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Mrs. Darby Griffith.

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ARRANGED FOR THE

Piano Forte,

BY

MADAME OURY.

PRICE 4/-

London,
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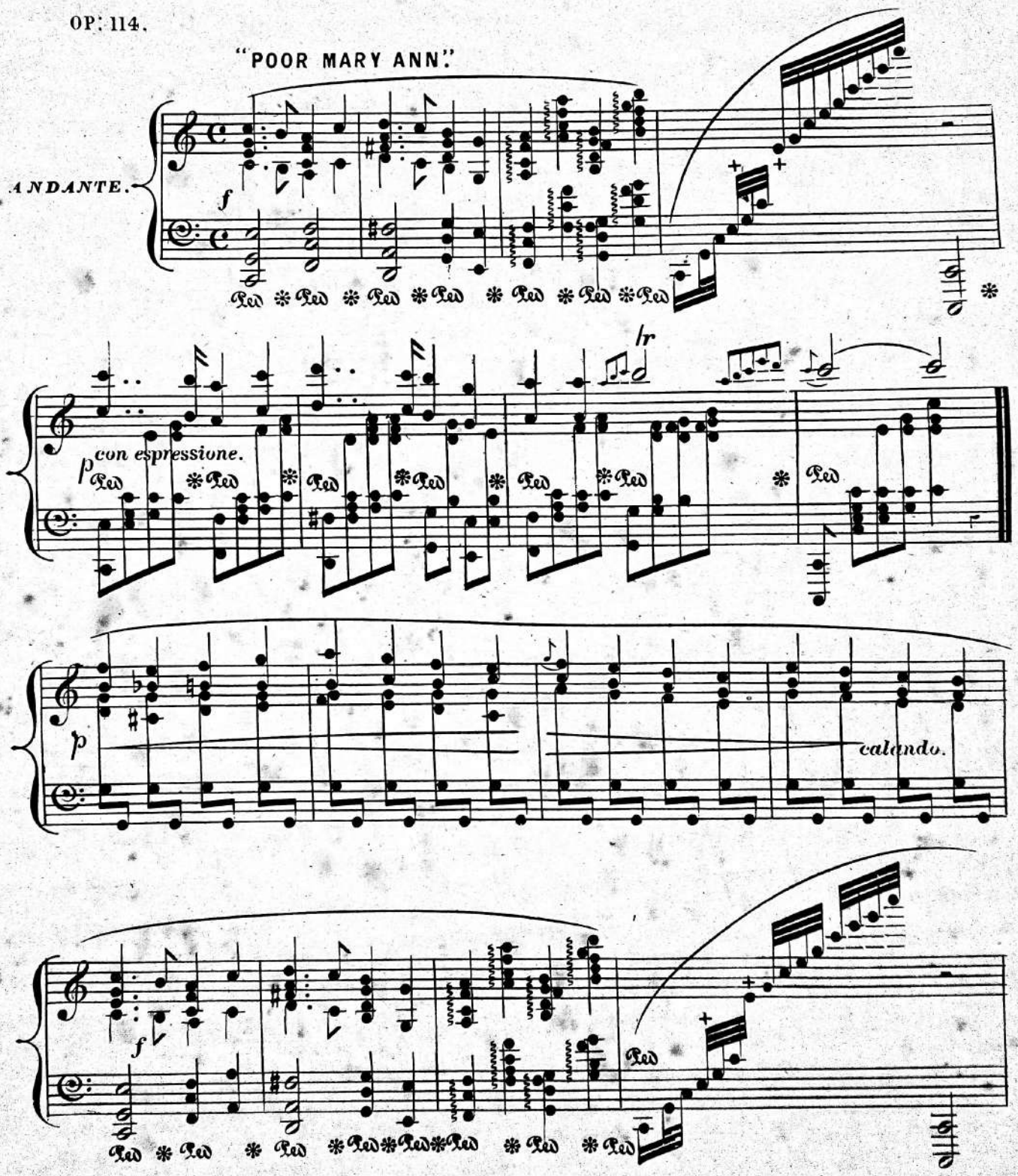
(1866)

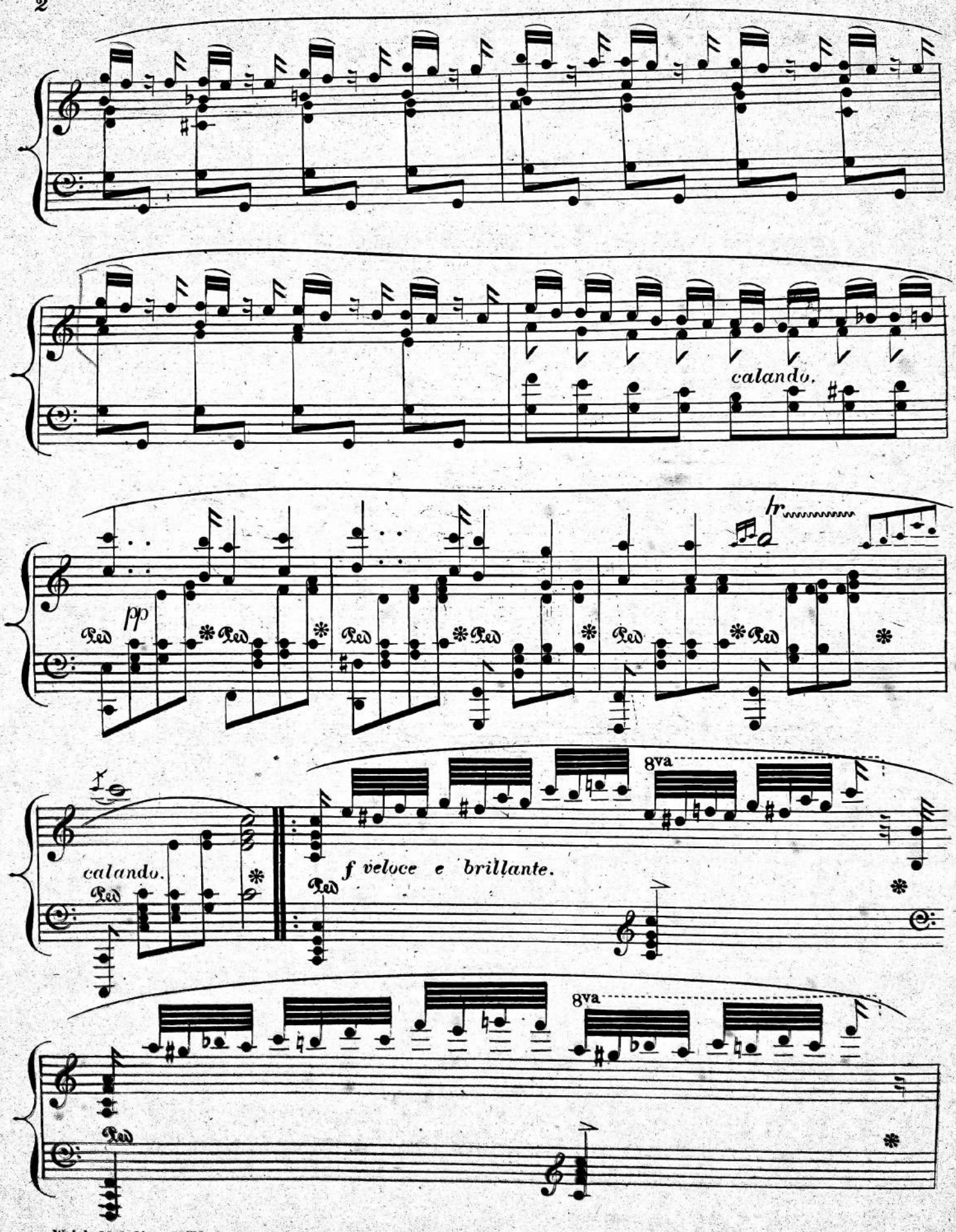
WELSH MELODIES.

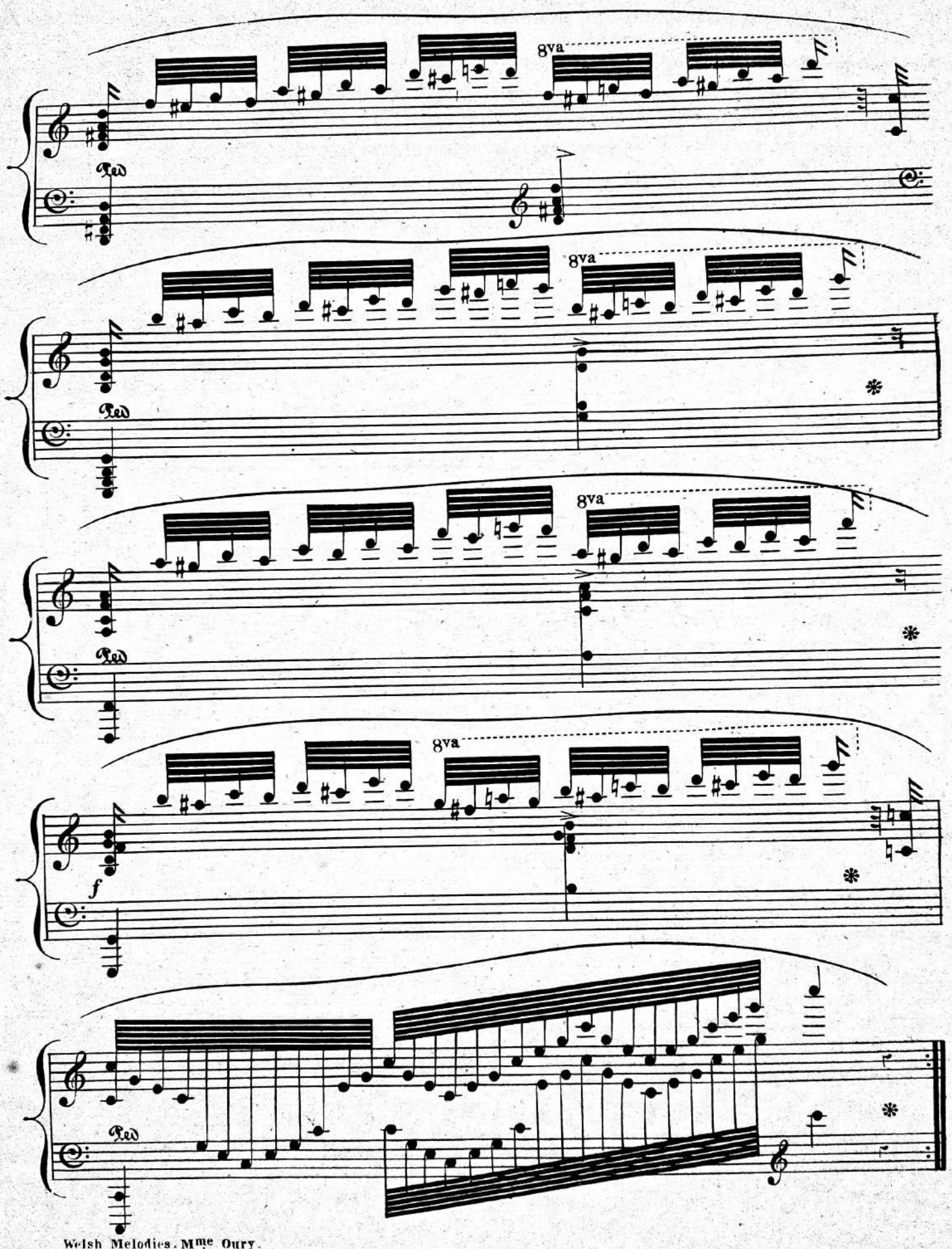
Mme OURY.

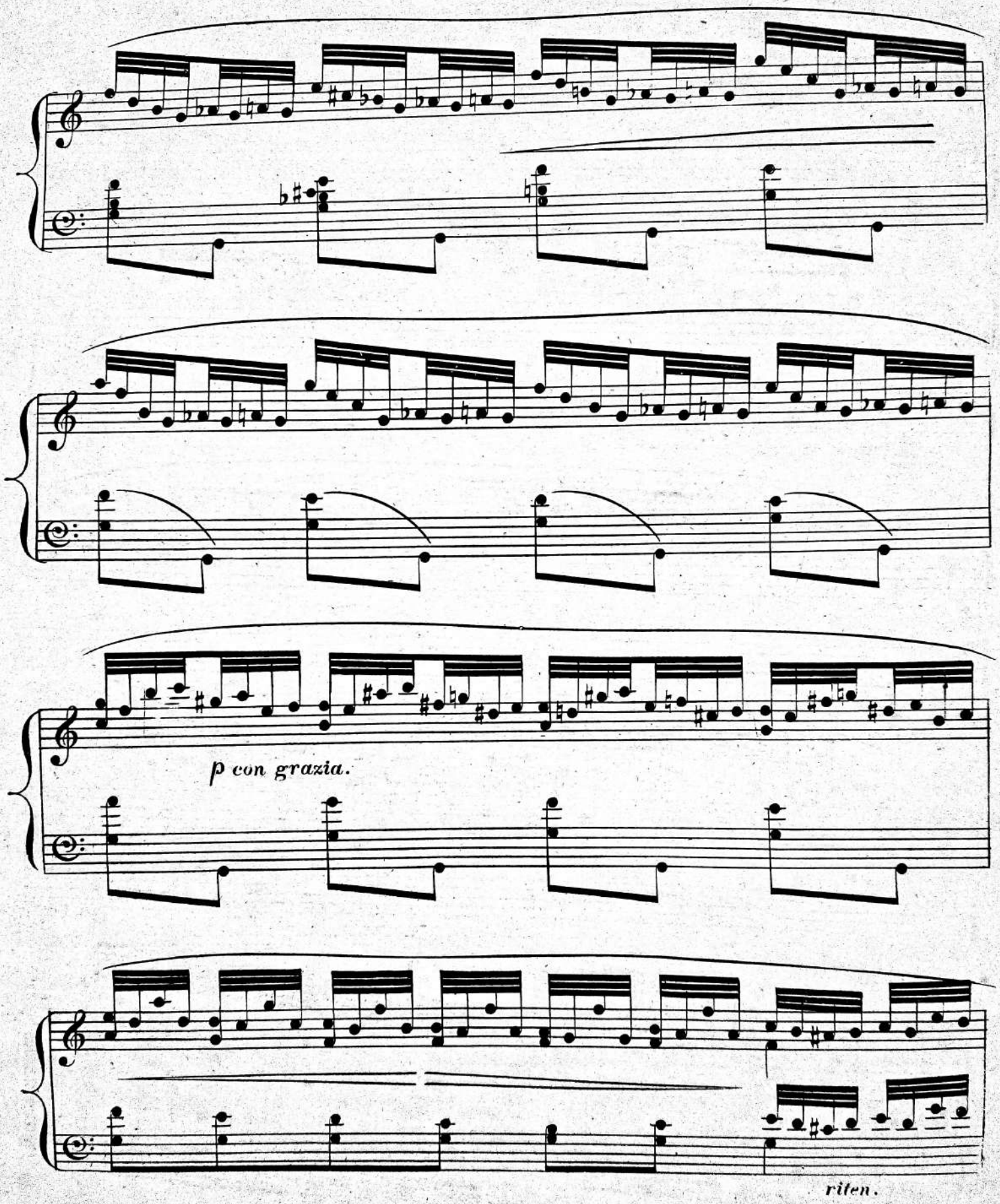
OP: 114.

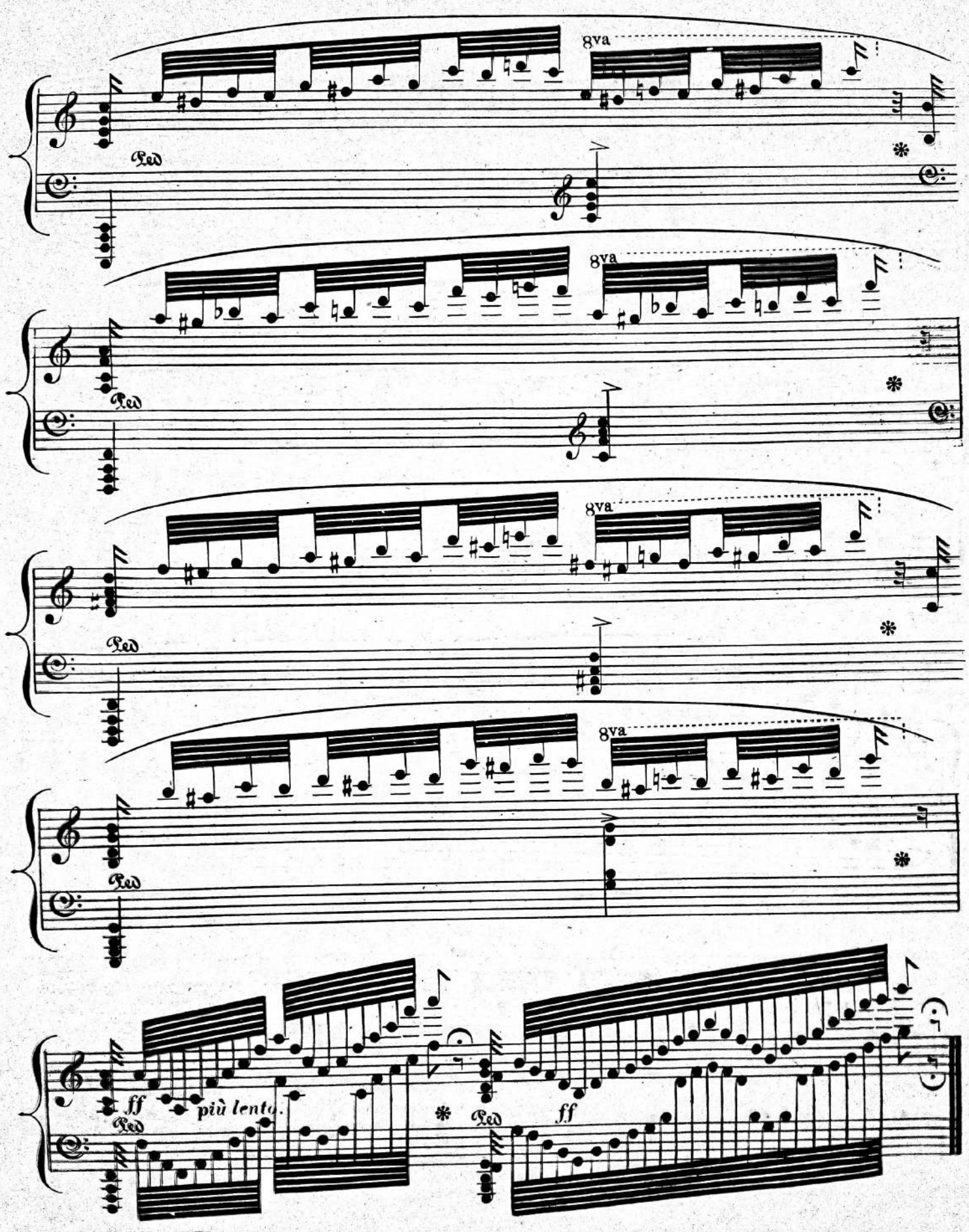
"POOR MARY ANN."




calando.
pp
Ped
hr
calando.
8va
f veloce e brillante.
8va

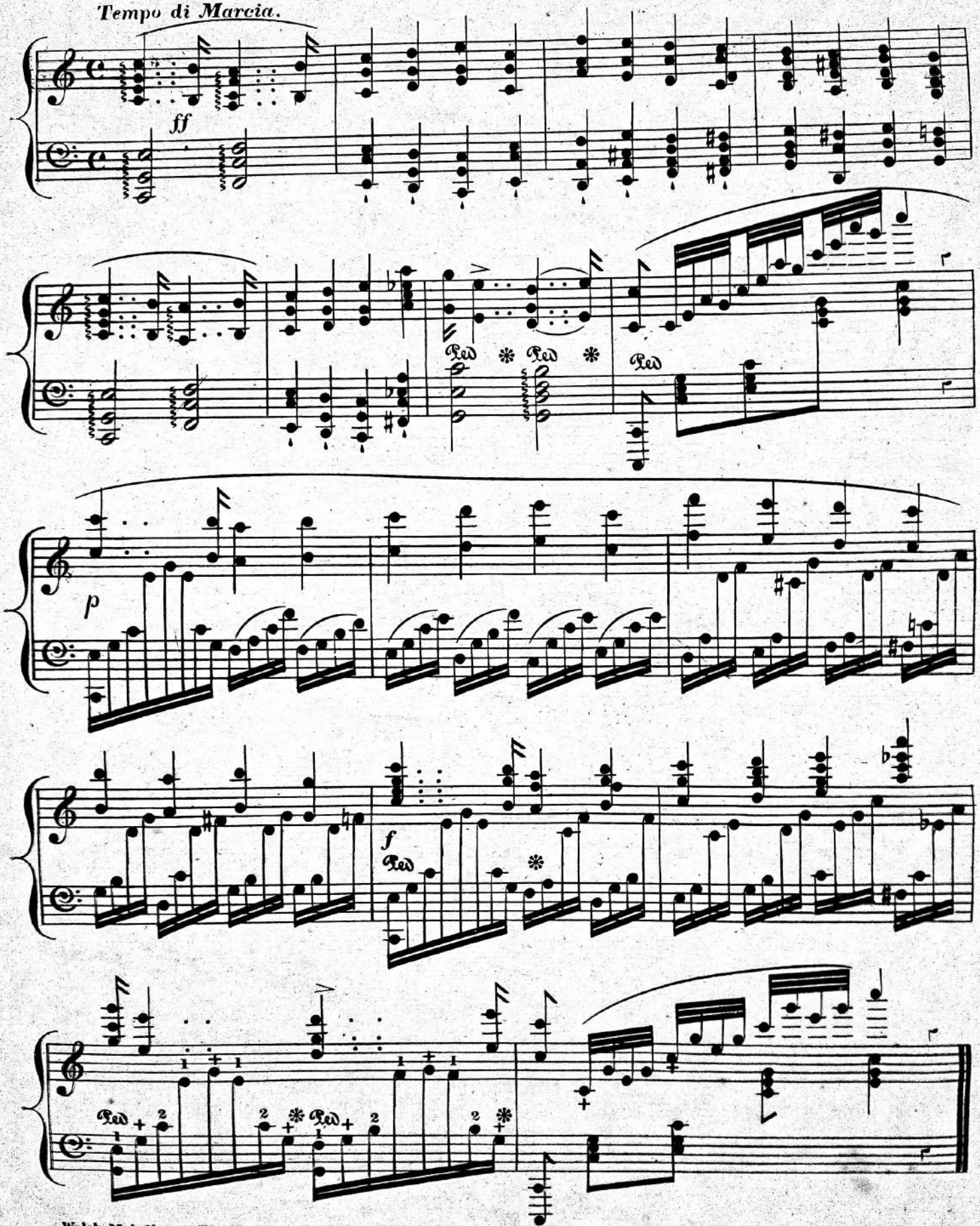

8va
Ped
8va
Ped
8va
Ped
8va
f
Ped

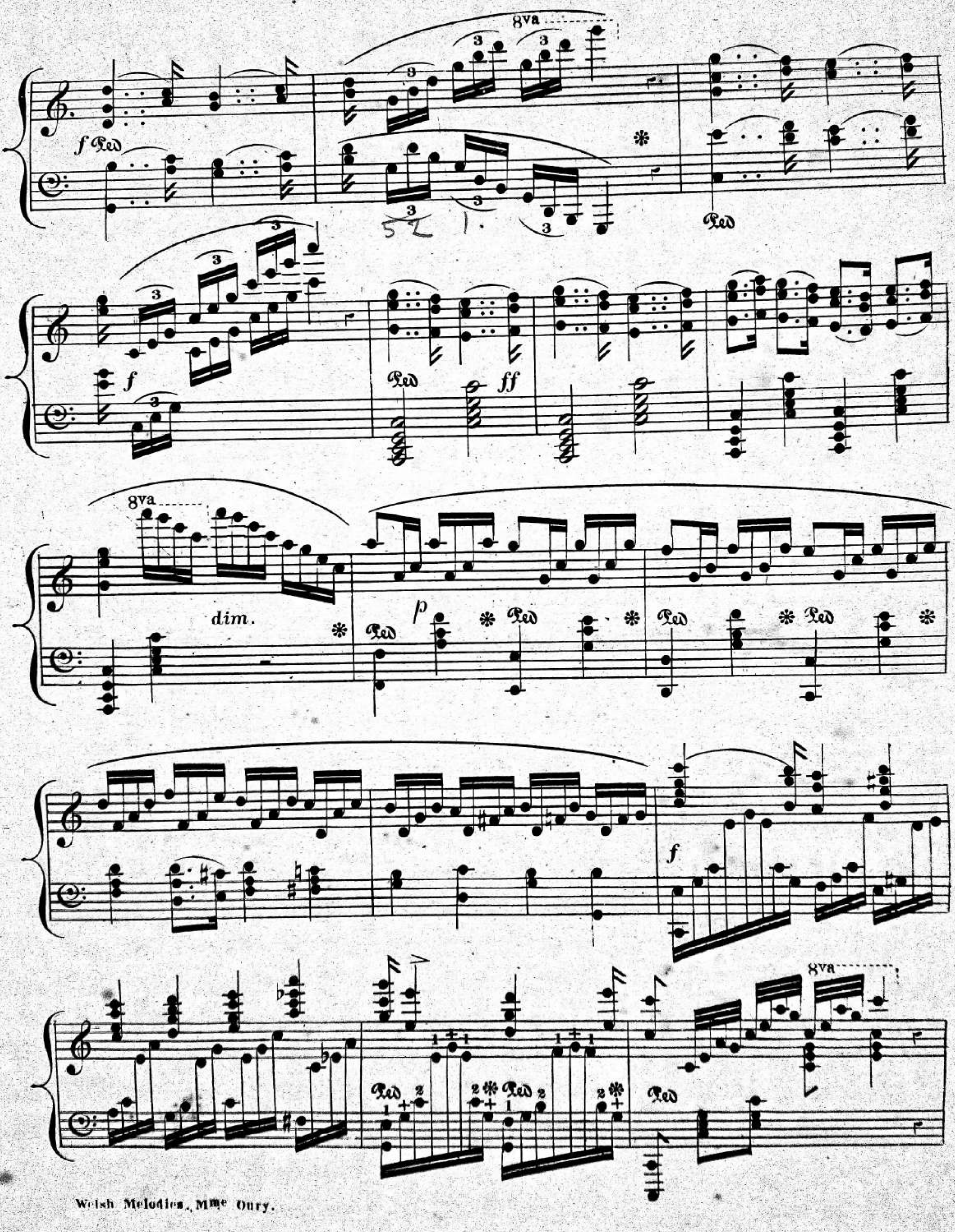

p con grazia.
riten.

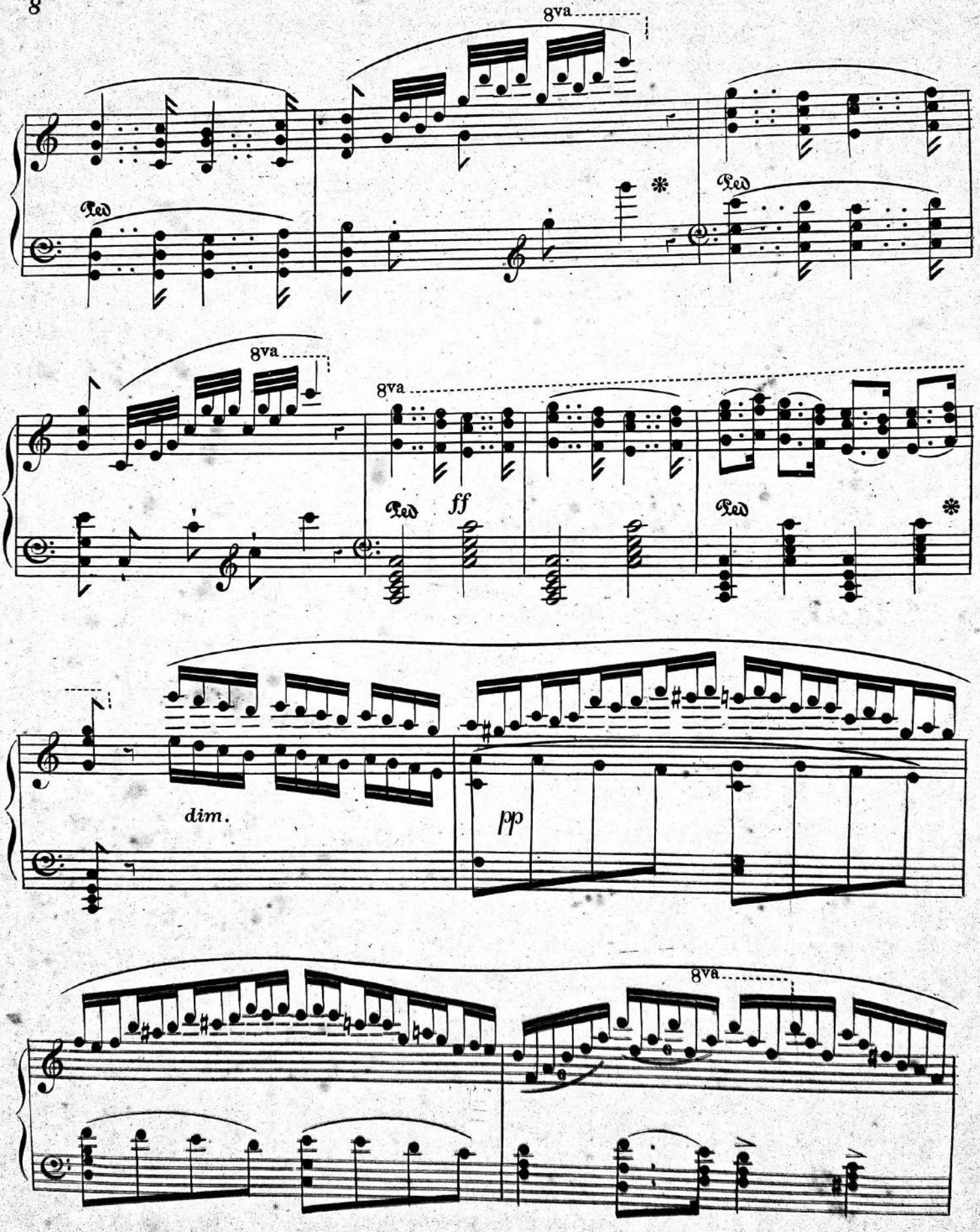

8va
Ped
8va
Ped
8va
Ped
8va
Ped
ff
più lento.
Ped
Ped
ff

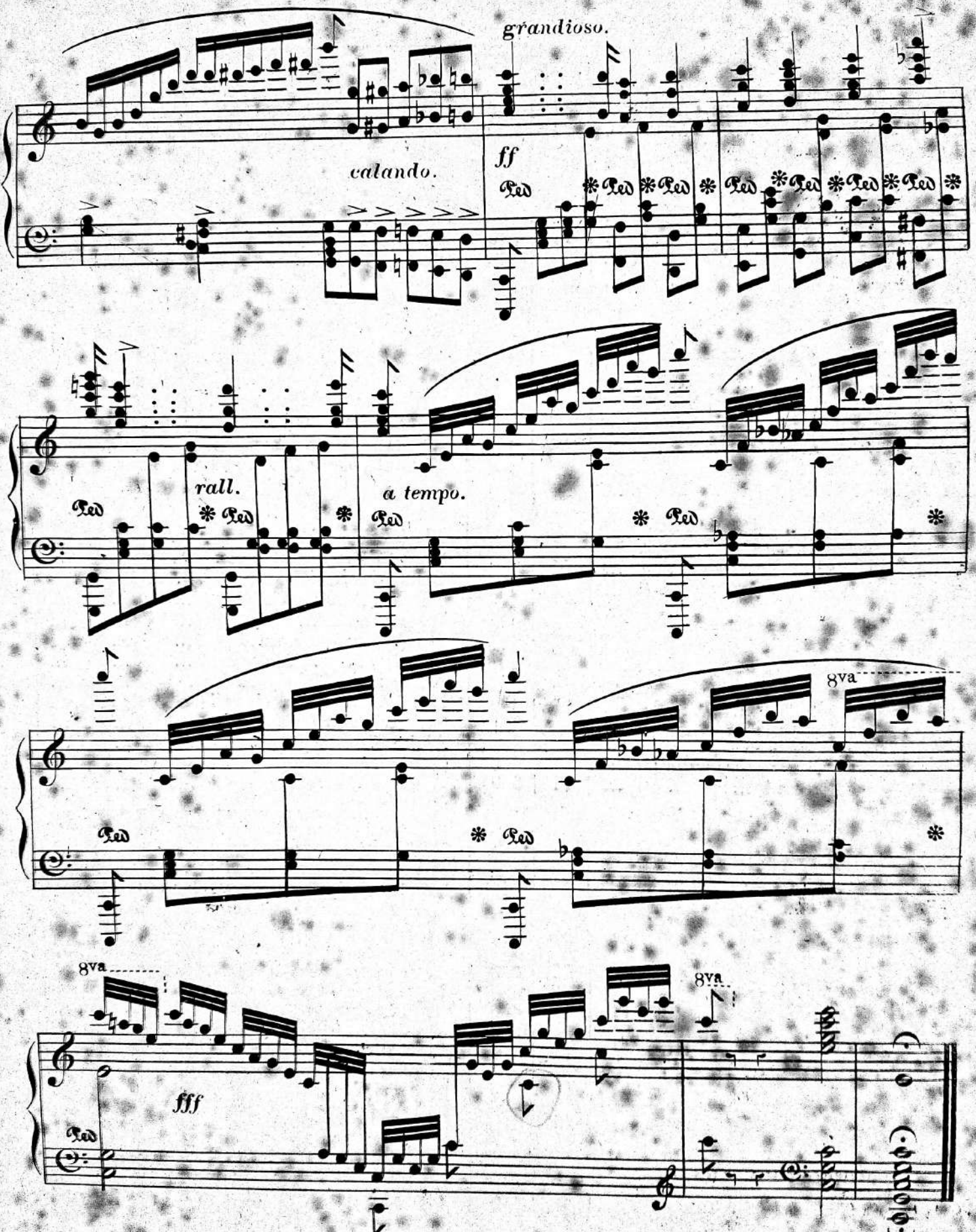
MARCH OF THE MEN OF HARLECH.

Tempo di Marcia.




8va
f Ped
ff
dim.
p


8va
Ped
*
8va
8va
Ped
ff
Ped
*
dim.
pp
8va


grandioso.
ff
calando.
Ped
rall.
a tempo.
8va
fff

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EXPLANATORY NOTE:—*M.*, moderate; *D.*, difficult; *E.*, easy.

WILHELM KUHE.

		s.	d.
Within a mile o' Edinburgh Town	M	3	0
British Grenadier's March	M	3	0
Sun of my soul. (Keble's Evening Hymn)	M	3	0
Ash Grove. Welsh Melody	M	3	0
Oh! dear, what can the matter be? ...	M	3	0
Singing through the Rain. Transcription ...	M	3	0
Cease your funning	M	3	0
For a few days The Fisherman's Children. Transcription	M	4	0

E. PAUER.

March from Beethoven's Leonore—B Flat, No. 1	M	3	0
„ „ Egmont, No. 2, in C	M	3	0
„ and Chorus from Beethoven's Ruin of Athens	M	3	0
Swedish Air	E	2	6
Rondeau Valse	M	3	0

W. V. WALLACE.

Villanella D' Inspruck	M	3	0
Tarantella Napolitaine	M	3	0
Rondo Brilliante a la Spaniola	M	3	0
Papilio's Trial—Flight, Polka Fantastique ...	M	3	0

BRINLEY RICHARDS.

Oh! Charming May	M	3	0

L. E. HAWLEY.

The Blue Bells of Scotland	M	3	0

J. ASCHER.

Espoir du Cœur. Melodie Etude	M	3	0
March des Amazones	M	4	0

ADOLPHE SCHLOESSER.

Andante Cantabile (sur le Duo, celebre Giorno D'Orrore)	M	3	0
Logie O'Buchan. Scotch Melody	E	3	0
Der Freyschutz (de Weber Fantaisie Brilliante)	M	4	0
The Land of the Leal (Scotch Melody) ...	M	3	0
Ye Banks and Braes	M	3	0
Wha wadna fecht for Charlie	E	3	0
There's nae luck about the House	M	3	0
Keel Row	M	3	0
Meeting of the waters	M	3	0

SIGISMOND THALBERG.

Lucrezia Borgia (de Donizetti). Transcription	D	4	0
Auf Flügein, des Gesanges (Mendelssohn) ...	M	3	0
Ferdinand Cortez (de Spontini)	D	3	0
Three Melodies of Schubert, complete in 1 Book		4	0
No. 1, Die Fauschung	M	1	0
„ 2, Der Neugierige	M	1	0
„ 3, Die Post	M	2	0

Madame OURY.

Chant du Patriot. Garibaldi's Hymn ...	M	3	0
Le Nozze di Figaro. Fantaisie de Salon ...	M	4	0
Robert le Diable. Grand Fantaisie	M	5	0
Masaniello. Grand Fantaisie	M	5	0
Welsh Melodies	M	4	0
Adeste Fideles	M	3	0
Rosalie, the Prairie Flower	M	4	0
Jessie, the Flower of Dumblane	M	4	0

ADRIEN TALEXY.

La Bella Maria Polka de Salon	M	3	0

CAMILLE DE VOS.

God Save the Queen and Rule Britannia	M	3	0
La Marseillaise. Caprice	E	2	0
Partant pour la Syrie, et Les Adieux ...	E	2	0

STEPHEN GLOVER.

Blacksmiths of Cologne	E	3	0
Sabbath Evening Reverie. Vesper Hymn ...	M	2	6
Deux Airs Nationaux. No. 1, A La Suisse	E	2	0
No. 2, A La Francaise	E	2	0
Scots wha hae	M	3	0
Love's Young Dream	M	3	0
Morning Rays. Melody	M	3	0
A Mountain Melody	M	3	0
Marche Allemande. Gungl's celebrated March			
Krieger's Lust	E	2	6
Alpine Reverie Tyrolienne	M	2	6
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The favorite Cavatina, Elena, Oh tu, (from Rossini's Opera, The Lady of the Lake)	E	2	0
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Impromptu on Verdi's Opera, Il Trovatore, introducing the favorite Airs Il Balen, and Stride la Vampa	E	2	0
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La Traviata Valse	E	2	0
Huntingtower	E	2	0
O cara Memoria, with Variations	E	2	0

H. W. GOODBAN.

Annie Lisle	M	3	0
Burlesque Fantasia	M	3	0
Minnie Clyde	M	3	0
Gentle Annie	M	4	0
The Cruiskeen Lawn	M	3	0
The Wearing of the Green	M	3	0
Under the Willow She's Sleeping	M	3	0
Un Ballo in Maschera	M	3	0

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