1st Trombone part has a melodic line with some rests. Dynamics include *ff* (fortissimo) and *f* (forte). A *poco rit.* (poco ritardando) marking is present in the cello part.

In Tempo I.

This system continues the musical score. The piano part has a *cresc.* (crescendo) marking. The string parts also feature *cresc.* markings. The 1st Trombone part has a *poco rit.* marking. Dynamics include *cresc.*, *f*, and *ff*. The notation continues with complex piano textures and sustained string accompaniment.

The musical score on page 18 is written in G major and 3/4 time. It consists of two main systems of staves. The upper system features a grand staff with a right-hand part containing intricate sixteenth-note passages and a left-hand part with chords. The lower system also features a grand staff with a right-hand part containing a sixteenth-note pattern and a left-hand part with sustained chords. Performance markings include 'a 2.', 'ff', and '8'. The score is numbered 14130 at the bottom.

The first system of the musical score consists of ten staves. The top four staves are grouped by a brace on the left. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are also treble clefs. The fourth staff is a bass clef. The bottom six staves are also grouped by a brace on the left. The fifth and sixth staves are treble clefs, and the seventh through tenth staves are bass clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. A dynamic marking of *f* (forte) is present in the fifth measure of the second staff.

The second system of the musical score consists of two staves. The top staff is a treble clef, and the bottom staff is a bass clef. Both staves are part of a larger group indicated by a brace on the left. The music continues with complex rhythmic patterns and articulations, including slurs and accents.

The third system of the musical score consists of five staves. The top staff is a treble clef, and the bottom four staves are bass clefs. The music continues with complex rhythmic patterns and articulations. A dynamic marking of *ff* (fortissimo) is present in the final measure of the top staff. A guitar fingering sequence "0 1 2 2 3 1" is written above the top staff in the third measure.

G

ff

a 2.

ff

G

ff

2.

ff

H

Poco meno mosso.

Fl.

Ob.

Cor. angl.

Cl.

Bns.

Silence

p tranquillo *cresc.*

p *un poco cresc.*

p *mf* *cresc.*

Changez en G.(sol) C.(ut)

Silence

f

H

Poco meno mosso.

8

*

Silence

p *p* *p*

p tranquillo *p*

Fl. *rit.*

Cor. angl.

Bns.

Cor.

f

Harpe. *rit.*

Piano.

tranquillo *rit.* *In tempo*

accelerando molto

mf

p

8

ff

p

p

p

p

3 4 3
2 1 2

Più mosso.

p

p

p

p

p

Vivace ma non troppo e poi molto accelerando.

Bns. *p*

Tamb.de Basque.

pp misterioso

pp

pp

div. *pp*

misterioso

p

p leggero

p

14130

Fl. *a2.*
f

Ob. *a2.*
mf

Clar. *mf*

Bassons. *mf*

Cors.

Trpt.

Trbni.

rimbales C.G.
p *pp* *cresc.*

Tamb. de Basque.
pp *mf*

Piano.

Viol. I.

Viol. II.

Alto. unis.
poco cresc. *mf*

Violo.
cresc.

Bass.
cresc.

This page of a musical score contains several systems of staves. The first system includes a vocal line with a *cresc.* marking, a piano accompaniment with *p* and *cresc.* markings, a Trombone part with *pp* and *cresc.* markings, and a bass line. The second system shows a grand staff with *mf* and *cresc.* markings. The third system features a grand staff with *mf* and *cresc.* markings. The score is written in a key signature of one flat and a 4/4 time signature. Dynamics include *cresc.*, *p*, *pp*, and *mf*. Performance instructions include *V* (Vibrato) and *sc* (Sforzando).

A

This system contains a complex musical score with multiple staves. The top staff is a single melodic line starting with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Below it are several staves of accompaniment, including a grand staff (treble and bass clefs) and a bass line. Dynamics range from *f* to *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and is heavily accented. A section of the score is marked with a 'V' and a double bar line.

A

This section of the score consists of two empty staves, one in the treble clef and one in the bass clef, indicating a section where the instrument is silent.

This system continues the musical score with more complex textures. It features several triplet markings (indicated by a '3' over a group of notes) and a 'divisi' instruction. Dynamics include *f*, *p.* (piano), *cresc.*, and *ff*. The notation includes slurs, accents, and various rhythmic values. The bottom staves show a dense accompaniment with many beamed notes.

B Vivo.

This system contains ten staves of music. The top two staves are for strings, with dynamic markings of *ff* and *ff*. The next two staves are for woodwinds, also marked *ff*. The bottom four staves are for piano accompaniment, with *ff* markings. The bottom-most staff is labeled "Cymbales" and includes "sec." markings. The tempo is marked "B Vivo."

This system features a piano solo on the top two staves. The piano part begins with a *Piano.* marking and a *glissando* effect. It then transitions to a *ff* dynamic, followed by a *f* dynamic. The tempo is marked "B Vivo."

This system contains ten staves of music. The top two staves are for strings, with dynamic markings of *ff* and *ff*. The next two staves are for woodwinds, also marked *ff*. The bottom four staves are for piano accompaniment, with *ff* markings. The bottom-most staff is labeled "sons harm." and includes "f" and "pizz." markings. The tempo is marked "B Vivo."

Piano.

pizz. arco f pizz. arco f pizz. arco f pizz. arco f pizz. arco f

Hb. C p

Clar. p

Bons. p

1^{er} et 2^e Cors. I. p

Tring.

Tambour de Basque.

arco f arco f arco f arco f arco f

pizz. pp pizz. pp

mf pizz. mf

mf pizz. mf

f C mf mf

Fl. Hb. Clar. Bons. 1er et 2e Cors. Triangl

mf p p p

div. pizz. pizz. pizz. pizz.

f mf p p

mf p p p

Cors. *p sempre staccato*

mf f f

arco p arco p

div. arco

Fl.
Hb.
Cors.
p
mf
f
pizz.
arco
mf
p
pizz.
arco
mf
Cor 3^e
Trgl.
f
mf
cresc.
cresc.
cresc.
cresc.
quasi trillo
ff
pizz.
arco
pizz.
arco
pizz.

Cors. **E**

Timbales.

Tamb. de Basque.

Harpe.

f *glissando*

8 *loco*

glissando

arco

ff

ff *div.*

arco

1^{er} et 2^e Cors. **E**

Trpt.

f

mf

Harpe.

p *glissando*

glissando

pizz.

p

pizz.

p

mf

pizz.

mf

Fl. I. *f* *tr*

Hb. *mf* *cresc.* *f*

Clar. *mf* *cresc.* *f*

8

cresc. molto. *ff*

arco *tr* *pizz.* *arco* *f* *f*

mf *pizz.* *f* *f*

pizz. *arco* *tr* *f* *pizz.* *f* *f*

f *f* *f* *f*

F

Tamb: de Basque. *mf* *p*

8

diminuendo

sf *p* *div.*


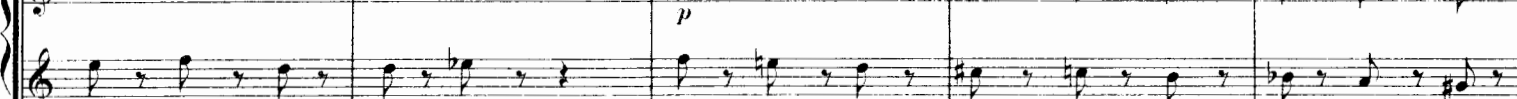

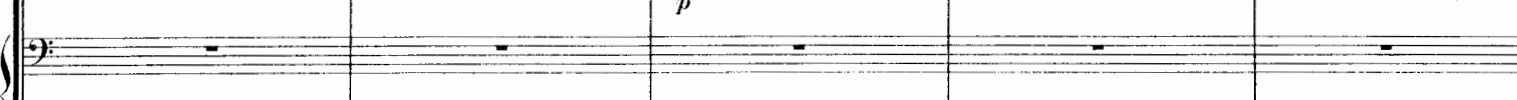

pizz. *pizz.* *mf* *pizz.* *mf*

mf *mf*

F

Fl.  

 *loco*


 *sf* *un.*
 *p*
 *p*
 *p*




Ob.  *p*
Clar. 

 *mf*
 *mf*
 *mf*
 *mf*


The first system of the piano score consists of two staves. The right-hand staff contains a complex melodic line with several triplets and sixteenth-note passages. Fingerings are indicated with numbers 1-5. The left-hand staff has a sparse accompaniment with few notes and rests.

The second system includes three parts: Cor. angl., Cors., and piano accompaniment. The Cor. angl. part has a few notes in the final measure, marked with a *p* dynamic. The Cors. part is mostly silent, with a *p* dynamic marking in the final measure. The piano accompaniment features a melodic line in the right hand with eighth-note patterns and a bass line in the left hand with sustained notes. Dynamic markings include *p*, *f*, and *arco*.

Fl. *p*

Ob. *mf*

Cor angl. *mf*

Cl. *mf*

Bons.

Cors.

Trpt.

Triangle.

ff

loco

m.d.

m.g.

pizz.

mf

pizz.

mf

pizz.

f

The musical score on page 36 consists of several systems of staves. The first system includes a vocal line with a long note and a piano (*p*) dynamic, and a piano accompaniment with *mf* dynamics. The second system features a piano accompaniment with a fortissimo (*ff*) dynamic. The third system contains a melodic line with an eighth-note run marked with an '8' and the instruction *loco*, and a piano accompaniment. The fourth system shows a piano accompaniment with *mf* dynamics and a bass line with *pizz.* and *div.* markings.

H

f

ff

H

f

arco

arco

mf

div.

f

2^d Fl.
p

p

p

mf
p

p

Trpt.
p

ff

f *cresc.* *ff*

mf *mf* *cresc.* *f*

arco

mf cresc.

div.

Musical score system 1, featuring a grand staff with five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a *dim.* (diminuendo) marking. The second and third staves are part of a piano accompaniment. The fourth and fifth staves are also part of the piano accompaniment. The system concludes with a double bar line.

Musical score system 2, consisting of two empty staves, likely for a second instrument or a continuation of the previous system.

Musical score system 3, featuring a grand staff with two staves. The top staff has a treble clef and a key signature of two sharps. It contains a complex, fast-paced passage with many notes, marked with a *5* (finger number) and *ff* (fortissimo). The bottom staff has a bass clef and a key signature of two sharps. The system concludes with a double bar line.

Musical score system 4, featuring a grand staff with five staves. The top staff has a treble clef and a key signature of two sharps. It begins with a *mf* (mezzo-forte) marking. The second and third staves are part of a piano accompaniment. The fourth and fifth staves are also part of the piano accompaniment. The system concludes with a double bar line. A *dim.* (diminuendo) marking is present in the fourth measure, and a *p* (piano) marking is present in the fifth measure. The instruction *Mettez sourdines* (Put on mutes) is written above the top staff.

molto ritard. Lento.

1^o p

1^o p

1^o p

1^o p

4/8

4/8

dim. molto ritard. Lento.

4/8

con sordini

p

p

p

p

p

Lento.

Andante sostenuto.

a 2.

cresc.

SOLO.

Cor. angl. solo

mf

cresc.

SOLO.

p

cresc.

mf

mf SOLO.

This system contains the first five staves of music. The top staff is a woodwind instrument (likely a clarinet or saxophone) playing a solo marked 'SOLO.' with a crescendo ('cresc.') and a dynamic of 'mf'. The second staff is for the English Horn, also marked 'Cor. angl. solo' and 'mf', with a crescendo. The third staff is for the piano, marked 'SOLO.' and 'p', with a crescendo. The bottom three staves are for the piano accompaniment, with the lowest staff marked 'mf' and 'SOLO.'.

This system consists of five empty musical staves, indicating a section of the score where the music is not present on this page.

Andante sostenuto.

This system shows the piano accompaniment for the second system, consisting of five staves. The music is in the same key and tempo as the first system.

con sordini

4^e Corde

p

pizz.

arco

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

p

This system contains the piano accompaniment for the third system, consisting of five staves. The music is marked 'con sordini' (with mutes) and '4^e Corde' (4th string). The dynamics range from 'p' (piano) to 'mf' (mezzo-forte). The markings 'pizz.' (pizzicato) and 'arco' (arco) are used to indicate different playing techniques.

Fl.
Ob.
Cor. angl.
Cl.
Bons.
Cors.

This system contains staves for Flute (Fl.), Oboe (Ob.), English Horn (Cor. angl.), Clarinet (Cl.), Bassoon (Bons.), and Horn (Cors.). The Flute and Oboe parts feature a melodic line with some trills and grace notes. The English Horn and Clarinet parts have more rhythmic, eighth-note patterns. The Bassoon and Horn parts provide harmonic support with sustained notes and some dynamics markings like *p*.

Piano.

The piano part consists of two staves. The right hand plays a complex, arpeggiated texture with many sixteenth notes, while the left hand plays a more rhythmic accompaniment. There are some dynamic markings like *p*.

arco

This system shows the string section with four staves. The notation includes various rhythmic patterns and dynamics. The word "arco" is written above the staves, indicating that the strings are to be played with the bow.

Clar.
Bons.

This system contains staves for Clarinet (Clar.) and Bassoon (Bons.). The Clarinet part has a melodic line with some dynamics like *p*. The Bassoon part has a more rhythmic accompaniment.

3
3
acceler.

This system shows the piano and string parts. The piano part features a triplet of sixteenth notes in the right hand and a triplet of eighth notes in the left hand. The strings have a rhythmic accompaniment. The word "acceler." is written below the piano part, indicating an acceleration.

Mettez sord.
Mettez sord.
div.
Mettez sord.

This system shows the piano and string parts. The piano part has a melodic line with dynamics like *p* and *div.* (divisi). The strings have a rhythmic accompaniment. The instruction "Mettez sord." (Mute) is written above the string staves.

ritenuto

Ped.

Cors in F.

Harpe.

A 1º
p

A

con sord. *div.*
f *pp*

con sord. *div.*
f *pp*

con sord. *div.*
f *pp*

con sord. *div.*
f *pp*

Animato.

Fl. Hb. Clar. a 2. 1^{er} Cor. 1^{er} et 2^e Cors.

Harpe.

Animato.

pp mf div. arco

Fl. poco a poco più animato Hb. 1^o Hb.

Harpe. poco a poco più animato

B

div. rall.

Fl. Tempo I sostenuto.

Hb.
Cor angl.
Clar.
1^e Bons.
1^e Cor solo.
1^o
1^o Clar.
1^o

Piano. Tempo I sostenuto.

ff

pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

1^e Hb.
Cor angl.
1^e Clar.
Bons.
1^e Cor.

3
accel.

ôtez sourdines

1^o Fl. solo
1^o Cl. solo

a tempo
p
pp

rall.

senza sordini
senza sordini
senza sordini

p
p
p

div.

Fl.
Hb.
Cl.
Bons
1^o et 2^o Cors.
Harpe.

Largamente.

mf
p
mf
f

Largamente.

senza sordini
div.

mf
mf
pizz.
mf

div.
pizz.

This musical score page, numbered 47, contains the following parts and markings:

- Woodwinds:** Horns (Hb.), Clarinet (Cl.), Bassoons (Bons), and Cor Anglais (Cor. angl.).
- Strings:** Violins (1st and 2nd), Violas, Cellos, and Double Basses.
- Other:** Harpe (Harp).

Key performance instructions and markings include:

- Dynamic markings:** *p*, *mf*, *f*, *crêsc.*, *un poco cresc.*, *pizz.*
- Tempo/Tempo changes:** *rall.*, *a tempo*
- Articulation:** *tr.* (trill), *div.* (divisi), *arco*, *pizz.* (pizzicato)
- Figuralia:** *3* (triplets), *4* (quartets)

Picc.
Fl.
Cor angl.
Cl. *p*
Bons
1^{er} 2^e
Cor.
3^e 4^e
Tromp.
Tromb. 1^{er} 2^e
Tromb. 3^e et Tuba.
Timp.
Triang.
Cymb.
Jeu de Timb.

changez en si b

arco
pizz.
arco
pizz.
arco
pizz.
p arco
pizz.
arco
pizz.