

G. Schirmer's Octavo Church Music



aster + +
Anthems

No. 6461

Awake, Thou that
Sleepest

An Anthem
For Chorus of Mixed Voices
With Organ Accompaniment

By
W. G. Owst

Price, 15 cents net

G. Schirmer

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"Awake, thou that sleepest" Easter Anthem

Ephesians v: 14
I Corinthians xv: 20, 57

For Chorus of Mixed Voices

W. G. Owst

Allegro

Soprano
Alto
Tenor
Bass

Organ

Gt. mf *cresc.* *f*
mf Ped.

A - wake, a -
A - wake, a -
A - wake, a -
A - wake, a -

wake, a - wake, thou that sleep-est; a - wake, a - wake, a -
wake, a - wake, thou that sleep-est; a - wake, a - wake, a -
wake, a - wake, thou that sleep-est; a - wake, a - wake, a -
wake, a - wake, thou that sleep-est; a - wake, a - wake, a -

p.

wake thou, and a - rise from the dead, and a - rise from the dead; and
 wake and a - rise from the dead, and a - rise from the dead;
 wake and a - rise from the dead, and a - rise from the dead;
 wake and a - rise from the dead, and a - rise from the dead;

mf

Ch. *mf*

senza Ped.

Christ shall give, shall give thee light, and Christ shall give thee
 and Christ shall give thee light, and Christ shall give thee
 and Christ shall give, and Christ shall give thee
 and Christ, and Christ shall give thee

mf

Ped. Gt. to Ped. off

light, and Christ shall give thee light. A -
 light, and Christ shall give thee light. A -
 light, and Christ shall give thee light. A -
 light, and Christ shall give thee light. A -

Gt. *f*

Gt. *f*

Gt. to Ped.

cresc. poco a poco *rall.* *ff a tempo*

wake, a - wake, a - wake, a - wake, a -

cresc. poco a poco *rall.* *ff a tempo*

wake, a - wake, a - wake, a - wake, a -

cresc. poco a poco *rall.* *ff a tempo*

wake, a - wake, a - wake, a - wake, a -

cresc. poco a poco *rall.* *ff a tempo*

wake, a - wake, a - wake, a - wake, a -

cresc. poco a poco *rall.* *ff* *a tempo*

wake, a - wake, thou that sleep-est, a - wake, a - wake and a -

wake, a - wake, thou that sleep-est, a - wake, a - wake and a -

wake, a - wake, thou that sleep-est, a - wake, a - wake and a -

wake, a - wake, thou that sleep-est, a - wake, a - wake and a -

wake, a - wake, thou that sleep-est, a - wake, a - wake and a -

wake, a - wake, thou that sleep-est, a - wake, a - wake and a -

wake, a - wake, thou that sleep-est, a - wake, a - wake and a -

rall. *rall.*

rise from the dead.

rall. *rall.*

rise from the dead.

rall. *rall.*

rise from the dead.

rall. *rall.*

rise from the dead.

rall. *a tempo* *Ch. mf* *Sw. rall. e dim.*

rise from the dead.

rall. molto *p* **Andante** (♩ = 96)

rall. molto *p* Now is Christ ris - en from the dead,

rall. molto *p* Now is Christ ris - en from the dead,

rall. molto *p* Now is Christ ris - en from the dead,

rall. molto *p* Now is Christ ris - en from the dead,

rall. molto *p* Now is Christ ris - en from the dead, **Andante** (♩ = 96)

mf *p* *sf*

cresc.

now is Christ ris - en from the dead, and be - come the first-fruits of

now is Christ ris - en from the dead, and be - come the

now is Christ ris - en from the dead, and be - come the

now is Christ ris - en from the dead, and be - come the

sf *cresc.*

p

them that slept, of them that slept; Now is Christ ris - en

first-fruits of them, of them that slept; Now is Christ ris - en

first-fruits of them, of them that slept; Now is Christ ris - en

first-fruits of them, of them that slept; Now is Christ ris - en

p *p* *sf*

from the dead, now is Christ ris - en from the dead, and be - come the first-fruits of
 from the dead, now is Christ ris - en from the dead, and be - come the
 from the dead, now is Christ ris - en from the dead, and be - come the
 from the dead, now is Christ ris - en from the dead, and be - come the

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

them that slept, of them that slept, of them that slept, of
 first-fruits of them, of them that slept, of them that slept, of
 first-fruits of them, of them that slept, of them that slept, of
 first-fruits of them, of them that slept, of them that slept, of

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

them that slept, of them that slept. —
 them that slept, of them that slept. —
 them that slept, of them that slept. —
 them that slept, of them that slept. —
 them that slept, of them that slept. —

ff *largamente* *rall.* *ff* *largamente* *rall.* *ff* *largamente* *rall.* *ff* *largamente* *rall.*

largamente *rall.*

Allegro con brio (♩ = 120)

mf

Thanks be to God, thanks be to God, which giv-eth us the

mf

Thanks be to

The first system consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains the lyrics 'Thanks be to God, thanks be to God, which giv-eth us the'. The second staff is a vocal line in treble clef with the lyrics 'Thanks be to'. The third and fourth staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of two sharps and a 3/4 time signature.

Allegro con brio (♩ = 120)

Gt. mf

senza Ped.

The second system features piano accompaniment for two systems. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two sharps and a 3/4 time signature. The music is marked 'Gt. mf' and 'senza Ped.'.

vic-to-ry, which giv-eth us the vic-to-ry, the

God, thanks be to God, which giv-eth us the

The third system consists of four staves. The top staff is a vocal line in treble clef with the lyrics 'vic-to-ry, which giv-eth us the vic-to-ry, the'. The second staff is a vocal line in treble clef with the lyrics 'God, thanks be to God, which giv-eth us the'. The third and fourth staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of two sharps and a 3/4 time signature.

The fourth system features piano accompaniment for two systems. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two sharps and a 3/4 time signature.

vic-to-ry, which giv-eth us the vic-to-ry thro' our Lord Je-sus

vic-to-ry, which giv-eth us the vic-to-ry thro' our Lord Je-sus

The fifth system consists of four staves. The top staff is a vocal line in treble clef with the lyrics 'vic-to-ry, which giv-eth us the vic-to-ry thro' our Lord Je-sus'. The second staff is a vocal line in treble clef with the lyrics 'vic-to-ry, which giv-eth us the vic-to-ry thro' our Lord Je-sus'. The third and fourth staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of two sharps and a 3/4 time signature.

The sixth system features piano accompaniment for two systems. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two sharps and a 3/4 time signature.

Christ, thro' our Lord Je - sus Christ. Thanks be to -

Christ, thro' our Lord Je - sus - Christ. Thanks be to -

Thanks be to God,

God, thanks be to - God, which giv - - eth

God, thanks be to - God, which giv - - eth

thanks be to God, which giv - eth us the vic - to - ry, which

Thanks be to God,

Ped.

us the vic - to - ry,

us the vic - to - ry, *mf* which

giv - eth us the vic - to - ry, *mf* the vic - to - ry, which

thanks be to God, *mf* which giv - eth us the vic - to - ry, which

p Sw. Gt.

senza Ped.

mf

the vic-to-ry, thro' our Lord, thro' our Lord Je-sus Christ,

giv-eth us the vic-to-ry, thro' our Lord Je -

giv-eth us the vic-to-ry, thro' our Lord_ Je-sus Christ, thro' our

giv-eth us the vic-to-ry, thro' our Lord Je -

cresc. *Gt.*

Ped.

thro' our Lord Je-sus Christ. Thanks be to God,

sus Christ. Thanks be to God,

Lord Je-sus Christ. Thanks, thanks be to God,

sus Christ. Thanks be to God,

ff

ff

ff

ff

thanks be to God,
 thanks be to God,
 thanks be to God,
 thanks be to God,

poco rall. *f a tempo*
 thanks be to God, thanks be to God,
poco rall. *f a tempo* *mf*
 thanks be to God, thanks be to God, which
poco rall. *a tempo* *f*
 thanks be to God, - thanks be to -
poco rall. *a tempo* *f*
 thanks be to God, - thanks be to -
a tempo
poco rall. *f* *mf*
 senza Ped.

giv - eth us the vic - to - ry, which giv - eth us the
 God, thanks to God, thanks be to
mf
 God, which giv - eth us the vic - to - ry, which giv - eth us the

f poco più lento
 thro' our Lord Je - sus Christ, — thro' our Lord Je - sus Christ,
f poco più lento
 vic-to-ry, thro' our Lord Je - sus Christ, — thro' our Lord Je - sus Christ,
f poco più lento
 God, thro' our Lord Je - sus Christ, thro' our Lord Je - sus Christ,
f poco più lento
 vic-to-ry, thro' our Lord Je - sus Christ, thro' our Lord Je - sus Christ,

f poco più lento
 Ped.

rall. *ff largamente*
thro' our Lord Je-sus Christ, thro' our Lord

rall. *ff largamente*
thro' our Lord Je-sus Christ, thro' our Lord

rall. *ff largamente*
thro' our Lord Je-sus Christ, thro' our Lord

rall. *ff largamente*
thro' our Lord Je-sus Christ, thro' our Lord

largamente
ff Full Organ

rall. *a tempo*
Je - sus Christ. A - sus - men,

rall. *a tempo*
Je - sus Christ. A - sus - men,

rall. *a tempo*
Je - sus Christ. A - sus - men,

rall. *a tempo*
Je - sus Christ. A - sus - men,

a tempo
rall.

Doppio Ped.

musical score for vocal soloists and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The piano accompaniment is in the same key and time. The score includes dynamic markings *rall.* and *ff*, and tempo markings *Lento*. The lyrics are "A - - - men, A - - - - -".

musical score for vocal soloists and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The piano accompaniment is in the same key and time. The score includes dynamic markings *rall.* and *ff*, and tempo markings *Lento* and *largamente*. The lyrics are "men. men. men. men.". The piano part includes the instruction *Doppio Ped.*



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aster + + Anthems

4281	Victory	H. R. Shelley	12
4377	Why seek ye the living among the dead	A. A. Mack	12
4404	Lo! the tomb is empty	Edward Broome	15
4409	Hark! the loud celestial hymn	Frank E. Ward	15
4535	As it began to dawn	F. F. Harker	12
4554*	Two Easter Carols	H. R. Shelley	8
4667	He is risen	F. F. Harker	8
4674*	O bells in the steeple (Unison Carol)	Homer Norris	6
4679	Two Easter Processionals: Welcome, happy morning Victory	H. Clough-Leighter	15
4715*	Christ, being raised	J. H. Rogers	12
4871	Now is Christ risen	H. Clough-Leighter	12
4872	Two Easter Processionals: The Risen King Christ is victorious	H. Clough-Leighter	12
4899	When the Sabbath was passed	H. N. Bartlett	15
5105	As it began to dawn	L. G. Chaffin	12
5106	The Victory through Christ	H. Clough-Leighter	20
5136	Now if Christ be preached	J. H. Rogers	12
5276	Come, ye faithful	Bruno Huhn	8

Anthems with the indication () are not difficult and are suitable for quartet
or average chorus choir.*

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