OPÉRETTES

PIANO SEUL

RÉPERTOIRE
DES
OPÉRETTES BOUFFES
Composées par
J. OFFENBACH
et arrangées pour PIANO SEUL par Léon Roques.

LES DEUX AVEUGLES
LA NUIT BLANCHE
TROMB-AL-CAZAR
LES DEUX PÊCHEURS
LISCHEN et FRITZCHEN
LE VIOLONEUX

PRIME OFFERTE AUX ABONNÉS
DE LA REVUE
ET GAZETTE MUSICALE DE PARIS
1874.

REVUE ET GAZETTE MUSICALE
1, Boulevard des Italiens, PARIS.

Il paraît pour la France et l'Étranger

TROMB-AL-CAZAR

Opérette-bouffe en un Acte.

2e VOLUME.

PIANO SOLO.

J. OFFENBACH.

OUVERTURE.

Andante maestoso.

PIANO.

f

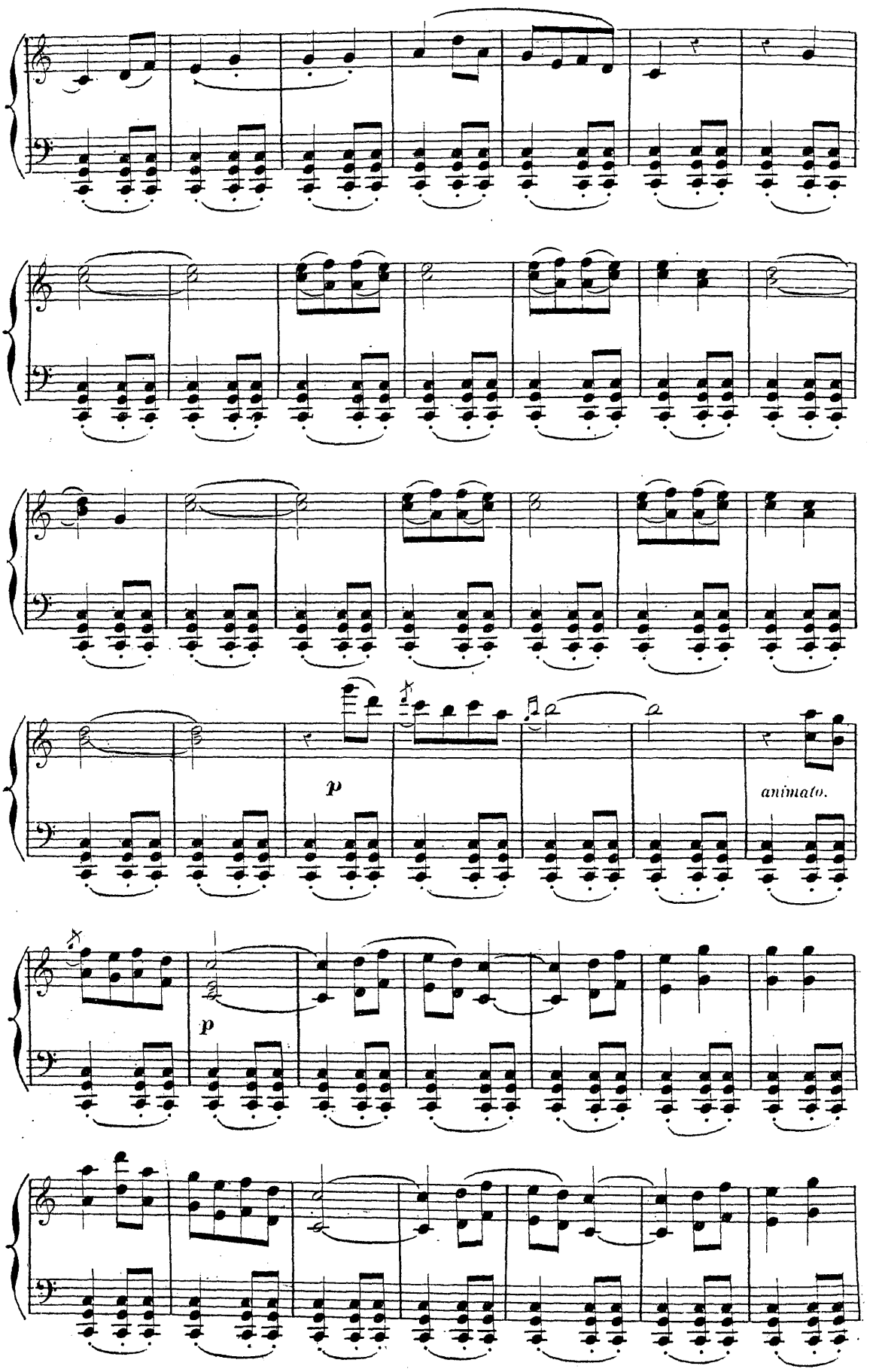
ORCHESTRE.

f

Allegretto.

p

Imp. THIERRY Frres Cité Bergère 1.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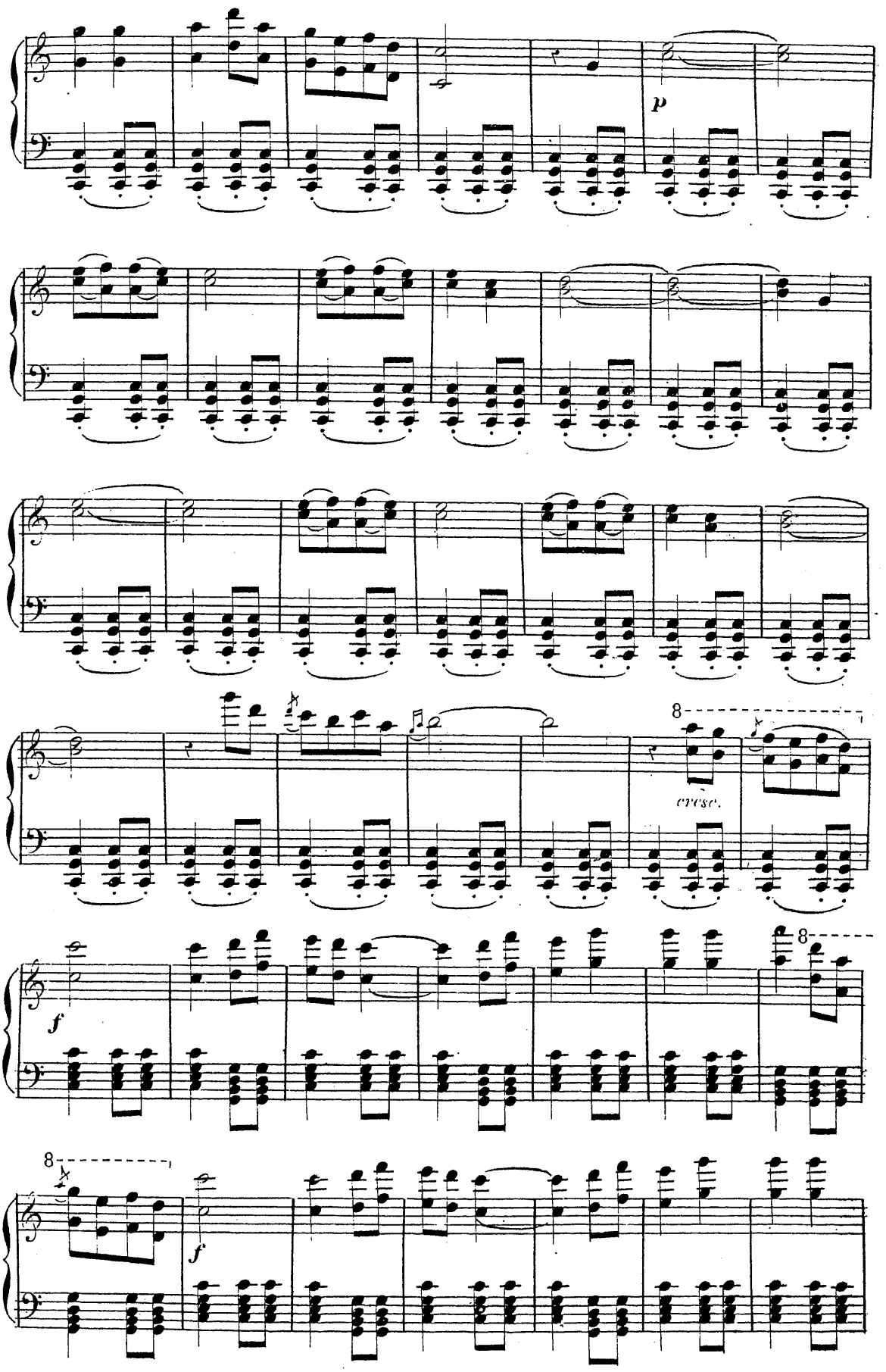
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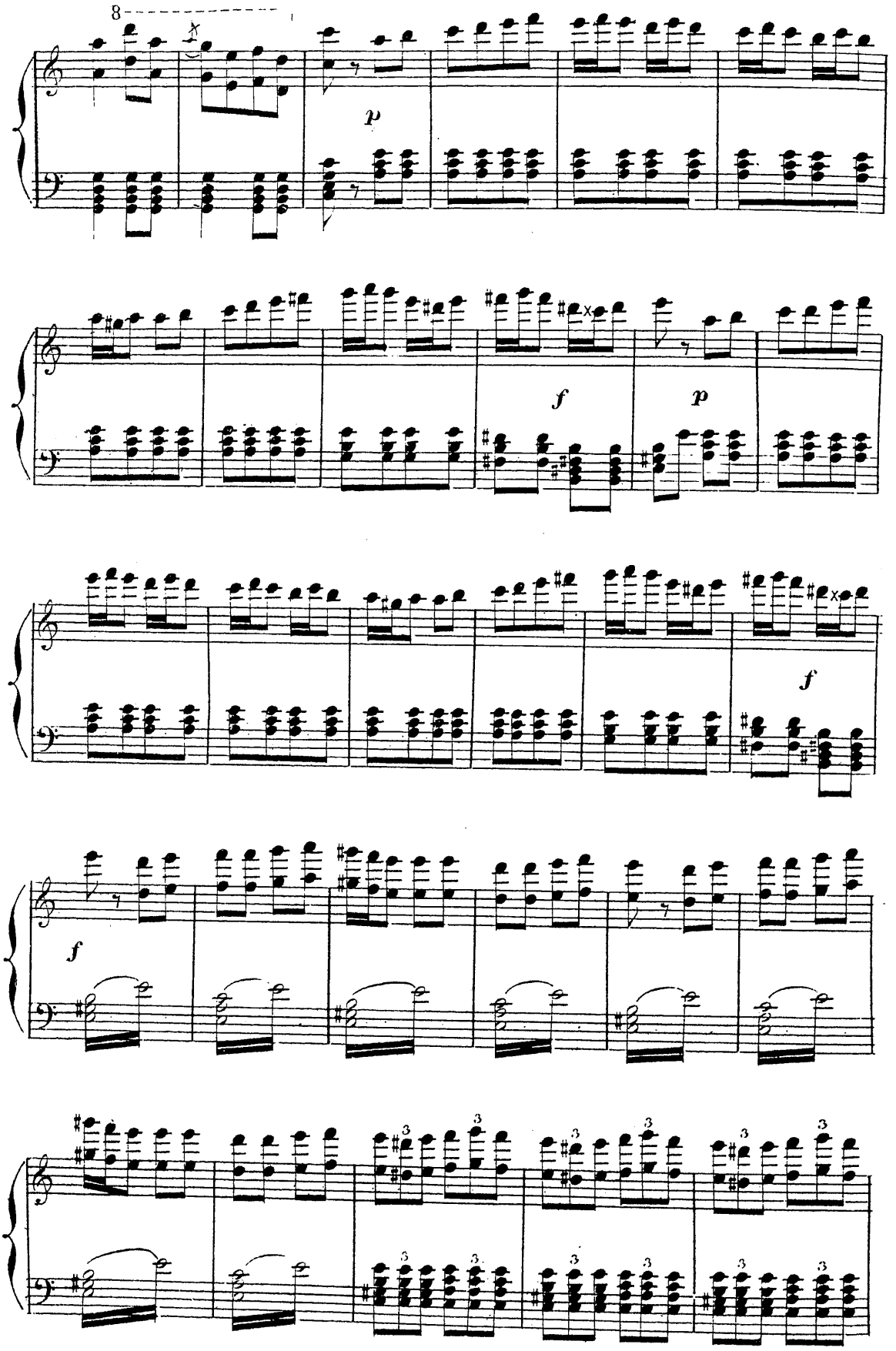
8
cresc.
f
8
8
f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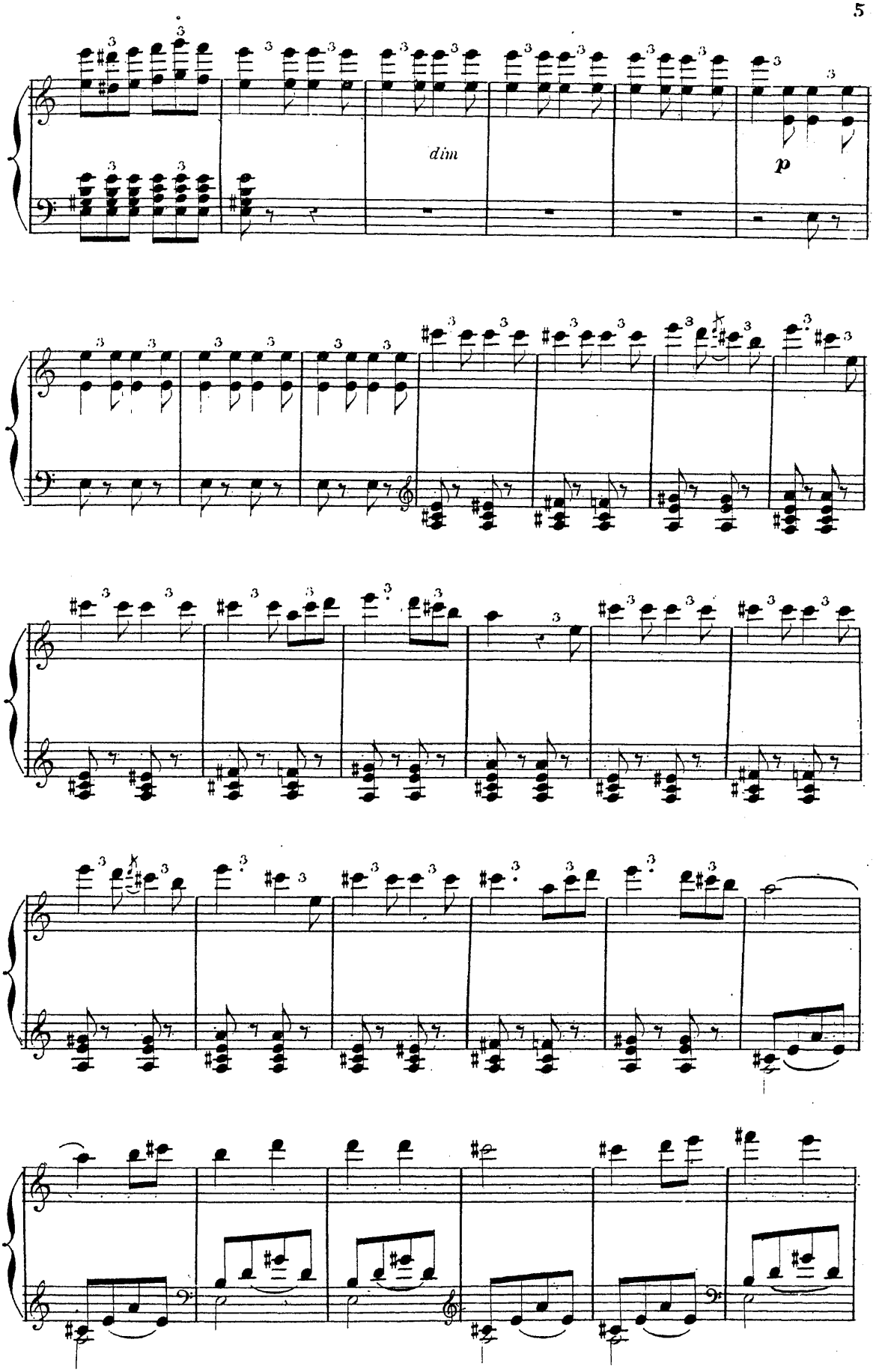
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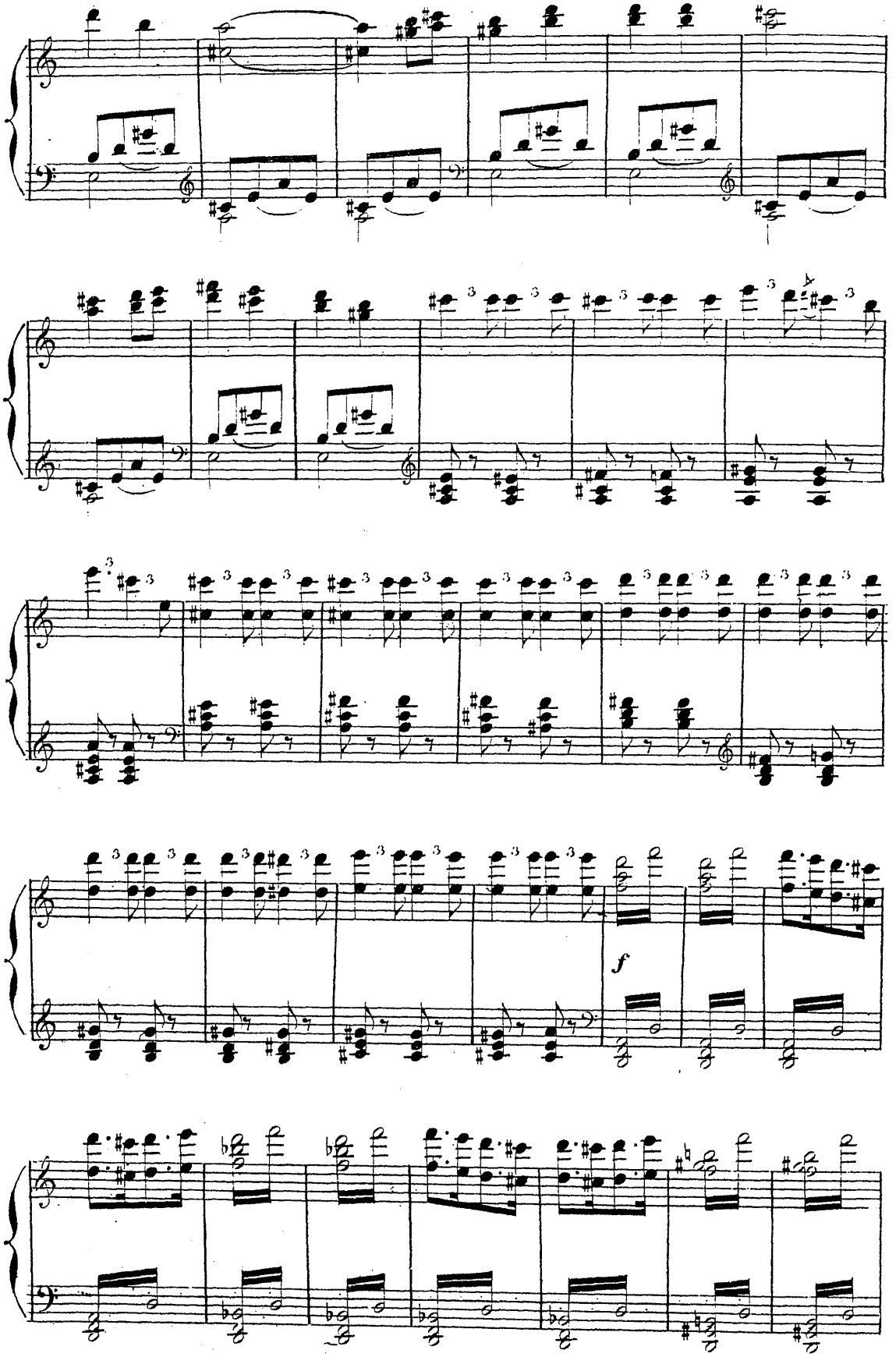
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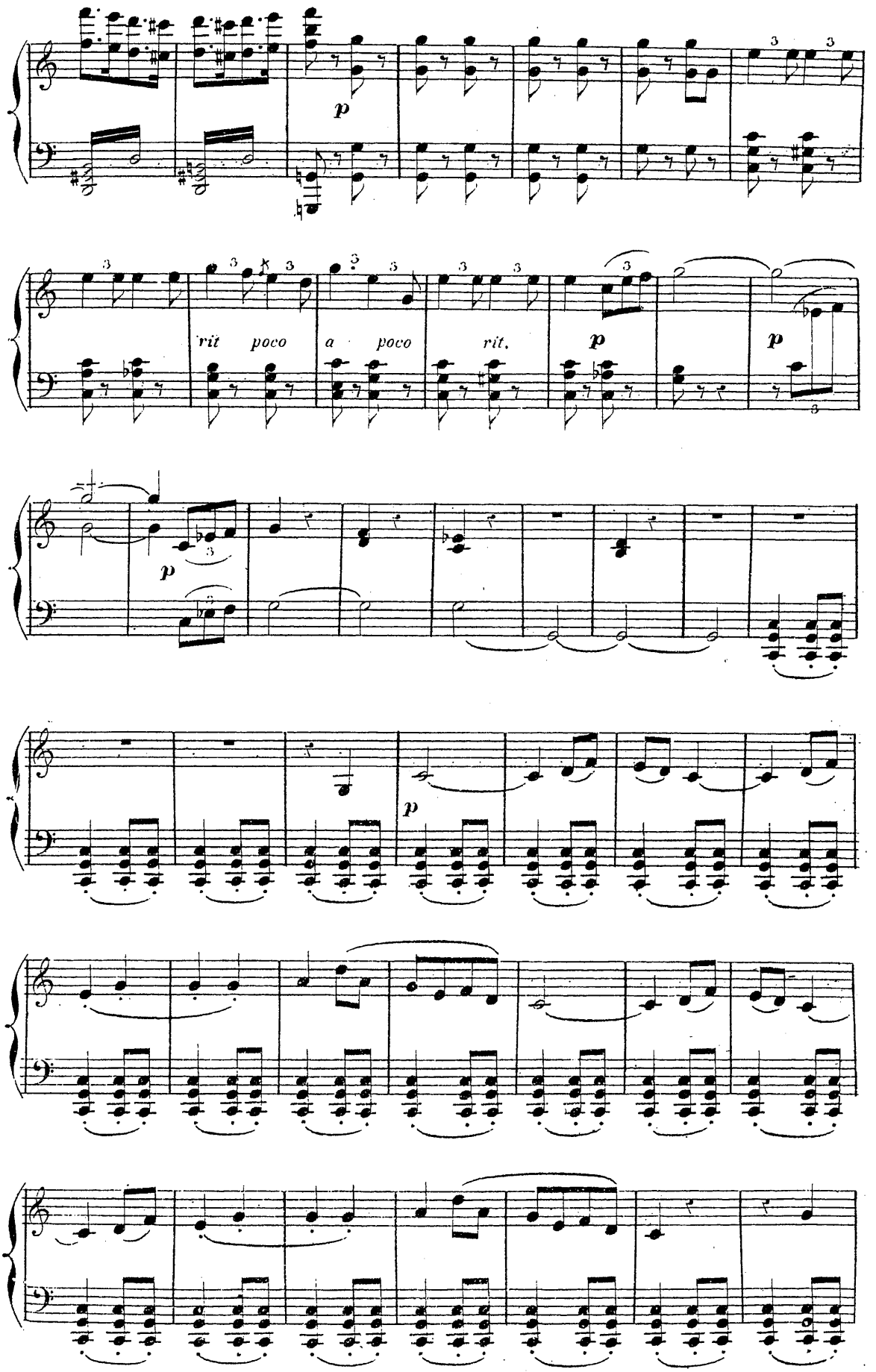
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rit poco a poco rit.
p
p
p
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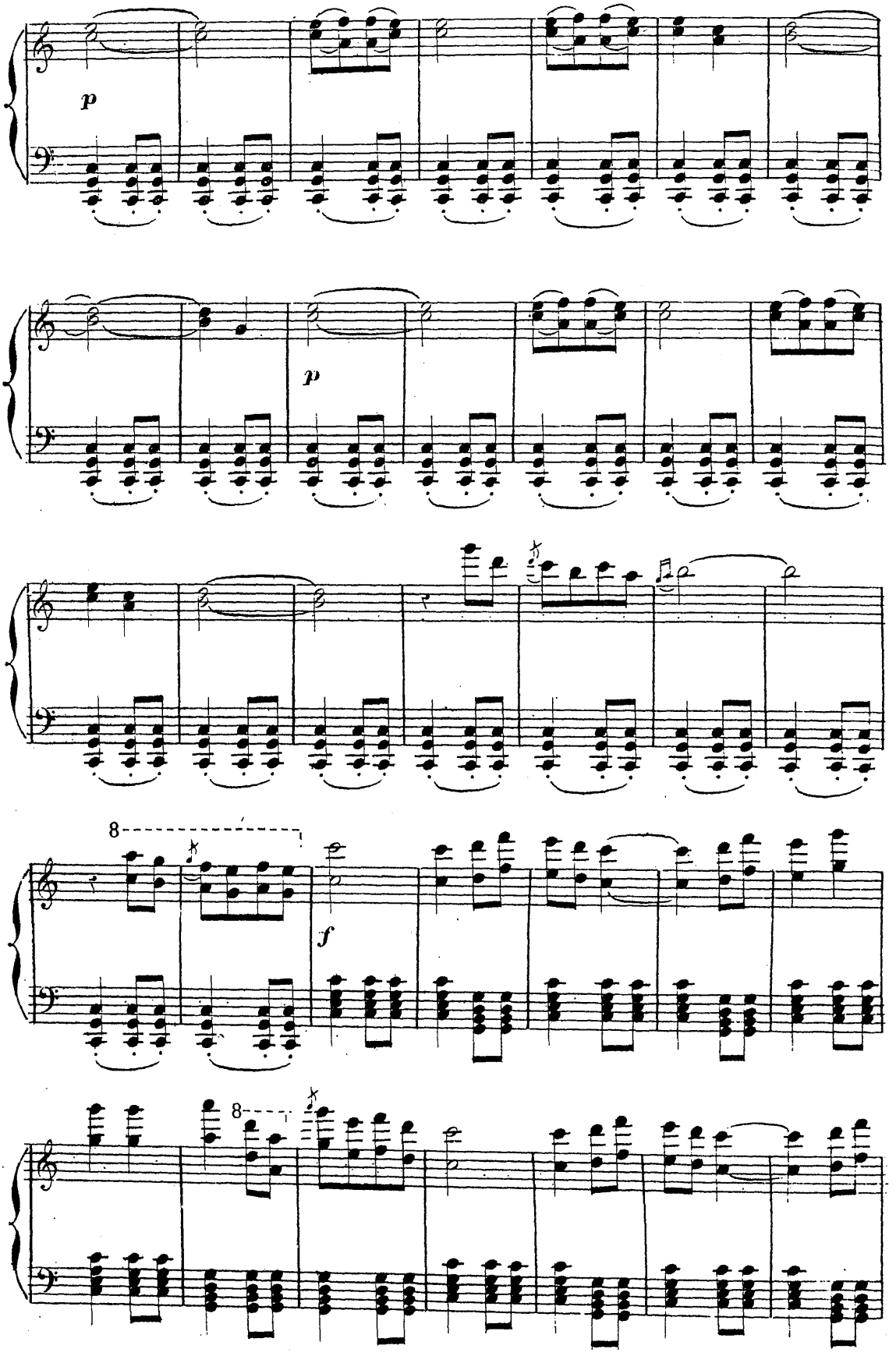
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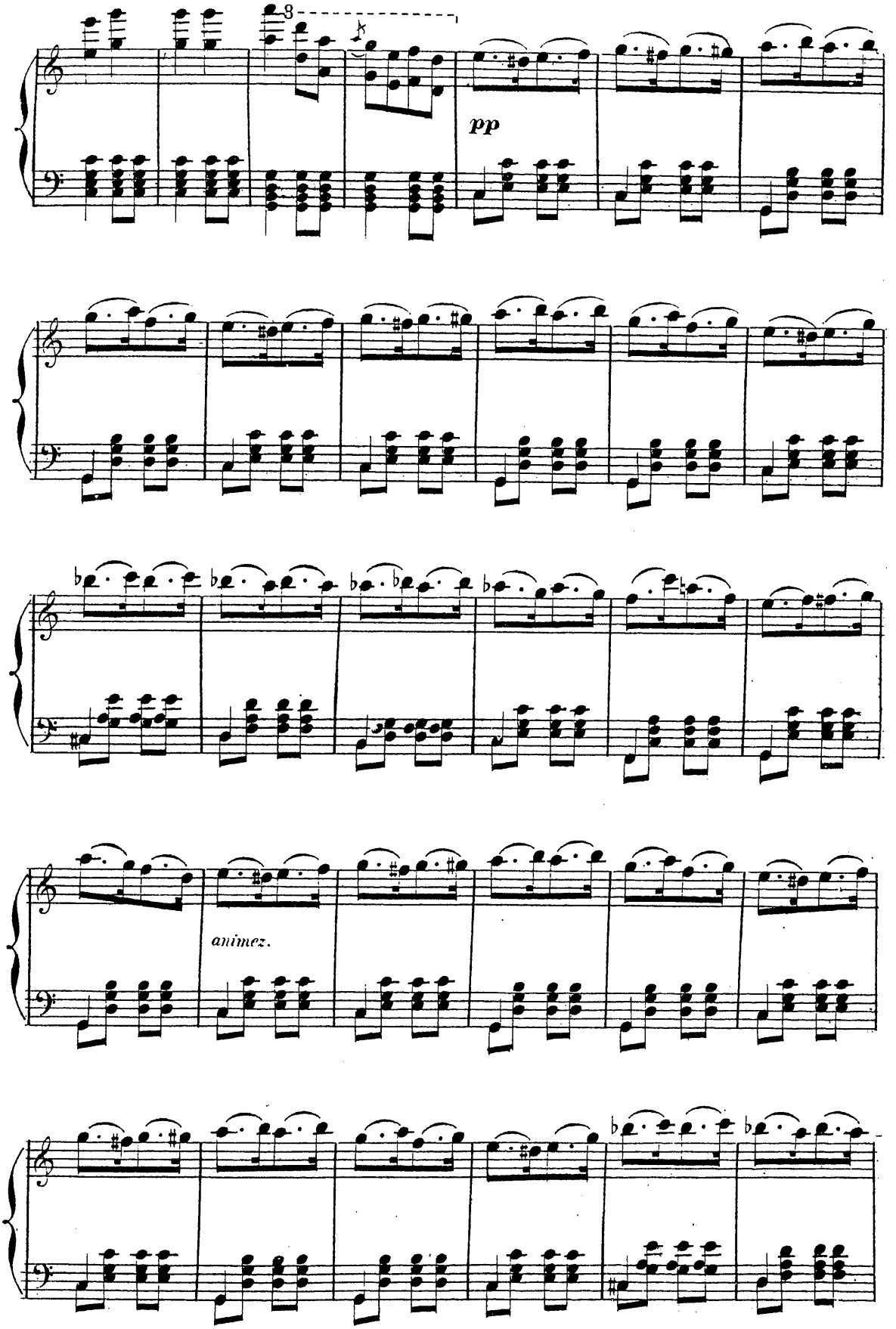
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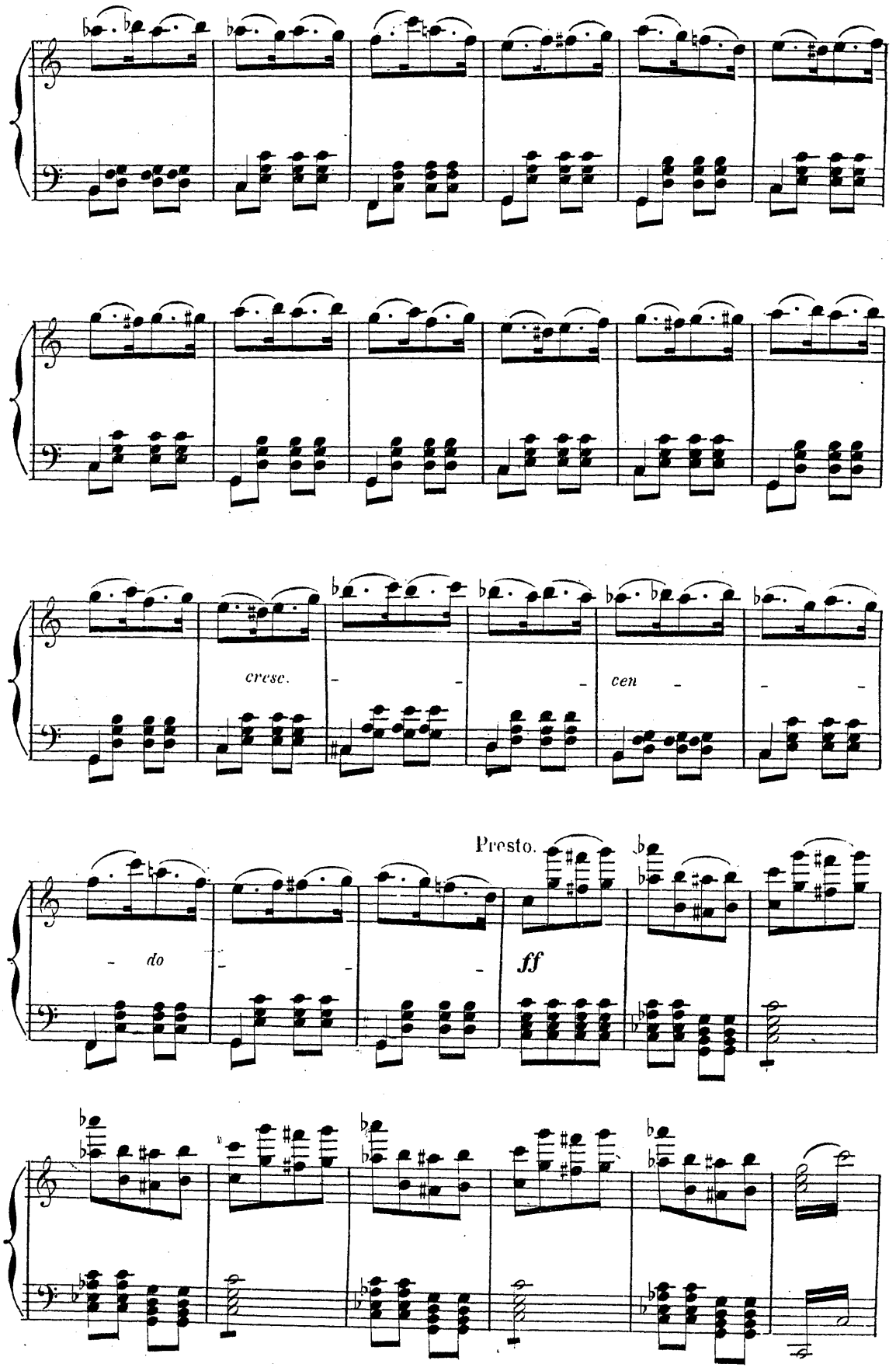
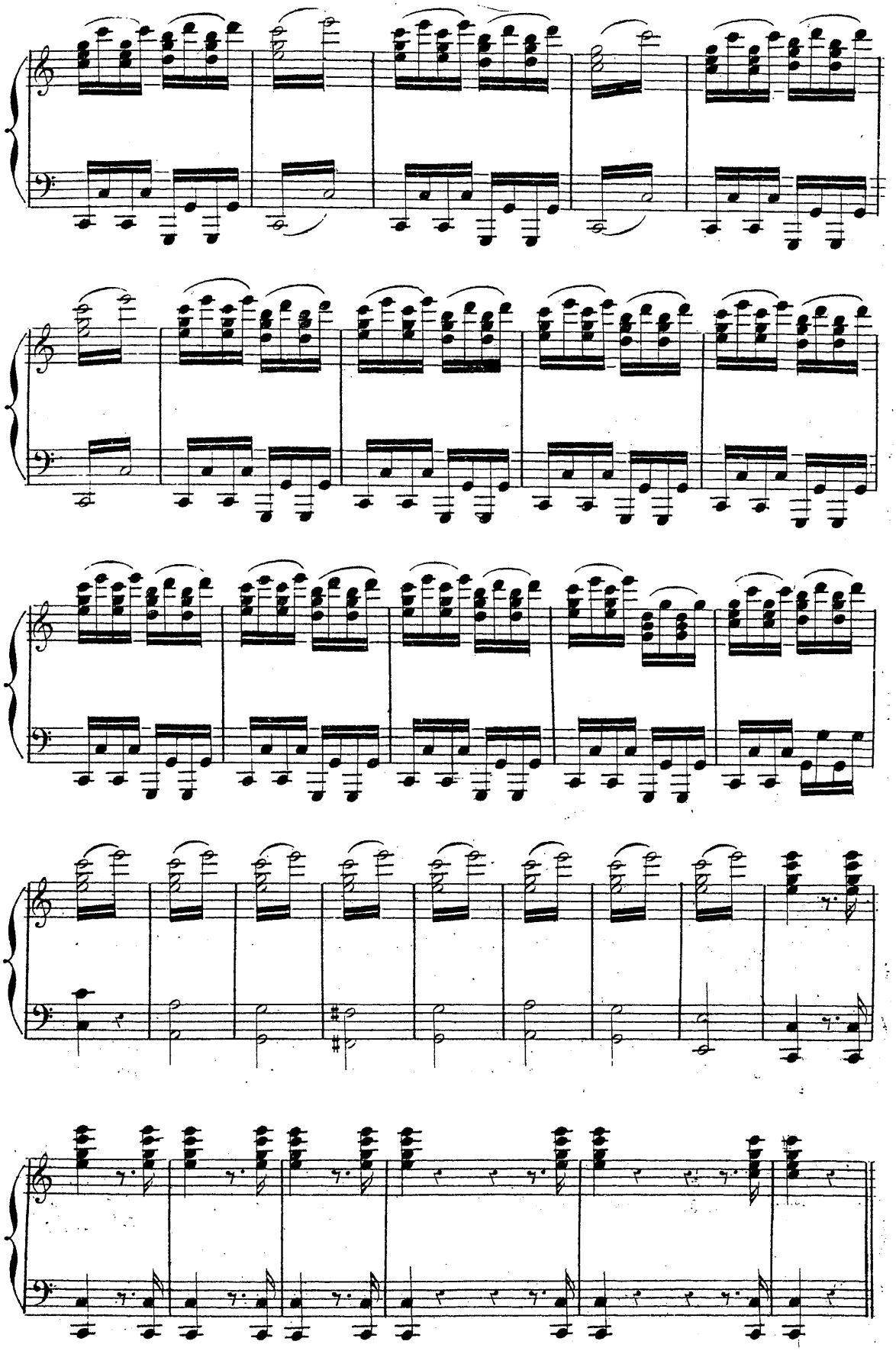
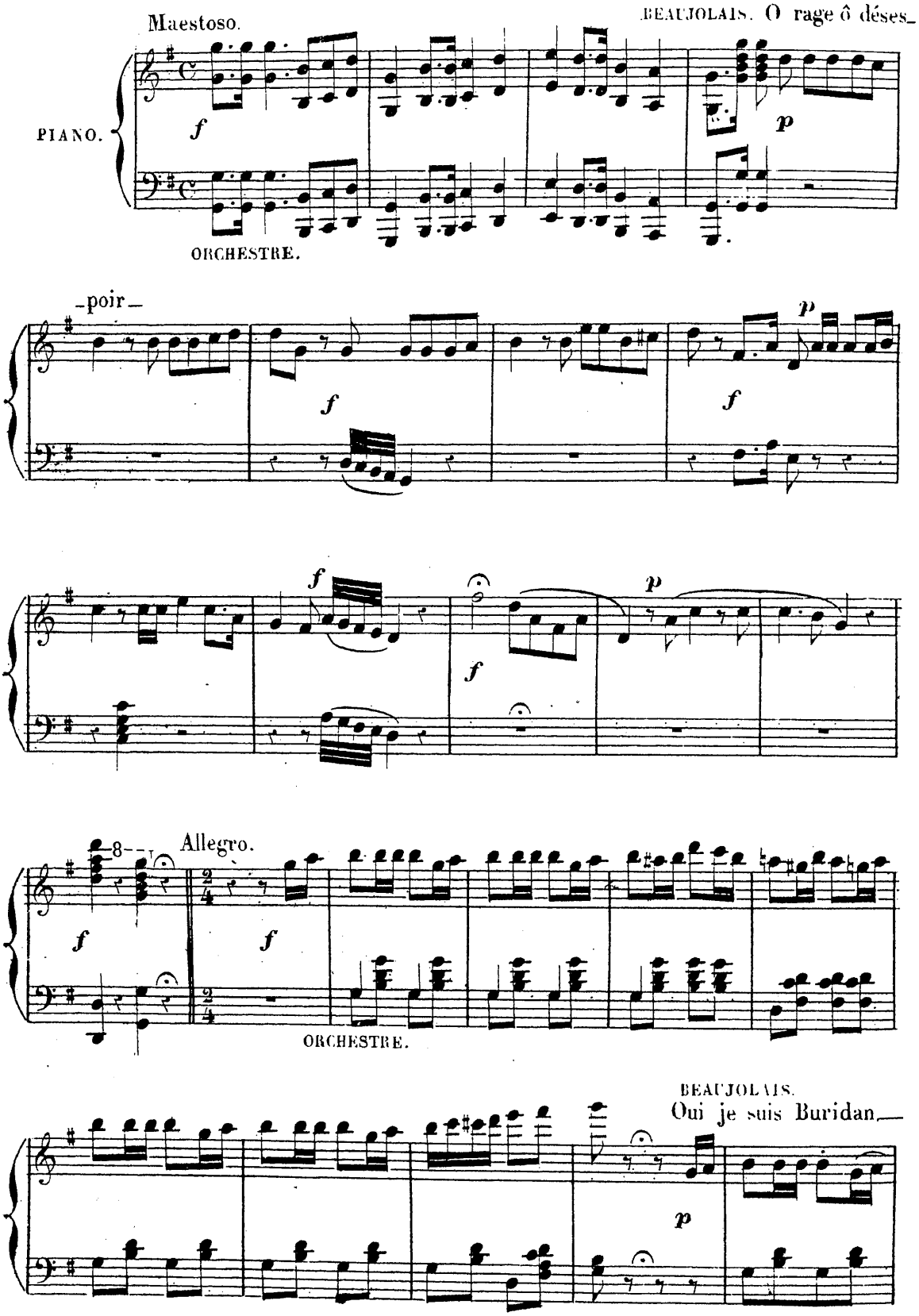
animez.

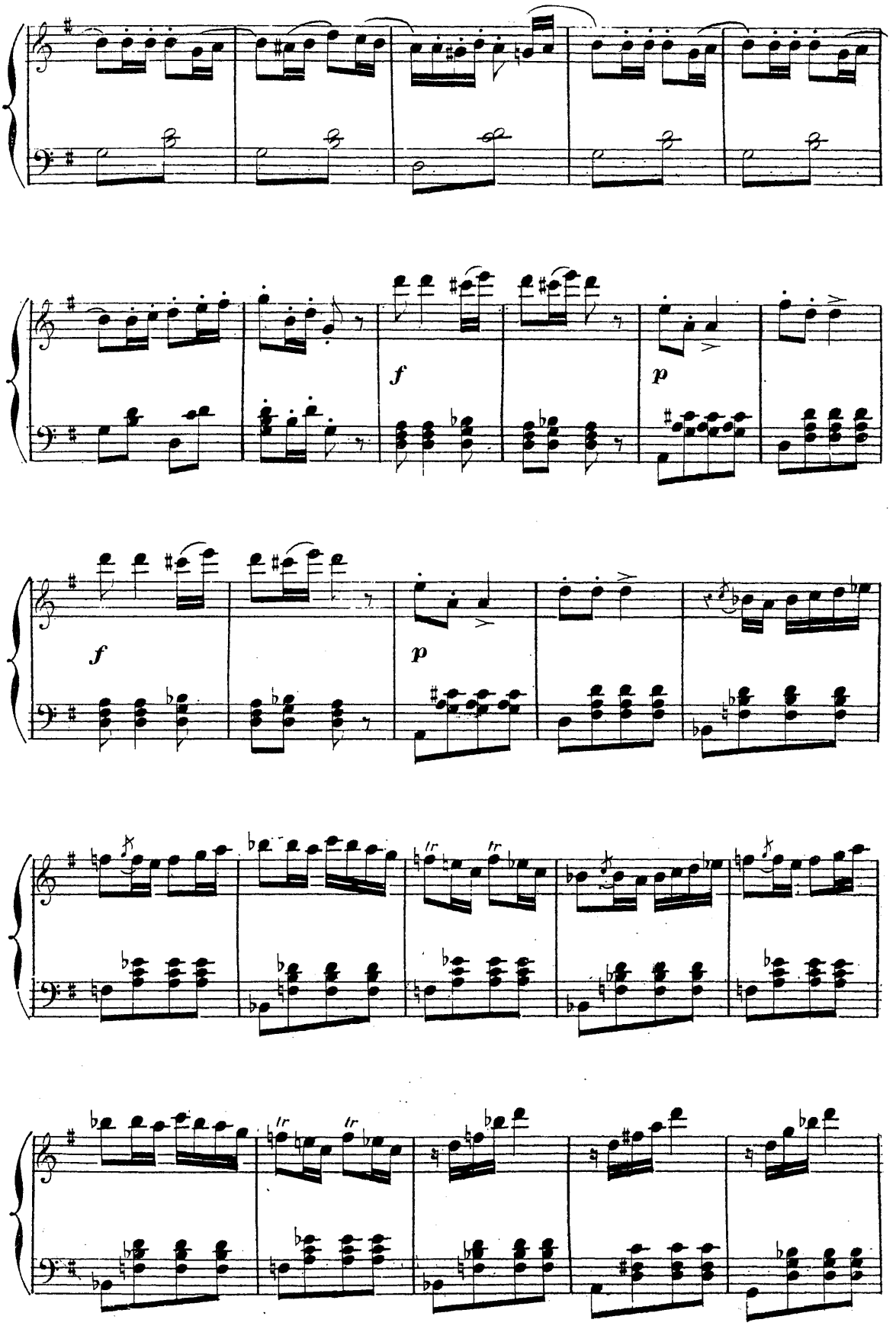

cresc.
cen
Presto.
do
ff



N° 1.

RÉCIT et AIR.

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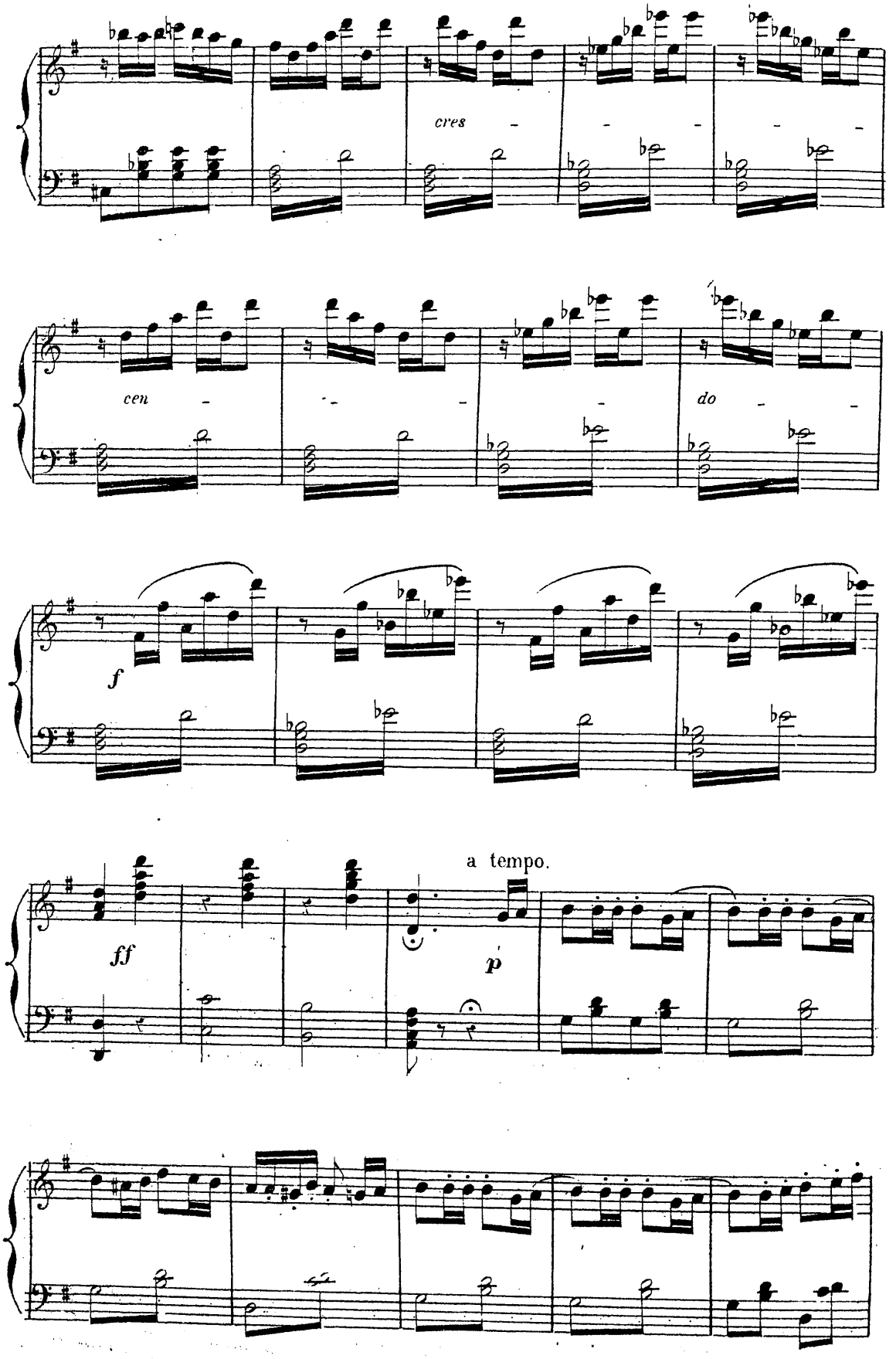
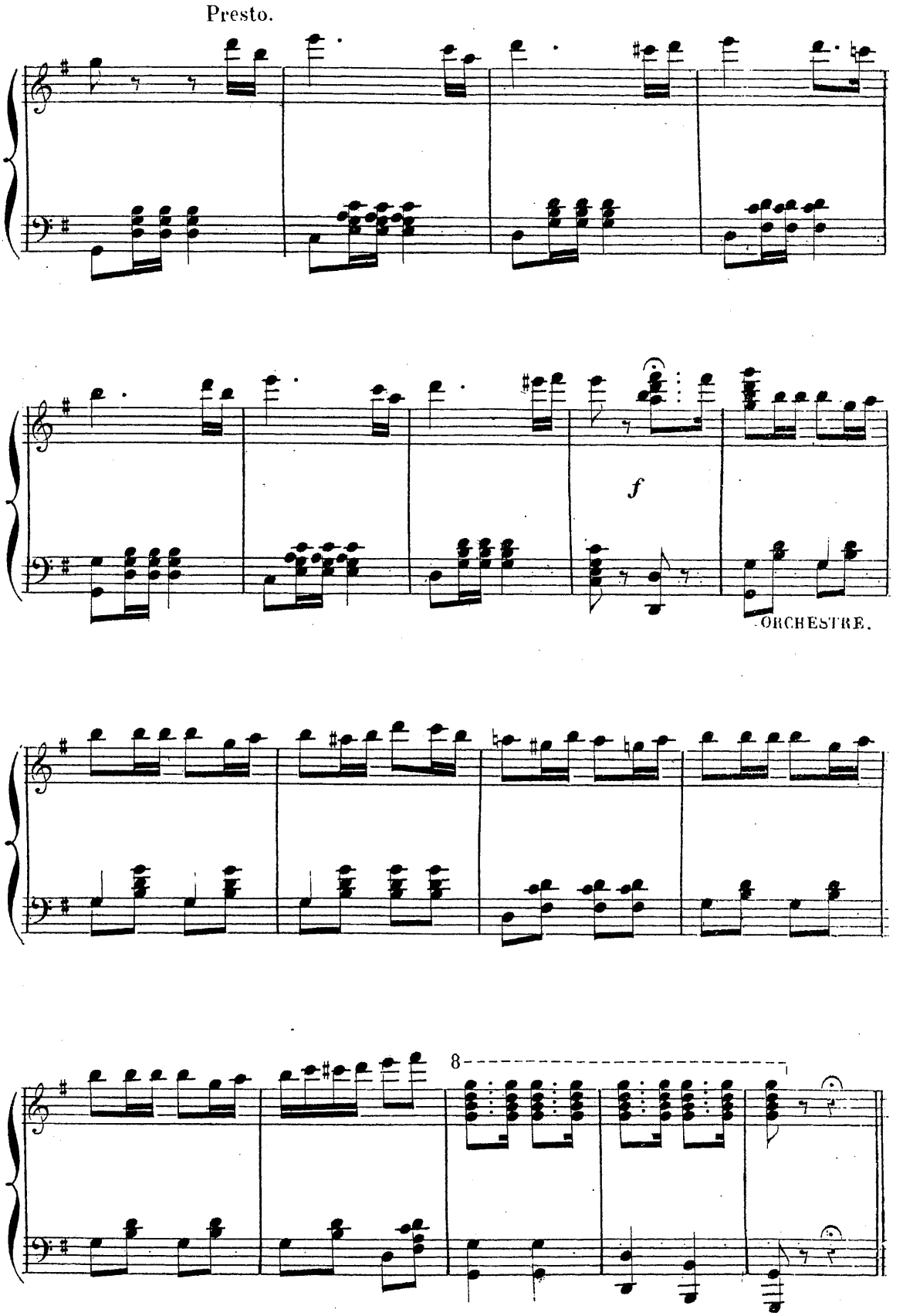
p
f
p
tr
tr
tr
tr

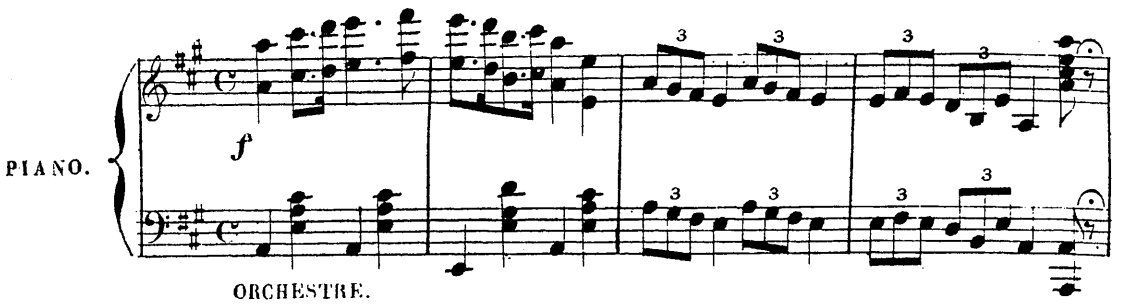

cres
cen
do
f
ff
a tempo.
p


Presto.
f
ORCHESTRE.
8

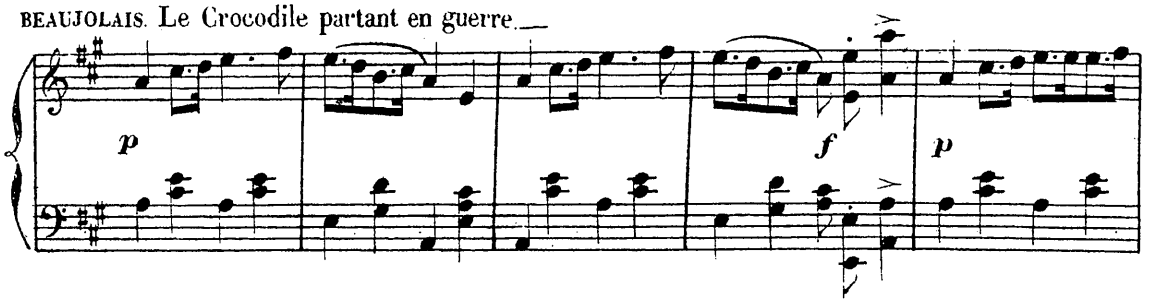
N.° 2.

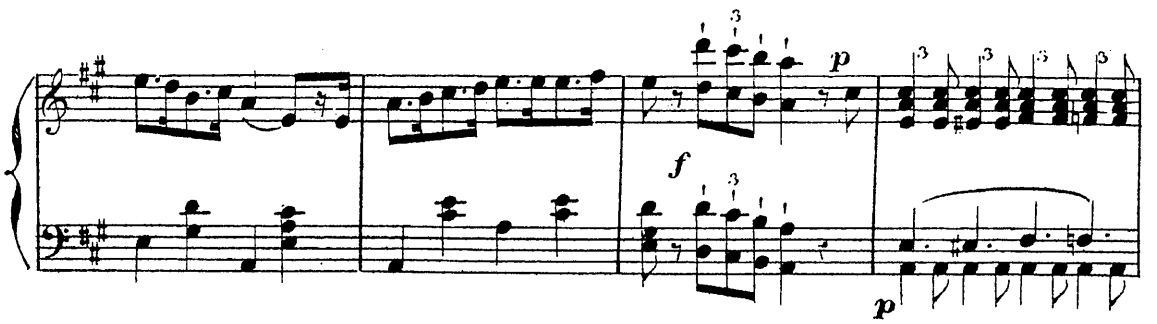
TRIO.

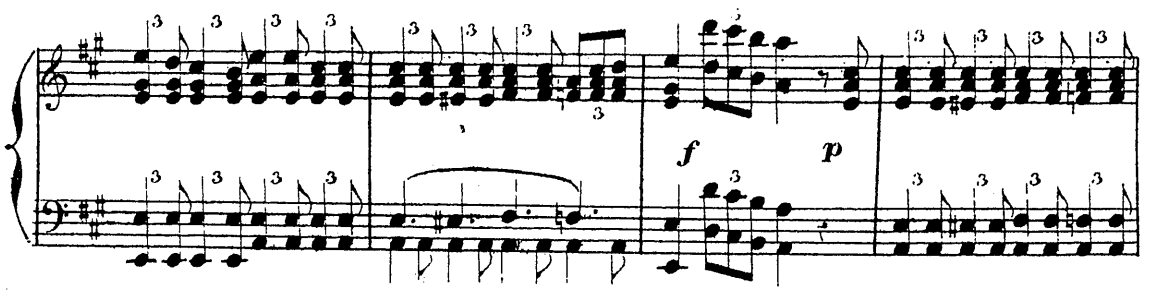
Allegro maestoso.

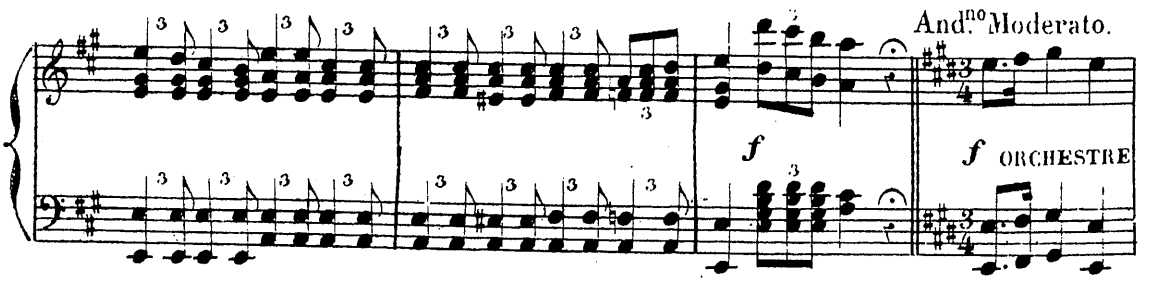


BEAUJOLAIS. Le Crocodile partant en guerre.—



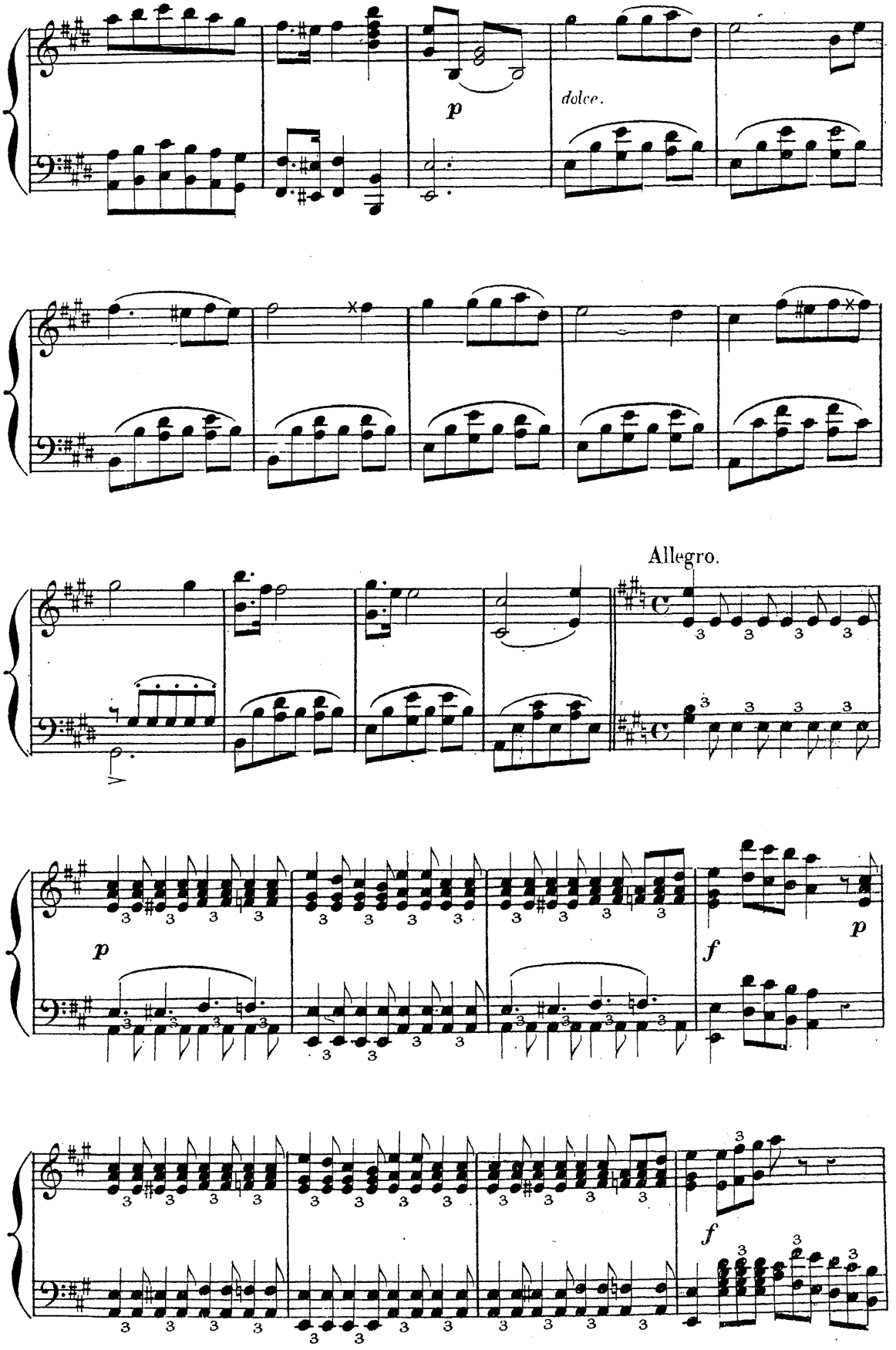






VERT PANNÉ.

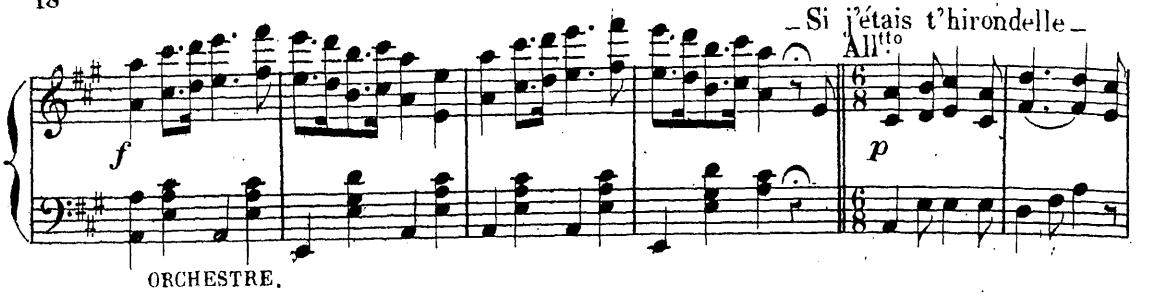
Si j'étais t'hirondelle



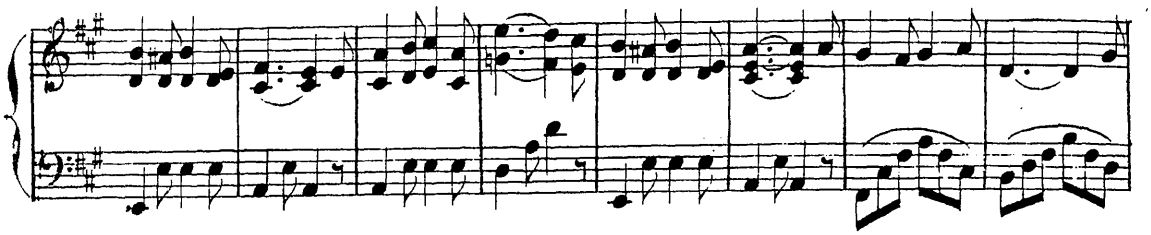
GIGOLETTE.

– Si j'étais t'hirondelle –

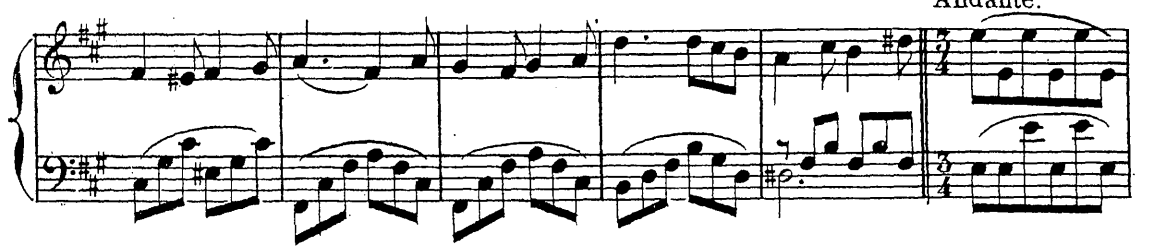
All.tto



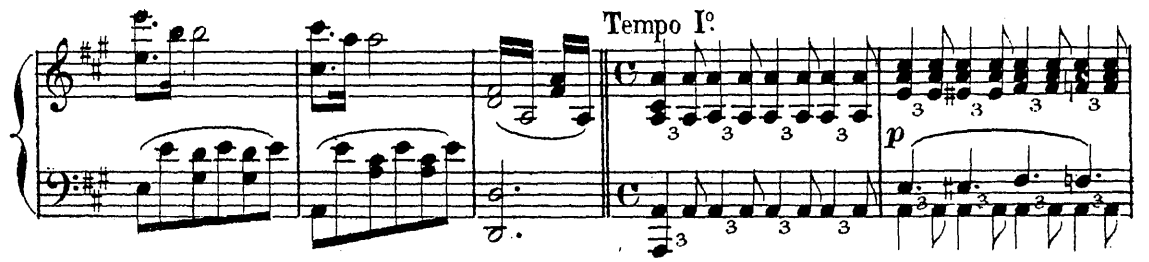
ORCHESTRE.

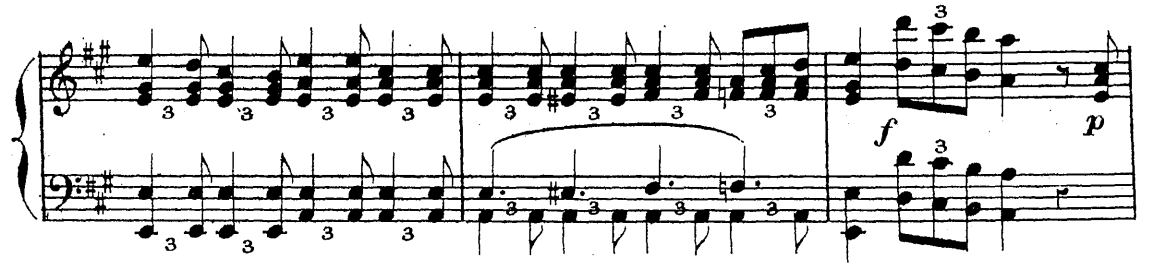


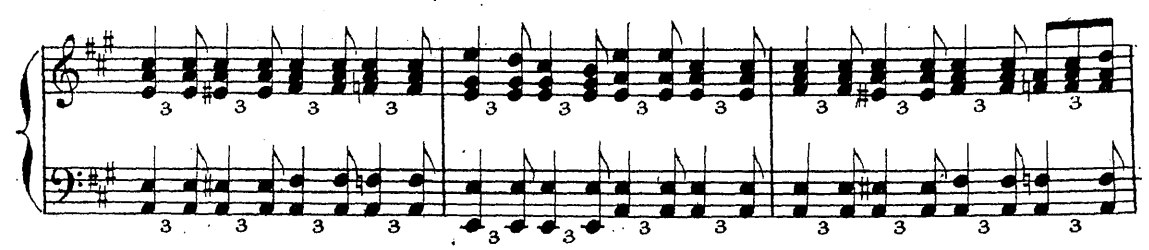
Andante.

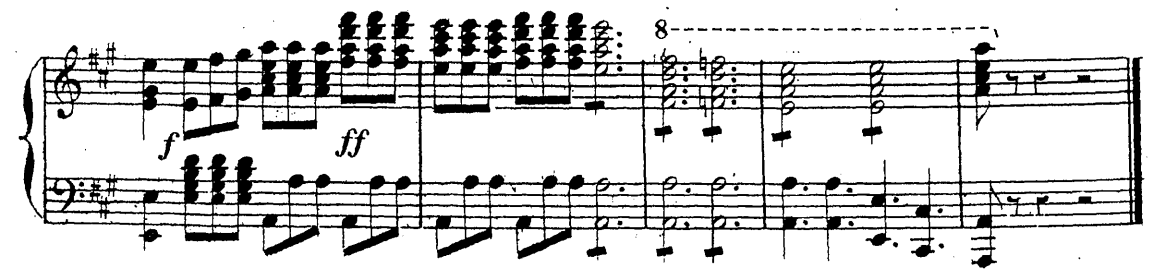


Tempo I°.



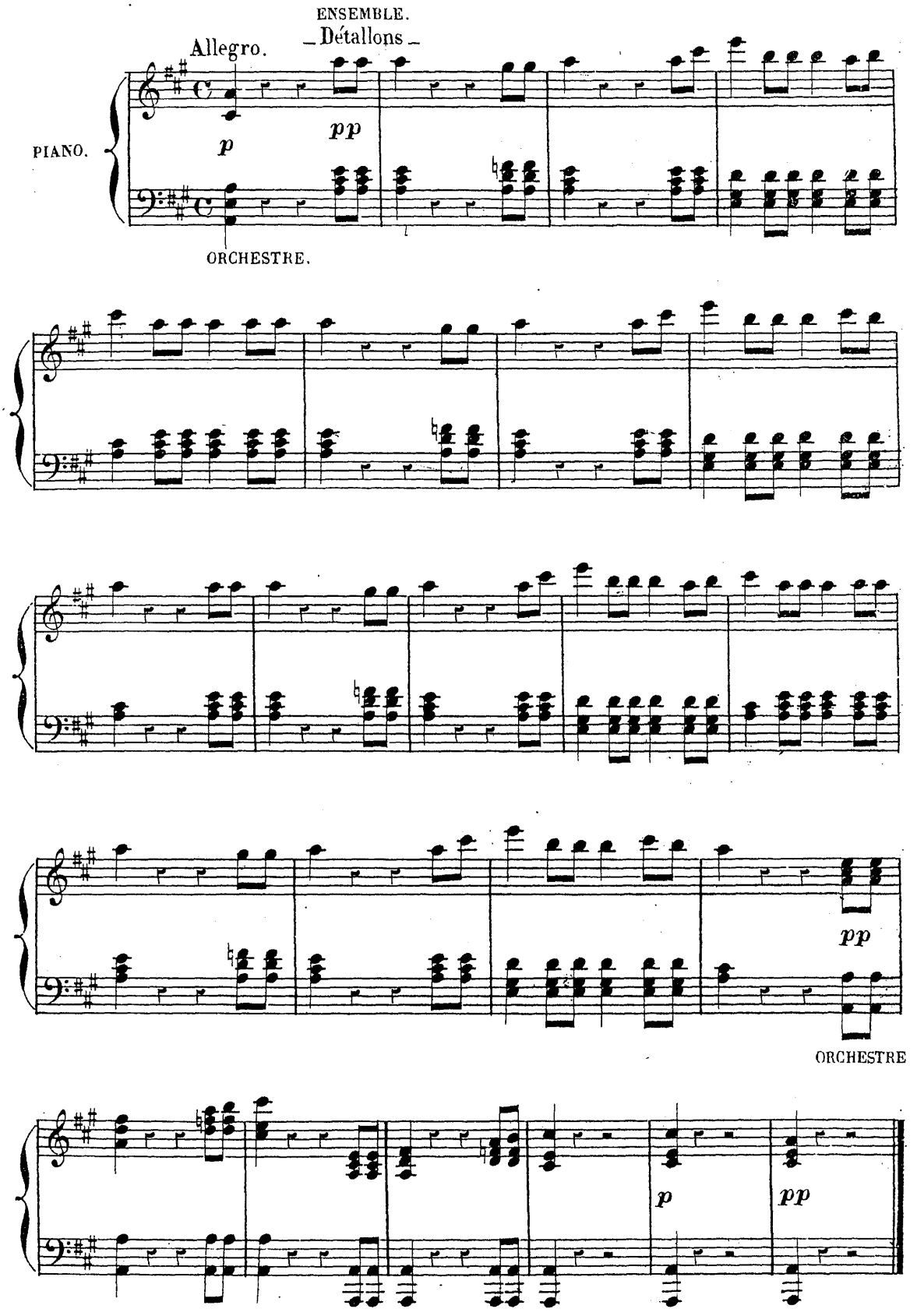






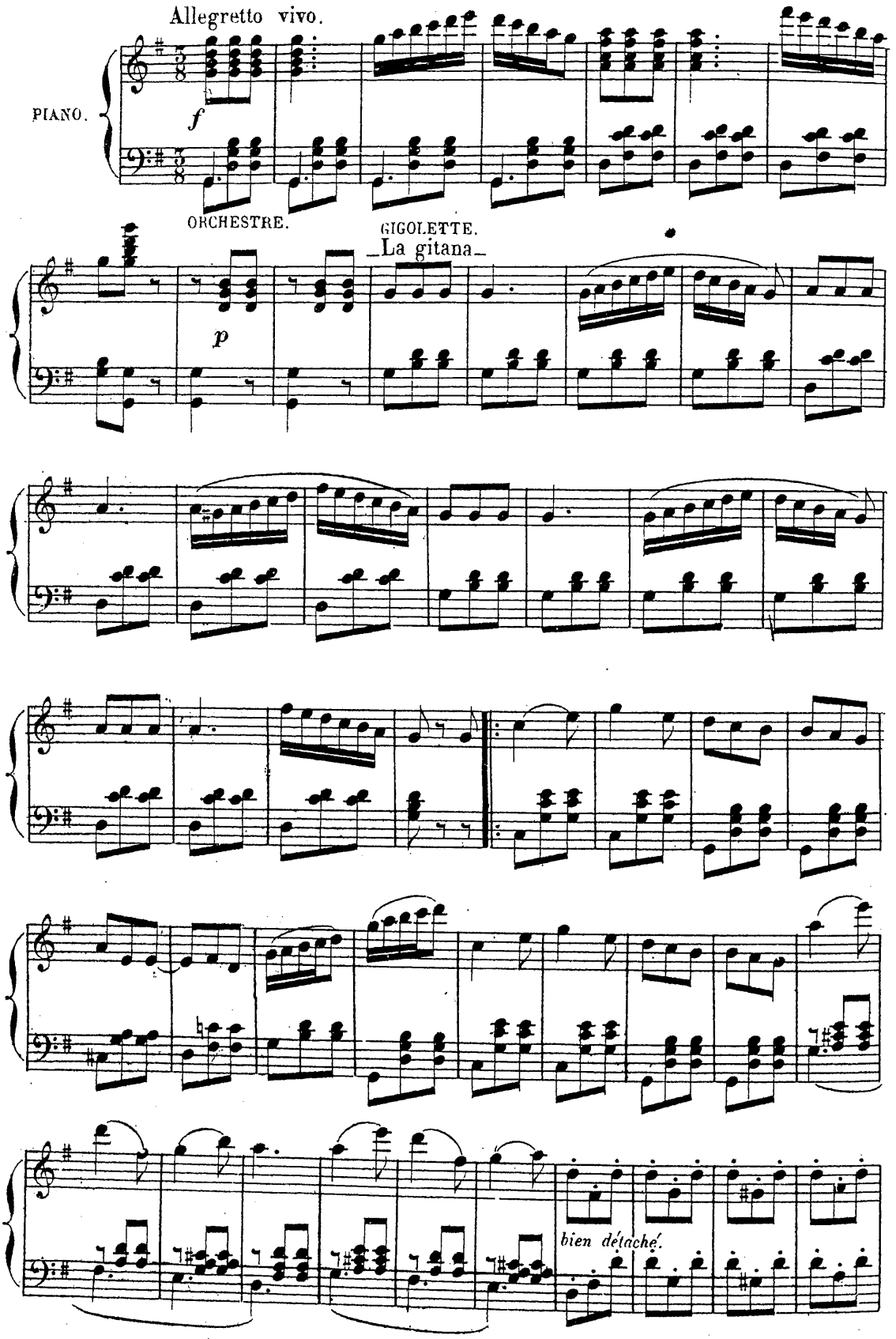
N° 4.

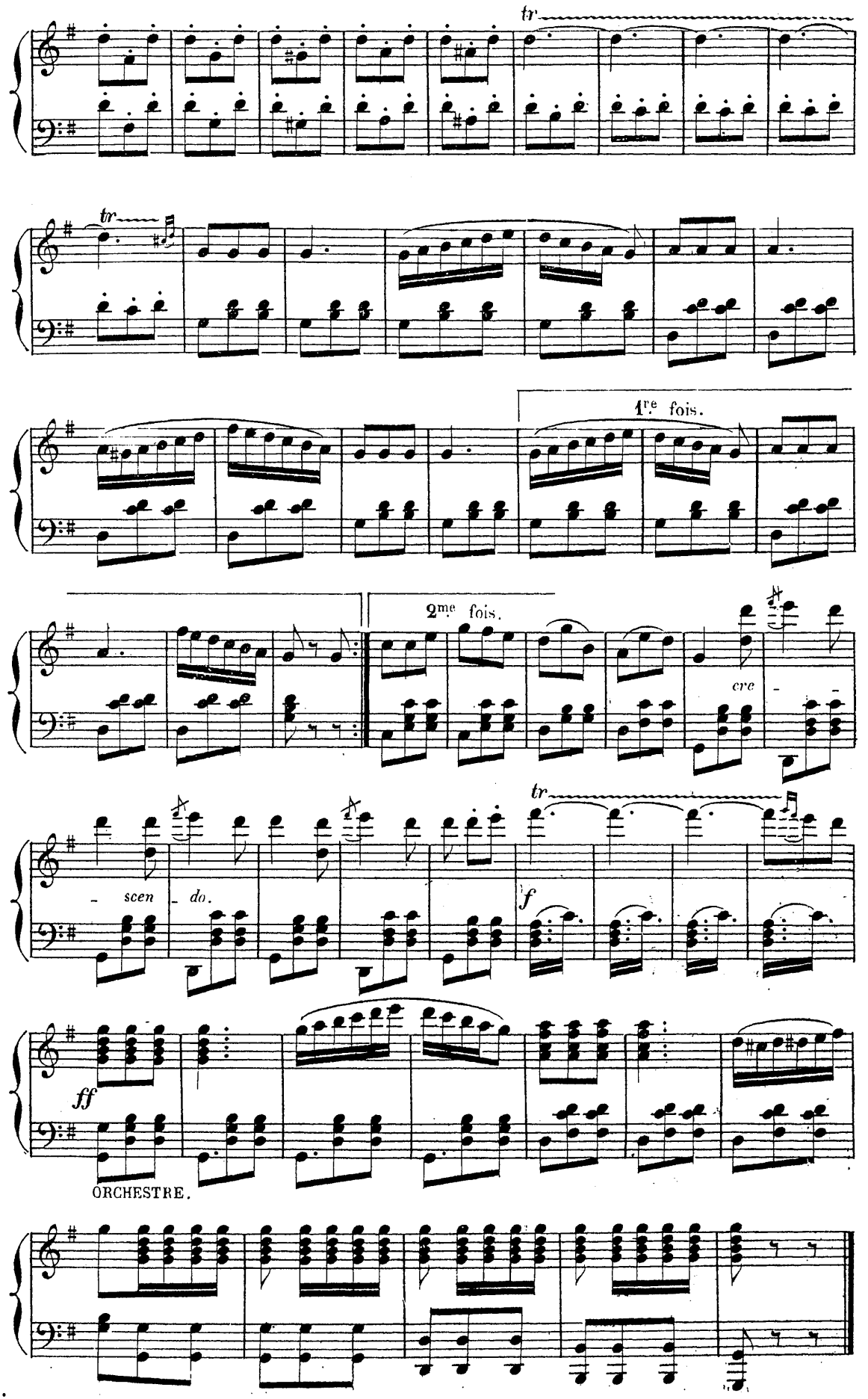
TRIO.


ENSEMBLE.
Allegro.
Détallons
PIANO.
p
pp
ORCHESTRE.
pp
ORCHESTRE
p
pp

N° 4.

COUPLETS.

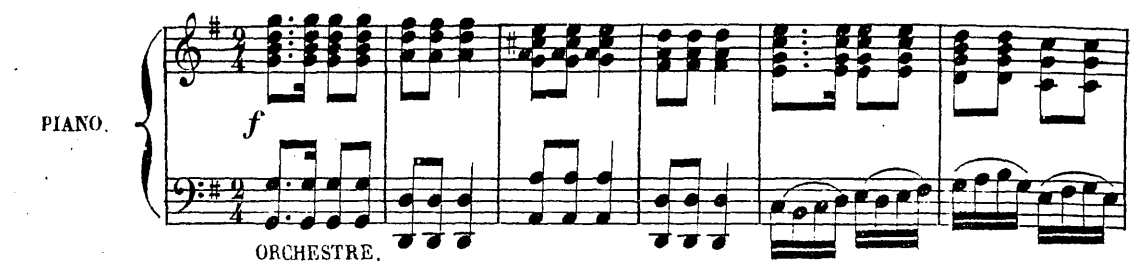

Allegretto vivo.
PIANO.
f
ORCHESTRE.
GIGOLETTE.
La gitana
p
bien détaché.


tr
tr
1re fois.
2me fois.
cre
scen
do.
f
ff
ORCHESTRE.

N° 5.

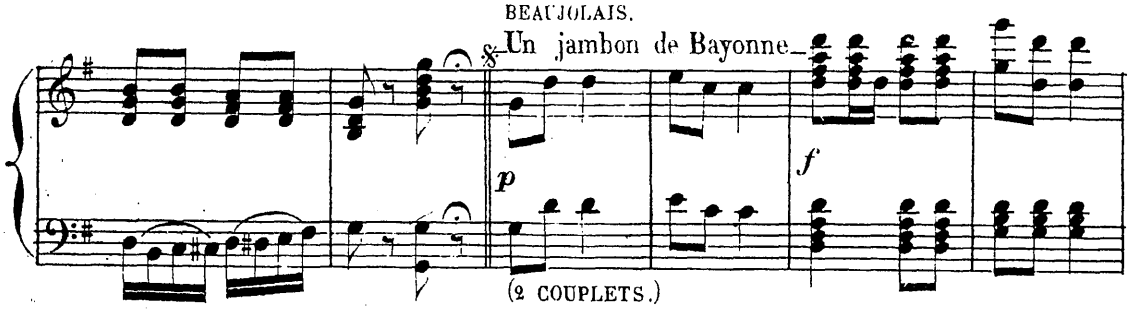
TRIO.

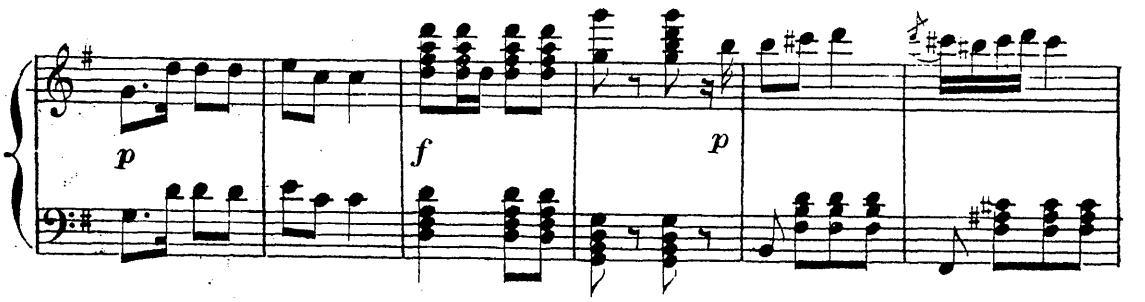
Allégro vivo.

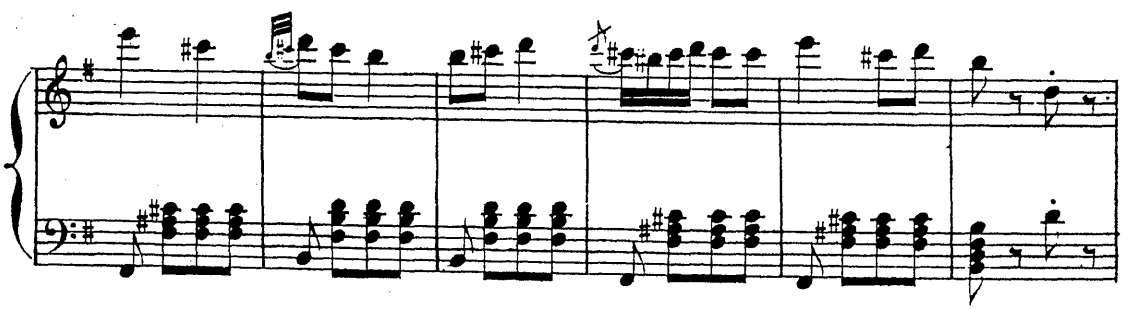


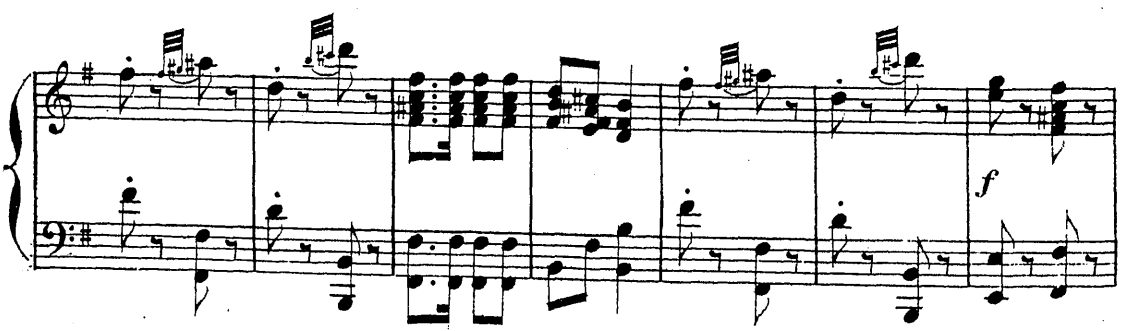
BEAUJOLAIS.

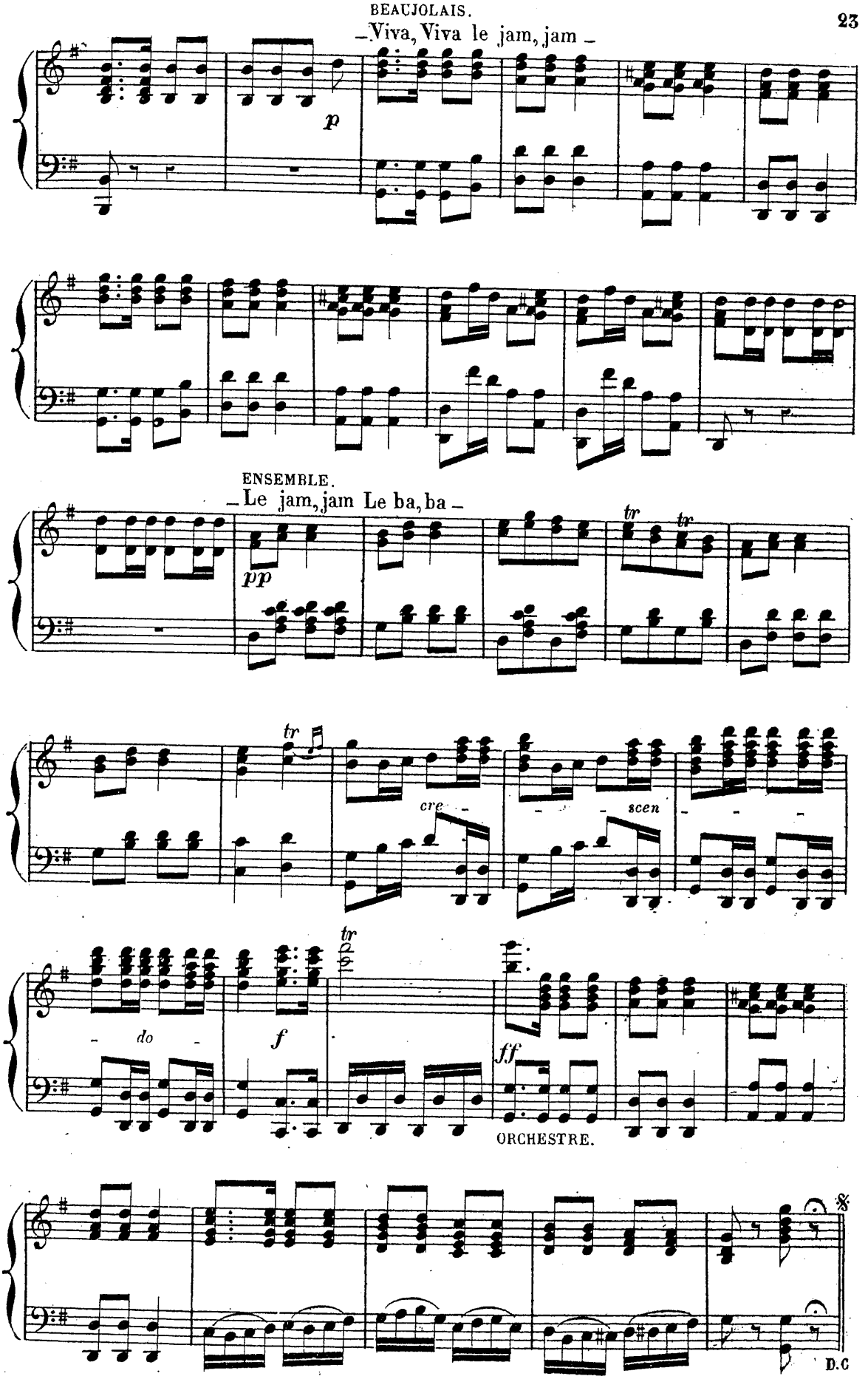
Un jambon de Bayonne





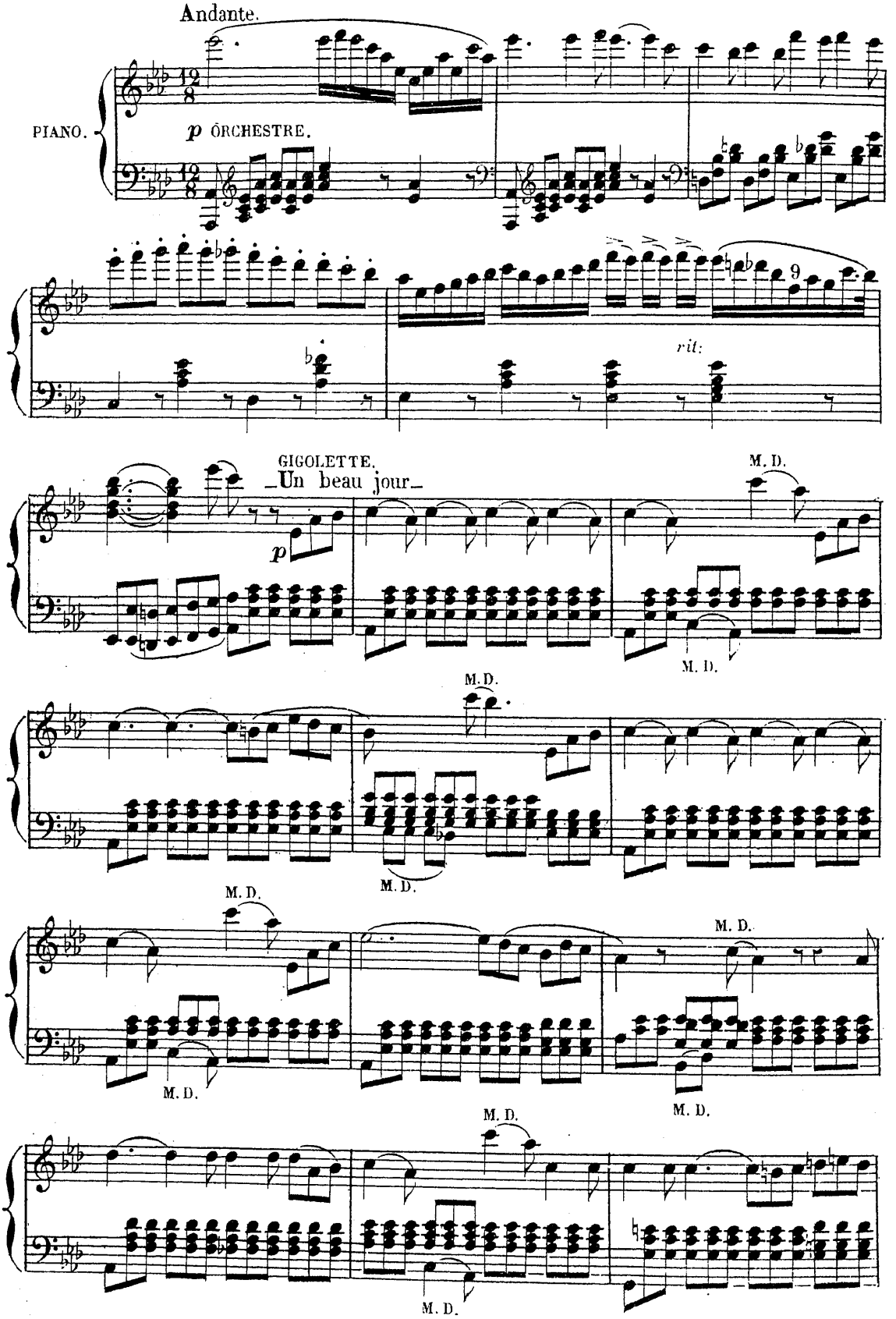


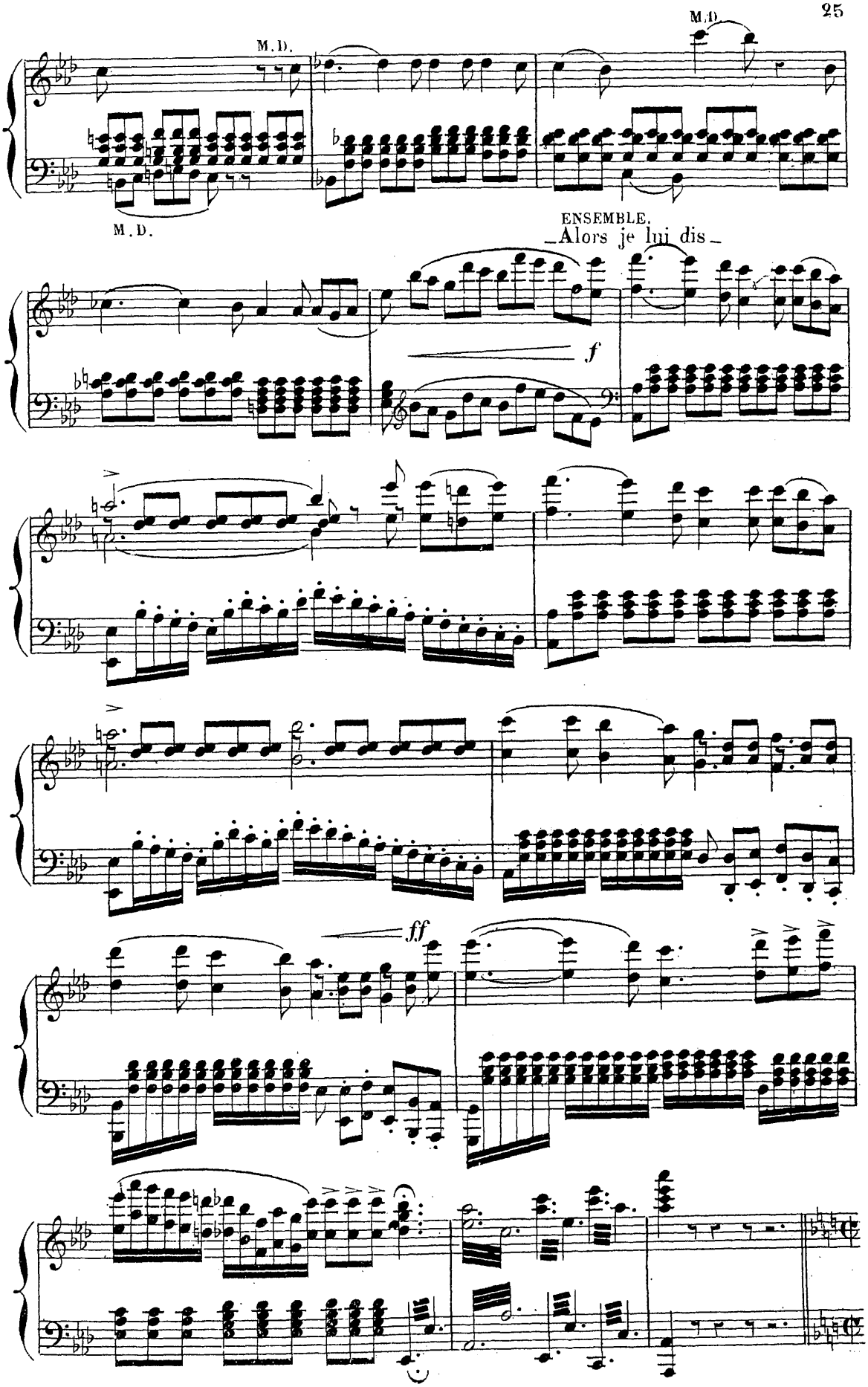



_Viva, Viva le jam, jam _
p
ENSEMBLE.
_Le jam, jam Le ba, ba _
pp
tr
tr
tr
cre
scen
tr
do
f
ff
ORCHESTRE.
8
D.C

N° 6.

QUATUOR.




M.D.
M.D.
M.D.
ENSEMBLE.
Alors je lui dis
f
ff

Maestoso.

f *f* *f*

ORCHESTRE

BEAUJOLAIS.

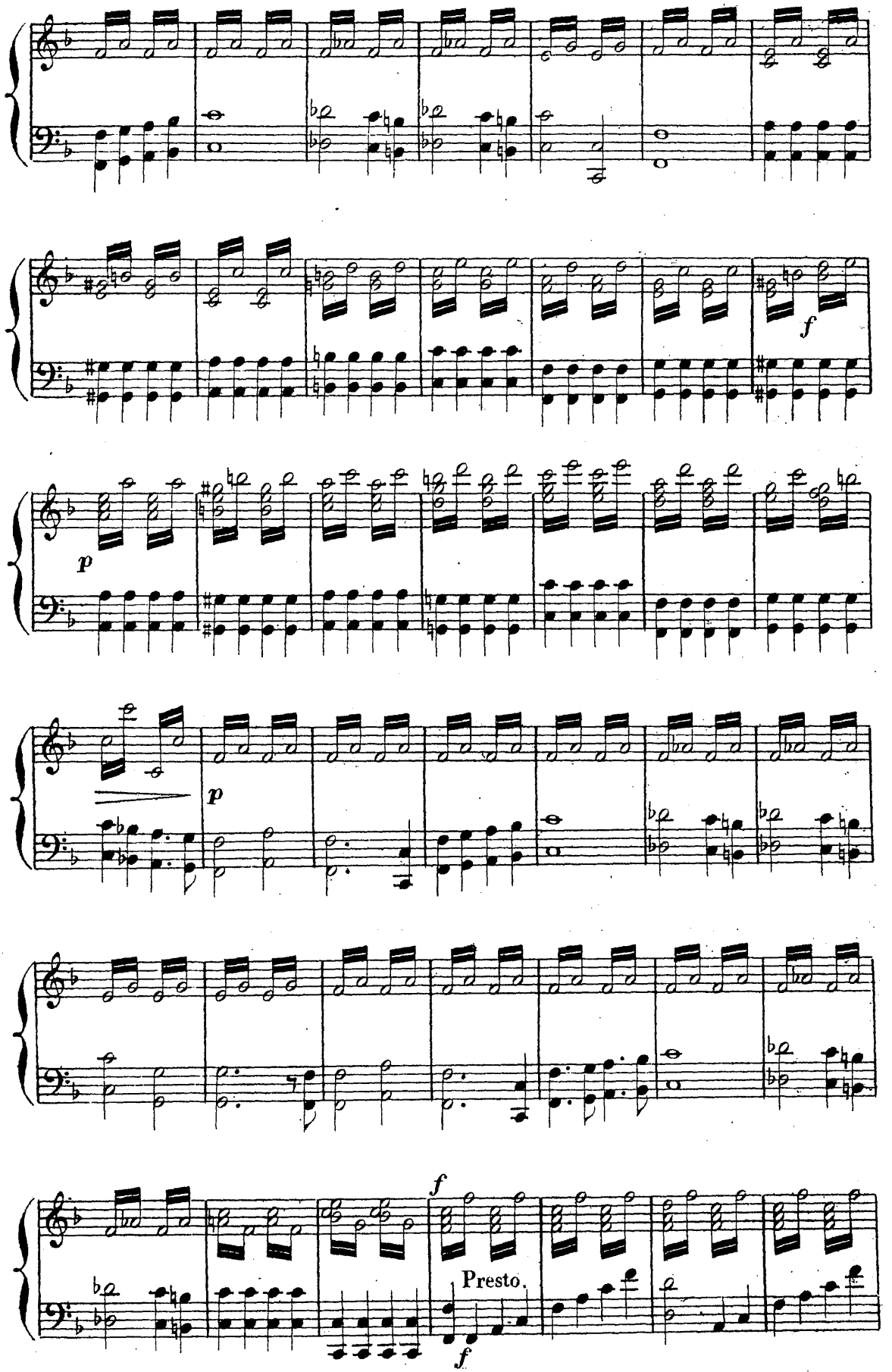
Pour injures pareilles

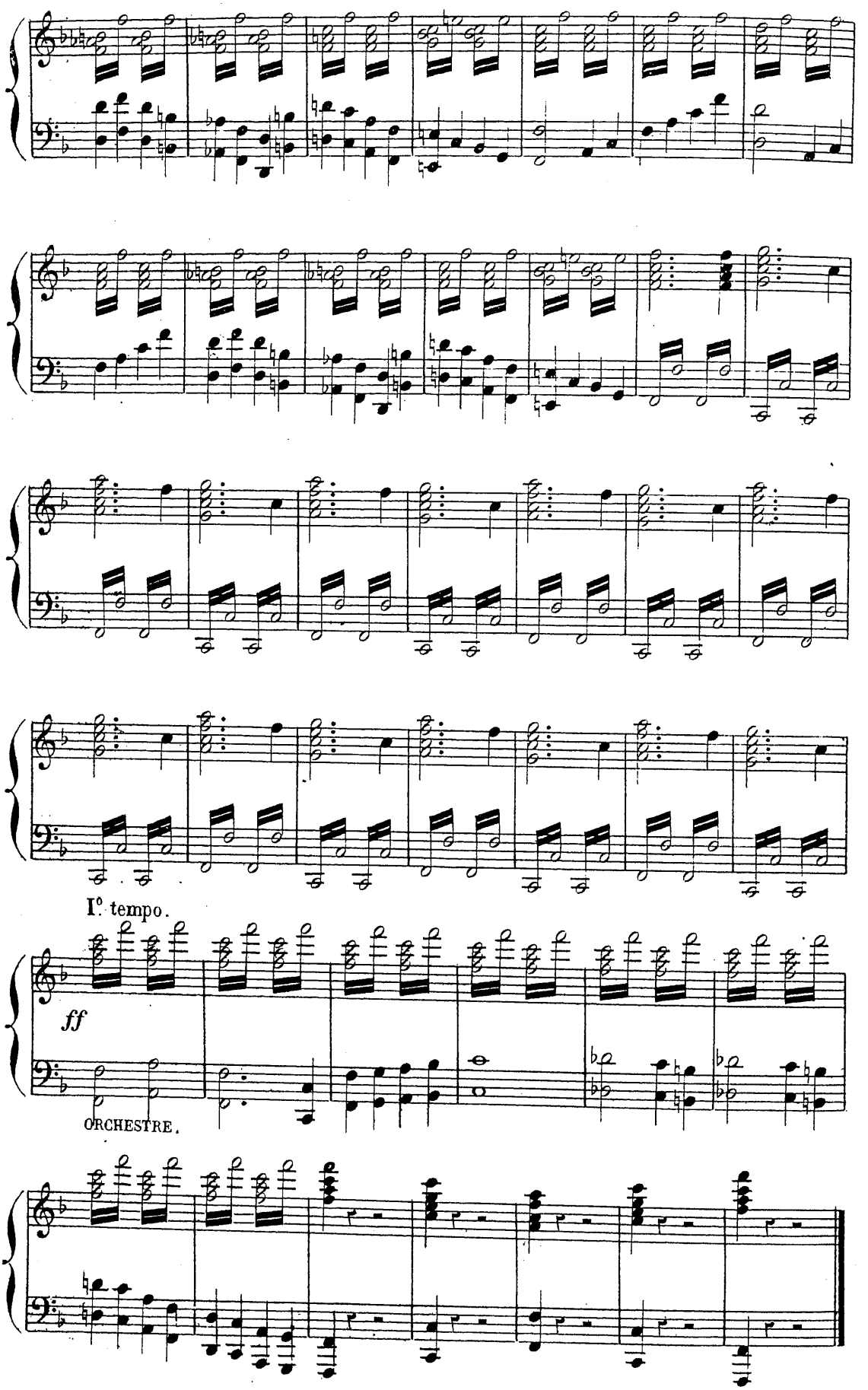
f *p*

ENSEMBLE.

Tromb alcazar

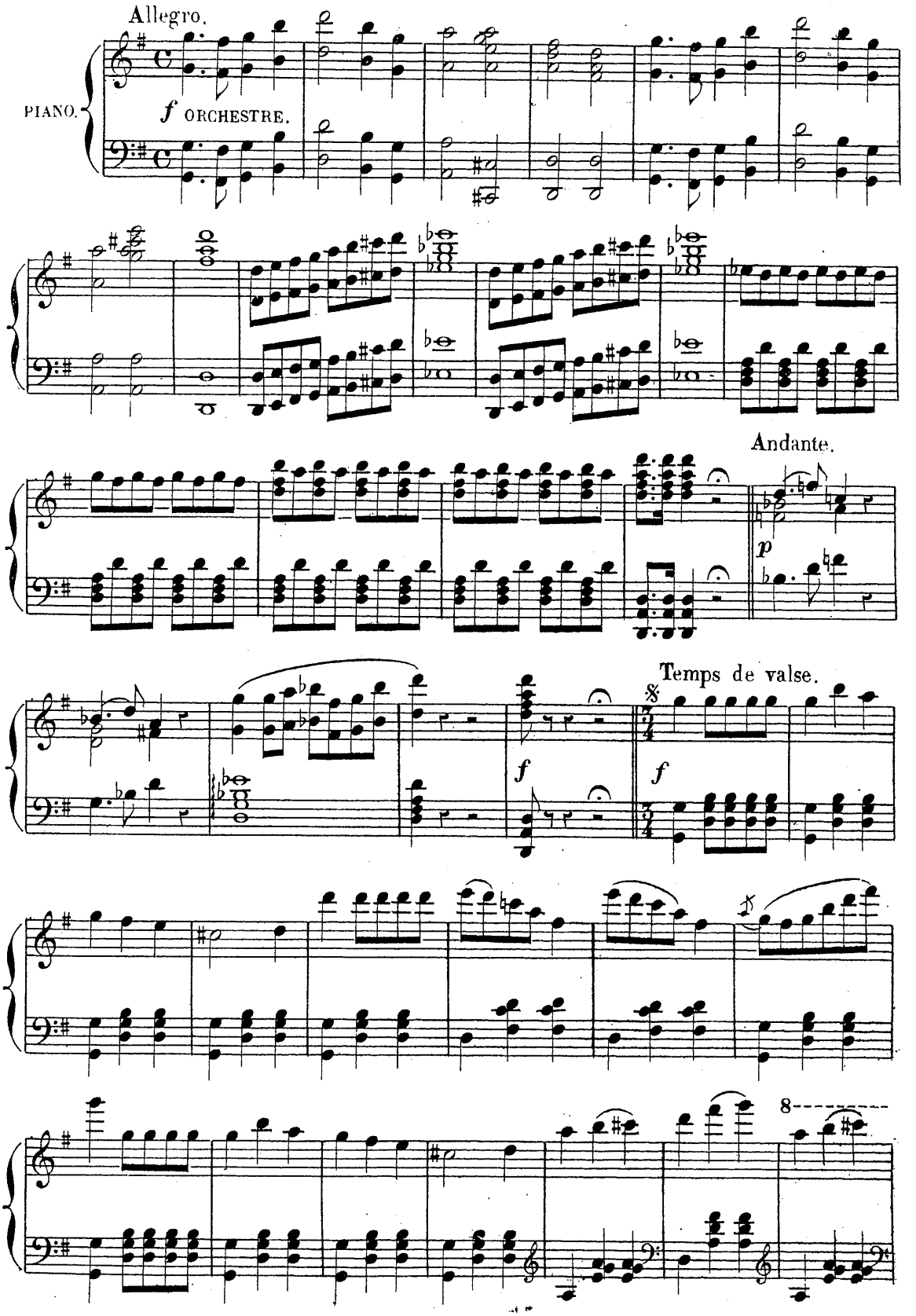
p

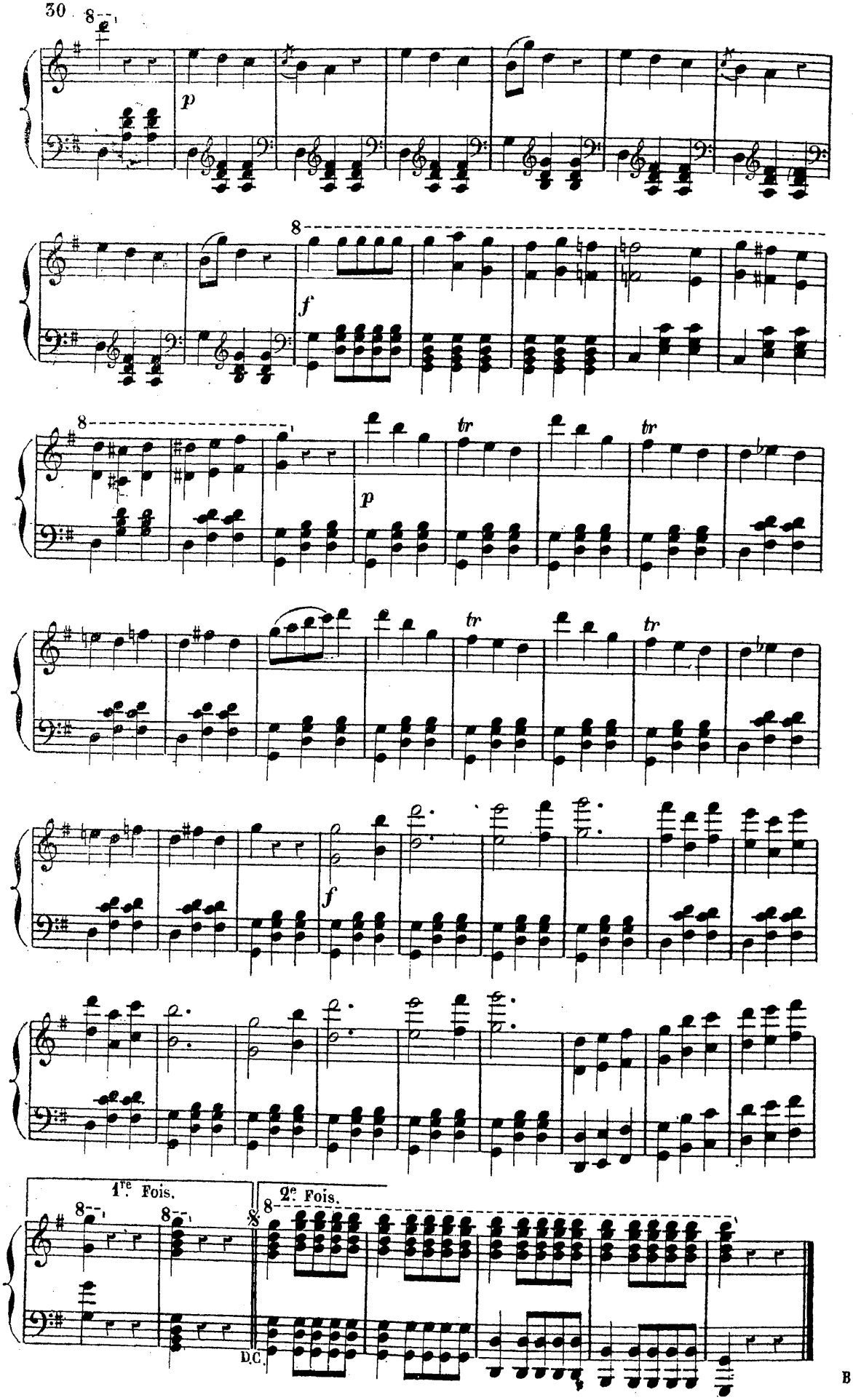

f
p
p
f
Presto.
f


I°. tempo.
ff
ORCHESTRE.

N° 7.

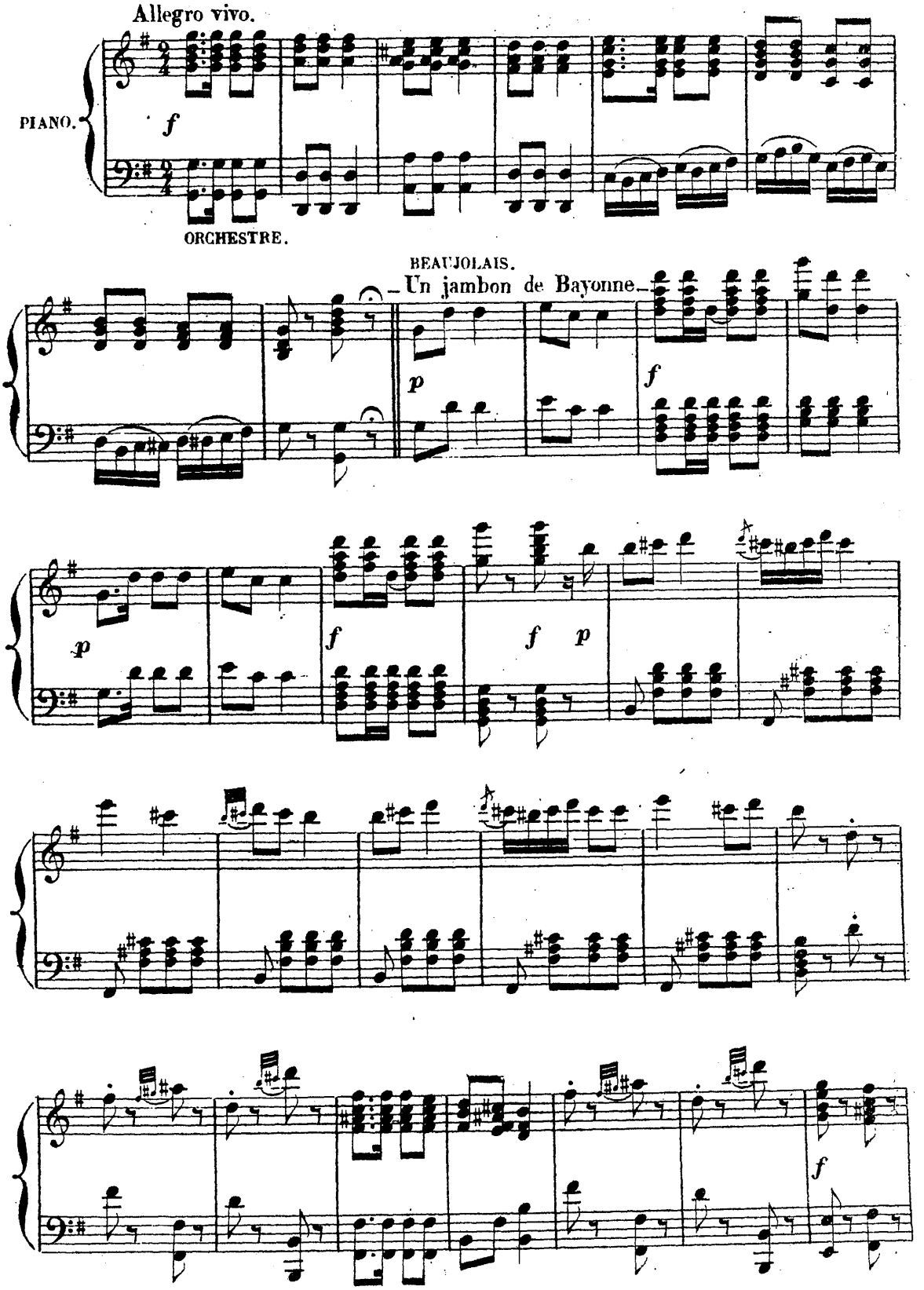
INTRODUCTION ET VALSE.

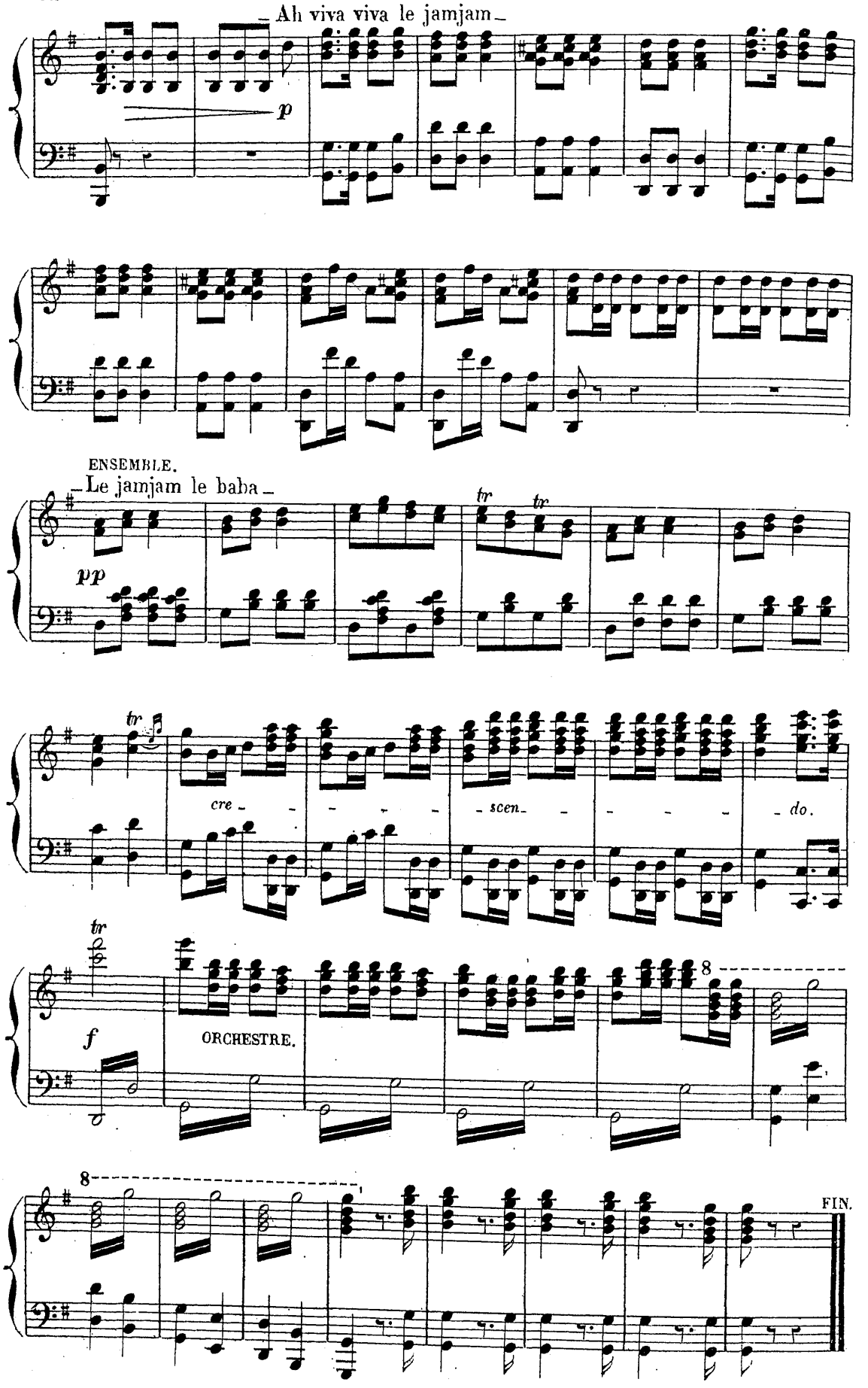



8
p
8
f
8
tr
tr
p
tr
tr
f
1re Fois.
2e Fois.
8
8
8
D.C.

N° 8.

FINAL.


Allegro vivo.
PIANO.
f
ORCHESTRE.
BEAUJOLAIS.
– Un jambon de Bayonne –
p
f
p
f
f
p
f


Ah viva viva le jamjam
p
ENSEMBLE.
Le jamjam le baba
pp
tr
cre - scen - do.
f
ORCHESTRE.
8
FIN.