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LES
VÈPRES SICILIENNES.

BOLERO

Chanté par Mad^{lle} Titiens.

POUR

PIANO

PAR

MADAME GURY

à Madame la Baronne Nathaniel de Rothschild.

"MERCI DILETTE AMICHE."

LA SICILIENNE,

CHANTEE PAR

M^{lle} Tietjens

dans l'Opera

LES VÊPRES SICILIENNES,

DE VERDI.

Transcrite pour le

Piano.

PAR

MADAME OURY.

Ent. Ste. Hall.

Price 1^s/6 net

London,
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Melbourne & Sydney,
NICHOLSON & ASCHERBERG.

SICILIENNE.

MADAME OURY.

The musical score is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic. The second system includes performance instructions such as *Ped* (pedal), *Ped p* (pedal piano), and *cres* (crescendo). The third system features a dynamic shift from *f* to *p* (piano). The fourth system is marked *con grazia.* and concludes with a triplet of notes. The piece is in 3/4 time and the key signature has one sharp (F#).

Sicilienne. (M^{me} OURY.)

The musical score is written for piano and consists of five systems of staves. Each system has a treble and bass clef staff joined by a brace. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f*, *pp*, *dim:*, and *rall:*. Pedaling is marked with *Ped* and asterisks. There are also markings for *cres* and *pp*. The piece concludes with a double bar line and a key signature change to two sharps.

Sicilienne. (M^{lle} OURY)

The musical score is for a piece in G major, 3/4 time. It consists of five systems of piano accompaniment. The right hand (RH) and left hand (LH) are both staves. The RH part is characterized by a melodic line with grace notes and slurs. The LH part provides a rhythmic accompaniment with chords and single notes. Pedal markings (Ped) are present in the first four systems. Dynamic markings include *ff* and *f*. The piece is titled "Siciliano" and is Op. 9, No. 1 by Chopin.

Siciliano. (M^o 9^o OP. 9)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A dynamic marking 'p' (piano) is present in the lower staff.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a 'graz.' (grazioso) marking above it. The lower staff continues the bass line. Fingering numbers (1, 2, 3, 4) are visible above the upper staff.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with a 'graz.' marking above it. The lower staff continues the bass line.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with a 'graz.' marking above it. The lower staff continues the bass line. A dynamic marking 'leggiero.' (leggiero) is present in the lower staff.

Sicilienne. (M^{lle} OURY)

6 *gsta* *leco*

sf *p*

gsta *leco*

f *pp*

gsta

cres: *dim:*

Sicilienne. (M^{lle} OURY)

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a *pp* dynamic marking and includes a *Ped* marking. The second system features multiple *Ped* markings. The third system includes *gva* markings. The fourth system continues with *gva* markings. The fifth system concludes with *gva* markings. The notation is dense, with many sixteenth notes and complex chordal structures. The page number '7' is located in the upper right corner.

Sicilienne, (M^o 05 RV)

graz.

4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

graz.

graz.

graz.

loco

cres - - - *f* *ff* *dim: e rall:*

Sicilienne, (110^e OPUS)

grv *leco* *grv* *leco*

pp
Ped

Ped *

grv

Ped *

Ped

grv *grv*

cres: *f*

grv *Ped*

Sicilienne. (M^{lle} OCRY)

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