

G. Schirmer's Octavo Church Music



Christmas Anthems

No. 6589

He Shall Be the Light of the Morning

For Mixed Chorus with Baritone Solo
And Organ Accompaniment

By

W. J. Owst

25c. NET

Price, 20 cents net

G. Schirmer

New York : 3 East 43d St. · London, W. : 18, Berners St.
Boston : The Boston Music Co.

"He shall be as the light of the morning"

Isaiah VII: 14
 II Samuel XXIII: 4
 St. Luke I: 32, 33

Christmas Anthem

For Mixed Chorus with Baritone Solo

W. G. Owst

Allegretto *Baritone Solo* *Recit.*

Be - hold, a

vir - gin shall con - ceive and bear a Son,

And shall call his name Em - man - u - el.

Allegretto

Allegretto

Allegretto

SOPRANO

He shall be as the light of the morning, He shall be as the light of the morning,

ALTO

He shall be as the light of the morning, He shall be as the light of the morning,

TENOR

He shall be as the light of the morning, He shall be as the light of the morning,

BASS

He shall be as the light of the morning, He shall be as the light of the morning,

a tempo

f

When the sun ris-eth, when the sun ris-eth, ev'n a morn-ing with-out clouds,

When the sun ris-eth, when the sun ris-eth, ev'n a morn-ing with-out clouds,

When the sun ris-eth, when the sun ris-eth, ev'n a morn-ing with-out clouds,

When the sun ris-eth, when the sun ris-eth, ev'n a morn-ing with-out clouds,

ev'n a morning with-out clouds.

ev'n a morning with-out clouds.

mp
ev'n a morn-ing with-out clouds. As the ten-der grass, springing out of the

ev'n a morning with-out clouds.

mp Sw.

mf
As the ten-der grass,

mf
As the ten-der grass, springing out of the earth, out of the earth —

earth, *mf* as the ten-der grass, —

mf
As the ten-der

mf

cresc.
 spring-ing out of the earth, out of the earth,
 spring-ing out of the earth, _____ out of the earth,
cresc.
 spring-ing out of the earth, _____ out of the earth,
 grass, spring-ing out of the earth, _____ out of the

dim. *poco rall.*
 out of the earth, by clear shin-ing af-ter rain;
poco rall.
 out of the earth, by clear shin-ing af-ter rain;
dim. *poco rall.*
 out of the earth, by clear shin-ing af-ter rain;
dim. *poco rall.*
 earth, out of th earth, by clear shin-ing af-ter rain;

a tempo
dim. *poco rall.* Gt.

He shall be as the

He shall be as the

He shall be as the

He shall be as the

cresc. poco a poco

f

light of the morn-ing, He shall be as the light of the morn-ing,

light of the morn-ing, He shall be as the light of the morn-ing,

light of the morn-ing, He shall be as the light of the morn-ing,

light of the morn-ing, He shall be as the light of the morn-ing,

f

when the sun ris-eth, when the sun ris-eth, ev'n a morn-ing with-out clouds,
 when the sun ris-eth, when the sun ris-eth, ev'n a morn-ing with-out clouds,
 when the sun ris-eth, when the sun ris-eth, ev'n a morn-ing with-out clouds,
 when the sun ris-eth, when the sun ris-eth, ev'n a morn-ing with-out clouds,

rall.
 ev'n a morn-ing with-out clouds.
rall.
 ev'n a morn-ing with-out clouds.
rall.
 ev'n a morn-ing with-out clouds.
rall.
 ev'n a morn-ing with-out clouds.

rall. *mf* *a tempo*

rall. *mp* *molto rall.*

Allegro

mf

He shall be great, and shall be call-ed the

mf

He shall be great, and shall be call-ed the

mf

He shall be great, and shall be call-ed the Son, the

mf

He shall be great, and shall be call-ed the Son — of the

Allegro (♩. = 56)

mf

Son of the High-est; He shall be

Son of the High-est; He shall be great, and

Son of the High-est; He shall be great, and shall be

High - est; He shall be great, and shall be call-ed the

mf

great, and shall be call-ed the Son of the Highest. The Lord God shall
 shall be call-ed the Son of the Highest. The Lord shall
 call-ed the Son, the Son of the Highest. The Lord shall
 Son of the High - est. The

mp *mp* *mp* *mp*

Sw. *mp* Sw.

give un-to Him the throne of his Fa - ther Da - vid; The Lord God shall
 give un-to Him the throne of his Fa - ther Da - vid; The Lord shall
 give un-to Him the throne of his Fa - ther Da - vid; The Lord shall
 Lord shall give un-to Him the throne of Da - vid; The

mf

f

give un-to Him the throne of his Fa - ther Da - - vid.

give un-to Him the throne of his Fa - ther Da - - vid.

give un-to Him the throne of his Fa - ther Da - - vid. He shall be

Lord shall give un-to Him the throne of Da - vid. He shall be great,

mf

Gt. mf *cresc.*

mf

He shall be great, He shall be

mf

He shall be great, He shall be great,

great, He shall be great,

He shall be great,

great, He shall be great,
 He shall be great,
 He shall be great, He shall be
 He shall be great, He shall be great, and

He shall be great, and shall be call-ed the Son, shall be
 He shall be great, and shall be call-ed, and shall be call-ed the
 great, and shall be call-ed the Son, call-ed the Son,
 shall be call-ed the Son, the Son, the

doppio Ped.

call-ed the Son of the High-est; He shall be call-ed the
 Son of the High-est; He shall be call-ed the
 call-ed the Son of the High-est; He shall be call-ed the
 Son of the High-est; He shall be call-ed the

rall.
 Son of the High-est;
rall.
 Son of the High-est;
rall.
 Son of the High-est;
rall.
 Son of the High-est;

rall. *f* *mp* *rit.* *ten.*

Allegro
SOPRANO

mf
And He shall reign o - ver the house of Ja - cob for ev - -

ALTO *mf*
And He shall reign

Allegro

mf

senza Ped.

er, and He shall reign for ev - - er, and He shall

o - ver the house of Ja - cob for ev - - er, and He shall

reign for ev - - er.

reign for ev - - er. And He shall reign for ev - -

TENOR *mf*
And He shall reign o - ver the house of Ja - cob for ev - -

BASS *mf*
And He shall reign

Ped.

mf

And He shall reign o - ver the house of Ja - cob, o - ver the house of
 er, and He shall reign for ev - er, and He shall reign for
 er, and He shall reign for ev - er, and He shall reign for
 o - ver the house of Ja - cob for ev - er, and He shall reign for

The first system of music consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The music is in a minor key and 4/4 time. The lyrics are: "And He shall reign o - ver the house of Ja - cob, o - ver the house of er, and He shall reign for ev - er, and He shall reign for er, and He shall reign for ev - er, and He shall reign for o - ver the house of Ja - cob for ev - er, and He shall reign for". The dynamic marking is *mf*.

Ja - - cob. And of His king - dom there shall be no -
 ev - - er. And of His king - dom there shall be no
 ev - - er.

f

ev - er, and He shall reign o - ver the house of Ja - cob for ev -

The second system of music consists of four vocal staves and a piano accompaniment. The vocal parts continue the lyrics: "Ja - - cob. And of His king - dom there shall be no - ev - - er. And of His king - dom there shall be no ev - - er." The piano accompaniment continues with chords and moving lines. The dynamic marking is *f*. The lyrics continue: "ev - er, and He shall reign o - ver the house of Ja - cob for ev -".

end, and of His king-dom there shall be no end, —

end, and of — His — king-dom there shall be no —

f And He shall reign o-ver the house of — Ja - cob, and of His — king-dom

er; And

senza Ped. Ped.

— shall be — no end;

end, there shall be no end, there shall be — no — end;

there shall be no end, there shall be no end;

of His kingdom there shall be no — end;

ff *mf*

And of His king - dom there shall be no

And of His king - dom there shall be no

And of His king - dom

And of His

senza Ped. Ped.

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'And of His king - dom there shall be no'. The piano accompaniment begins with a series of chords and moving lines. The first two vocal staves are marked *mf*. The third vocal staff is also marked *mf*. The bass line is marked *f*. The piano accompaniment is marked 'senza Ped.' and 'Ped.'.

end, and of His kingdom there shall be no end.

end, of His kingdom there shall be no end.

there shall be no end, shall be no end.

king - dom there shall be no end.

rall. rall. rall. rall. rall. rall. a tempo

rall. rall. mf

Detailed description: This system continues the vocal and piano parts. The vocal parts are marked *rall.* and the piano accompaniment is marked *rall.* and *mf*. The lyrics continue: 'end, and of His kingdom there shall be no end.', 'end, of His kingdom there shall be no end.', 'there shall be no end, shall be no end.', and 'king - dom there shall be no end.'. The piano accompaniment features complex chordal textures and moving lines. The system concludes with the tempo marking 'a tempo'.

A - men, A - men,
A - men, A - men,
A - men, A - men,
A - men, A - men,

f
f
f
f

Lento

A - men, A - - - men.
A - men, A - - - men.
A - men, A - - - men.
A - men, A - - - men.

Lento
ff

doppio Ped.



