

QUATUOR

pour deux Violons, Alto & Basse

COMPOSÉ ET DÉDIÉ

à Monsieur Maximilien d'Autriche

PAR

George Onslow.

Propriété des Éditeurs  
Enregistré aux Archives de l'Union.

*Oeuvre 47.*

*Pr. 4 Rthls. 12 gr.*

à AMSTERDAM,  
Chez H. C. STEUP, Editeur Marchand de Musique et d'Instrumens  
Kalverstraat N<sup>o</sup> 203.

*Paris chez C. Troupenas.*

*1126.*



VIOLINO I<sup>o</sup>

G. Onslow. Op. 47. 3

M. M. ♩ = 66.

INTRODUZIONE.

Lento.

QUARTETTO.

Musical score for the first section, marked 'QUARTETTO' and 'Lento'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *ff*, *dimp*, *ff*, *f*, *dimin.*, and *pp*. The second staff continues the melody with *pp* and *ff* dynamics. The third staff features a descending line with *ff*, *p*, and *pp* dynamics, ending with an *attacca.* marking. The fourth staff continues the descending line with *pp* dynamics.

SEMPRE MAESTOSO.

(♩ = 116)

ALLEGRO.

Musical score for the second section, marked 'ALLEGRO' and 'SEMPRE MAESTOSO'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. Dynamics include *p*, *rf*, *rf*, *pp*, and *cres.*. The second staff continues with *f* dynamics. The third staff features a *pp* dynamic. The fourth staff is marked *staccato.*. The fifth staff is marked *risoluto.*. The sixth staff is marked *en tirant.*. The seventh staff continues with *ff*, *p*, and *morendo.* dynamics, ending with a *pp* dynamic and a fermata.

VIOLINO I<sup>o</sup>

con Anima.

*p*

*smorz.* *cres - cen - do. f*

*ff*

*ff* *tr*

*f* *dimin.* *p*

*1<sup>o</sup> f* *2<sup>o</sup> p smorz. pp*

*f* *con forza.*

*ff* *risoluto.*

*cres - cen - do. ff* *tr*

*ff* *dimin. pp*

*ff* *ff*

*ff* *ff*

VIOLINO I<sup>o</sup>

pp rinf. p

p rf rf pp

f ff

p morendo. dolce. con Animi. pp

cres - cen - do. f

ff

dimin. p f pp

cres - cen - do. f

ff

pp

ff

VIOLINO 1º

(♩. = 92.)

ALLEGRO ENERGICO.

MENUETTO.

The musical score for Violino 1º, Menuetto, is written in 3/4 time with a tempo of ALLEGRO ENERGICO. The key signature has two flats (B-flat and E-flat). The score consists of 14 staves of music. The first staff begins with a forte (*ff*) dynamic and a *dolce* marking. The second staff continues with a forte (*ff*) dynamic. The third staff features a forte (*ff*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics. The fourth staff includes a *cresc.* (crescendo) marking leading to a forte (*f*) dynamic. The fifth staff returns to a forte (*ff*) dynamic and a *dolce* marking. The sixth staff features a *cres.* marking leading to a forte (*f*) dynamic. The seventh staff includes first and second endings, with a forte (*ff*) dynamic and a *dimi-* (diminuendo) marking. The eighth staff includes a *nuen - do.* marking, a *Pizz.* (pizzicato) instruction, and a piano (*p*) dynamic. The ninth staff features a first ending with a forte (*ff*) dynamic. The tenth staff includes a *Arco.* (arco) instruction and a forte (*ff*) dynamic. The eleventh staff returns to a forte (*ff*) dynamic and a *dolce* marking. The twelfth staff continues with a forte (*ff*) dynamic. The thirteenth and fourteenth staves conclude the piece with a forte (*ff*) dynamic.

VIOLINO I<sup>o</sup>

*ff* *ff* *p* *pp*  
*cres - cen - do. f*  
*dolce.*  
*cres. fp*  
*ff* *ff* *ff* *dimi - nuen - do.*  
*f* *f*  
*p*  
*p*  
*pp*  
*ff*

(♩ = 76.)  
**ANDANTE** *pp* *staccato assai.* *f*

*pp* *ff* *pp* *pp*  
*cres. f* *diminuendo. p*

VIOLINO Iº

*dolce.*  
*cres. rf dimin. p*  
*p rf*  
*smorz. rf*  
*ff pp ff pp*  
*pp dolce.*  
*cres.*  
*rf dimin. p p*  
*1 2 p pp*  
*ff ff pp*  
*cres - - cen - do. ff pp dolce con espress.*  
*ten. ten. ten. ten. pp*  
*pp Pizz. Arco. pp > ppp*  
*smorz.*



VIOLINO I<sup>o</sup>

(♩ = 144.)

PRESTO.

FINALE.

The musical score for Violino I, Finale, Presto, is written on 12 staves. It begins with a treble clef and a common time signature. The tempo is marked 'PRESTO.' and the time signature is 144 beats per minute. The score includes various dynamic markings such as *p*, *cres.*, *f*, *ff*, and *dolcecissimo*. There are also performance instructions like *diminuendo* and *rinforzando*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations like slurs and accents. The piece concludes with a final flourish marked *cres. f ff*.

VIOLINO I°

*p* *cres.* *f* *ff* *ff* *1* *p* *leggiero.*

*1* *p* *f* *ff* *dolcissimo.* *tr* *ff*

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a *cres.* (crescendo) marking. It features a first ending bracket labeled *1* and a *leggiero.* (light) instruction. The second staff continues the melodic line. The third and fourth staves show further melodic development. The fifth staff begins with a first ending bracket labeled *1* and a *p* marking. The sixth and seventh staves feature a *f* (forte) dynamic. The eighth staff includes a *dolcissimo.* (pianissimo) instruction and a trill (*tr*) marking. The ninth and tenth staves conclude with a *ff* (fortissimo) dynamic. The score is written in treble clef with various accidentals and phrasing slurs.

# VIOLINO I<sup>o</sup>

*fp.* *smorz.* *pp*

*cres.* *f* *ff* *p* *cres.* *f* *ff*

*p* *cres.* *f*

*tr* *4*

*ff*

*ff* *1*

*pp* *tr* *1* *p* *1* *tr* *1* *tr* *1*

*ff*

*dimi* *nuen* *do.* *pp*

*ff*