

G. Schirmer's Octavo Church Music



aster + +  
Anthems

No. 6723

Why Seek Ye the Living  
Among the Dead?

By

W. G. Owsst

Price, 15 cents net

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G. Schirmer

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# "Why seek ye the living among the dead?"

## Easter Anthem

Luke xxiv: 5  
Matthew xxviii: 6  
Rev. i: 18

For Four-part Chorus of Mixed Voices

W. G. Owst

Moderato

Soprano  
Alto  
Tenor  
Bass  
Organ

*mf* Why seek ye the liv - ing a - mong the dead?  
*mf* Why seek ye the liv - ing a - mong the dead?  
*mf* Why seek ye the liv - ing a - mong the dead?  
*mf* Why seek ye the liv - ing a - mong the dead?  
*mf* Why seek ye the liv - ing a - mong the dead?

*f* *mf*

He is not here, He is not here. Why seek ye the liv-ing a-mong the dead?

He is not here, He is not here.— Why seek ye— the liv-ing a-mong the dead?

He is not here, He is not here.— Why seek ye the liv-ing a-mong the dead?

He is not here, He is not here. Why seek ye the liv-ing a-mong the dead?

He is not here, He is not here; He is not here, for He is ris-en, He

He is not here, He is not here; He is not here, for He is ris-en, He

He is not here, He is not here; He is not here, for He is ris-en, He

He is not here, He is not here; He is not here, for He is ris-en, He

is not here, for He is ris-en, He is ris-en, He is

is not here, for He is ris-en, He is ris-en, He is

is not here, for He is ris-en, He is ris-en,

is not here, for He is ris-en, He is ris-en,

*cresc.*

ris-en, He is ris-en, is ris-en.

ris-en, He is ris-en, is ris-en.

He is ris-en, He is ris-en, ris-en.

He is ris-en, He is ris-en, ris-en.

*f* *rall.*

*f* *rall.*

*f* *rall.*

*f* *rall.*

*a tempo*  
*mf*

Why seek ye the liv - ing a - mong the dead? He is not here, — He —

*a tempo*  
*mf*

Why seek ye — the liv - ing a - mong the dead? He is not here, He

*a tempo*  
*mf*

Why seek ye the liv - ing a - mong the dead? — He is not here, He

*a tempo*  
*mf*

Why seek ye the liv - ing a - mong the dead? He is not here, He

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "Why seek ye the liv - ing a - mong the dead? He is not here, — He —". The second pair has lyrics: "Why seek ye — the liv - ing a - mong the dead? He is not here, He". The third pair has lyrics: "Why seek ye the liv - ing a - mong the dead? — He is not here, He". The fourth pair has lyrics: "Why seek ye the liv - ing a - mong the dead? He is not here, He". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a melody in the right hand and a bass line in the left hand. The tempo is marked "a tempo" and the dynamic is "mf".

is not here. Why seek ye the liv - ing a - mong the dead? He

is — not — here. — Why seek ye — the liv - ing a - mong the dead? He

is not here. — Why seek ye the liv - ing a - mong the dead? He —

is not here. Why seek ye the liv - ing a - mong the dead? He

The second system of the musical score continues the vocal and piano parts. It consists of four vocal staves and a piano accompaniment. The vocal staves have lyrics: "is not here. Why seek ye the liv - ing a - mong the dead? He", "is — not — here. — Why seek ye — the liv - ing a - mong the dead? He", "is not here. — Why seek ye the liv - ing a - mong the dead? He —", and "is not here. Why seek ye the liv - ing a - mong the dead? He". The piano accompaniment continues with the same melodic and bass lines as the first system. The tempo and dynamic markings are consistent with the first system.

is not here, He is ris - en, He is not here, He is *rall.*

is not here, He is ris - en, He is not here, He is *rall.*

is not here, He is ris - en, He is not here, He is *rall.*

is not here, He is ris - en, He is not here, He is *rall.*

*rall.*

*a tempo* *rall.*

ris - en.

ris - en.

ris - en.

ris - en.

*a tempo* *cresc.* *rall.*

## Poco lento

*p* Come, see the place where the Lord lay; come, see the place—  
*p* Come, see the place where the Lord lay; come, see the place  
*p* Come, see the place where the Lord lay; come, see the place—  
*p* Come, see the place where the Lord lay;— come, see the

## Poco lento

*p*  
 senza Ped.

*poco rall.* where the Lord lay;— *a tempo* *p* come, see the place, come, see the place,  
*poco rall.* where the Lord lay; *a tempo* *p* come, see the place,— see the place  
*poco rall.* where the Lord lay;— *a tempo* *p* come, see the place,— come, see the place  
*poco rall.* place,— *a tempo* *p* come, see the place, come, see the place,  
*poco rall.* *a tempo* *p*



*rall.* *a tempo* *poco cresc.*

see the place — where the Lord — lay; come, see the place,

*rall.* *a tempo* *poco cresc.*

where the Lord, the Lord lay; come, see the place,

*rall.* *a tempo* *poco cresc.*

where — the — Lord — lay; come, see the place, —

*rall.* *a tempo* *poco cresc.*

come, see the place where the Lord lay; come, see the place,

*rall.* *a tempo* *poco cresc.*

Ped.

*rall.*

come, see the place, come, see the place where the Lord — lay.

*rall.*

come, see the place, come, see the place where the Lord lay.

*rall.*

come, see the place, come, see the place where the Lord — lay.

*rall.*

come, see the place, come, see the place where the Lord — lay.

*rall.*

Tempo I<sup>o</sup> (Moderato)

Why seek ye the liv - ing among the dead?

Why seek ye the liv - ing among the dead?

Why seek ye the liv - ing among the dead?

Why seek ye the liv - ing among the dead?

Tempo I<sup>o</sup> (Moderato)

*mf* *cresc.* *rubato* *f*

(♩ = 60)

I am He, am He that liv-eth, and was—

I am He, am He that liv-eth, and was

I am He, am He that liv-eth, and was

I am He, I am He, He that

*a tempo**rall.*

(♩ = 60)

*a tempo* *rall.* *f*

dead, and was dead; I am He, am He that liv-eth, and was—

dead,— and was dead; I am He, am He that liv-eth, and was

dead,— and was dead; I am He, am He that liv-eth, and was

liv-eth,— and was dead;— I am He, I am He, He that

dead, and was dead. And be - hold, I am a - live,—

dead,— and was— dead. And be - hold, I am a - live,

dead,— and was dead. And be - hold, I am a - live,

liv-eth,— and was dead. And be - hold, I am a - live,

and be - hold, I am a - live for ev - er - more, for

and be - hold, I am a - live for ev - er, ev - er - more, for

and be - hold, I am a - live for ev - er, ev - er - more, for

and be - hold, I am a - live for ev - er, ev - er - more, for

*f* *stringendo* *cresc.*

ev - er - more, I am a - live for ev - er - more, I

ev - er, ev - er - more, I am a - live for ev - er - more, I

ev - er - more, for ev - er - more, I am a - live for ev - er - more, I

ev - er - more, for ev - er - more, I am a - live for ev - er - more, I

*f* *stringendo* *cresc.*

## Poco lento

am— a - live for ev - er - more. I am He,

am a - live for ev - er - more. I am He,

am a - live— for ev - er - more. I am He,

am a - live for ev - er - more. I am He,

Poco lento

Tempo 1<sup>o</sup>

I am He, am He that liv - eth, and was dead, and was dead.

I am He, am He that liv - eth, liv - eth, and was dead, and was

I am He, am He that liv - eth, liv - eth, and was dead, and was

I am He, I am He, He that liv - eth, and was dead,

Tempo 1<sup>o</sup>

*rall.* *molto rall.*

And be - hold, I - am a - live, I am a - live for ev - er -

*rall.* *molto rall.*

dead; and I am a - live, I am a - live for ev - er -

*rall.* *molto rall.*

dead. And be - hold, I - am a - live, - I am a - live - for ev - er -

*rall.* *molto rall.*

and was - dead; and am a - live, - I am a - live for ev - er -

*a tempo* *rall.*

more. A - men, A - men, A - men.

*a tempo* *rall.*

more. A - men, A - men, A - men.

*a tempo* *rall.*

more. A - men, A - men, A - men.

*a tempo* *rall.*

more. A - men, A - men, A - men.

*a tempo*

*rall.* *ff*



# G. Schirmer's Octavo Church Music



## Aster + + Anthems

6610	Awake up, my glory	F. F. Harker	15
6612	Sing with all the sons of glory	G. Marschal-Loepke	15
6613	O day of rest and gladness	G. Borch	15
6614	Alleluia	C. Raffaelli	12
6617	The Conqueror	C. W. Coombs	15

*Anthems with the indication (\*) are not difficult and are suitable for quartet or average chorus choir.*

**G. Schirmer**

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Boston : The Boston Music Co.