

Rep. 26
1811

3142

JULIAN ARCAS



Coleccion de PIEZAS PARA Guitarra



1.ª SÉRIE

Núm.	Ptas.	Núm.	Ptas.		
1	EL DELIRIO, fantasia.	9	2	TRAVIATA, fantasia.	5
3	VARIACIONES sobre un tema de Sor	6	4	BARBERO DE SEVILLA.	3
5	MARINA, tango y Dos estudios	3	6	BOLERO	3
7	MANUELITO, vals	3	8	LA CUBANA, danza	2
9	EL MADRILEÑO, schotisch.	2	10	RONDEÑA.	9
11	MI SEGUNDA ÉPOCA, fantasia.	8	12	MURCIANAS.	7'50
13	SOLEÁ.	6	14	VISPERAS SICILIANAS, melodia y bolero 5	
15	POLACA FANTÁSTICA.	5	16	LA SALTARINA berzuitka.	2
17	FANTASIA sobre motivos heterogéncos 9		18	DOS PRELUDIOS.	3
19	LUCIA, escena y aria final.	7	20	EL POSTILLÓN DE LA RIOJA.	3

HIJOS DE ANDRES VIDAL Y ROGER.—EDITORES

35, ANCHA, 35

BARCELONA

Hijos de A. Vidal y Roger



EL POSTILLON DE LA RIOJA

PARA GUITARRA

por JULIAN ARCAS

Allegro.

The musical score consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'Allegro.'. The music is written in a single system with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a double bar line and repeat dots.

A musical score consisting of eight staves of handwritten notation. The notation is written in a single system across the page. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). A section of the score is marked 'Ca 2o' with a dotted line. The notation is dense and detailed, with many accidentals and slurs.



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