

Canon in D Major

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Dropped D Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

♩ = 75

EBGDAD tuning

let ring let ring let ring let ring

T
A
B

2 3 2 2 4 3 2 2 0 0 2 3 4 3 2 2

0 2 0 2 2 4 4 4 2 0 0 4 2 5 4 2 2

0 0 2 4 4 5 0 5 5 0 2 2

let ring let ring let ring let ring let ring

2 3 0 2 3 4 2 2 0 0 2 0 0 0 2 2

0 2 2 2 4 4 4 4 0 0 0 2 4 5 5 0 2 2

0 0 2 2 4 4 5 5 5 0 2 2

let ring let ring let ring

2 3 0 2 3 4 2 2 0 0 2 0 0 0 2 2

0 0 2 2 4 4 2 4 4 0 0 0 4 5 4 5 0 2 2

0 0 2 4 2 4 5 0 5 5 5 0 2 2

let ring

3 2 5 3 2 2 3 2 5 3 0 3 3 3 2 2

0 2 2 2 4 4 4 4 0 0 4 2 4 5 4 5 5 0 2 2

2 4 4 4 2 0 0 4 5 4 5 5 5 0 2 2

17

let ring

3-2-3 0-2-4 3-2-0 6 7 5-7 8-7-5-8-7-0 3-2 0 2-0 4-2 0 4-2

0 0 2 2-4 0 2 4 5 0 5 0

21

let ring

0-2-4 0-2 2-0 4 4-2 5 2 5-4-2 0 4-2 0 4-2 0-4 0 4-2 2-4-2-0

0 0 2 2-4 0 2 4 5 0 5 0 5 0

25

let ring

2 3-0 2 2 0 3 2 7 0 5 7-5 7 0 5 5 6 7

0 2 2 2-0 3 4 4 4 2 2 0 0 0 0 0 0 0 7

0 0 2 4 4 5 0 5 0 5 0

29

let ring let ring let ring let ring let ring

5-2-3-5-2-3-5 0-2-3 2 3-5 2 0 0-2-0-2-0-2 0 0-2-0 0-2 0

2 0-2-3 2 4 0-2 4 4 0-2 0-2 4 4 0-2 0-2 0

0 0 2 4 4 5 0

32

let ring let ring let ring let ring let ring

0 0-2-3 0-2-3-5 2-3-5 2 3 0-2-0 0 0-2-0 3-2 3 3 2-3 3-2-3

0 2 2 0 0 0 3 2-3 3-2 3 2 4 0 4-2-4

5 0 0 0 0 2 4

35

let ring let ring let ring let ring let ring let ring let ring let ring

38

let ring let ring let ring let ring let ring let ring let ring let ring

41

let ring let ring let ring let ring let ring

44

let ring let ring let ring let ring let ring let ring let ring let ring

48

F#3 or F#4

let ring let ring let ring let ring let ring let ring let ring let ring

optional note

Musical notation for measures 52-55. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 52: G4, A4, B4, C5, B4, A4, G4; 53: G4, A4, B4, C5, B4, A4, G4; 54: G4, A4, B4, C5, B4, A4, G4; 55: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below the staff shows the fretting for each measure, with 'let ring' instructions above the notes. Measure 52 has a circled '2' above the second fret on the second string.

Musical notation for measures 56-59. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 56: G4, A4, B4, C5, B4, A4, G4; 57: G4, A4, B4, C5, B4, A4, G4; 58: G4, A4, B4, C5, B4, A4, G4; 59: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below the staff shows the fretting for each measure, with 'let ring' instructions above the notes.

Musical notation for measures 60-61. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 60: G4, A4, B4, C5, B4, A4, G4; 61: G4, A4, B4, C5, B4, A4, G4. The guitar tablature below the staff shows the fretting for each measure, with 'let ring' instructions above the notes. Measure 60 has a circled '3' above the third fret on the second string.