

A Mademoiselle Charlotte de Maudreville.

SEPTUOR

POUR

Piano, Flûte, Hautbois, Clarinette,
Cor, Basson et Contrebasse

composé
PAR

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Ce Septuor se vend aussi en forme de Quintuor (Oeuvre 79^{bis})
pour Piano, Violon, Viola, Violoncelle & Contrebasse.

M. M. ♩ = 100.
SEPTETTO
QUINTETTO.

ALLEGRO MODERATO.
Pfte.

Clar. f/ff
C. BASSO.

p
8 loco.

f dim. p

A

leggero e staccato.

The musical score consists of six systems of staves. The first system includes a treble and bass staff with a forte (*ff*) dynamic and trills (*tr*). The second system is marked with a section letter **B** and continues with trills. The third system features a treble staff with a melodic line and a bass staff with a sustained accompaniment. The fourth system shows a treble staff with a melodic line and a bass staff with a sustained accompaniment. The fifth system includes a treble staff with a melodic line and a bass staff with a sustained accompaniment, marked with *loco.* and *8va*. The sixth system includes a treble staff with a melodic line and a bass staff with a sustained accompaniment, marked with *loco.*, *legato.*, and *p*.

PIANOFORTE.

The musical score is written for piano and consists of several systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. Performance instructions such as *loco.*, *poco ritenuito.*, and *pp molto espressivo.* are present. The score features various musical elements including eighth notes, sixteenth notes, and chords. There are also dynamic markings like *p* and *pp*. The piece concludes with a double bar line and a fermata.

PIANOFORTE.

p suivez le chant.

loco. *E*

loco. *8*

loco. *dolcissimo.*

cresc. *f*

p *loco.*

PIANOFORTE.

The musical score consists of six systems of music, each with a treble and bass clef staff. The first system begins with a treble staff containing a complex melodic line with many accidentals and a dynamic marking of *f*. The bass staff provides a harmonic accompaniment. The second system features a treble staff with a melodic line marked *ff* and *loco.*, and a bass staff with a rhythmic accompaniment. The third system continues the melodic development in the treble staff, also marked *loco.*, with a more active bass line. The fourth system shows a change in texture, with a treble staff playing a more melodic line and a bass staff with a steady accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a complex accompaniment, including a *ped.* instruction. The sixth system concludes with a treble staff marked *p* and *morendo.*, and a bass staff with a simple accompaniment. The system is divided into two parts, *1º* and *2º*, with dynamic markings of *pp poco ritenuito.* and *pp* respectively.

PIANOFORTE.

The musical score consists of six systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat). The first system features a melodic line in the treble clef with slurs and a bass line with chords and moving lines. The second system includes the instruction *p leggiero e stacc.* and contains fingerings such as 5 and 3. The third system features a melodic line with slurs and a bass line with chords, including the instruction *p*. The fourth system includes the instruction *G loco.* and *ff euergico.*, along with fingerings 2 1 and 8. The fifth system features a melodic line with slurs and a bass line with chords, including the instruction *8... loco.*. The sixth system features a melodic line with slurs and a bass line with chords, including the instruction *8... loco.*

PIANOFORTE.

8..... loco

8..... loco.

8..... loco.

8..... dimu.

8..... morendo. pp

The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes, some beamed together. The bass staff features a melodic line with several flats and a dynamic marking of *z. bb. d.* (likely *z. molto dim.*).

The second system includes a vocal line in the treble staff with the lyrics "cre - sceu - do." and a dynamic marking of *ff* *energico.* The piano accompaniment in the bass staff continues with a melodic line. Above the treble staff, there are fingering numbers "5 1 8..." and "1 5" above a specific passage.

The third system shows the piano accompaniment. The treble staff has a melodic line with a dynamic marking of *ff*. The bass staff features a complex rhythmic pattern with fingering numbers "1 5" and "1 5" above it. An "8....." marking is present above the treble staff.

The fourth system continues the piano accompaniment. The treble staff has a melodic line with a dynamic marking of *loco.* and an "8....." marking. The bass staff provides harmonic support with chords and single notes.

The fifth system shows the piano accompaniment. The treble staff has a melodic line with a dynamic marking of *p* and a sequence of notes numbered "1 2 3 4". The bass staff continues with a melodic line.

The sixth system shows the piano accompaniment. The treble staff has a melodic line with a dynamic marking of *ff* and an "8....." marking. The bass staff continues with a melodic line.

PIANOFORTE.

loco.

f *dim.* *p*

ES

L

p *leggiere e stacc.*

f

8.....

M loco.

f

b2

The musical score is written for piano and voice. It consists of six systems of music. The piano part is written in two staves (treble and bass clef), and the vocal part is written in a single staff with lyrics underneath. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are in French and include the words "teu. teu. teu. teu." and "suivez le chant.".

System 1: The piano part begins with a series of eighth notes. The vocal part has the lyrics "teu. teu." and "teu. teu." with a fermata over the second measure. A dynamic marking of *pp* is present. Above the piano staff, there is a marking "N" and a bracket with the number "8".

System 2: The piano part continues with a melodic line. The vocal part has the lyrics "teu. teu. teu. teu." with a fermata over the second measure. A dynamic marking of *pp* is present. Above the piano staff, there is a marking "loco." and a bracket with the number "8".

System 3: The piano part features a series of chords. The vocal part has the lyrics "teu. teu. teu. teu." with a fermata over the second measure. A dynamic marking of *pp* is present. Above the piano staff, there is a marking "B" and a bracket with the number "5".

System 4: The piano part continues with a series of chords. The vocal part has the lyrics "teu. teu. teu. teu." with a fermata over the second measure. A dynamic marking of *pp* is present. Above the piano staff, there is a marking "8" and a bracket with the number "8".

System 5: The piano part features a series of chords. The vocal part has the lyrics "teu. teu. teu. teu." with a fermata over the second measure. A dynamic marking of *pp* is present. Above the piano staff, there is a marking "8" and a bracket with the number "8".

System 6: The piano part continues with a series of chords. The vocal part has the lyrics "suivez le chant." with a fermata over the second measure. A dynamic marking of *pp* is present. Above the piano staff, there is a marking "8" and a bracket with the number "8".

PIANOFORTE.

8..... loco.

5 1 5 8..... loco.

P 8..... loco. loco.

pp

cresc. f

8.....

p

8..... loco.

1 5

5 1

cre - scen - do.

f

o/ll

PIANOFORTE.

R loco.

The musical score consists of six systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of **R** and a tempo marking of *loco.*. The second system also features a *loco.* marking. The third system includes a *p* dynamic marking. The fourth system starts with a *p* dynamic and contains several asterisked markings (*). The fifth system continues with asterisked markings. The sixth system includes *cresc.* and *poco f* markings.

PIANOFORTE.

f *morendo.*

loco. *pp*

pp

pp *8* *cre*

8 *loco.* *f* *sceu* *do.*

8 *loco.*

fp *marcato il Basso.* *cre* *fp* *sceu* *do.*

PIANOFORTE .

poco a poco.

8..... loco:

ff

This system contains two staves of music. The upper staff begins with a piano (*p*) dynamic and a 'poco a poco' instruction. The lower staff features a forte (*ff*) dynamic. A first ending bracket labeled '8' spans the first two measures of the upper staff, leading to a 'loco' section. The system concludes with a double bar line and repeat signs.

(♩. = 80.)

SCHERZO.

VIVACE.
impetuoso.

ff

3

This system is the beginning of the Scherzo section, marked 'VIVACE. impetuoso.' with a tempo of 80 quarter notes per minute. It features a forte (*ff*) dynamic and includes triplet markings (3) in both staves. The music is in 3/4 time and ends with a double bar line.

p

p

tr.

This system continues the Scherzo with piano (*p*) dynamics. It features a trill (*tr.*) in the upper staff. The music is characterized by rapid sixteenth-note passages in both staves and concludes with a double bar line.

rf

sempre più crescendo.

f

cresc.

loco:

This system is marked 'sempre più crescendo.' and features a forte (*f*) dynamic. It includes a 'loco' section indicated by a dotted line. The music continues with rapid sixteenth-note patterns and concludes with a double bar line.

8.....

ff

This system features a first ending bracket labeled '8' over the first two measures of the upper staff. The music is marked with a forte (*ff*) dynamic and concludes with a double bar line.

PIANOFORTE.

The first system of music consists of two staves. The treble staff begins with a repeat sign and contains several measures of music with accents (^) and triplets (3). The bass staff starts with a forte (ff) dynamic and also features triplets and accents. The key signature has one flat (B-flat).

The second system continues the piece. The treble staff has a forte (ff) dynamic, followed by a piano (pp) section. The bass staff also shows a transition from ff to pp. There are various chordal textures and melodic lines.

The third system features a forte (ff) dynamic. A section marked 'A' is indicated by an accent (^) above the treble staff. The music includes complex rhythmic patterns and chordal structures.

The fourth system shows intricate melodic and harmonic development. It includes several triplet markings (3) and a variety of chordal textures. The dynamics are not explicitly marked in this system.

The fifth system begins with a piano (p) dynamic. A section marked 'B' is indicated by an accent (^) above the treble staff. The music features a mix of melodic lines and chordal accompaniment.

The sixth system includes dynamic markings of piano (p) and *ritardando* (rf). It features the instruction "sempre più crescendo." and "crescendo" written across the staves. The music concludes with a series of chords and melodic fragments.

PIANOFORTE.

The musical score consists of six systems of music, each with a treble and bass clef staff. The first system includes the instruction *sempre* and a dynamic marking of *ff*. The second system features a dynamic marking of *ff* and trills (*tr.*). The third system includes *loco.*, *p*, and *pp*. The fourth system includes *loco.* and *p*. The fifth system includes *loco.* and *p*. The sixth system includes *loco.*, *morendo.*, and *poco rit.*. The score is marked with various articulations such as slurs, trills, and ornaments, and includes dynamic markings like *ff*, *p*, *pp*, and *morendo.*. The piece concludes with a *poco rit.* marking and a final chord.

poco lento. *pp* *Loc.* *Loc.* *Loc.* *Loc.* *Loc.* *Loc.*

pp leggiero. *8* *loco.*

The musical score consists of six systems of staves. The first system includes markings for *pp*, *8va*, *loco.*, and *Ped.*. The second system includes *8va*, *loco.*, *Ped.*, and *pp*. The third system includes *Ped.*, *8va*, and *loco.*. The fourth system includes *Ped.*, *8va*, and *loco.*. The fifth system includes *8va*, *loco.*, and *Ped.*. The sixth system includes *8va*, *loco.*, and *Ped.*. The score also features various musical notations such as notes, rests, and dynamic markings.

PIANOFORTE.

pp

F
f

8..... loco.
ff pressez insensiblement.

Tempo 1º
ff

The first system of musical notation consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains a series of eighth-note chords. The lower staff features a bass line with dotted half notes. The system concludes with a piano-forte (*pf*) dynamic and a trill (*tr*) in the upper staff.

The second system continues the piece. The upper staff includes the instruction *sempre più cresc.* and dynamic markings *f* and *cresc.*. The lower staff features a bass line with dotted half notes. A first ending bracket labeled '8' spans the final two measures of the system.

The third system features fortissimo (*ff*) dynamics. The upper staff contains a complex melodic line with many accidentals. The lower staff has a bass line with dotted half notes. A *loco.* marking is present above the upper staff. A first ending bracket labeled '8' is also present.

The fourth system is marked with a section letter 'A'. Both the upper and lower staves contain triplet markings (indicated by a '3' below the notes) and various rhythmic patterns.

The fifth system features fortissimo (*ff*) and pianissimo (*pp*) dynamics. The upper staff has a complex melodic line with many accidentals. The lower staff features a bass line with chords and rests.

The sixth system is marked with a section letter 'II'. It features fortissimo (*f*) dynamics. The upper staff contains a complex melodic line with many accidentals. The lower staff features a bass line with chords and rests.

PIANOFORTE.

First system of musical notation. The right hand features a complex, rapid melodic line with many accidentals and slurs. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present. Fingering numbers 3 and 5 are indicated for specific notes.

Second system of musical notation. The right hand continues with a melodic line, including a trill-like passage. The left hand has a more active accompaniment with slurs. A dynamic marking of *p* (piano) is present.

Third system of musical notation. The right hand features a trill (tr) and a melodic line. The left hand has a steady accompaniment. Dynamic markings of *p* and *rf* (riformando) are present.

Fourth system of musical notation. The right hand has a first ending bracket labeled '1' and an eighth-note pattern labeled '8'. The left hand has a steady accompaniment.

Fifth system of musical notation. The right hand has an eighth-note pattern labeled '8' and a *loco.* (loco) section. The left hand has a melodic line with a trill (tr). A dynamic marking of *ff* is present.

PIANOFORTE .

8.....

tr. loco. tr.

p

pp

8..... loco.

3 8..... loco.

pp

8..... loco.

3

morendo. ppp ff

PIANOFORTE.

MOLTO CANTABILE E GRAZIOSO.

(♩ = 88.)

ANDANTE.

pp pp

pp rf pp rf dim. pp p con grazia.

Ped. *

cresc. p

Ped. *

ritenuito poco.

Ped. pp *

I

p cresc. f

8..... loco.

I

PIANOFORTE.

8..... loco.

b

8..... loco.

#

8.....
B
dimiu.

PIANOFORTE.

loco.

pp

cresc. dimin.

Ad.

*

pp

p coll espress.

C

p

rf

PIANOFORTE.

sempre piu cre - scen - do.

f dimiu. f f

D p 1 p cre -

sceu - do. pp

pp leggiero.

PIANOFORTE .

The first system of music consists of two staves. The treble staff contains a complex, rapid melodic line with many beamed notes and slurs. The bass staff provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *pp* and *rf* in the right-hand section.

The second system continues the piece. It features a variety of dynamic markings: *pp*, *rf*, *pp*, *cresc.*, and *f*. The instruction *loco.* is written above the treble staff. A fermata is placed over a note in the treble staff, and a *♩* (quarter note) symbol is written below the bass staff.

The third system shows the continuation of the melodic and rhythmic themes. The instruction *loco.* is repeated. A *♩* (quarter note) symbol is written below the bass staff.

The fourth system includes the instruction *loco.* and the marking *diminuendo.* written in the space between the staves.

The fifth system concludes the piece with a final section of music. A *pp* dynamic marking is present in the right-hand section.

F

p *con espress.*

8..... *loco.*

8.....

rf *morendo.*

cre - sceu - do.

8..... *loco.*

G

f

1

PIANOFORTE.

pp
cre - scen - do.

f
loco.

loco.
dim.

loco.
pp
morendo.

sempre più morendo.

poco riten.
lento.
ritard.

(♩ = 72.)

FINALE.

ALLEGRETTO.

legg.to.

tr

First system of musical notation, including treble and bass staves. Dynamics include *p* (piano) and *tr* (trill). The key signature has one flat and the time signature is 2/4.

Second system of musical notation. Dynamics include *ff* (fortissimo) and *p* (piano). Tempo marking: *poco ritenuito.* (poco ritardando).

Third system of musical notation. Dynamics include *f* (forte) and *p* (piano).

Fourth system of musical notation. Dynamics include *pp* (pianissimo) and *p* (piano). Tempo marking: *morendo.* (morendo).

Fifth system of musical notation. Includes first ending (1^o) and second ending (2^o) markings. Dynamics include *tr* (trill) and *poco ritenuito.* (poco ritardando).

Sixth system of musical notation. Dynamics include *p* (piano) and *ff* (fortissimo). The piece concludes with a final chord.

PIANOFORTE.

loco. 8...: pp f

8...: loco. cre - scen do. pp f

loco. A 8...: loco.

p tr

tr cresc. f

dimiu. p stacc.

The musical score consists of six systems, each with a treble and bass clef staff. The key signature is one flat (B-flat). The first system begins with a *pp* dynamic. The second system includes a *crescendo.* marking and a *f* dynamic. The third system features a section marked *loco.* and a *cresc.* marking. The fourth system also includes a *loco.* marking and a *cresc.* marking. The fifth system has a *p* dynamic and a *cresc.* marking. The sixth system includes a *p* dynamic, a *cresc.* marking, and a *ff* dynamic. There are also markings for *B* and *C* with an *8* and a dotted line, likely indicating repeat signs or specific measures.

PIANOFORTE .

The musical score consists of six systems, each with a treble and bass clef staff. The first system includes an '8' with a dotted line and the instruction 'loco.'. The second system also features an '8' with a dotted line and 'loco.'. The third system has an '8' with a dotted line and 'loco.'. The fourth system contains trills marked 'tr' and the instruction 'diminuendo.'. The fifth system begins with a dynamic marking 'p' and includes trills marked 'tr'. The sixth system continues the melodic and harmonic development.

morendo e ritenuto. *a Tempo.* *p* *tr*

E *poco ritenu.* *a Tempo.* *ff*

f *p* *pp*

tr

loco. *poco rit.* *8*

a Tempo *4* *p* *staccato.*

PIANOFORTE.

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score begins with a piano (*p*) dynamic. The first system shows a complex texture with many sixteenth notes. The second system continues this texture. The third system features a more rhythmic pattern with eighth notes. The fourth system is marked *ff* (fortissimo) and includes a dynamic marking *F* above the staff. It features a prominent melodic line in the right hand with fingerings *5 1*. The fifth system also has a *ff* dynamic and continues the melodic line with *5 1* fingerings. The sixth system is marked *pp* (pianissimo) and shows a more relaxed texture with some slurs. The score concludes with a final cadence.

The musical score consists of six systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes dynamics *pp* and *poco f*. The second system includes *ff* and *p*. The third system features a trill (*tr*) and an octave sign (*8*). The fourth system includes *loco.* and *p*. The fifth system includes *tr*, *crac.*, *f*, and *loco.*. The sixth system includes *staccato.* and *dimin.*. The score concludes with the date 1831.1832.

PIANOFORTE.

The musical score consists of six systems of two staves each. The first system begins with a treble clef, a key signature of two flats, and a dynamic marking of *pp*. The second system includes the lyrics "cre - scen - do." and a dynamic marking of *f*. The third system features a first ending bracket labeled "I" and a dynamic marking of *pp*, with a *cresc.* marking and a dynamic of *f* appearing later. The fourth system starts with a dynamic of *pp* and includes a *cresc.* marking. The fifth system begins with a dynamic of *p* and includes a *cresc.* marking. The sixth system starts with a *cresc.* marking and a dynamic of *ff*. Various musical notations such as slurs, articulation marks, and dynamic hairpins are used throughout the piece.

loco.

The musical score consists of six systems of two staves each. The first system includes a 'loco.' marking and an '8' with a dotted line above the treble staff. The second system also features an '8' with a dotted line. The third system includes a 'loco.' marking and an '8' with a dotted line. The fourth system contains trill markings ('tr') and the word 'M'. The fifth system includes the words 'dimu uendo.' and a dynamic marking 'p'. The sixth system includes a dynamic marking 'p' and a triplet marking '3'.

First system of musical notation. Treble staff begins with a piano (*p*) dynamic and a trill (*tr*) marking. The bass staff contains a complex accompaniment. A first ending bracket labeled "1" spans the final two measures of the system.

Second system of musical notation. Treble staff begins with a piano (*p*) dynamic. A fermata is placed over the final measure of the system. The bass staff continues the accompaniment.

Third system of musical notation. Treble staff begins with an 8-measure rest (marked "8") and the instruction "sempre piu crescendo." The bass staff continues the accompaniment.

Fourth system of musical notation. Treble staff begins with an 8-measure rest (marked "8") and the instruction "ff" (fortissimo). The bass staff continues the accompaniment.

Fifth system of musical notation. Treble staff begins with an 8-measure rest (marked "8") and the instruction "poco piu animato." The bass staff continues the accompaniment.

Sixth system of musical notation. Treble staff features a melodic line with various ornaments and accidentals. The bass staff provides a steady accompaniment.

PIANOFORTE.

ff

8..... loco.

8..... loco.

f loco. * loco.

8..... loco. 1 5 1 5 1 5 ff

8..... loco.

FLAUTO.

G. Onslow Op. 79.

ALLEGRO MODERATO.

SEPTETTO.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

p *f* *mf* *ff* *stacc.* *tr.* *ritenu. col Diauf.* *espress.* *pp*

A **B** **C** **D** **E** **F**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

ritenu. col Diauf. *pp*

FLAUTO.

123

123
p stacc. cresc. f

29
130

f

140

II

f

146

dimiu.

6

tr

pp cresc. f

159
162

I

f

166

5

1

2

6

p f p

186

L

3

1

p

196

M

b#

1

3

ff f

203

b#

1

8

216

3

#9

p pp

ritenu. col Flauto.

224

P

233

9

1

5

pp f

FLAUTO.

205 **R**
 ff risoluto.

210 ff **S** 25# 2 3

215 p cresc. poco f cresc. f

220 **Tb** 11 2

225 p cresc. f dim. cresc. f ff 1 2 28

SCHERZO. **VIVACE.** 3 f p tr

17 cresc. 1 f ff 3 3 2

34 ff 3 A 44

46 4 f 7 tr

65 **B** 69 1 f ff 3

70 15 3 12

FLAUTO.

137
poco leuto.

120 16 **D**

pp

142 16 **E** 1

p

172

p cresc. pp

183 **F**

sempre più cresc. ff

195 201 **G** Tempo 1?

3 f 7

211 tr **G** 1

p mf cresc. f ff

221 6 2

ff ff

236 242 **H**

ff f ff

247 4 7 tr

f p mf

265 **I** 1 3

cresc. f ff f

FLAUTO.

15 13

p *p* *ff*

MOLTO CANTABILE E GRAZIOSO.

4

pp *pp* *pp* *pp*

12

1 4 *A*₇₀

riten. *f*

21

29

B 3

pp

37

3 *C*₄₂

p

45

4

con espress. *f*

54

D 1 7

pp *pp* *pp*

62

ten. ten. 1 *E*₇₀

pp *pp* *f*

71

1 *F*₈₀ 3

pp

FLAUTO.

84 *p*

Musical staff 84-97: Treble clef, key signature of one sharp (F#). Measures 84-97. Dynamics: *p*. Includes slurs and fingerings.

98 *rf* *f*

Musical staff 98-110: Treble clef, key signature of one sharp. Measures 98-110. Dynamics: *rf*, *f*. Includes slurs, a *G* marking, and fingerings.

96 *f* *ritard.*

Musical staff 96-119: Treble clef, key signature of one sharp. Measures 96-119. Dynamics: *f*. Includes slurs, a *ritard.* marking, and fingerings.

72 **FINALE.** **ALLEGRETTO.** *poco rit.* *ff* *dim.*

Musical staff 72-119: Treble clef, key signature of two flats (Bb, Eb). Time signature 2/4. Measures 72-119. Dynamics: *poco rit.*, *ff*, *dim.*. Includes a repeat sign and fingerings.

17 *p* *pp* *p* *tr*

Musical staff 17-29: Treble clef, key signature of two flats. Measures 17-29. Dynamics: *p*, *pp*, *p*. Includes a *tr* marking and fingerings.

29 *p* *riten. poco.* *f*

Musical staff 29-36: Treble clef, key signature of two flats. Measures 29-36. Dynamics: *p*, *riten. poco.*, *f*. Includes first and second endings and fingerings.

36 *p* *cresc.* *f*

Musical staff 36-41: Treble clef, key signature of two flats. Measures 36-41. Dynamics: *p*, *cresc.*, *f*. Includes slurs and fingerings.

41 *cresc.* *f*

Musical staff 41-51: Treble clef, key signature of two flats. Measures 41-51. Dynamics: *cresc.*, *f*. Includes a *A* marking, a *tr* marking, and fingerings.

51 *p* *pp* *p*

Musical staff 51-62: Treble clef, key signature of two flats. Measures 51-62. Dynamics: *p*, *pp*, *p*. Includes a *tr* marking and fingerings.

62 *cresc.* *f* *p* *f*

Musical staff 62-72: Treble clef, key signature of two flats. Measures 62-72. Dynamics: *cresc.*, *f*, *p*, *f*. Includes a *B* marking and fingerings.

FLAUTO.

70

5

1

p *rf* *f* *rf p*

72

rf cresc. f *f* *ff* *ff*

74

diu. p *p* *poco rit.*

D⁹⁵ teu. teu.

107

riten. a Tempo. *diu. p*

8 2 E 3

127

pp *tr* *2 tr*

139

riten. poco. *p* *stacc.*

1 14

159

f *tr* *F*

164

f *1*

170

pp

175

b *1 G 182* *4*

FLAUTO.

185 p p cresc. f

195 p pp

206 cresc. f p

214 p p rf rf p

222 rf cresc. f ff

238 *M^{ax}* *239* *239* p pp p

240 pp pp *N* *257* *9*

258 ff poco più animato. ff

279 ff ff ff ff ff bH

287 ff ff ff

FINE.

OBOE.

G. Onslow Op. 79.

ALLEGRO MODERATO.

SEPTETTO.

2 f p f f

diu. mf p p pp

B

p f f

f³ 3

C

Tempo. 7 D

rit. poco p pp

1 1 E

3 F

ff p p

1^o 2^o

morendo. pp rit. poco p pp

3 G

cresc. f

2 2

II

f

OBOE.

Musical score for Oboe, page 2. The score consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *pp*, *rit. poco.*, *cresc.*, and *ff*. Performance markings include *Dim.*, *morendo.*, *rit.*, and *tr.*. There are also several letter markings: **I**, **3**, **L**, **5**, **M**, **1**, **3**, **N**, **1**, **7**, **O**, **P4**, **R**, **S**, **T**, **11**, **3**, **1**. The score ends with a double bar line and a repeat sign.

OBOE.

VIVACE.

SCHERZO.

5 3 6
 f p cresc. f
 ff 3 6 1 1
 f ff 6
 f p cresc. f 3
 21 C 12 16
 poco lento.
 D 1
 pp. cre - sceu - - do.
 p p
 8 F
 p sempre più cresc. f
 3 Tempo! 3 6 G
 f p cresc. f
 5 9 1 1
 cresc. ff f
 II 4 6
 f ff
 6 I 3
 p cresc. f ff
 31 f
 p ff

OBOE.

MOLTO CANTABILE E GRAZIOSO.

ANDANTE.

4/8

A

B 7

C 2

D 11

cre - sceu - do. f

teu. teu. 1 **E**

1

F

cre - sceu - do. f

G

6 rit. col Piano. 1

f diui - uen - do. p sempre più morendo. pp

OBOE.

ALLEGRETTO.

FINALE.

4 *p* *tr* *poco rit. col. Piano.*

ff *dim.* *p* *pp*

3 *tr* 1^o *poco rit. col. Piano.*

2^o *p* *f* *f* **5 A**

2 *p* *cresc. f* *p*

pp *cresc.* **B**

f *p* *p* *rf* *p*

rf *rf* *p* *rf cresc. f* **C**

3 *ff* *ff* *dim.* *p* **D** 3

1 2 4 *pp* *poco rit. col. Piano.* *a Tempo. p* *tr*

pp *poco rit. col. Piano.* **E** *ff* *a Tempo.* *dim.* *p*

3 *pp* *p* *tr*

a Tempo. *tr* **F** 2

poco rit. **18** *p*

OBOE.

Musical score for Oboe, page 6. The score consists of 12 staves of music in G-flat major (two flats). It features various dynamics (f, pp, p, ff, cresc., dim.), articulations (tr, L, M, N), and fingerings (1, 2, 3, 5). The piece concludes with "FINE."

CLARINETTO in B.

G. Onslow Op. 79.

ALLEGRO MODERATO.

SEPTETTO.

1

9

13

27

31

42

47

55

71

79

89

97

103

f *p* *f*

cresc. *dim.* *p*

f *stacc.* *f*

tr. *f*

rit. poco

p *pp*

p *con espress.* *mf*

pp *f* *p*

cresc. *f* *ff*

ff *p*

tr. *p* *morendo.* *rit. poco*

5 A

20

1b...

30

2b

ba 40

3

3

3

50

6

62

D

1

70

E

80

3

90

F

100

2

10

1

20

2

CLARINETTO.

111 *pp* **3** 120 *p stacc.* *cresc.*

124 *f* **G** 130

134 *f* **II** 140

142 *dim.* **II**

159 *f* **I** 1 2 2 5

166 *f* **1** 170 *p* *f* *p* *f* **1**

176 *cresc.* *dim.* 180 **4** *rf* *p*

186 *p* **L** 190 *p* *f*

195 *ff* **M** 200

202 *rit. poco* **N** 1 208 7 215 *p* **O** **1**

219 *p* *pp* *p* *pp*

228 230 *rf* **P** *pp* **1**

238 *f* **3** **R** 245 *f*

CLARINETTO.

257 *f* *p* **2** **S**

267 *p* *tr* **2** *tr* **T** *morendo.* *p* *pocof* *p* **1**

277 *cre* *scen* *do.* *f*

287 *cresc.* *f* *p* *cresc.* *f* *ff* **1** **258**

SCHERZO.

VIVACE.

fs. *tr* **1**

dim. *p* *rf* *p* *cresc.*

29 *f* *cresc.* *ff* **3** **2** **30** *f* *f#* **2**

35 *ff* *ff* *f* *ff* **3** **A** **45**

48 **501** *fs.* *tr* *f* *f* **1** **B**

dim. *p* *rf* *p* *cresc.* *f*

70 *f* *ff* **3** **80**

84 **10** **96** *p* *p* **105** **105** **3** **1** **12** **119** **16** *poco lento.*

CLARINETTO.

135 **D**
 Musical staff with notes and rests. *pp* dynamic marking.

146 Musical staff with notes and rests. *pp* dynamic marking. Fingerings 1-8 indicated above notes. *cre* and *scen* markings below notes.

159 **E** Musical staff with notes and rests. *p* dynamic marking. *crec.* and *sempre piu* markings below notes.

187 Musical staff with notes and rests. *crec.* and *f* dynamic markings. **3** Tempo $\frac{10}{200}$ marking.

202 Musical staff with notes and rests. *dim.*, *p*, and *f* dynamic markings. *tr.* marking above notes.

210 **G** Musical staff with notes and rests. *p*, *crec.*, *f*, *crec.*, and *ff* dynamic markings. Fingerings 1 and 5 indicated above notes.

227 Musical staff with notes and rests. *f* dynamic marking. Fingerings 2 and 3 indicated above notes.

238 **H** Musical staff with notes and rests. *f* and *ff* dynamic markings. Fingerings 3 and 1 indicated above notes. *fs.* marking above notes.

251 Musical staff with notes and rests. *f* dynamic marking. *dim.* marking below notes. *tr.* marking above notes.

259 Musical staff with notes and rests. *ff* dynamic marking. *crec.*, *f*, and *crec.* markings below notes. Fingerings 1 and 1 indicated above notes.

271 Musical staff with notes and rests. *ff*, *f*, *p*, and *p* dynamic markings. Fingerings 3, 10, and 5 indicated above notes.

295 Musical staff with notes and rests. *p*, *pp*, and *ff* dynamic markings. Fingerings 5, 5, and 5 indicated above notes.

CLARINETTO.

MOLTO CANTABILE E GRAZIOSO.

Clarinetto in C.

ANDANTE

4 pp pp pp pp

1 Tempo. rit. pp f

1 A²⁰

B 30 3 pp

2 C 1/2 pp

D 54 1 pp 1 pp

3 teu. teu. 1 E 70 f

1 pp

F 80 pp

G 95 5 f

3 sempre più morendo. pp 1 117

meu - do. p rit.

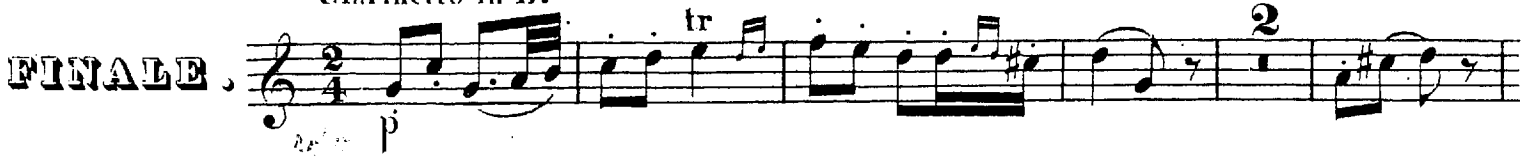
cre - scen - do. f

cre - scen - do.

dimi -

CLARINETTO.

ALLEGRETTO.
Clarinetto in B.

FINALE. 









A 



B 





CLARINETTO.

92 *100* poco ritard. *a Tempo.* *tr*

110 *2* *1* *2* *17* *a Tempo.* *120* *1*

124 *130* *4*

137 *140* *a Tempo.* *151* *10* *p* *stacc.*

154 *2* *F* *161* *f*

162 *1* *2* *170* *3* *f* *p* *p*

174 *1*

181 *G* *p*

184

187 *190* *cresc.* *f* *195* *1*

CLARINETTO.

197 *p* *pp* 202

203 *cresc.* *f*

210 **I** *p* *p* *rf* *p*

216 *rf* *rf* *p* *rf cresc. f* **L** 225

225 *ff* **3** *div.*

239 **M** *p* *pp* *tr* **1**

247 *p* *pp* *pp* **1** **1**

259 **N** *p* *sempre più cresc.* *ff*

269 *tr* *poco più animato.* **O** 277 *ff*

279 *ff* *ff* *ff* *ff* *ff* *ff* **1**

288 *ff* **1** 294

CORNO in F.

G. Onslow Op. 79.

ALLEGRO MODERATO.

SEPTETTO.

2 *f* *p* *f* *f*

7 *mf* *p* *p* *f* **B** 3

f *f* 3 3 3 3 3

3 3 3 3 *p* **C** 4 7

49 *rf* *rf* *p* rit. poco. 55 6

62 **SOLO.** **D** *p* *p* *pp* *p* 2 21

72 **E** *cresc.* *f* *p*

80 **F** *f* 2 2

99 **SOLO.** *f* *p* *rf* *p* *morendo.*

1° poco ritenu. 2° *pp* *pp* 3

CORNO.

G
 p cresc. f

H 18 **I** 1
 f

160 2 160
 f p f f

170 *Dim.* 174 **L** 3
 p p p

M
 f

200 **N** 1 8 0 6
 rit. poco p

204 **P** 1
 p pp pp cresc

R 2
 pp f

212 **S** ... tr 1 3
 f p pp

218 **T** 12 9
 p f ff

CORNO.

VIVACE.
Corno in Es.

SCHERZO.

1 10
f poco f f cresc.

3 2 12 A
ff f f ff

1 1
f

10 B 5 1 2
poco f f cresc. f

12 7 C 5 1 1 Solo.
p p p poco ritard. morendo.

poco lento.
dolce.

D 5 6
p

p cre - scen - do. pp

E 4
p

3 F
pp cresc. f

3 Tempo 1° 1 10
f

CORNO.

6 **G** > > > > 5 12 II

poco f *f* *cresc.* *ff* *f* *f* *ff*

1 1

10 **I** > > > > 5 1 2

poco f *f* *cresc.* *ff* *f* *f* >

12 11 215

pp *pp* *ff*

MOLTO CANTABILE E GRAZIOSO.

Corno in D. SOLO.

ANDANTE.

6/8 *p* > > > >

5 1 2 Tempo

pp *pp* *pp* *pp* rit. *pp*

20 1 **A**

f

25

30 **B** 31 3 34

pp

3 **C** 42 1 4

pp *f*

CORNO.

8 106 110

D 5 **E** 3 **F** 6

f pp ppp p

08 90 100 110

p f pp *dimiu.*

120 130 140 150

p ppp 1

sempre piu morendo rit. col Diauf.

ALLEGRETTO.
Corno in F.

FINALE.

8 2 3

rit. ff pp

5 10 1 1 20

p rit. poco col Diauf. 3 f

A 1

p cresc. f

1 1

p cresc. f p

1 2 67 **B** 2

pp p cresc. f

CORNO.

Musical score for Horn (Corno) with ten staves of music. The score includes various dynamics (pp, p, f, ff, rf, cresc., dim.), articulations (rit., a Tempo., morendo.), and performance markings (1, 2, 3, 5, 7, 11, 14, 18, 21, 24, 26, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999).

FAGOTTO.

G. Onslow Op. 79.

ALLEGRO MODERATO.

SEPTETTO.

FAGOTTO.

Musical score for Bassoon (Fagotto) consisting of 12 staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *p stacc.*, *cresc.*, *ff*
- Staff 2: *ff*
- Staff 3: *f*
- Staff 4: *pp*, *dim.*
- Staff 5: *cresc.*, *f*, *f*
- Staff 6: *dim.*, *1*, *p*, *f*, *p*
- Staff 7: *f*, *f*, *1*, *as gl*, *rf*, *p*, *as j*
- Staff 8: *L*, *4*, *p*, *f*, *M*
- Staff 9: *f*
- Staff 10: *rit. poco*, *1*, *7*, *0*, *p*
- Staff 11: *p*, *pp*, *cresc.*
- Staff 12: *2*, *p*, *cresc.*, *f*, *R*
- Staff 13: *f*

FAGOTTO.

S
p *tr* *1*
3 *tr* *1* *T* *1*
f *uoreido* *p*
gl *cre - sceu - do*
f *sp* *sp* *1*
f *p* *cre - sceu - do.* *ff*

VIVACE.

SCHERZO.

1 *5*
f
sempre più cresc. *cresc.* *ff* *3*
2 *1* *1* *5*
f *f* *f* *f*
A *1* *1*
ff *f*
5 *B*
p *sempre più f* *cresc.*
ff *f* *tr* *tr*
3 *1* *3* *3* *C* *12* *16*
p *p*
poco lento.

FAGOTTO.

D

pp

16 E

pp cre - scen - do.

F

p sempre più cresc.

3 Tempo 1°

f

f sempre più cresc.

f

II

f

p

f tr

p

pp

ff

FAGOTTO.

MOLTO CANTABILE E GRAZIOSO.

ANDANTE. **4** **1**

pp pp

Tempo. **1** **1 A**

rit. pp f

B **3**

pp

pp

C

f pp

cis fis or cis **l**

f pp

cre - scen - do.

D **1** **1**

f pp

3 **1**

pp pp

ten. ten.

E **1**

f

FAGOTTO.

F

pp *fi. h. d.*

cre - scen - do. f

G

pp f

rit. col Pianof. 1

sempre più morendo. ppp

ALLEGRETTO.

FINALE.

4/4 p >

rit. poco col Pianof. ff

2 8 10 9

rit. poco col Pianof. f

3 cresc. f p

cresc. f p

pp

FAGOTTO.

The musical score for Bassoon (Fagotto) consists of ten systems of staves. The notation includes various dynamics, articulations, and performance instructions. Key markings include:

- System 1:** *cresc.*, *f*, *p*, *rf*. Markings **B.** and **1** are present.
- System 2:** *gl.*, *rf*, *p*, *rf*, *p*, *rf*, *cresc.*, *f*. Marking **C** is present.
- System 3:** *ff*, *diu.*, *p*, *rf*. Markings **3** and **1** are present.
- System 4:** *d tr*, *pp*, *morendo. poco ritenu. a Tempo.*, **3**.
- System 5:** *p*, *rit. poco col Pianof. ff*. Marking **E a Tempo.** is present.
- System 6:** *a Tempo.*, *p*, **2**, **8**.
- System 7:** *rit. poco col Pianof. p*, *gl*, *acc. cis b*, *fis*, *p*.
- System 8:** *gl*, *tr*, *acc. cis b*, *gl*, *acc. cis b*.
- System 9:** *cis fis*, *tr*, *pp*, **3**, **11**, *a fis*, *me*, *pp*.
- System 10:** **G**, *sp*, *p*, *p*, **2**.

FAGOTTO.

The musical score for Bassoon (Fagotto) consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, *pp*, *rf*, *mf*, *ff*, *dim.*, *tr*, and *sempre più cresc.*. It also features performance instructions like *sempre più animato.* and fingering numbers (1, 2, 3, 5). The score is marked with Roman numerals II, I, L, M, N, and O. The piece concludes with a double bar line and the word **FINE.**

CONTRA-BASSO.

G. Onslow Op. 79. 1

ALLEGRO MODERATO.

SEPTETTO
O
QUINTETTO.

Solo.

p *f* *f*

f *mf* *dim. p* *p* **1** **Pizz.**

A **3** **Arco** *p* *ff* *tr*

B *tr* *3* *1* *2* *3* *1* *3* *2* *1* *1* *2* *4* *2* *4*

f *f* *3* *3*

C *f* *dim. p* *p*

D **Pizz** *rit. col Diauf. pp*

E **Arco.** *pp* **1** **Pizz.** *pp* *cresc.*

F *f* *f* *p* *cresc.* *f* *f*

ff **4**

Pizz. *p* **1** **2** **10** **20** **Pizz.** *p* **1** **1**

CONTRA-BASSO.

Arco. Pizz.

G Arco. cresc. ff

H f diu. 9

I f 1

Pizz. p f f f diu. p 1 2

L 3 p Arco.

M f 3 3

N 1 rit. pp

O Pizz. Arco. 1

Pizz.

P Arco. pp cresc. f f p cresc. f

CONTRA-BASSO.

R

f

4 Spizz.

p

1

cresc. poco f cresc.

T Arco.

furoreudo. p f ff

9 9

VIVACE.

1 2. 2. 1 Pizz.

SCHERZO.

3/4 f p

Arco.

cresc. f cresc. ff

3 8 3 A

f ff

1 1 2. 2. 1

f

Pizz.

Arco.

B

cresc. f cresc.

3 tr

f p

1 9 Pizz. 1 1 C 12 pocoleuto. Pizz. 1

p

1 1 1 1 1 D 16

CONTRA-BASSO.

Pizz. 1 1 1 1 1 1 1

p

1 E 1 1 1 1 1 1

7 Arco. F 3 Tempo 1^o

poco f cresc. f f

1 2. 2. 1 Pizz.

p

Arco. G II

cresc. f cresc. ff f

3 II 1

f ff

1 2. 2. 1 Pizz.

f p

Arco. I 3 tr

cresc. f cresc. ff f

tr Pizz. 1

p

9 Pizz. 1 5 Pizz. 1 1 1 Arco.

p pp ff

MOLTO CANTABILE E GRAZIOSO.

ANDANTE. Pizz. 3

pp

Pizz. rit

pp

CONTRA-BASSO.

Tempo. **3** Arco. *f*

B **3**

Pizz. *pp* Arco. *p* **C** Pizz. *p*

Arco. *p* cre -

D **3** *f* *f* *p* *pp*

sceu - do. *f*

7 **E** *f* **1**

Pizz. *pp* **F** Arco. *p* Pizz. *p*

Arco. *p* cre -

G **5** *f*

sceu - do. *f*

1 Pizz. *pp* *p* **5**

FINALE **8** **2** *poco rit.* *ff*

Pizz. *p* **11** **10** Pizz. *p* **20** **3** *poco ritard.*

CONTRA-BASSO.

Arco. **4** **A** **1**

f *f* *p*

1 **Arco.**

cresc. f *p* *pp*

2 **B** **1**

cresc. f *p* *rf*

1 **Arco.** **Pizz.** **Arco.** **C** **1**

p *rf* *p* *rf* *p* *rf* *cresc. f*

1 **3** **4** **D** **Pizz.**

f *ff* *ff* *p*

1 **1** **7** **2**

poco ritard. *rit*

α Tempo.

E **Arco.** **Pizz. dim.** **11**

ff

Pizz.

p

6 **Pizz.** **Arco.**

p

F

f

CONTRA-BASSO.

10 *p* *f* *fp* **G**

pp *cresc.* *f* **II** **1** *p*

pp *cresc.* *f* **2**

I **1** *p* *rf* *p* *rf* *p* *rf* *p*

L **1** *rf cresc. f* **3** *f* **4**

M *p* **Pizz.** *p* **1** **Pizz.** *p*

1 **6** **N** **2** **Pizz.** *sempre più cresc.*

Arco. *f* *ff* *poco più animato.* *f* *f* *f* *f* *f*

O *ff* *ff* *ff* *ff* *ff*

ff *ff*

FINE.