NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures and note values are as in the original manuscript.

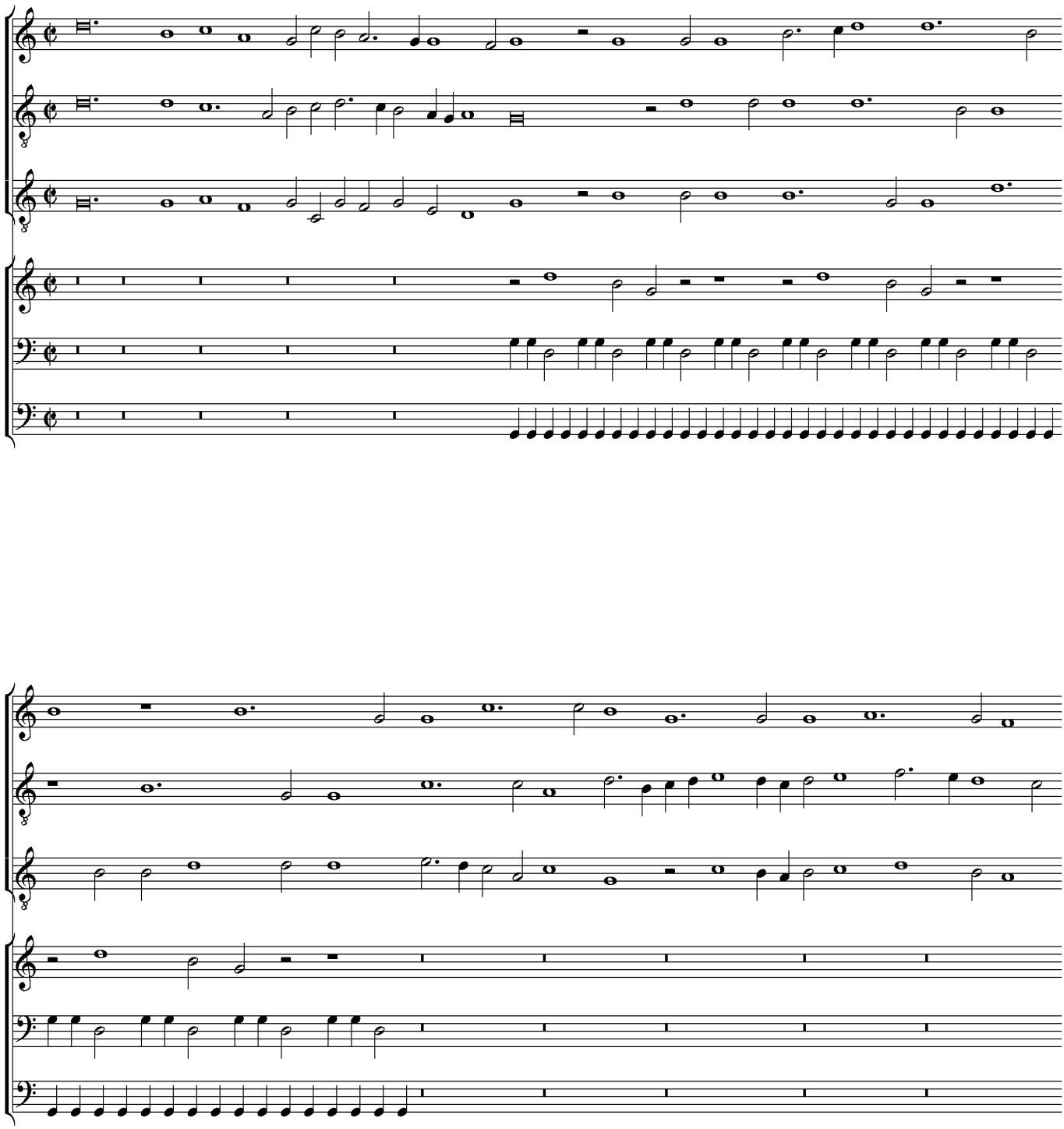
The C clefs are transposed in G and modern Tenor clefs.

In the music before the baroque, the Time Signatures are intended just only as "time" prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

Mulier Malaherba/

Malaherba puff inn sie



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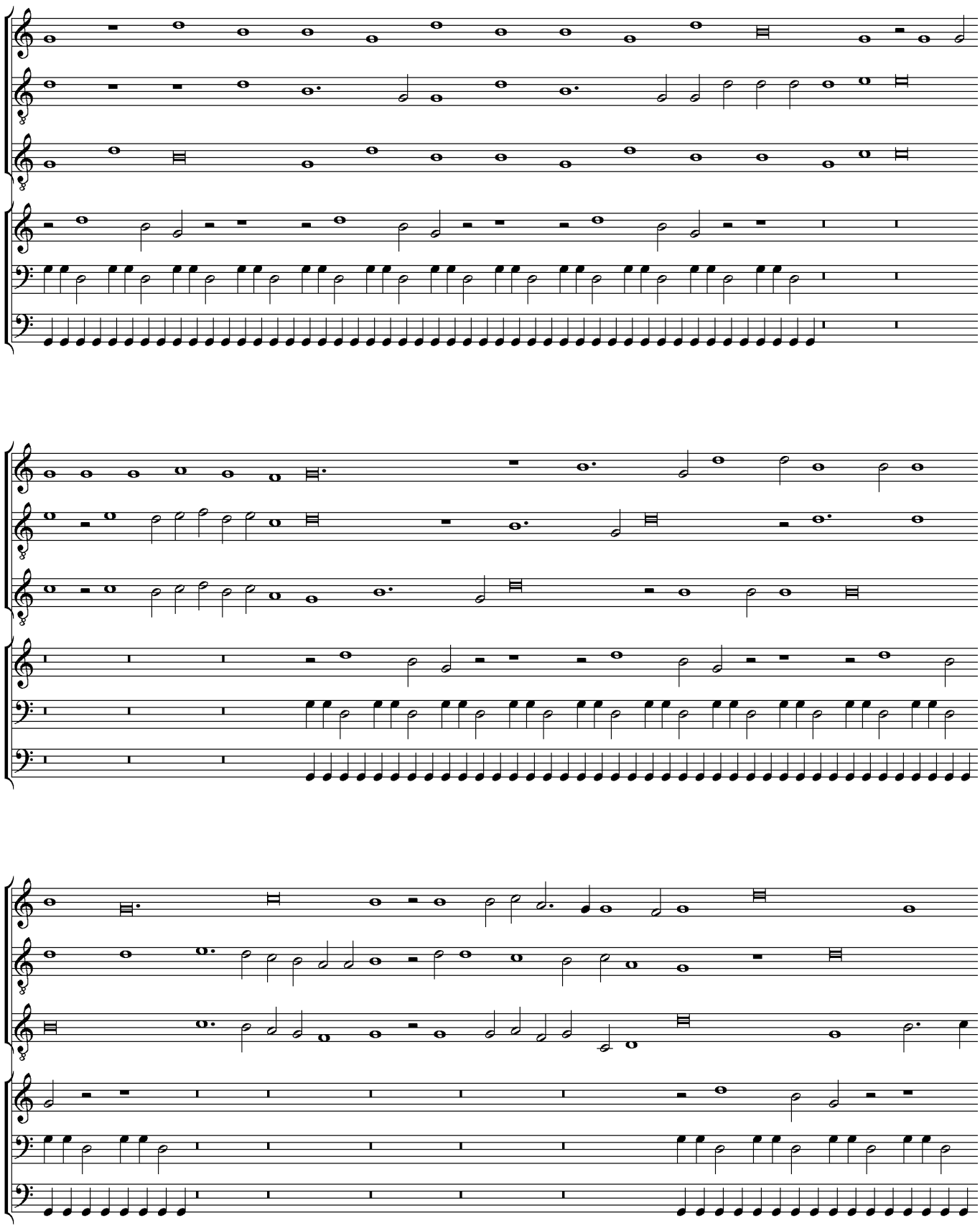

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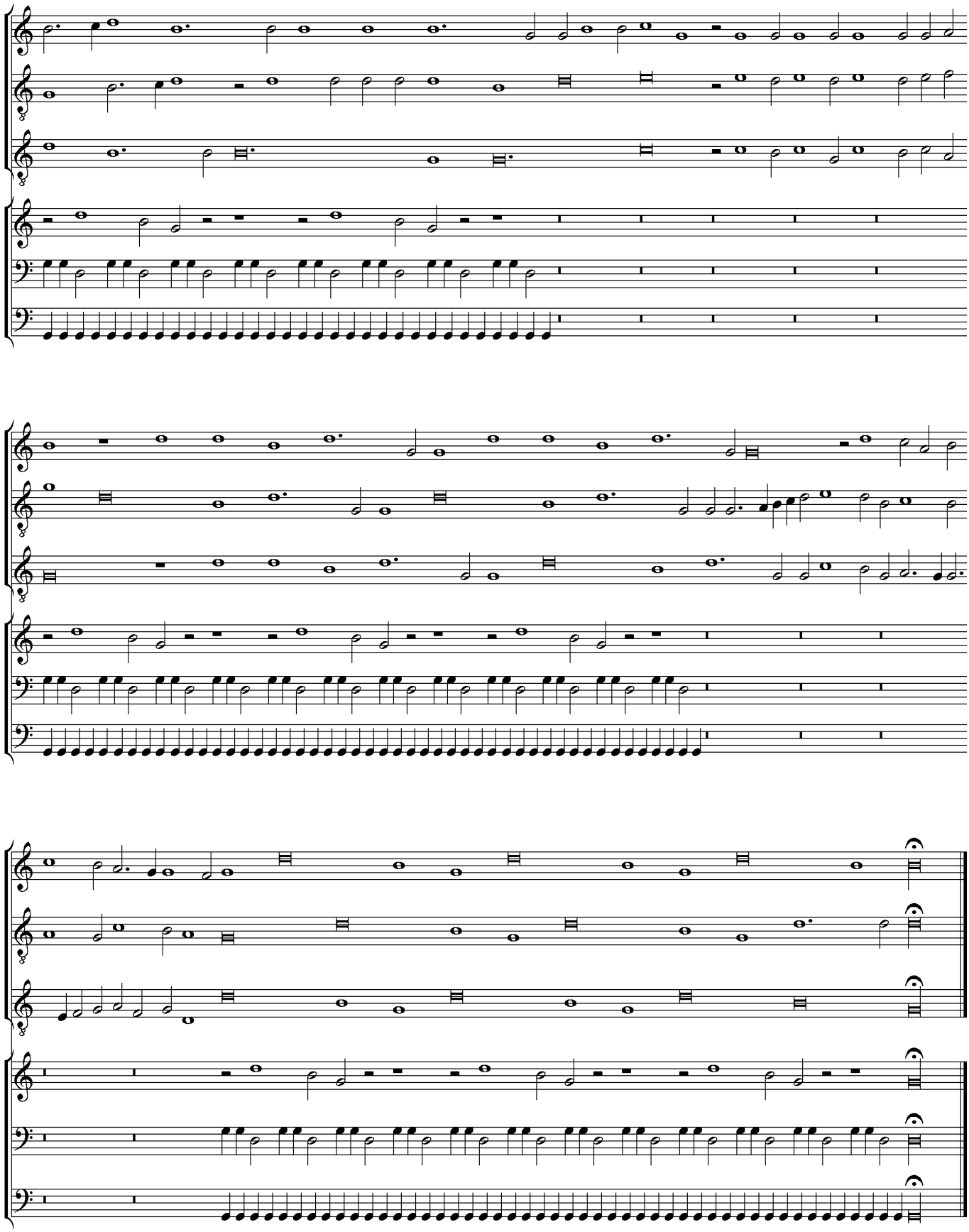

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