



RECITAL MUSIC

VIOLIN AND PIANO

OLE OLSEN

Serenade

40 cents

SERIES I.

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|--|-----|--|-----|
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Serenade - Olsen

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON 380 BOYLSTON ST. CHICAGO 18 MADISON & CO

"Serenade."

□ Down Bow.
V Up Bow.

Violin Solo.

OLE OLSEN.
arr. by Gustav Saenger.

Andante.

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante'. The score contains nine staves of music. The first staff starts with a dynamic of *p* and includes a slur over a group of notes with a '4' above it. The second staff has dynamics of *mf* and *pp*. The third staff features a dynamic of *f* and a slur with fingerings '2 4 2' above it, ending with a dynamic of *ff*. The fourth staff has a dynamic of *mf* and includes fingerings '1 2' above it. The fifth staff starts with a dynamic of *p* and includes a slur with a '4' above it. The sixth staff has dynamics of *mf* and *pp*. The seventh staff starts with a dynamic of *p* and includes a slur with a '4' above it. The eighth staff has dynamics of *pp* and includes a slur with a '3' above it. The ninth staff starts with a dynamic of *mf* and includes a slur with a '3' above it, ending with a dynamic of *pp* and a 'Harmonic.' marking. The piece concludes with a 'Fine.' marking.

"Serenade."

OLE OLSEN.
arr. by Gustav Saenger.

VIOLIN. *Andante.*

Piano. *Andante.*

mf *pp*

f *ff*

mf *p*



First system of musical notation. The treble clef staff begins with a *p* dynamic marking and a *V* (accents) marking. The piece concludes with a *mf* dynamic marking. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Second system of musical notation. The treble clef staff features a *pp* dynamic marking and a *p* dynamic marking. The piano accompaniment includes a *pp* dynamic marking in the right hand and a steady eighth-note bass line in the left hand.

Third system of musical notation. The treble clef staff includes a *pp* dynamic marking and a *V* (accents) marking. The piano accompaniment features a *pp* dynamic marking in the right hand and a steady eighth-note bass line in the left hand.

Fourth system of musical notation, concluding the piece. The treble clef staff includes a *pp* dynamic marking, a *mf* dynamic marking, a *p* dynamic marking, a *pp* dynamic marking, and a *Fine.* marking. The piano accompaniment includes a *p* dynamic marking, a *pp* dynamic marking, and a *ppp Fine.* marking. The system ends with a double bar line and repeat dots.

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