

Monsieur Jules Armingaud.

Trente-troisième

QUINTETTÉ

pour

deux Violons, deux Violons & un Violoncelle

composé

PAR

GEORGE ONSLOW

Membre de l'Institut de France.

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1842.

VIOLINO Iº

ALLEGRO GRANDIOSO.

G. Onslow Op. 80.

Nº 33.

QUINTETTO.

The musical score is written for Violino I and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'ALLEGRO GRANDIOSO'. The score begins with a treble clef and a key signature of one sharp. The first staff contains the main melodic line, starting with a forte (*ff*) dynamic and featuring triplets and slurs. The second staff includes a pizzicato (*Pizz.*) section marked *p* and an arco (*Arco.*) section marked *f*. The third staff continues the melodic line with a crescendo (*cresc.*) marking. The fourth staff features a first ending (*1*) and a second ending (*2*). The fifth staff includes a first ending (*1*) and a second ending (*2*). The sixth staff is marked *dim.* and *dolce grazioso.* The seventh staff is marked *p*. The eighth staff is marked *morendo.* and *B2*. The ninth staff is marked *pp*. The tenth staff concludes the piece with a final cadence.

VIOLINO I?

cre - sciu - do.f

C
pp

pp
appassionata.
rf rf

rf sciu - rf do.f

ff

ff

p 1

cresc. ff

p 4

VIOLINO Iº

Musical score for Violino I, page 4. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *pp*, *cresc.*, *f*, *ff*, and *dolce*. It includes performance instructions such as "sempre più", "Arco..", "Pizz.", and "Diu.". There are also fingering numbers (1, 2) and a "7z" marking. The score concludes with a "cresc." marking and a double bar line.

VIOLINO Iº

pp p

cresc. dim. p

cresc. f

pp H 1

pp cresc. Pappassiuato.

rf cre - sceu - do. f

pp 1 1 1 I 12 pp

cre - sceu - do. tutta forza.

ff

VIOLINO I?

C

pp rf rf rf rf
rf rf
rf cresc. f
f 1 2 3 4 5 6 7 8 9 *morendo.* 10
poco a poco. 11 12 13 14 15 16 17 pp **D**
ppp pp
rf rf rf
rf cresc. f
f 1 2 3 4 5 6 7
8 9 *morendo.* 10 poco a poco. 11 12 13 14 15 16 17
pp ppp
1 *morendo.* 1 1 1 1 1
pp ppp

VIOLINO I?

E

ff ff p f p f

p f

p cresc. ff

ff p f p

f p cresc.

ff p cresc. diu. pp cresc. diu.

G

Même mouvement.

pp

1 morendo 1 Pizz. 1 Arco.

ANDANTE SOSTENUTO.

rf cresc. f diu. p

VIOLINO Iº

A

rf *pp*

pp cre - scen - do.

B

ff *pp*

pp *rf* *cresc.*

C

pp cre - scen - do. *f* *dim.* *p* *pp*

cresc. *f* *pp*

D

pp *cresc.*

E

f *dim.* *pp* *pp*

Même son.

rf

ritard.

sempre più mo - reu - do. *ppp*

VIOLINO Iº

MOLTO VIVACE.

FINALE.

8

pp

cresc.

f

cresc.

ff

stacc.

A

pp

sempre più cresc.

f

cresc. sempre.

B

tr

pp

4

tr

2

tr

morendo.

rf

morendo.

rf

pp

1

f

p

pp

1º

2º

VIOLINO I?

3
p
p
f
C
diu
do. pp ff fpp ff fpp ff
D
fpp ff p ppp
cresc.
E
pp morendo. pp
sempre più cresc.
ff diu. pp

VIOLINO I°

sempre più cresc.

pp

cresc. sempre.

f

ff

Dim.

tr

p

2

4

2

tr

rf

pp

rf

G

2

poco f

cresc.

cre - scu - do. f

cresc.

ff

poco f

cresc.

f

cresc.

ff

Dim.

pp

II

cresc.

f

fp

p

1

poco f

f

Dim.

cresc.

p

1842

FINE.

The musical score is written for Violino I° and consists of 15 staves. It begins with a piano (*pp*) dynamic and a tempo marking of *sempre più cresc.*. The first staff features a melodic line with a *f* dynamic. The second staff continues the melody with *cresc. sempre.* and *ff*. The third staff has a melodic line with *Dim.*. The fourth staff features a trill (*tr*) and a *p* dynamic, with a *2* finger marking. The fifth staff has a melodic line with *pp* and *rf*. The sixth staff has a melodic line with *G* and *2* finger markings, *poco f*, and *cresc.*. The seventh staff has a melodic line with *cre - scu - do. f* and *cresc.*. The eighth staff has a melodic line with *ff*, *poco f*, *cresc.*, *f*, and *cresc.*. The ninth staff has a melodic line with *ff*, *Dim.*, and *pp*. The tenth staff has a melodic line with *II*, *cresc.*, *f*, *fp*, *p*, and *1*. The eleventh staff has a melodic line with *poco f*. The twelfth staff has a melodic line with *f*, *Dim.*, *cresc.*, *p*, and *1*. The score ends with *1842* and *FINE.*

VIOLINO II:

G. Onslow Op. 80.

ALLEGRO GRANDIOSO.

№ 33.
QUINTETTO.

The musical score for Violino II consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'ALLEGRO GRANDIOSO'. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*. Performance markings include *Pizz.* (pizzicato) and *Arco.* (arco). Section markers A, B, and C are present. The score features several first endings (marked '1') and includes crescendos and morendo markings. The piece concludes with a final first ending.

VIOLINO II^o

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *cresc.*, and *sempre*. It also features articulations like *Pizz.* (pizzicato) and *Arco.* (arco), and fingerings indicated by numbers 1, 2, 3, 4, and 5. The lyrics "più cre - sceu - do." are written above the notes on the fourth staff. The score is marked with several first endings (1) and second endings (2). The piece concludes with a final *ff* dynamic.

VIOLINO II?

pp *dolcissimo.* *cre - scen - do.*

MOLTO VIVACE.

SCHERZO.

VIOLINO II?

Même Mouvement.

The musical score for Violino II consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff includes a first ending bracket labeled **1 C** and a second ending bracket labeled **2**. The third staff features a first ending bracket labeled **1 C** and dynamics of *pp*, *rf*, and *rf*. The fourth staff has dynamics of *rf* and *f*. The fifth staff includes the instruction *sempre più morendo.* The sixth staff has a dynamic of *pp* and a first ending bracket labeled **D**. The seventh staff starts with *ppp* and includes a first ending bracket labeled **1**. The eighth staff has dynamics of *rf*, *rf*, and *rf*. The ninth staff has dynamics of *rf* and *f*, and includes the instruction *sempre più morendo.* The tenth staff ends with a dynamic of *pp*.

VIIOLINO IIº

2 *morendo.* 2

7 E 1

ff *p* *f* *p* *f* *ff* *f*

cresc. **F4**

cresc. *f* *p* *f* *ff* *f* *p*

cresc. **G**

f *p* *f* *p* *p* *f* *ff* *cresc.*

f *ff* *p* *p*

9 *Même Mouvement.*

p *pp* *pp* *pp*

2 *morendo.* 2 3

ANDANTE SOSTENUTO.

cresc. *f* *p* *pp* **A** 1

VIOLINO II?

pp *cresc.* **B** *ff* *Pizz.* *pp*

Arco. *pp*

cresc. *f* *dim.*

1 C4 *p* *mf* *cresc.* *f* *pp*

3 D4 *pp* *pp* *pp* *rf*

cresc. *f* *dim.* *pp* **E** **1** *pp*

sempre morendo. *pp*

FINALE. **MOLTO VIVACE.** *stacc.* **1**

pp *cre*

scen *do.* *f* *cresc.* *ff* **1** **1**

VIOLINO II:

A
pp
cre
scen do. ff

B 12 tr
p legato.

cresc. f p

1 1^o 2 2^o pp p

3 1 1 1 C 5 pp

ff pp ff ff p

D ppp

cresc.

E 1
morendo. p

VIOLINO II°

sempre più cre - scen - do.

p *ff* *dim.*

pp *p* sempre più cresc.

F *ff* *1* *dim.* *p*

G *pp*

cresc. *f* *cresc.* *ff*

pp cre - scen - do.

7 II *f* *cresc.* *ff* *mf* *cresc.* *f*

1 *1* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *ff* **FINE.**

ALTO I:

1
G. Onslow Op. 80.

ALLEGRO GRANDIOSO.

№ 33.
QUINTETTO.

ff Pizz.

1 Arco.

A
cre - scen

1 2
do. p p

B
p con espress.

8 cresc. 4 p cresc.

3 C 1
f pp

pp cre -

2
scen - do. f ff

4 1
p

2 3
f

ALTO Iº

D

p

sempre più cresc.

f

E

f f ff p Pizz.

1 Arco.

pp f p cresc. f

F

dim. p

p cou espress.

G

rf p pp p cresc.

dim. p p f pp

H

pp cresc. f ff

1 2 3 4 5 6 7 1 1 1 1

pp p

p pp

cre - sceu - do. *ff*

MOLTO VIVACE.

SCHERZO.

ff *ff* *p* *f* *p* *f*

p *f* *ff* *p* *cresc.*

f *ff* *p* *cresc.* *ff*

p *ff* *1* *1* *1* *1* *1* *1*

p *f* *p* *f* *p* *f* *ff*

p *f* *p* *f* *p* *f* *ff*

1º *2º*

p *cresc.* *f* *ff* *pp* *p*

pp *legato.*

pp *8*

ALTO Iº

f

morendo poco a poco

D

pp

pp

8

f

sempre più morendo.

pp

ppp

ff

p

f

f

ff

cresc.

p

f

ff

ff

cresc.

ff

p

ff

ALTO I^o

Musical score for Alto I, measures 1-10. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *p*, *f*, *ff*, and *pp*. There are first endings marked with '1' and a section marked 'G 1'. Performance instructions include *Diu.* (diminuendo) and *Même mouvement.* (same movement). The piece concludes with *Pizz.* (pizzicato) and *Arco.* (arco) markings.

Musical score for Alto I, measures 11-20. This section is marked **ANDANTE SOSTENUTO.** and is in 6/8 time. It begins with a *pp* dynamic and includes a *cresc.* (crescendo) marking. The score contains first endings marked with '1' and sections labeled 'A' and 'B'. Performance instructions include *Diu.* (diminuendo), *Pizz.* (pizzicato), and *Arco.* (arco). The piece ends with a *3* (triple) marking.

ALTO Iº

Arco.

pp

cre - scen - do. f diu. p pp cresc. p

cresc. f pp pp

pp pp

pp pp

cresc. f diu. pp

pp

sempre più morendo.

ppp

MOLTO VIVACE.
staccato.

FINALE

pp

pp cresc. ff pp

pp cresc. ff pp

pp cresc. ff pp

ALTO I?

3
p cre - sceu - do. ff

B
1 diu.
p legato. tr

morendo.

cresc. f p

1^o 2^o p

C
4 pp p

1 ff p ff p

D
ppp

cresc.

2 E
pp morendo. pp sempre più cresc.

4
ff diu.

ALTO Iº

pp *sempre*

più cre - sceu - do. ff

1 *dim. p*

tr

G *pp*

cre - sceu - do. f cresc. ff

pp *cre -*

1 *f cresc. ff* *pp*

H *p cresc.*

1 *f* *1* *p cresc.*

f *dim. morendo. p cresc. f ff ff*

ALTO IIº

G. Onslow Op. 80.

№ 33.
QUINTETTO.

ALLEGRO GRANDIOSO.

The musical score is written for Alto II in a 3/4 time signature. It begins with a key signature of two flats (B-flat and E-flat). The first staff starts with a forte (*ff*) dynamic and includes a first ending bracket. The second staff begins with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic. The third staff features a *ff* dynamic and includes the instruction *A sempre più cresc.*. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a first ending bracket and a section marked **B**. The sixth staff has a piano (*p*) dynamic. The seventh staff includes *cresc.* markings and a pianissimo (*pp*) dynamic. The eighth staff has a forte (*f*) dynamic and includes a section marked **C**. The ninth staff begins with a pianissimo (*pp*) dynamic. The tenth staff includes a piano (*p*) dynamic and the instruction *cre - scen - do. f*. The score concludes with a double bar line and repeat signs.

ALTO IIº

The musical score for Alto II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p, ff, pp, cresc.), articulation (accents, slurs), and fingerings (1, 3, 5). The lyrics are written below the staves, with some words appearing in multiple lines.

Lyrics: *piu cre - scen - do. f f f*

Lyrics: *sempre*

Lyrics: *diu. F p p cresc. f*

Lyrics: *9 G p cre - scen - do.*

ALTO II°

1 *cresc. dim. p* 1

pp

1

f pp p

H

pp cresc

sceu - do. p cresc

sceu - do. p cresc

1

- sceu - do. f f ff

- sceu - do. f f ff

3 3 3 3 fpp

3 3 3 3 fpp

1

pp

pp

1

pp

pp

p cresc sceu - do. ff

p cresc sceu - do. ff

ff

ff

ALTO IIº

MOLTO VIVACE.

SCHERZO. 






B 





Même mouvement.




ALTO II?

C 3

pp *pp*

f

morendo. poco - a - poco.

D 4 5 3

pp *pp* *pp*

f

morendo.

poco - a - poco. *pp* *pp*

5 1 1 1 1

pp *ppp* *ff* *sempre più morendo.*

E 1

pp *ppp* *ff* *o. o. o. o.*

ALTO IIº

f p f p f ff

cresc. p f ff

F
ff p cresc. ff p

cresc. ff f p

G
f p p f ff

f p cresc. f ff

p cre - scen - do. diu.

Même mouvement. *pp* **5** morendo.

1 **1** **1** Pizz. **1** Arco. *ppp*

ALTO IIº

ANDANTE
SOSTENUTO.

2 3 cresc.

pp

diu. A 1 pp

B

pp cresc. f ff

Pizz. 1 5 Arco. pp

C

f diu. p pp cresc. f

2 pp p pp

D 2 3 pp cresc.

E 7 2 pp

f diu.

sempre più morendo.

pp ppp

MOLTO VIVACE.

FINALE.

4 pp stacc.

cre - scu - do. f cresc.

A 7

ff

ALTO IIº

pp sempre più cre - scen - do. ff

B 1 *legato.* p *dim.*

1 *cresc.* f p

3 1º 2º 3 pp pp p

1 C 3 1 ff

pp ff fpp ff

1 2 **D** p p ppp

ALTO IIº

cresc. *pp* *morendo*

E sempre più cre - scen - do. **12**

pp *pp*

sempre più cre - scen - do. **F**

ff

11

p

1

G

pp *f*

cresc. *ff* *pp*

3 *f* *cresc.* *ff* *p* **5**

H *p* *cresc.* *f* **1** **1** *p*

cresc. *f* *dim.* *p* *cresc.* *f* *ff* *ff*

VIOLONCELLO.

G. Onslow Op. 80.

ALLEGRO GRANDIOSO.

№ 33.
QUINTETTO.

The musical score is written for a single cello. It begins with a dynamic of *ff* and a tempo of *ALLEGRO GRANDIOSO*. The first staff contains the opening melody with dynamics *ff*, *f*, and *pp*. The second staff continues with a dynamic of *f*. The third staff is marked *A* and *cresc.*. The fourth staff is marked *p*. The fifth staff is marked *B Pizz.*. The sixth staff is marked *Arco* and *pp*. The seventh staff is marked *rf rf* and *cresc.*. The eighth staff is marked *f* and *f*. The ninth staff is marked *pp*. The tenth staff is marked *C*, *5*, *2*, *cresc.*, and *f*. The final staff is marked *Arco.*, *f*, and *ff*.

VIOLONCELLO.

Musical score for Violoncello, page 2. The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), *f* (forte).
- Staff 2: *Pizz.* (pizzicato), *p* (piano), *Arco.* (arco).
- Staff 3: *cresc.* (crescendo), *f* (forte), *ff* (fortissimo).
- Staff 4: **D** (chord), *p* (piano).
- Staff 5: *pp* (pianissimo), lyrics: *sempre più cre- scen- do.*
- Staff 6: *f* (forte), *f* (forte), *f* (forte), **E** (chord), *ff* (fortissimo), *ff* (fortissimo).
- Staff 7: *pp* (pianissimo), *f* (forte), *p* (piano).
- Staff 8: *cresc.* (crescendo), *f* (forte), *p* (piano), **F** (chord), *dim.* (diminuendo).
- Staff 9: *p* (piano), **G** (chord), *p* (piano).
- Staff 10: *pp* (pianissimo), *p* (piano).

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 3, 5). The lyrics "sempre più cre- scen- do." are written under the fifth staff.

VIOLONCELLO.

pp p cresc. dim. p

1 f pp

II 3 Pizz. pp cresc. p

1 Arco. cresc. f f

ff 3 3 3 3 fpp

I pp

1 Pizz. Arco. p cresc.

MOLTO VIVACE.

SCHERZO. 3/4 ff 1 1

f p f p f ff 1 1

p f

VIOLONCELLO.

A

cresc.

ff *p* *ff* *p* *cresc.*

ff *f p* *f p*

B

ff *f* *p* *f* *ff* *f*

p *f* *p* *f* *ff* *f*

1^o 2^o

p *f* *ff* *p*

p *p* *cresc.*

Dim. **1** *Même Mouvement.*

ppp

ppp

C

ppp

f

3 *Pizz.* **3** *Pizz.* **8** *Arco.*

f *meno f* *pp*

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. Section A (measures 1-16) features a melodic line with dynamics ranging from fortissimo (ff) to piano (p) and includes a crescendo. Section B (measures 17-32) contains more complex rhythmic patterns with triplets and dynamics from piano (p) to fortissimo (ff). Section C (measures 33-48) includes a section marked 'Dim.' and 'Même Mouvement' with a 4/4 time signature, followed by a section with triplets and a final section marked 'Arco.' with dynamics from fortissimo (f) to pianissimo (pp). The score concludes with a double bar line.

VIOLONCELLO.

This page of the Violoncello score contains ten staves of music. The first staff begins with a *ppp* dynamic and features a long melodic line with slurs and a triplet. The second staff starts with *pp* and includes many *z* (pizzicato) markings. The third staff has a *f* dynamic and contains five-measure triplets. The fourth staff is marked *f* and includes a triplet and a *Pizz.* instruction. The fifth staff begins with *meno f*, then *Pizz.*, and finally *Arco.* with a *pp* dynamic. The sixth staff is marked *pp* and includes a *morendo.* instruction. The seventh staff starts with *pp*, then *PPP*, and *ff*. The eighth staff has *f* and *p* dynamics. The ninth staff features a *cresc.* and *f* dynamic. The tenth staff begins with *ff*, then *p*, and ends with *f*. The piece concludes with a *G* chord and a *p* dynamic.

VIOLONCELLO.

First staff of music, bass clef, key signature of two flats. Dynamics: *f*, *p*, *f*, *p*, *cresc.*, *ff*. Fingerings: 1, 1.

Second staff of music, bass clef, key signature of two flats. Dynamics: *p*. Fingerings: 1, 1, 1, 1.

Third staff of music, bass clef, key signature of two flats. Dynamics: *p*, *cresc.*, *dim.*. Fingerings: 3, 3, 1, 1, 1, 1, 2.

Même Mouvement.

Fourth staff of music, bass clef, 2/4 time signature. Dynamics: *pp*.

Fifth staff of music, bass clef, key signature of two flats. Dynamics: *pp*, *ppp*. Performance markings: *morendo.*, *Pizz.*, *Arco.*. Fingerings: 1, 1, 1.

ANDANTE
SOSTENUTO.

Sixth staff of music, bass clef, 6/8 time signature. Dynamics: *p*, *pp*. Performance markings: *Pizz.*, *Arco.*. Fingerings: 1, 1.

Seventh staff of music, bass clef, key signature of two flats. Dynamics: *cresc.*, *f*, *dim.*, *pp*, *pp*. Performance markings: *Pizz.*, *Arco.*. Fingerings: 1, 1.

Eighth staff of music, bass clef, key signature of two flats. Dynamics: *pp*, *cresc.*, *f*, *ff*.

B

Ninth staff of music, bass clef, key signature of two flats. Dynamics: *pp*, *pp*. Performance marking: *Pizz.*. Fingerings: 1, 1.

C

Tenth staff of music, bass clef, key signature of two flats. Dynamics: *p*, *cresc.*, *f*, *dim.*, *p*, *pp*. Performance marking: *cre*. Fingerings: 4, 1.

Eleventh staff of music, bass clef, key signature of two flats. Dynamics: *pp*. Performance markings: *scen*, *do. f*, *pp*.

D

Twelfth staff of music, bass clef, key signature of two flats. Dynamics: *pp*, *pp*. Performance marking: *smorz.*. Fingerings: 1, 1.

VIOLONCELLO.

pp *cresc.* *f dim. pp*

E Pizz. Arco. pp *rf*

sempre più morendo. ppp

MOLTO VIVACE. *cresc.*

FINALE. 2/4 4 pp *cresc.* *f ff*

A pp *sempre più cresc.* *ff*

B 1 2 tr 2 *dim.* p p

tr 1

3

1^o 2^o

pp *stacc.*

1 1 1 1 *f f f f*

VIOLONCELLO.

C

f *dimiu.* *pp* *ff*

f p *ff* *f p* *ff* *fpp* *ff*

p *pp* *ppp* **D**

dimu. *pp* **Epizz.** *p* *sempre più cresc.*

9 *pp* *sempre più cresc.*

F *ff* *dimu. p* *p* *tr* *1* *2* *tr* *2*

tr *1*

G *pp* *cresc.*

cresc. *f* *ff* *pp* *cre-*

- scen - do. f *cresc.* *ff* *p* *pp*

II *p* *cresc.* *f* *p*

1 *f* *dimu.* *p* *morendo pp* *cresc.* *f* *ff* **FINE.**

1842