

Requiem aeternam

(Pour le salut des âmes du purgatoire)
Chœur mixte, solo soprano et orchestre

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Adagio *p*

Corno

Fagotto

Timpani

Violino I

Violino II

Viola

Violoncello

Soprano

Alto

Tenore

Basso

Contrabbasso

A musical score page featuring ten staves of music. The instruments and voices are as follows:

- Cor. (Treble clef, G clef) - Staff 1
- Fg. (Bass clef, F clef) - Staff 2
- Tp. (Bass clef, F clef) - Staff 3
- Vln. I (Treble clef, G clef) - Staff 4
- Vln. II (Treble clef, G clef) - Staff 5
- Vla. (Bass clef, C clef) - Staff 6
- Vc. (Bass clef, C clef) - Staff 7
- S. (Soprano clef, G clef) - Staff 8
- A. (Alto clef, C clef) - Staff 9
- T. (Tenor clef, G clef) - Staff 10
- B. (Bass clef, F clef) - Staff 11
- Cb. (Cello/Bass clef, C clef) - Staff 12

The music consists of four measures. Measures 1 and 2 feature rhythmic patterns of eighth and sixteenth notes. Measure 3 contains sustained notes (holds). Measure 4 concludes with a series of eighth-note chords.

Musical score page 3 featuring 12 staves of music for various instruments. The instruments and their staves are:

- Cor. (Treble clef, G4-C5 range)
- Fg. (Bass clef, E3-A4 range)
- Tp. (Bass clef, B2-E3 range)
- Vln. I (Treble clef, G4-C5 range)
- Vln. II (Treble clef, G4-C5 range)
- Vla. (Bass clef, B3-E4 range)
- Vc. (Bass clef, E2-A3 range)
- S. (Treble clef, G3-C4 range)
- A. (Treble clef, G3-C4 range)
- T. (Treble clef, G3-C4 range)
- B. (Bass clef, B2-E3 range)
- Cb. (Bass clef, B2-E3 range)

Measure 7 starts with Cor. playing eighth notes. Fg. enters with eighth notes at *mf*. Tp. remains silent. Vln. I, Vln. II, and Vla. play sixteenth-note patterns at *mf*. Vc. joins in with eighth-note patterns at *mf*. S. remains silent. A. begins singing eighth notes at *mf*, with lyrics "Re - qui -". T. remains silent. B. remains silent. Cb. remains silent.

10

Cor.

Fg. *mf*

Tp.

Vln. I

Vln. II

Vla.

Vc. *mf* *mf*

S.

A. em

T. *mf* *b>* *b>* *p* *b>*
em ae

B. Re qui

Cb. *mf* *b>*

13 *mf*

Cor.

Fg.

Tp.

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Cb.

Re - qui - em ae - ter-nam do - na e - is Do - mi - ne;
ae - ter-nam do - na e - is Do - mi - ne; Re-qui -
ter - nam do - na e - is Do - mi - ne; Re-qui -
em ae - ter-nam do - na e - is Do - mi - ne; Re-qui -

17

Cor.

Fg.

Tp.

Vln. I

Vln. II

Vla.

Vc.

S.
Do - na e - is
em ae - ter-nam do - na e - is Do - mi - ne.

A.
em ae - ter - nam do - na e - is Do - mi - ne.

T.
em ae - ter - nam do - na e - is Do - mi - ne.

B.
em ae - ter - nam do - na e - is Do - mi - ne.

Cb.

21

p

Cor.

p

Fg.

p

Tp.

p

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

S.

p

Re - qui - em

A.

p

Re - qui - em ae - -

T.

p

⁸ Re - qui - em ae - -

B.

p

Re - qui - em

Cb.

23

Cor.

Fg.

Tp.

Vln. I

Vln. II

Vla.

Vc. *mp*

S. *mp*
ae - - - ter - - -

A. *mp*
ter - - - nam

T. *mp*
8 ter - - - - -

B. *mp*
B. ae - - - ter - - -

Cb.

This musical score page contains ten staves. From top to bottom: 1) Horn (Cor.) and Bassoon (Fg.) staves, both in treble clef; 2) Trombone (Tp.) staff in bass clef; 3) Violin I (Vln. I) staff in treble clef; 4) Violin II (Vln. II) staff in treble clef; 5) Cello (Vla.) staff in bass clef; 6) Double Bass (Vc.) staff in bass clef with dynamic *mp*; 7) Soprano (S.) staff in treble clef with lyrics 'ae - - - ter - - -'; 8) Alto (A.) staff in treble clef with lyrics 'ter - - - nam'; 9) Tenor (T.) staff in treble clef with lyrics '8 ter - - - - -'; 10) Bass (B.) staff in bass clef with lyrics 'ae - - - ter - - -'. Measure 23 begins with a forte dynamic. The vocal parts sing 'ae - - - ter - - -' followed by 'ter - - - nam'. The bassoon part has a dynamic marking 'mp'.

24

Cor. Fg. Tp. Vln. I Vln. II Vla. Vc. S. A. T. B. Cb.

nam do - na

e - is, do - na

nam do - na

nam do - na, do - na

27

Cor. *f*

Fg. *f*

Tp.

Vln. I

Vln. II

Vla.

Vc.

S. e - is Do - mi - ne: et lux

A. e - is Do - mi - ne: et lux per -

T. e - is Do - mi - ne: et lux per -

B. e - is Do - mi - ne: et lux per -

Cb. *f*

This musical score page contains ten staves of music. The first five staves represent instrumental parts: Cor. (Clarinet), Fg. (Flute), Tp. (Tuba), Vln. I (Violin I), and Vln. II (Violin II). The remaining five staves represent vocal parts: Vla. (Cello), Vc. (Double Bass), S. (Soprano), A. (Alto), and T. (Tenor). The vocal parts are singing the Latin phrase "e - is Do - mi - ne: et lux". The vocal parts are written in soprano, alto, and tenor clefs. The instrumentation includes woodwind, brass, and string sections. The dynamic marking "f" (fortissimo) is present above the strings and bassoon staves. Measure numbers 27 are indicated at the top left of the page.

31

Cor. *mp*

Fg. *mp*

Tp.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

S. tu - a lu - ce - at e -

A. a lu - ce - at, lu - ce - at

T. a lu - ce - at, lu - ce - at e -

B. a lu - ce - at, lu - ce -

Cb. *mp*

33 *Leggiero*

Cor.

Fg.

Tp.

Vln. I

Vln. II

Vla.

Vc.

S. - is. Te de -

A. e - is.

T. 8 - is.

B. at e - is.

Cb.

Solo

37

Cor.

Fg.

Tp.

Vln. I

Vln. II

Vla.

Vc.

S. cet hym - nus De - us in Si - on,

A.

T.

B.

Cb.

The vocal parts sing the text "cet hym-nus De-us in Si-on,". The vocal parts consist of soprano, alto, tenor, and bass. The bass part is written in 8th note heads.

40

Cor.

Fg.

Tp.

Vln. I

Vln. II

Vla.

Vc.

S. et ti - bi red - de - tur vo - tum in Je - ru - sa -

A.

T.

B.

Cb.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Cor., Fg., Tp., Vln. I, Vln. II, Vla., Vc., S., A., T., B., and Cb. The vocal part S. has lyrics: et ti - bi red - de - tur vo - tum in Je - ru - sa -. The tempo is marked 40 at the top left. The page number 15 is at the top right.

43

Cor. *mp*

Fg. *mp*

Tp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

S. lem:

A.

T. *Tutti mf*
Ex - au -

B.

Cb.

45

Cor.

Fg.

Tp.

Vln. I

Vln. II

Vla.

Vc.

S. *Tutti mf*

A. *Tutti mf*

T. *Tutti mf*

B. *Tutti mf*

Cb.

Ex - au - di

Ex - au - di o - ra -

di o - ra - ti - o -

Ex - au - di,

47

Cor.

Fg.

Tp.

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Cb.

o - ra - ti - o - nem

ti - o - nem me -

nem

ex - au - di o -

49

Cor.

Fg.

Tp.

Vln. I

Vln. II

Vla.

Vc.

S. me - am ad te om - nis ca - ro

A. - am ad te om - nis ca -

T. am ad te om - nis ca - ro

B. ra - ti - o - nem ad te om - nis

Cb.

52

Cor. Fg. Tp. Vln. I Vln. II Vla. Vc. S. A. T. B. Cb.

ve - ni - et. Re - qui -

ro ve ni - et. Re - qui -

ve - ni - et. Re - qui -

ca - ro ve ni - et. Re - qui -

f

55

Cor.

Fg.

Tp.

Vln. I

Vln. II

Vla.

Vc.

S. em ae - ter -

A. em ae - ter -

T. ⁸ em ae - ter -

B. em ae - ter -

Cb. em ae - ter -

57

Cor.

Fg.

Tp.

Vln. I

Vln. II

Vla.

Vc.

S. nam do - na e - is

A. nam do - na e - is

T. nam do - na e - is

B. nam do - na e - is

Cb.

59 *Legato*

Cor.

Fg.

Tp.

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Cb.

Do - mi - ne, Do - - - - mi - ne, Do -

Do - mi - ne, Do - mi - ne,

Do - mi - ne, do - na e - is

Do - min - ne, Do - mi - ne, do - na e -

61

Cor. 

Fg.

Tp.

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Cb.

62

Cor.

Fg.

Tp.

Vln. I

Vln. II

Vla.

Vc.

S.

A.

T.

B.

Cb.

et lux per - pe - tu -

et lux per - pe - tu -

et lux per - pe - tu - a

et lux per - pe - tu -

tr

tr

63

Cor.

Fg.

Tp.

Vln. I

Vln. II

Vla.

Vc.

S. a lu - ce - at e - - - is.

A. a lu - ce - at e - - - is.

T. ^s lu - ce - at e - - - is.

B. a lu - ce - at e - - - is.

Cb.