

COLLECTION
DES
QUINTETTI

POUR
INSTRUMENTS A CORDES

DE
G. ONSLOW

Membre de l'Institut.

- N^{os} 1. —
2. — } Op. 1. Dédié à M. Murat.
3. — }
4. — Op. 17. Dédié à M. Louvrier.
5. — Op. 18. Dédié à M. le baron Trémont.
6. — Op. 19. Dédié à M. Vidal.
7. — Op. 23. Dédié à M. Ch. de Novion.
8. — Op. 24. Dédié à M. le baron de Pommet.
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11. — Op. 33. Dédié à M. Pixis.
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17. — Op. 42. Dédié à M. Eck.
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- N^{os} 19. — Op. 44. Dédié aux frères Tilmann.
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24. — Op. 59. Dédié à MM. Franco Mendes.
25. — Op. 61. Dédié à M. Servais.
26. — Op. 67. Dédié à M. Gouffé.
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29. — Op. 73. Dédié à M. A. Guerreau.
30. — Op. 74. Dédié à M. Maurin.
31. — Op. 75. Dédié à M. Lebouc.
32. — Op. 78. Dédié à MM. Hartmann, Du Mont,
Heimann, Derkem et Breuer.
33. — Op. 80. Dédié à M. Armingaud.
34. — Op. 82. Dédié à M. Hippolyte Brochant de
Villiers.

PRIX DE CHAQUE QUINTETTI, 18 FRANCS.

N^o 1

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M
55
violin

480718

18

N.º I. VIOLINO I.º

Mozart (ed. de Macizel) . . . = 116)

1.º - Allegro maestoso :

QUINTETTO .

Op. 1.º

pp Cres

pp pf pf p

Cres pf p

p pf

Cres pf p

pf p Ritenuato Poco

pf p Dol.

p pf

p pf Fz.

p pf

N.º I. VIOLINO I.º

3
FF
2
FP Cres - cen - do . F
FF
I
Dol . P.
P Cres - cen - - - - - do . FF Dim . PP
1.º fois .
2.º fois .
> Dim . P
I
P
I

N. 1. VIOLINO I.

Musical score for Violino I, consisting of ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *Sempre Più.*
- Staff 2: *Cres.*, *FF*
- Staff 3: *tr*, *tr*, *FF. Risolute.*
- Staff 4: *PP*
- Staff 5: *Cres.*, *Ando.*, *F*, *Cres.*, *FF*
- Staff 6: *tr*, *FP*, *Cres.*, *Rit.*, *PP*
- Staff 7: *Rit.*, *PI*, *Rit.*, *Cres.*
- Staff 8: *F*, *Cres.*, *FP*, *P*
- Staff 9: *Cres.*, *Maggiore.*, *F*, *Dim.*, *P*, *Dot.*
- Staff 10: *Legato.*, *PP*

N.º I . VIOLINO 1.º

1

2

3

3

Minore .

P

Fz

Cres - - cen - do F

PP

Cres - - cen do . F

tr

PP

PP

N.º I. VIOLINO I.º

Minuetto
Allegro. $\text{♩} = 80$

1.^{re} fois.

2.^e fois.

1

Cres. F

P Fz. Cres.

cendo. F Rf. Rf. PP. Cres.

cen - do F Cres.

Sempre. FF Dim. Cres.

F P

Fz. Fz. Fz. Fz.

1.^{re} fois. 2.^e fois. Maggiore. 2

Fin. P. Scherzo.

N. 1. VIOLINO I.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a dynamic marking of *Fz*.

Musical staff with treble clef, key signature of two sharps, and dynamic markings of *Rf* and *P. Scherzo*. A fingering '5' is indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *F*.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *F*.

Musical staff with treble clef, key signature of two sharps, and dynamic markings of *Dim* and *P*.

Musical staff with treble clef, key signature of two sharps, and dynamic markings of *Fz*, *Rf*, and *M. D. C.*

Musical staff with treble clef, common time signature, and dynamic markings of *Adagio*, *Espressivo*, and *pp*. A tempo marking of $(\text{♩} = 80.)$ is present.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *4^e Corde*.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *Cres*. A wavy line indicates a tremolo effect.

Musical staff with treble clef, key signature of two sharps, and dynamic markings of *F*, *loco*, *Cres.*, and *Sempre*.

Musical staff with treble clef, key signature of two sharps, and dynamic markings of *FF* and *P*.

Musical staff with treble clef, key signature of two sharps, and dynamic markings of *3* and *V. S.*

N.º I . VIOLINO I.º

The musical score for Violino I, N.º I, consists of 14 staves. The dynamics and performance markings are as follows:

- Staff 1: Cres., F, Rf., Cres.
- Staff 2: FF, P, Cres.
- Staff 3: F, P, Ten., Ten., Ten., Rf., P
- Staff 4: P, Cres., F, Dim., P, PP, F
- Staff 5: FP
- Staff 6: Cres.
- Staff 7: cen - - - do, FF, P, Cres.
- Staff 8: F, P, 2, P, Me., Rf.
- Staff 9: Rf., Cres., FF, P, Cres.
- Staff 10: F, P, Ten., Ten., Ten., Rf., P
- Staff 11: P, Cres., P, PP

N. 1. VIOLINO I.

Finale.
Allegro.
Vivace.

Con energia.

The musical score is written for Violino I and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Finale', 'Allegro', and 'Vivace', with the instruction 'Con energia'. The score contains several dynamic markings: 'F' (forte) appears at the beginning of the first staff and in the sixth staff; 'P' (piano) appears in the second, fourth, and fifth staves. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and accents. The piece ends with a fermata on the final note of the twelfth staff.

N.º 1 . VIOLINO 1.º

The musical score is written for Violino 1º in G major. It consists of ten staves of music. The first staff begins with a piano (p) dynamic. The second staff continues the melodic line. The third staff includes accents (V) over some notes. The fourth staff continues the melodic development. The fifth staff features a triplet (3) and a piano (p) dynamic. The sixth staff includes a forte (f) dynamic. The seventh staff has a flat (b) marking. The eighth staff includes trills (tr) and a sharp (#) marking. The ninth and tenth staves conclude the piece with various melodic figures and slurs.

N.º I. VIOLINO I.º

1.^{re} fois..

2.^{de} fois

Crescendo .

Cres

F

FF

P

Fz . P

Sempres - - Più - -

Piano . PP

PPP

F . F

P

Volti Subito.

N.º 1. VIOLINO I.º

This musical score is for Violin I, consisting of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *Cres.* and *do.*
- Staff 3: *Dim.* and *P*
- Staff 4: *Sem*
- Staff 5: *pre.*, *Piu.*, and *Forte.*
- Staff 6: *FF*
- Staff 7: *p*
- Staff 8: *P* and *F*
- Staff 9: *F*
- Staff 10: *F*

Maggiore.

5

p

3

p

I

p

f

tr

tr

p

pp

smorz

(Met. = 104)

Introduzione Largo.

2.^e

QUINTETTO

Op. 1.^{er}

PP

FP

Rf. Rf. PP

(♩ = 120)
Allegro moderato.

P tr

Cres. Mf. Cres

cen - - - do. FF

Dim. e Rit. poco

Dol.

N.º 2. VIOLINO I.º

Fz. Fz. F
 Cres.
 F
 FP
 Cres. MF Cres.
 1.º fois. 2.º fois.
 F Dim. F Dim. P
 Cres. cen - - - do, P
 Cres - - - cen - - - do.
 P P
 PP P
 PP I
 I

N.º 2 VIOLINO I.

Musical score for Violin I, N.º 2, page 16. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *Cres.*, and *FF*. The music is characterized by rapid sixteenth-note passages and melodic lines.

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (F) dynamic. Ends with a diminuendo (Dim.).

Musical staff 2: Treble clef, key signature of two flats. Starts with piano (P), then piano-piano (> PP), and ends with fortissimo (FF).

Minuetto
Allegro . . . (♩ = 80)

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Starts with forte (F).

Musical staff 4: Treble clef, key signature of two flats. Starts with piano (P).

Musical staff 5: Treble clef, key signature of two flats. Starts with piano (P).

Musical staff 6: Treble clef, key signature of two flats. Starts with piano (P).

Musical staff 7: Treble clef, key signature of two flats. Starts with piano (P).

Musical staff 8: Treble clef, key signature of two flats. Starts with piano (P).

Musical staff 9: Treble clef, key signature of two flats. Starts with piano (P).

Musical staff 10: Treble clef, key signature of two flats. Starts with piano (P).

Musical staff 11: Treble clef, key signature of two flats. Starts with piano (P).

N.º 2. VIOLINO I.º

p Sempre - - - - - Più - - - - - Forte.
 ff
 p
 Cres. F
 Dim. p
 Dolcissimo .
 1.º fois
 p Rf.
 Rf.
 Rf.
 p

N.º 2 . VIOLINO I.º

Sem - - - - -

pre - - - - - Piu - - - - -

Forte . FF

P

Cres - - - - -

cen - - - - - do . F

Dimi - - - - - nuen - - - - - do . P P

Cres . F

P PP

Cres - - - - -

cen - - - - - do :

3

V. S.

N. 2. VIOLINO I.

P *Sempre più Forte.*

FF

P

Cres. *F*

F *Dim.* *Poco a*

poco *PP* *Smorz.* *F*

Andante con Variazione *p* *tr* *P*

Cres. *F*

(♩ = 104) *Poco più mosso.* *P*

F

tr

tr

tr

N.º 2. VIOLINO I.º

First system of musical notation, consisting of two staves. The music features a complex rhythmic pattern with many sixteenth notes and slurs. The key signature has two flats (B-flat and E-flat).

Var. 2. *(♩ = 120)* *Sempre Pianissimo più mosso*

PP Staccato .

Legate

Stacc .

Fz. Fz. Fz. Fz.

Second system of musical notation, consisting of two staves. It includes performance instructions: *PP Staccato*, *Legate*, *Stacc .*, and *Fz.* (for *Forzando*). The tempo is marked *Sempre Pianissimo più mosso* with a metronome marking of *(♩ = 120)*.

Var. 3. *(♩ = 96)* *Tempo I.º*

Dolcissimo

1^{re} fois. 2^e fois.

Rf. f

PP

Rf. Rf.

Third system of musical notation, consisting of two staves. It includes performance instructions: *Dolcissimo*, *Tempo I.º* with a metronome marking of *(♩ = 96)*, and dynamic markings *Rf.* (for *Ritardando*), *f* (for *forte*), and *PP* (for *pianissimo*). There are also first and second endings marked *1^{re} fois.* and *2^e fois.*

N.º 2. VIOLINO I.º

Var. 4. $(\text{♩} = 12)$
 F. Più mosso .

tr PP

tr F

PP

Stesso moto .
 Var. 5. Fieramente. F

tr Fz .

Fz . 1^{re} fois . 2^e fois .

F Dim .

PP

tr Cres . Sempre

tr più Forte .

N. 2 VIOLINO I.^o

FF Piz. p

Arco. pp

Cres.

(♩ = 96) Poco più lento. F F PP PPP

Finale Allegro Vivace. (♩ = 152) F.

I Dol.

I F

Dim. 3

Nº 2. VIOLINO Iº

pp

Con grazia.

Sur 3 Corde.

pp

Dol.

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The first staff begins with a piano (*pp*) dynamic and includes a first finger (*I*) and a trill (*tr*) instruction. The second staff is marked *Con grazia.* and features a trill (*tr*) and first finger (*I*) instruction. The third and fourth staves continue the melodic line with first finger (*I*) and trill (*tr*) markings. The fifth staff is marked *Sur 3 Corde.* and includes fingering numbers 1, 2, 3, and 1. The sixth and seventh staves continue the piece with trill (*tr*) and first finger (*I*) markings. The eighth staff is marked *pp* and includes a trill (*tr*) and first finger (*I*) instruction. The ninth and tenth staves conclude the piece with various note values and rests.

N.º 2 VÍOLINO I.º

p

Cres - - - cen - do . f

p *Cres.*

f

p

f. Risoluto

ff

7

V. s.

N.º 2. VIOLINO I.º

Dol.

Cres - - - - - en - - - - - do

F

F

I

tr tr

Dol. Con grazia.

I tr tr

2.ª Corde.

I

I

N.º 2 VIOLINO I.º

1 2 3

I

p Cres - cen - do. F

pp Cres - cen - do. F

8 p Cres - cen - do. FF

9

Do!

Cres - cen - do.

F FF

N.º 3. VIOLINO I.º

3.^e

Allegro impetuoso.

QUINTETTO

Op. 1.^{er}

Dol.

Cres - - - cen - - - do . F

pp

Cres - - - cen - - - do . F

loco . 1.º fois . 2.º fois . F

P

Dolcissimo . 2.º 2.º

FF

I

3

PP

PP

Cres.

cen - do. FF

PP

Cres - cen - do. F

P. Stacc.

PP

F

Dim. Dol.

Cres. F

FP

PP

F

Con energico

il Più Forte Possibile.

I P

Cres.

480718

Andante
Cantabile. *Dol.*

(♩ = 88)

Cres - cen - do.

F

Dim.

P

P

Cres - cen - do. F Di - mi - nuen - do.

PP

18

suivez le Violoncelle. P

Cres - cen - do. F

FF F Rf. Rf. Dim. PP Dol.

Cres - cen - do.

F Dim. PP

Cres - - - cen - do. F P

PP Fz. Cres - cen - do. FF

PP Cres. F

PP Fz.

Cres Fz. PP PPP

(♩. = 80)

Minuetto.

Energico.

Minuetto. *Energico.*

Cre cen do

Fin.

Scherzando.

Maggiore.

Scherzando.

Maggiore.

Musical notation for the first system. It consists of two staves. The first staff has dynamics *P*, *PP*, and *F*. The second staff ends with the instruction *M. D. C.*

Finale.
Presto.
Agitato.
Musical notation for the second system. It includes the tempo and mood markings above the staff and dynamics *FF* and *P* below the staff.

Musical notation for the third system. It includes dynamics *FF*, *P*, and *Fz.*, and the instruction *I* above the staff.

Musical notation for the fourth system. It includes dynamics *Fz.*, *Cres.*, *F*, and *F*, and the instruction *I* above the staff.

Musical notation for the fifth system.

Musical notation for the sixth system.

Musical notation for the seventh system. It includes the dynamic marking *Cres.*

Musical notation for the eighth system. It includes the dynamic marking *FF*.

Musical notation for the ninth system.

Musical notation for the tenth system. It includes dynamics *F* and *P*.

Musical notation for the eleventh system. It includes dynamics *P*, *F*, *P*, and *I*.

N. 3. VIOLINO I.

Mf. Cres. F

Dim. Dol. Dim.

Cres. Rf. F

P. Con Espres.

pp <

F P F P F P

cendo. Sempre - Più Forte.

FF

Dim. P

Cres. F P

F P P >

I I P >

I I I I I I I

Fz. Fz. Fz. Fz. Fz. Fz. Fz. Cres. F

Musical score for Violino I, No. 3, page 37. The score consists of 12 staves of music in G minor. The dynamics and markings are as follows:

- Staff 1: *FF*, *P*
- Staff 2: *Cres. Rf.*, *F*, *P*
- Staff 3: *P Con Espres.*
- Staff 4: *pp*
- Staff 5: *F*, *P*, *F*, *P*, *F*, *Cres - cen - do.*
- Staff 6: *Sempre Più Forte. FF*
- Staff 7: *do.*
- Staff 8: *Dimi - - - nuen -*
- Staff 9: *do.*, *pp*, *Cres - cen - do.*, *F*
- Staff 10: *FF*, *P*, *P*
- Staff 11: *I*, *P*
- Staff 12: *FF*

N.º 4 . VIOLINO I.

(Met. ♩ = 72)

4.^e All' espressivo ma non troppo moderato.

QUINTETTO

Op. 17.

4

p

Crescendo . f *ff*

pp *Cres - - - cendo .*

p *Rf.*

Cres . *f* *Dim . p* *Sar la 2.^e* *Cres - - - f*

Dim . *Dol .*

Cres . *f*

p *Cres - - -*

cen - - - do . fp *Cres .* *f*

p *Cres* *f* *p*

f *Fz.* *Fz.*

Fz. *Fz.* *Fz.* *Fz.* *1.^{re} fois .* *2.^e fois .*

N.º 4 VIOLINO I.º

Maggiore

Dol.

Cres. F

Dol. Cres.

cen - do. F P Crescendo. F P

Minore

Cres - - - - - cen - - - - - do. F

Dim. P F. Con fuoco.

Fz.

Rf. Rf. Rf. Rf. Rf. Rf.

(♩ = 72)

Minuetto

Allegro

FF P

Cres - - - - - cen - - - - - do. FF

N.º 4 . VIOLINO I.º

P.

1.^{re} fois . 2.^e fois .
Cres.

3
FF FF FF P

Cres - - - cen - - - do . poco

- - - poco . FF

P Cres - cendo . F

Dim. 4

1.^{re} fois . 2.^e fois .
do . F Fine . F Dim .

Legato .

1.^{re} fois . 2.^e fois .

N.º 4 . VIOLINO I.º

(♩ = 56)

Andante

Ritardando

5 1 2

pp P

P

Cres - cendo . F

Dim. Dolcissimo .

Cres . F

Dim . P

N.º 4 . VIOLINO I.º

pp

Cres - - - cen - - - do . F Dim .

Dolcissimo . >

Dim . P

Cres - - - cen - - - do . F P

PP Cres .

F Dim . P PP PPP

N.º 4 . VIOLINO I.

(♩ = 1+4)

Finale .
All.º vivace .

FF Dim.

P Cres.

FF Dim.

P Cres - - cen - - do . Poco - a - poco . . I

F I

tr PP

Legate . Rf.

Rf. FF

P > > I P. Leggiere . >

N.º 4 . VIOLINO I.º

The musical score is written for Violino I in G minor. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *f* (forte) and *pp* (pianissimo). The second staff contains a triplet of eighth notes marked with a '3'. The third staff features a crescendo leading to a fortissimo (*ff*) section, with the instruction 'Sempre.' (always) and a dynamic marking of *ff*. The fourth staff continues with fortissimo passages. The fifth staff shows a piano (*pp*) section. The sixth staff has a crescendo leading to a fortissimo (*f*) section. The seventh staff is marked piano (*p*). The eighth staff contains a fortissimo (*f*) section. The ninth staff features a fortissimo (*f*) section. The tenth staff concludes with a fortissimo (*f*) section, a piano (*pp*) section, and a final measure marked with a '7' and 'V.S.' (Vincenzo Scacchi).

N.º 4 . VIOLINO I.º

First staff of music, treble clef, key signature of two flats. It begins with a forte (F) dynamic and contains several accents (>) and trills (tr).

Second staff of music, treble clef, key signature of two flats. It starts with a decrescendo (Dim.) and piano (P) dynamic, and ends with a crescendo (Cres).

Third staff of music, treble clef, key signature of two flats. It includes the lyrics "cen - do" and features a forte (F) dynamic and a pianissimo (PP) dynamic.

Fourth staff of music, treble clef, key signature of two flats. It contains trills (tr) and a second ending bracket labeled "2". The dynamic is pianissimo (PP).

Fifth staff of music, treble clef, key signature of two flats. It features a second ending bracket labeled "2".

Sixth staff of music, treble clef, key signature of two flats. It includes a first ending bracket labeled "I".

Seventh staff of music, treble clef, key signature of two flats. It starts with fortissimo (FF) and ends with decrescendo (Dim.) and piano (P) dynamics.

Eighth staff of music, treble clef, key signature of two flats. It features a crescendo (Cres) and forte (F) dynamic.

Ninth staff of music, treble clef, key signature of two flats.

Tenth staff of music, treble clef, key signature of two flats.

N.º 4 . VIOLINO I.º

FP P PP Cres - - cen - - do . F

Cres : Sempre .FF FF FF FF

PP

Cres - - cen - - do . F

p FF

Ritard . Dim . PP P a Tempo .

F P F

P F

(Metronome de Maelzel ♩. = 112)

N° 5 VIOLINO I^o

Allegro con brio.

5^e

QUINTEETTO.

Op. 18.

The musical score is written for Violino I in G major (one sharp) and 6/8 time. It begins with a first measure rest (I) and a piano (p) dynamic. The piece is marked 'Allegro con brio'. The score includes various dynamics such as piano (p), piano-pianissimo (pp), piano-fortissimo (ppp), forte (f), fortissimo (ff), mezzo-forte (mf), mezzo-fortissimo (mfz), and fortissimo-zit (fzf, fzfz). Performance instructions include 'Cres' (crescendo), 'Dim' (diminuendo), 'Dol' (dolce), 'Rf' (ritardando), and '3' (triplets). There are also trill markings (tr) and accents (^). The score concludes with a piano (p) dynamic.

4

I

I

Cres - - - cen - - - do . F

I

I

3

FP

I

I

I

Cres - - - cen - - - do . F

I

Dimi - - - nuen - - - do . V.S.

p
 I
 pp
 Cres - - - cen - - - do . F
 Dim . P
 Cres - - - cen - - - do . F
 Dim . P
 P Fz. Cres Fz. - - - cen -
 > > > do . FF
 Cres . F Dim . PP F
 P PP
 I
 FF
 P Cres . F Dim . P

N° 5 . VIOLINO I.

Cresc. - - cen - - do. F Dim.

Largo .
Sostenuto .
pp Crescendo .

FF Cres. F tr FF

FF Dim. P Sur la 4^e.

pp Cres - - cen - - do.

F Cres.

p p

Mf. Crescendo ...

F Crescendo ...

pp pp Cres - - cen - - do.

Mez. F I

N° 5. VIOLINO I.º

(♩. = 76)

Minuetto.
non troppo
Presto.

Dolcissimo.

Musical score for the first section of the Minuetto, measures 1-12. The music is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'non troppo Presto' and the dynamics are 'Dolcissimo'. The score consists of five staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth and fifth staves contain measures 13-16. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano), 'Cres.' (crescendo), and 'FF' (fortissimo). A '3' above a measure indicates a triplet. The section ends with a 'Fin.' marking.

Musical score for the second section of the Minuetto, measures 17-28. The music is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Scerzando'. The score consists of five staves of music. The first staff contains measures 17-20, the second staff contains measures 21-24, the third staff contains measures 25-28, and the fourth and fifth staves contain measures 29-32. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano), 'F' (forte), 'Dim.' (diminuendo), and 'Cres.' (crescendo). A '2' above a measure indicates a second ending. The section ends with a 'D. C. Minuetto.' marking.

D. C. Minuetto.

N.º 5 VIOLINO I.º

Finale
Allegretto
con moto.

(♩ = 100)

2

3

3

PP Sur la 2^e

tr F

Dim. FP

Leggiere.

FP

FP

FP

Fz. Cresc. cendo. Fz. Fz. Fz.

2

2

1

2

3

4

5

6

Sur la 2^e

pp

3

3

Fz.

Ritenu.

Fz.

Fz.

I

pp

Crescen - - - do - a - poco - a - poco .

F

F

FF

b

FF

FF

FF

FF

FF

Dimi - - nuen - -

FP

do .

4

V.S.

N.º 5 . VIOLINO I.º

FP

FP

4

FP

Cres

cen - do . F Fz . Fz . Fz .

3

3

3

1 1 3

P

Crescēn - - - do . F

3 1

4

Di - - - mi - - - nuen - do .

N.º 5 VIOLINO I.º

I

PP

Sur la 2ª

3

I

I

Cres

I

do

I

tr

tr

PP

I

PP

PP

N° 6. VIOLINO I°

Métroname de Mûzel. ♩ = 126)

Allegro Moderato.

6°

QUINTETTO

Op. 19.

P Fz. Fz.

Marcato. Cres. cen - - - do.

F tr tr tr

FP 6 Dol.

Dol.

Fz.

Cres.

cen - - - do. FP P > Cres. F

PP Poco F Marcato. Crescen - - - do.

F 1^{re} fois P Fz.

F 2^e fois FP F

fp

Cres - - - cen - - - do . F

Dim . P Fz . . . Fz .

FF Fz . Fz . PP

F Crescendo . . FF

p PP Dol . Fz .

Fz .

F Risoluto . tr tr

Dim . I

V.S.

Dol.

Cresc. cen do FP P

Cresc. F

F Di-

mi-nuen-í-do PP

FF Marcato. Cresc.

Poco F

P Fz. Fz. F tr.

FF (♩ = 80)

Minuetto. Allegro. 3/4 80 P

2 4 P

Dim. 7 F

Maggiore.
1.ª. 2.ª. fon.

Dol.

Cres - cen - do. F P

1.ªe fois.

2.ªe fois. Minore 8 P

2 4

Cres - - - cen - do. 7 F F

Dim. P

2 P Cres - - - cendo. F

F F F

(♩ = 126)

Andante.
Grazioso quasi
Allegretto.

Musical notation for the first system, including treble clef, key signature, and dynamic markings like *p*, *Rf.*, and *Cres. FP*.

Musical notation for the second system, including treble clef, key signature, and dynamic markings like *p*, *Fz.*, *F*, and *PP*.

Leggieramente.

Minore Con un accento Energico.

Musical notation for the third system, including treble clef, key signature, and dynamic markings like *FF*.

Musical notation for the fourth system, including treble clef, key signature, and dynamic markings like *Cres.* and *F*.

Musical notation for the fifth system, including treble clef, key signature, and dynamic markings like *Cres.* and *F*.

Musical notation for the sixth system, including treble clef, key signature, and dynamic markings like *Cres.* and *Sempre FF*.

Musical notation for the seventh system, including treble clef, key signature, and dynamic markings like *1^{re} fois.*

Musical notation for the eighth system, including treble clef, key signature, and dynamic markings like *2^e fois.* and *Dim.*

Maggiore

p Rf. P Cres.

FP P. Leggiero.

Cres. FP

I 4 P.

Cres.

cen do F

Dim. - nuen - do

PP Smorz. PPP

(♩ = 112)

Finale

Presto .

The musical score is written for Violin I in G major, 2/4 time. It begins with a tempo marking of 'Presto' and a dynamic of 'p'. The first staff contains the initial melodic line with a dynamic of 'p'. The second staff continues the melody with a dynamic of 'p'. The third staff features a dynamic of 'p' and a '2' marking. The fourth staff includes a dynamic of 'p' and a 'Cres - - - cen - - - do . F' marking. The fifth staff has a dynamic of 'p' and a '2' marking. The sixth staff features a dynamic of 'fz.' and a '2' marking. The seventh staff has a dynamic of 'fz.'. The eighth staff includes a dynamic of 'fz.'. The ninth staff features a dynamic of 'fz.'. The tenth staff includes a dynamic of 'fz.'. The eleventh staff features a dynamic of 'ff'.

Di - - mi - - nuen - - do . P P

1 2

2 Sotto Voce .

5 Cres - - - - - do . F V.S.

N° 6 . VIOLINO I.º

First system of musical notation for Violino I.º. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of **F**. The second staff continues the melodic line with a dynamic marking of **P**. The third staff shows a continuation of the melodic and harmonic texture.

Maggiore .

Second system of musical notation, marked **Maggiore .** It consists of six staves. The first staff has a dynamic marking of **P**. The second staff has a dynamic marking of **Fz .**. The third staff has a dynamic marking of **Fz .**. The fourth staff has a dynamic marking of **Cres**. The fifth staff has a dynamic marking of **FF**. The sixth staff has a dynamic marking of **FF**. The music features a variety of rhythmic patterns and melodic lines.

cen - - - - - do . **F**

Minore .

Third system of musical notation, marked **Minore .** It consists of two staves. The first staff has a dynamic marking of **Dim .**. The second staff has a dynamic marking of **P**. The music concludes with a final cadence.

2
pp
Cres - - cen - - do . ff
Dim . P
F
Di - mi - - nuen - - do . P
P
Cres . F
FP PP
Cres - - - cen - - - do . F
I PP Smor - - zan - - do I

Metronome

(♩ = 132)

N. 7. VIOLINO I^o

7^e

Allegro.

QUINTETTO

Op. 23.

4 P

Cres - - - cen - - - do . Dim .

P

I Dol . Fz . F

FP

FP Dim .

PP Cres

cen - - - do . F F

6

Mf. Cres. F

Dim . P

I P Fz .

Musical score for Violino I, N.º 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including slurs, trills, and dynamic markings such as *ff*, *Rf.*, *p*, *Cres.*, *F*, *PP*, *Leggiere*, *Fz.*, *Stacc.*, *Dim.*, *P*, *Smorz.*, and *V.S.* The piece concludes with a repeat sign and a final measure marked '7'.

N.º 7. VIOLINO I.º

p Fz. Rf. Cres - - con - - do.. Rf. Rf. Rf. FF Energico.

4

Dolcissimo. Rf.

Rf. PP Leggiere.

2 4 4 3 1 2

Fz. Sciolte

Fz.

Cres

cen - - do. PP Fz.

Fz. Fz. Fz. Fz.

Smorz. 3

FF

Rf. Dot. Fz.

Rf.

P

Cres.

PP Leggiere.

Fz. Fz. Fz. Fz. F FF

Cres. cen do 2

P Crescendo. F

P

Cres. Cres. MF. FF

N.º 7. VIOLINO I.º

(p. 72)

Minuetto
Moderato

4

P

Cres. F

Dim. P

Mf.

Dim. P

Mf.

P

P

Rf.

PP

Cres - - cen - do . Rf. Dimi - - - nuendo .

3

P

P

Cres - - - cen - - - do .

F

Dim.

P

Mf. Dim. P

Mf.

P

1.º fois . 2.º fois .

Dolcissimo . Rf.

Rf.

1.ºe fois 2.ºe fois FF

Dolcissimo .. Rf.

Rf.

4 P

Cres . F Dim .

P Mf. Dim . P Mf. P

I P Rf.

PP

Cres - cen - do! Rf. Dimi - - - nuen - - - do. P V.S.

N° 7 VIOLINO I°

Musical staff 1: Treble clef, key signature of two flats, starting with a piano (P) dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, with a crescendo (Cres) marking and the word "cena" written below the staff.

Musical staff 3: Treble clef, key signature of two flats, with a decrescendo (Dim.) marking and a piano (P) dynamic marking.

Musical staff 4: Treble clef, key signature of two flats, with markings for mezzo-forte (Mf.), decrescendo (Dim.), piano (P), and mezzo-forte (Mf.).

Musical staff 5: Treble clef, key signature of two flats, with a forte (F) dynamic marking.

(♩ = 60)

Largo .
Religioso .

Musical staff 6: Treble clef, key signature of two flats, starting with a piano (P) dynamic marking and a common time signature (C).

Musical staff 7: Treble clef, key signature of two flats, featuring a melodic line with various dynamics.

Musical staff 8: Treble clef, key signature of two flats, with a crescendo (Cres.) marking.

Musical staff 9: Treble clef, key signature of two flats, with a fortissimo (FF) dynamic marking.

Musical staff 10: Treble clef, key signature of two flats, with markings for fortissimo (FP) and dolcissimo.

N.º 7 . VIOLINO I.º

Cres. F

PP

FP

PP I

Cres. cen - - - do. F FP Dolcissimo.

Cres. F

PP

PP

Smorz. PPP

Smorz. PPP

N.º 7. VIOLINO I.º

Finale.
Allegro
vivace.

(♩ = 120)

1 3 2

P. Stacc.

P

3

P

Cres - cen - do. Dim.

Rf. Rf. Dim P

pp

Cres. F

P

3 Gardez la même position.

3 P. Con grazia.

Rf. P

Cres

cen - do. F P

1 1

PP Legate.

N.º 7. VIOLINO I.º

cen do. Cres. FF P

Cres. F P Cres.

cen do. F Dim. P

3 I P 2 2

I P FF

Dimi nuen do. P

F

pp tr

Cres cen do.

I 4

F P V.S.

N° 7. VIOLINO I°

Nº 7. VIOLINO Iº

p

pp Legate ..

p Cres. *f* *p*

Cres. *f* *p*

Cres

cendo *f* *f*

p

pp *p*

Rit.

f

ff *ff*

Metronome de Maelzel. $\text{♩} = 100$)

N° 8 . VIOLINO I.º

8^e

Allegro

QUINTETTO

Op. 24

13 P

Dolce Semplice.

fz. fz.

fz. Cres. f.

Dim. p.

Cres. f.

f. p.

N. 8 VIOLINO I.

Maggiore

P Crescendo. Dimi - nuen - do. Dim.

Cres. F

F P

PP

tr Minore. P Cres. F

3

2 P PP Smorz.

Minuetto.
Allegro.
Impetuoso.

(♩ = 80)

F

I

P

N.º 8. VIOLINO I.º

I
 Cres. F
 I P Rf. Rf.
 P PP
 Cres.
 #cen do
 I P PP
 Cres.
 2.º fois. Fin. Maggiore. I P P 1.º fois.
 2.º fois. I tr 2.º fois. 1.º fois. 2.º fois.
 M. D. C.

N.º 8. VIOLINO I.

TEMA . (♩ = 100)

Andante
con
Variazioni.

The musical score is written for Violin I and consists of the following sections:

- TEMA:** The first section is in 2/4 time, marked Andante. It begins with a dynamic of *p* and includes a first ending marked "8".
- Var. 1:** The first variation is in 4/4 time, marked *p*. It features intricate fingering (3 2 3, 4 4 3, 1 2) and dynamic markings including *Cres.*, *F*, *p*, and *Rf*. It includes first and second endings.
- Var. 2:** The second variation is in 2/4 time, marked *pp* and *legate*. It includes a trill and first and second endings.
- Var. 3:** The third variation is in 2/4 time, marked *p*. It includes first and second endings and ends with a *Cres.* marking.

N.º 8 VIOLINO I.º

Minore. Poco Più lento

Var. 4.

Var. 5. Maggiore. Con Leggerezza.

N. 8. VIOLINO I.

(♩ = 96)

Finale.
Allegro
Vivace.

Violino 1^o
Violino 2^o PP. Delicatamente.

N. 8.. VIOLINO I.

Maggiore.

Dolcissimo .

Minore .

I

N.º 8. VIOLINO I.º

The musical score for Violin I, N.º 8, is presented in 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *F* (forte) to *PPP* (pianississimo). The score also features performance instructions like *Crescendo* and *Smorz.* (smorzando). The piece concludes with a double bar line and a repeat sign.

N.º 9. VIOLINO I.º

(metr. nome de Michael, ♩ = 152)

9.º

Allegro.

QUINTETTO
Op. 25

Musical score for Violin I, Op. 25, Quintet No. 9. The score consists of ten staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Allegro." and the dynamics range from "p" (piano) to "Fz." (forzando). The score includes various musical notations such as slurs, trills, and accents. The piece concludes with the instruction "P. Leggiero."

N° 9. POLINO I.

Cres - - - cen - - - do F pp PP

Cres F P Fz. P

Fz. P Cres

cen - - - do. F P

P P leggiero.

Cres F P

Cres F P

P

Con Esp. P

Fz. P Fz. P

F P F P F P Dot.

Rf. Rf. F V. S.

F F

N° 9 VIOLINO I.

Musical score for Violino I, N° 9, page 92. The score consists of 14 staves of music. It features various dynamics including *p*, *f*, *ff*, *pp*, and *Cresc.* There are also trills (*tr*) and slurs throughout the piece. The notation includes treble clefs, key signatures with flats and sharps, and various note values.

4 1 2 1 2

N° 9. VIOLINO I.

(♩ = 80)

Andante

Sostenuto

Dim. P Maggiore. PP FF PP Cres - - - cen - do

FF PP F

tr I I I

Dim. PP FF

FF PP Cres - cen - do

FF PP PP

PP FF I

2 3 4 5 6

7

1 2 3 4 5 6

I

I I I 17

tr I I I

Dim. PP FF

FF PP Cres - cen - do

FF PP PP

2 3 4 5 6 7 8 9

10 11

I I I

N.º 9. VIOLINO I.º

(♩ = 128)

Finale

15

Allegretto.

Musical score for Violin I, Op. 9, No. 9, Finale. The score consists of 12 staves of music in 2/4 time. It features various dynamics including forte (f), piano (p), fortissimo (ff), and pianissimo (pp), as well as performance instructions like "Allegretto", "P. Leggiero", "Cres.", "Dim.", and "tr". The key signature has one sharp (F#) and the piece ends with a fermata.

1 3 3

Mr. Cres.

F FF 2^e Corde Dim. P

Cres - - - cen - do . F

Minore . F

P

F

P

5

N.º 9. VIOLINO I.º

F

P

Maggiore.

P Rf.

Cres - - - cen - - do . Fz.

P Leggiero. Fz. Fz. Cres.

F Dim. PP F

Dim.

P Cres. F

Mf. Cres. F FF P

F PP Cres -

- cen - - do . F Dim.

N.º 10. VIOLINO I.º

(♩ = 60)

Largo .

2.ª Corde .

10.º
QUINTETTO

Op. 32

(♩ = 110) All.º moderato assai .

Cres - cen - - - do . P

Cres . P

F

Dim . P Cres . F

FF P Fz . P

P P Fz . P

Fz . P P Fz . P pp

1.ºe fois . Fz . P F

2.ºe fois . P

Fz . P P Fz . P F

Dim . P V. S.

N.º 10. VIOLINO I.º

P < Fz . P < Fz . P F
 F P F F P Cres - - cen - - do F F Di -
 mi - - nuen - - do . P PP P PP
 FF Di - -
 mi - - nuen - - do . Poco a - - poco . P < Fz . P
 < Fz . P < Fz . P FP
 Cres - cendo
 FF
 Maggiore
 P Con grazia . Fz .
 Fz P Cres - cen - -
 do P I A. I A. 3 P

Minore .

F FF

FF

P < Fz . P < Fz . P

P < Fz . P < Fz .

P Cres - cen - - - do . F

Impetuosamente

Dim . P PP PPP Smorz . FF

Dim .

P PP

FF FF

(p = 56)

Con un accento soave

Andante.

PP P F

Dim. P Dol. Cres.

cendo. F. Dimi - - nuen - - do F

PP F

FP

P Cres - cendo. Dim.

P P

P Dim. P Dol.

Cres. Dim - -

nuen - - do. P

Smorz. PP Cres - - cen - - do

FF Con energia molto

1^{re} fois . . . 2^e fois . . .

pp

Cres. . . FF

1^{re} fois . . . 2^e fois . . .

Dim. . . Dim. . .

pp

Cres. . . F . . . Dim. . .

2 2 1 1 2 1

Cres. . . F . . . Dim. . . P

Cres. . . F

Dim. . . P

Cres - cen - do .

F . . . Cres. Sempre . . . FF . . . PP . . . P

Smorz . . . PP

pp

FF . . . P tr . . . tr . . . tr . . . PPP

5 1^{re} fois 2^e fois Tempo I.º

2 2 Minore F >

P. Staccato .

1 F

Smorz. 2 PP >

1 FF

Dim. P P Cres. Cres - - cen - - do . FF

(♩ = 112)

Finale .
Allegro
Agitato .

The musical score is written for Violin 1 and consists of ten staves. The key signature is G minor (three flats) and the time signature is 4/4. The tempo and mood are marked as 'Finale', 'Allegro', and 'Agitato'. The first staff begins with a dynamic marking of **F** (forte). The second staff continues the melodic line. The third staff features a dynamic marking of **P** (piano). The fourth staff includes a dynamic marking of **P** and a crescendo hairpin. The fifth staff is marked with **Cres - cen - - - - do** and a dynamic marking of **p** (piano). The sixth staff begins with a dynamic marking of **F**. The seventh staff continues the melodic development. The eighth staff features a dynamic marking of **FF** (fortissimo). The ninth and tenth staves conclude the piece with rapid sixteenth-note passages.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *Dim.* and *PP*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *Leggieramente.*

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *Cres.* and *F*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *P*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *F*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *P*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *P* and *Cres - - - cen - - - do.*

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *F*, *F*, *Cres.*, and *FF*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *F*. The staff ends with a double bar line and the instruction *V.S.*

Musical score for Violino I, N.º 10. The score consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *Cres - cen - do*, *pp*, *ff*, and *F*. Performance markings include accents (>), trills (*tr*), and fingering instructions (*I*, *3 3*). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts throughout.

Dim. PP

Cres - cen - do F

Maggiore

P

F

P

Minore.

Cres. F Cres.

FF P. Conesp.

Fz. Cres - cen - do FF

F P

Cres. Sempre. FF Accelerando Poco.

(Met. ♩. = 104)

N. II. VIOLINO I.º

II.º
QUINTETTO
OP. 33

Allegro Con Brio

Violoncelle. P

F

3 1 2 4

4 1

FF P. Legiere.

Fz.

Cres. F Dim. P

Cres.

FF

P

Cres. P

2 2 3 1

Dimi - nuen - do

pp Cres - cen - do

p Cres

tr // //

ff

Dim

Cres - cen - do

4

N° II. VIOLINO I.º

Leggiere.

The musical score consists of ten staves of music in G minor (one flat). The tempo is marked 'Leggiere'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and hairpins. The word 'crescendo' is written across the bottom of the eighth staff. The first ending is marked with 'I'.

8

Cres - poco - a - poco.

loco.

FF

3

F Risoluto.

Fz. Fz. Fz. Fz.

I P

I P

Smorz. PP.

F FF FF

(♩ = 76)

Andante

Mesto

PP Fz Rinf. P Fz

I Energico

FF

PP

tr

F

tr 2° Corde.

Mr.

Dim. tr. P

PP Fz Rf. Dim.

2° corde

P Rf. PP Rf. Maggiore. I

Fieramente,

F

tr

1° fois

I P I

2° fois

I

Cres

FF

Minore.

PP F7 Rf. P

F7. FF

tr PP tr MF.

2ª Corda.

Dim. tr p PP

Fz. rff. Dim. p rff. p PP

pp

Dim. tr p Cres

cen do. f 2 p

Smorz

Ritard PPP

N.º II. VIOLINO I.º

Minuetto.

Allegro

(♩. = 80)

2 7

P

F

Dim.

1.º fois. 2.º fois.

3 tr tr tr

p Cresc. do. Poco a

poco. FF

FF 1 2 3 4 5 6

Dim.

8 P

Cresc. do. F

loco. I 5

pp

Rf. Cres. P

Rf. Rf. Cres.

Ando. F 3

un peu plus lent. Dol. Con grazia. Rf. Rf.

Rf.

16 P F

Rf.

1.ºe fois 2.ºe fois 7

F

F Pressez peu a peu pour reprendre le premier mouvement.

Tempo I.º 8 P

F

Dim. 3 V.s.

N.º II. VIOLINO I.º

p Cres - - - cen - - - do. Poco - - - a - - -
 poco . F
 FF 1 2 3 4
 5 6
 Dim
 8 P
 Cres P Rf.
 I 5 P Rf.
 Cres P P Rf.

Musical notation for the first system, including treble clef, key signature of two flats, and dynamic markings *Rf* and *P*.

Musical notation for the second system, including treble clef, key signature of two flats, and dynamic markings *Cres*, *F*, and *FF*.

Musical notation for the third system, including treble clef, key signature of two flats, and dynamic markings *PP*, *Cres*, *Rf*, *P*, *Rit*, and *Poco*.

Musical notation for the fourth system, including treble clef, key signature of two flats, and dynamic markings *F* and *FF*.

Musical notation for the fifth system, including treble clef, key signature of two flats, and dynamic markings *P* and *FF*.

Musical notation for the sixth system, including treble clef, key signature of two flats, and dynamic markings *Cres*, *cen*, *do*, and *FF*.

Finale. Allegretto. Grazioso. (♩ = 88) 4/4 *Simplice*. *1^{re} fois*. *2^e fois*. *2^e corde*. *3*. *3*. *V. S.*

N.º II. VIOLINO I.º

P P
 Smorz.
 pp PPP F. Con fuoco.
 Dim P
 Fz.
 P Cres - - - cen - - -
 do. P P

The musical score consists of ten staves of music. The first staff begins with a piano (P) dynamic. The second staff includes a *Smorz.* (ritardando) instruction. The third staff features dynamics of *pp*, *PPP*, and *F. Con fuoco.* (con fuoco). The fourth and fifth staves continue the melodic and rhythmic development. The sixth staff includes a *Dim.* (diminuendo) instruction. The seventh staff begins with *Fz.* (forzando). The eighth staff includes a *P* dynamic and a *Cres - - - cen - - -* (crescendo) instruction. The ninth and tenth staves conclude the page with *P* dynamics and a *do.* (do) instruction.

N.º II. VIOLINO I.º

Cres - - cen - - do . Poco - a - poco . F

P FF PP

Cres. F

Dim.

P

P Fz. Cres. Sempre Fz. Fz.

FF

Le plus fort possible .

Dim.

P

N° II VIOLINO I.º

P

Smorz

Con fuoco.

P F

Dim

P Rit.

Cres - - - cen - - - do . F Dim P

N.º II. VIOLINO I.º

FF

PP

Cres.

Fz.

P. Rit. poco

2.ª Corde.

loco

Serrez un peu..

Cres.

F

P

Cres.

cen - do. Poco - a - poco.

I

rallentissez peu à peu.

PP

a Tempo.

PP

PPP

F

Fz.

Fz.

Fz.

Fz.

P

Smorz.

Ritard.

PP

12°

Allegro moderato

QUINTETTO

Op. 54.

3

p

fz. fz. fz.

p

Cres.

f

fz.

Dim.

p

Cres.

cresc.

f

Dim.

4

Dol.

fz.

3

Cres. - cresc.

f

p

Cres. F Cres. Sempre FF

I

Cres. cen. do

F P

P

1.º foi 2.º foi

Cres.

F

F. Risoluto.

P

Cres. FF

Cres. Sempre

FF PP

N.º 12. VIOLINO I.º

Cres - cen - do. F

FF P

P

Cres

Maggiore

Dol. Fz.

Fz.

Cres F

Cres -

cen - do . F Cres . Sempre . FF

Cres - cen - do . F F7 . P

Minore Rf. Fz.

pp

Cres Poco poco

FF

3

3

(2. 72)

Minuetto.

Allegro.

Moderato.

Measures 1-24 of the Minuetto. The music is in 3/4 time and one sharp (F#). Dynamics include **F**, **p**, **Cres**, **pp**, and **F**. First and second endings are marked **1.º fois** and **2.º fois**. The piece concludes with a **pp** dynamic.

Maggiore.

Measures 25-40 of the Maggiore section. The music is in 3/4 time and two sharps (F#, C#). Dynamics include **p**, **F**, **Dim**, **PP**, and **F**. The section concludes with the instruction **Minore.**

Cresc. cen - do.

I

P

PP

P

Cres.

F

I

P

Cres.

F

pp

I

pp

I

Cres.

Accelerando.

FF

(♩ = 66)

Alagio
Espressivo

8 Fz P Rf

8 Fz PP

I

F PP

P

2.ª Corde

3 P Espressivo

Leggiero Fz

Fz

cen do F 1 2 1 2

pp P Rf

P

F

ff

pp

Cres - cen - do . f Dim . p

Dol . Fz

Fz . Fz . Cres - cen

f p

cen - do . f tr

I

Cres .

p Dim . Cres - cen

do . f p

pp

N.º 12. VIOLINO I.º

Finale. (♩ = 120)

All.º non troppo
Presto.

The musical score is written for Violin I and consists of 12 staves. The tempo is marked 'Finale. (♩ = 120)' and the performance style is 'All.º non troppo Presto.'. The time signature is 2/4. The key signature has two sharps (F# and C#). The score includes various musical notations such as dynamics (p, f, fz), articulation (accents, slurs), and performance instructions (Dim, Dol). The music is characterized by rapid sixteenth-note passages and slurs.

N.º 12 VIOLINO I.

FF Cres. p p p p Cres. cen do p Maggiore p

Musical score for Violino I.º, N.º 12, page 137. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including Crescendo, F, Minore, P, F, FF, and PP, along with articulation marks like accents and slurs. A '3' indicates a triplet in the final staff.

N.º 12. VIOLINO I.º

N° 12 VIOLINO I.º

pp

I F

ff. Accelerando. Poco L.

Poco at Fine