

# VARIACIONES EN CANON EN D

MÚSICA DE JOHANN PACHELBEL  
ARREGLOS DE RUBÉN GUZMÁN P.

♩ = 80

Piano

Tea

5

Tea

9

Tea

13

Tea

17

Tea Tea Tea Tea

21

Tea Tea Tea Tea

25

Tea Tea Tea Tea

29

Tea Tea Tea Tea

33

Tea Tea Tea Tea

37

Tea Tea Tea Tea

41

Tea Tea Tea Tea

45

Tea Tea Tea Tea

49

*f*

Tea Tea Tea Tea

53

Tea Tea Tea Tea

57

Tea Tea Tea Tea Tea Tea

60

Tea Tea Tea Tea Tea Tea

63

Tea Tea Tea Tea Tea Tea

66

Tea Tea Tea Tea Tea Tea

69

Tea Tea Tea Tea Tea Tea

72

Tea Tea Tea Tea Tea Tea

This system contains measures 72, 73, and 74. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The word 'Tea' is written below the bass staff notes.

75

Tea Tea Tea Tea Tea Tea

This system contains measures 75, 76, and 77. The musical notation continues with similar patterns in both hands.

78

Tea Tea Tea Tea Tea Tea

This system contains measures 78, 79, and 80. A fermata is placed over the final note of the right hand in measure 80.

81

*ff*

Tea Tea Tea Tea Tea Tea

This system contains measures 81, 82, and 83. The dynamic marking *ff* (fortissimo) is placed at the beginning of the system.

84

Tea Tea Tea Tea Tea Tea

This system contains measures 84, 85, and 86. The musical notation concludes with the same accompaniment pattern.

87

Tea Tea Tea Tea Tea Tea

90

Tea Tea Tea Tea Tea

93

Tea Tea Tea Tea Tea

96

rit. Tea Tea

98

15<sup>ma</sup> Tea Tea