

The

POWER OF LOVE

By

Madame Guy



DEDICATED TO THE

*Marchioness of Downshire?*

THE POWER OF LOVE,

FROM

SATANELLA.

SUNG BY

MISS LOUISA PYNE.

*Transcribed for the*

PIANO.

BY

MADAME OURY.

*Price 1<sup>2</sup>/<sub>6</sub> net*

London.

BOOSEY & C<sup>o</sup> 295, REGENT STREET, W.

Melbourne & Sydney.

NICHOLSON & ASCHERBERG.



## THE POWER OF LOVE.

## SATANELLA.

TRANSCRIBED BY  
MADAME OURY.

*ANDANTE.*

The first system of music is in G major, 12/8 time. It features a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes a *stringendo* marking. The treble clef part has a *pp* (pianissimo) dynamic marking. The bass clef part includes several *PED.* (pedal) markings, some with asterisks, indicating sustained bass notes.

*Molto sostenuto e cantante.*

*ANDANTE*  
*CANTABILE.*

The third system is marked *Molto sostenuto e cantante*. It features a *p* (piano) dynamic in the treble clef. The bass clef part has a *p PED.* marking. The music is characterized by wide intervals and a slow, expressive feel.

The fourth system continues the *Molto sostenuto e cantante* section. It features multiple *PED.* markings with asterisks in the bass clef, indicating sustained bass notes throughout the system.

The Power of Love. MADAME OURY



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a series of chords and melodic lines, with several instances of the word "PED." (pedal) and asterisks (\*) indicating specific performance instructions. The system is enclosed in a large, sweeping slur.

The second system of musical notation continues the piece with two staves in the same key signature and clefs. It includes "PED." markings and asterisks (\*) throughout the system, which is again enclosed in a large slur.

The third system of musical notation continues the piece with two staves. It features "PED." markings and asterisks (\*) and is enclosed in a large slur.

The fourth system of musical notation concludes the piece with two staves. It includes "PED." markings, an asterisk (\*), and dynamic markings: "cresc:" (crescendo) and "riten:" (ritardando). The system is enclosed in a large slur.

The Power of Love . MAD<sup>e</sup> OURY .



*a tempo.*

The musical score is arranged in four systems, each with a treble and bass clef staff. The first system is marked *a tempo.* and includes *PED.* and *\* PED.* markings. The second system also includes *PED.* and *\* PED.* markings. The third system is marked *f* and includes *PED.* and *\* PED.* markings. The fourth system is marked *pp* and includes *PED.* and *\* PED.* markings. The music features a mix of eighth and sixteenth notes, with some passages marked with *V* and *X*.

The Power of Love . MAD<sup>e</sup> OURY .



PED. \* PED. \* PED. \*  
 PED. \* PED. \*  
*poco accelerando*  
 PED. \* PED. \* PED. \*  
*e crescendo.*  
*f* \* *p* PED. \* PED. \*

The Power of Love. MAD<sup>È</sup> OURY.



The musical score consists of four systems of piano notation. Each system includes a grand staff with a treble and bass clef. The first system begins with a forte (*f*) dynamic and includes a *rallent:* marking. The second system starts with *f* and includes a *p* dynamic. The third system begins with a fortissimo (*ff*) dynamic and includes *dim:* and *calando.* markings. The fourth system starts with a pianissimo (*pp*) dynamic and includes a *riten:* marking. Pedal points are indicated by *PED.* and *\* PED.* throughout the piece. Performance directions such as *gva* and *gva* are also present.

The Power of Love . MAD HURY .



This musical score is for a piece titled "The Power of Love, MAD R OURY". It consists of four systems of piano music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The first system includes the instruction "ben marcato la melodia." in the bass staff. The second system is marked "riten:" at the end. The score features a complex texture with many sixteenth notes in the right hand and simpler accompaniment in the left hand. Pedal points are indicated by "PED." and asterisks. The word "riten:" appears at the end of the fourth system.

The Power of Love, MAD R OURY.



The musical score consists of four systems of piano accompaniment. Each system is written for the right and left hands of a piano. The right hand part features a melodic line with a series of ascending and descending eighth-note patterns, often with a 'grace' marking above it. The left hand part provides a harmonic accompaniment with chords and single notes. Performance instructions include dynamic markings such as *pp*, *cresc:*, *f*, and *dim:*, as well as 'PED.' (pedal) markings with asterisks. The score is set in a key with one flat (B-flat) and a common time signature.

The Power of Love . MAD R OURY



First system of musical notation. The right hand (treble clef) plays a melodic line with a dynamic marking of *p* and accents. The left hand (bass clef) plays a rhythmic accompaniment. A long slur covers the entire system.

Second system of musical notation. The right hand continues the melodic line with accents. The left hand plays a dense accompaniment. A *PED.* marking is present in the left hand.

Third system of musical notation. The right hand continues the melodic line with accents. The left hand plays a dense accompaniment. A *PED.* marking is present in the left hand, and a *cresc.* marking is placed above the right hand.

Fourth system of musical notation. The right hand continues the melodic line with accents. The left hand plays a dense accompaniment. A *PED.* marking is present in the left hand, and a *ff* marking is placed above the right hand. The system concludes with *L.H.* markings and a *tremolo.* marking in the left hand.

The Power of Love. MAD<sup>o</sup> OURY.



*GRANDIOSO.*

*Cadenza. calando.*

*f*

*poco accel. le rando e \**

*cres. cen. do. \**

The Power of Love. MAD<sup>e</sup> BUTTERFLY.



System 1: Treble clef with a key signature of one flat (B-flat). The right hand plays a complex, multi-measure chordal texture. The left hand plays a simple accompaniment. Pedal markings include "PED." and "\* PED." with asterisks.

System 2: Treble clef with a key signature of one flat (B-flat). The right hand continues with the complex texture. The left hand accompaniment includes a section with vertical lines. Pedal markings include "PED. *p*" and "\* PED." with asterisks.

System 3: Treble clef with a key signature of one flat (B-flat). The right hand continues with the complex texture. The left hand accompaniment includes a section with vertical lines. Pedal markings include "ff PED.", "*p* *riten:* PED.", and "\* PED." with asterisks.

The Power of Love. MADŒ OURY.



First system of musical notation. The right hand features a complex, rapid passage with many beamed notes, marked *ff* and *PED.*. The left hand plays a simpler accompaniment. A dynamic change to *p* is indicated by an asterisk and *PED.* in the middle of the system.

Second system of musical notation. The right hand continues with complex passages, marked *ff* and *PED.*. The left hand accompaniment is also present. A *rallent:* marking is placed at the end of the system, accompanied by an asterisk.

Third system of musical notation. The right hand continues with complex passages, marked *ff* and *PED.*. The left hand accompaniment is also present. The system concludes with a final chord marked with an asterisk.

The Power of Love. MAD<sup>o</sup> OURY.



The musical score consists of four systems of piano music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic and a pedaling instruction (*PED.*). The second system includes a *ritard.* marking and a *con forza.* instruction. The third system also starts with *ff* and *PED.*. The fourth system concludes with a fortissimo (*fff*) dynamic and a final cadence. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The Power of Love. MAD<sup>o</sup> OURY.



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