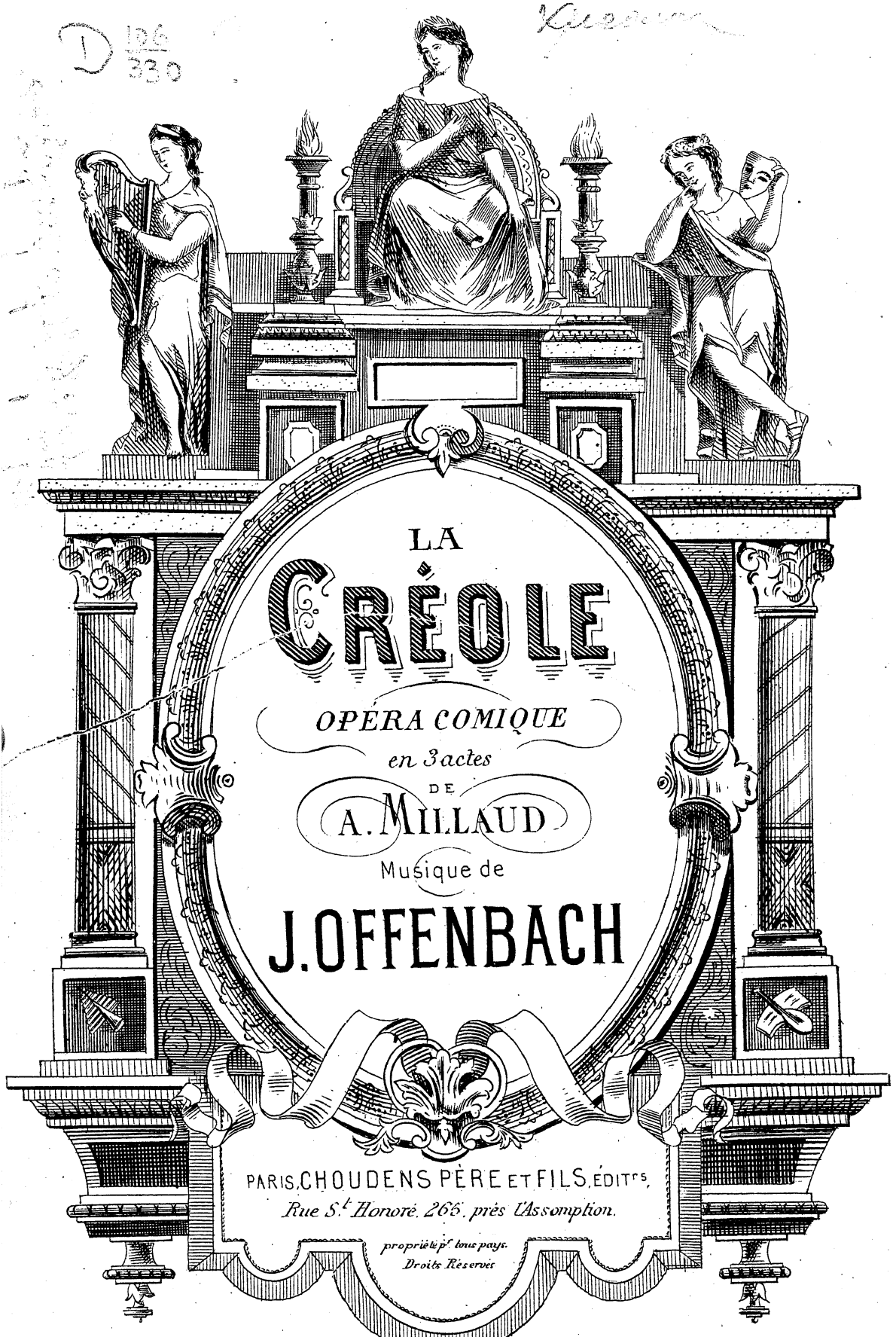
D 126 330



LA CRÉOLE

OPÉRA COMIQUE

en 3 actes

DE

A. MILLAUD

Musique de

J. OFFENBACH

PARIS, CHOUDENS PÈRE ET FILS, ÉDITRS,
Rue S.t Honoré. 266. près l'Assomption.

propriété p.r tous pays.
Droits Réservés

PARTITION Piano Solo, arrangée par A. CHOUDENS

LA CRÉOLE

OPÉRA-COMIQUE EN 3 ACTES

Représenté sur le Théâtre des Bouffes-Parisiens, le 3 Novembre, 1875.

Personnages.	*Artistes.*	*Personnages.*	*Artistes.*
Dora	Mmes JUDIC.	**Le Commandant.**	MM. DAUBRAY.
Réné	— VAN-GHELL.	**Frontignac**	— COOPER.
Antoinette	— LUCE.	**Saint-Chamas**	— FUGÈRE.
1re Delle D'Honneur.	— SOLL.	**1er Notaire**	— HOMERVILLE.
2e —	— MORENA.	**2d** —	— PESCHEUX.

Pour toute la Musique, la Mise en Scène, le droit de représentations,
s'adresser à Mrs CHOUDENS PÈRE et FILS, Éditeurs-Propriétaires de LA CRÉOLE, pour tous pays.

CATALOGUE DES MORCEAUX.

				Pns
	OUVERTURE			5.
		ACTE I.		
1.	CHŒUR	*Nous portons des robes nouvelles..*	(St Chamas, Chœur)	13.
2.	COUPLETS	*J'avais bien vu votre tendresse....*	(Antoinette)	18.
3.	ROMANCE DES FEUILLES MORTES.	*Notre nom est connu partout.....*	(Le Commandant)	20.
4.	CHŒUR et RONDEAU	*C'est lui qui vient! que l'on s'empresse.* / *Je pars de Paris*	(Réné, Front., Le Comm., St Ch.) / (Réné)	22. / 24.
5.	TRIO	*Approchez, mon enfant.....*	(Ant., Réné, Le Comm.)	28.
6.	COUPLETS	*Sa bonté pour nous est trop grande.*	(Réné)	34.
7.	FINAL et COUPLETS DES Gds PARENTS	*Nous venons tous mademoiselle* / *Venez, ma fille ouvrons la marche .*	(Réné)	35. / 43.
	ENTR'ACTE			48.
		ACTE II.		
8.	VILLANELLE	*Je croyais que tu m'aimais.....*	(Ant., Réné)	50.
9.	SCÈNE ET COUPLETS	*Entrez ma chère enfant.....*	(Dora, Ant., Réné, Le Comm.)	51.
10.	COUPLETS	*Mais c'est un amoureux transi!...*	(Dora)	54.
11.	DUO DE L'AMITIÉ et COUPLETS	*Dora, ah! que vous êtes jolie!.....* / *Eh! bien! non, vrai, je suis trop lâche.*	(Dora, Réné) / (Dora)	56. / 57.
12.	FINAL / COUPLETS DES NOTAIRES / CHANSON CRÉOLE	*Le commandant nous appelle.....* / *La poularde était de taille.....* / *Oui, c'est Réné que j'aime.....*	(Dora)	60. / 62. / 66.
	ENTR'ACTE			87.
		ACTE III.		
13.	BARCAROLLE	*Va, la brise gonfle ta voile.....*	(St Chamas)	89.
14.	ENSEMBLE et CHANSON des Dames de Bordeaux	*Taisez-vous nom d'une potence....* / *C'est dans la ville de Bordeaux ..*	(Dora, Ant., Réné, Front., 2 Matelots) / (Dora)	82. / 83.
15.	BERCEUSE	*Petit noir dans la case chaude ...*	(Dora)	85.
16.	QUATUOR	*Il dort faisons silence.....*	(Dora, Ant. Front., Le Comm.)	68.
17.	FINAL	*Dora chérie!*		90.

(Baudon, Grav.) Paris, Imp. Arouy, rue du Delta, 26.

U 32697-5D

OUVERTURE.

Allegro.

PIANO.

ff

Moins vite.

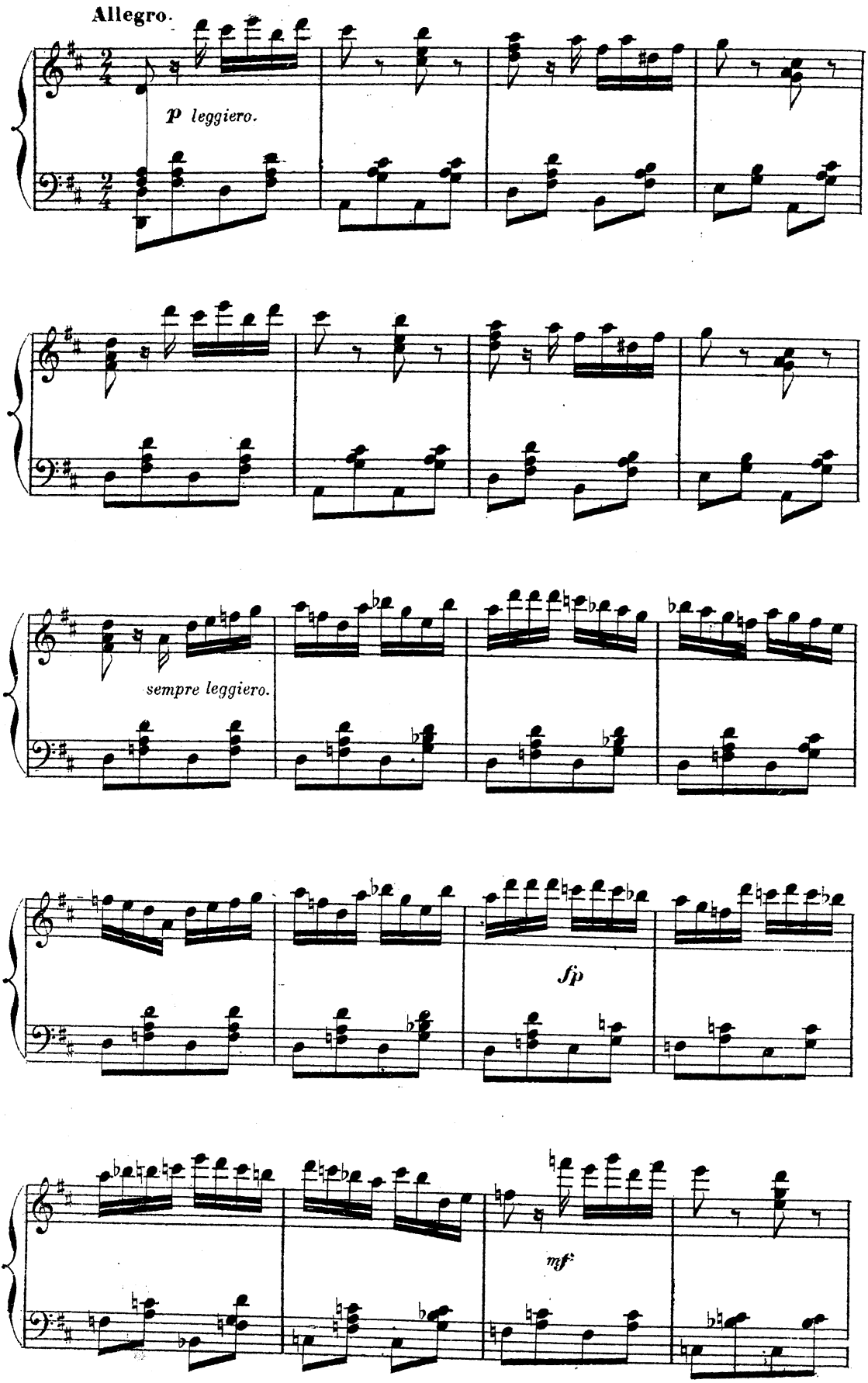
pp

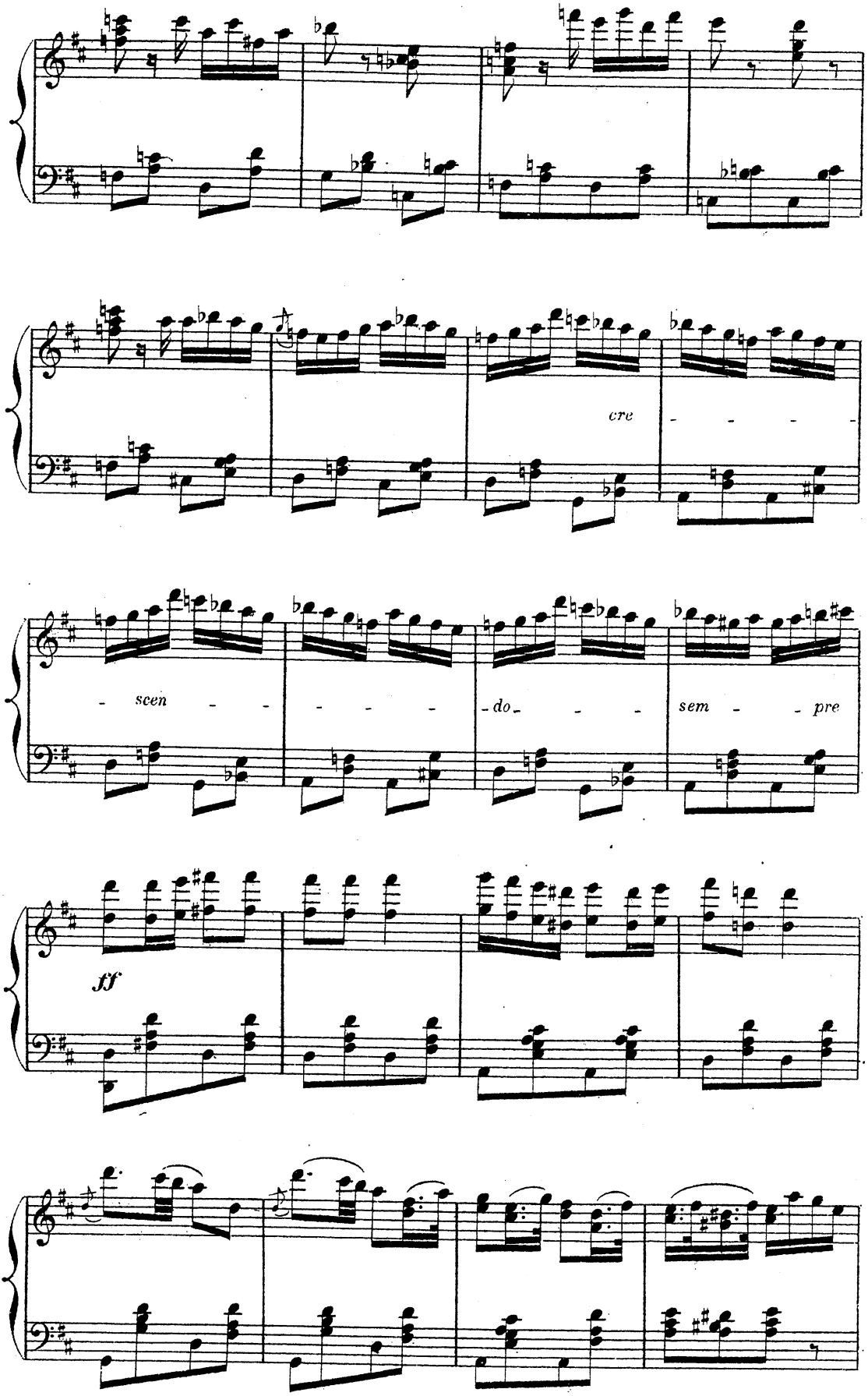
1° Tempo.

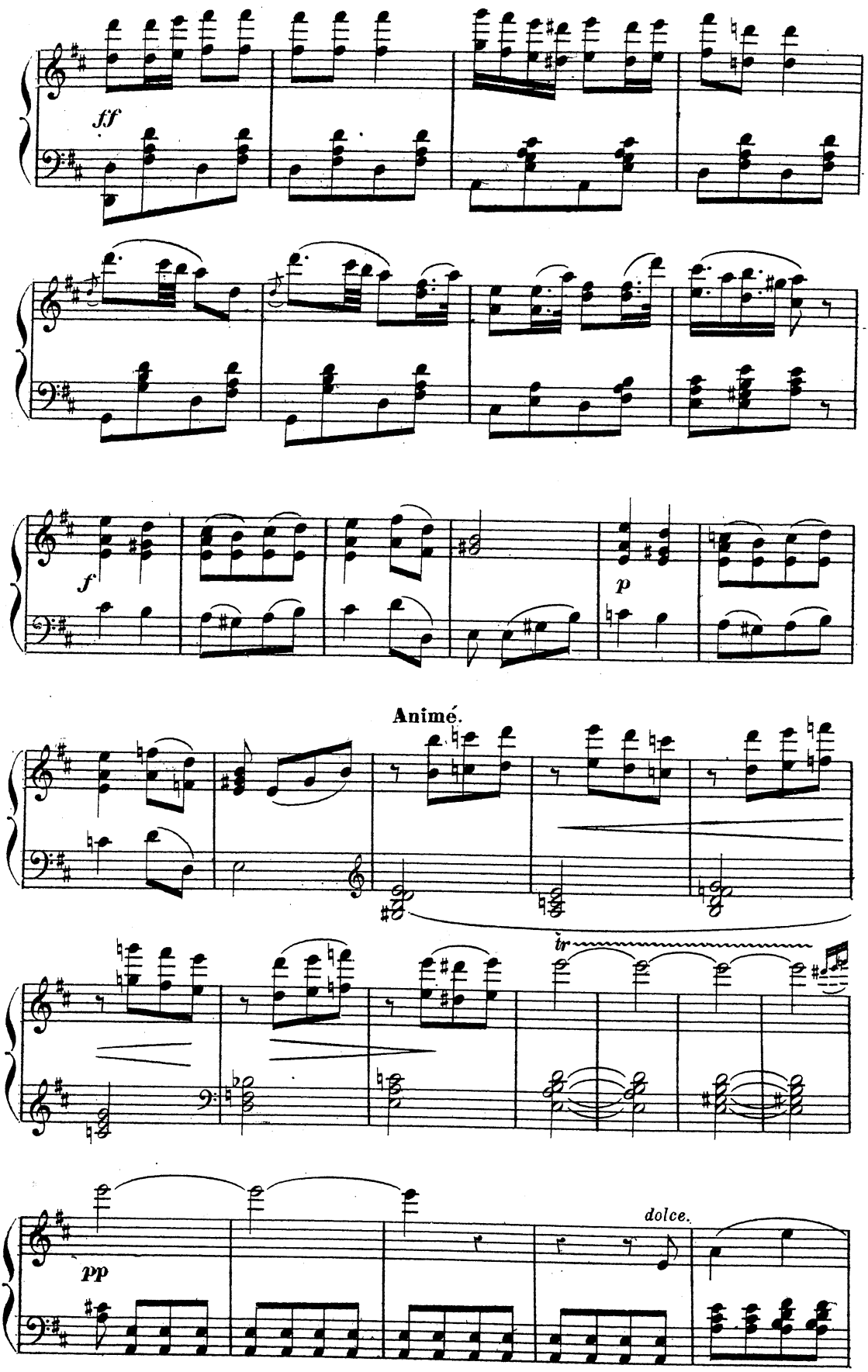
p

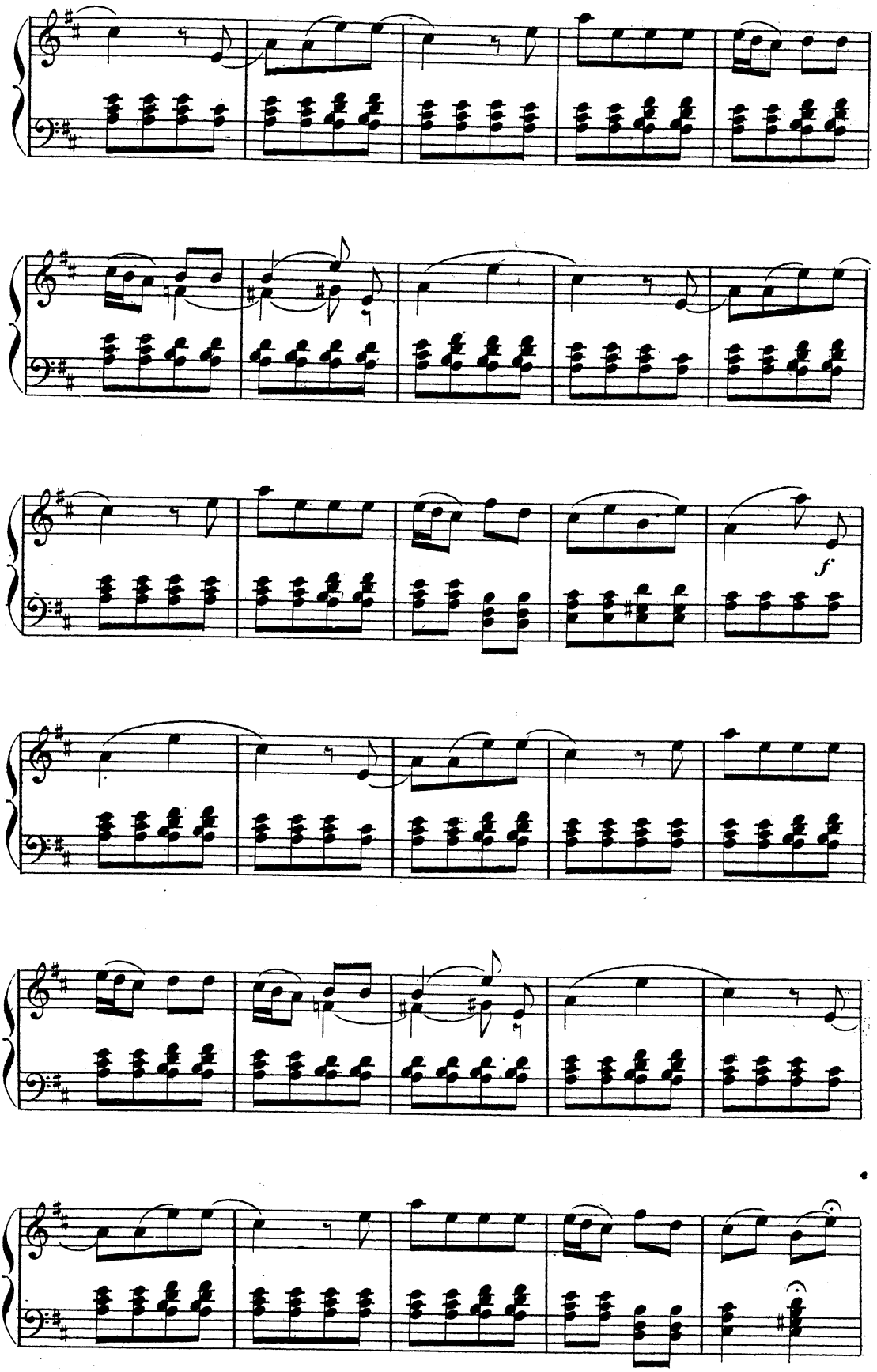
rit.

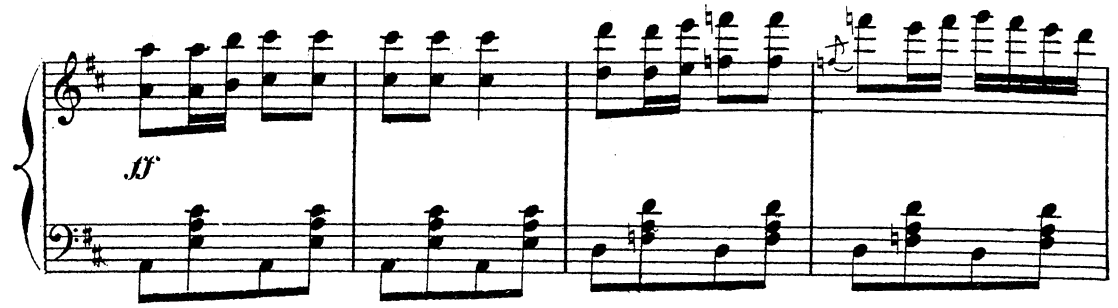
più rit.

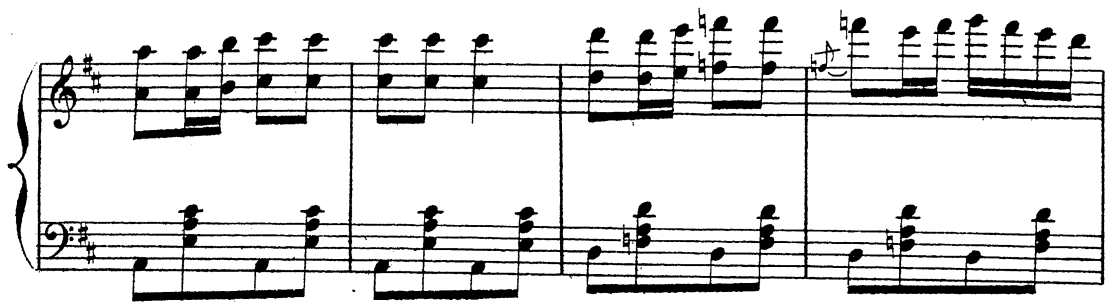

Allegro.
p leggiero.
sempre leggiero.
fp
mf

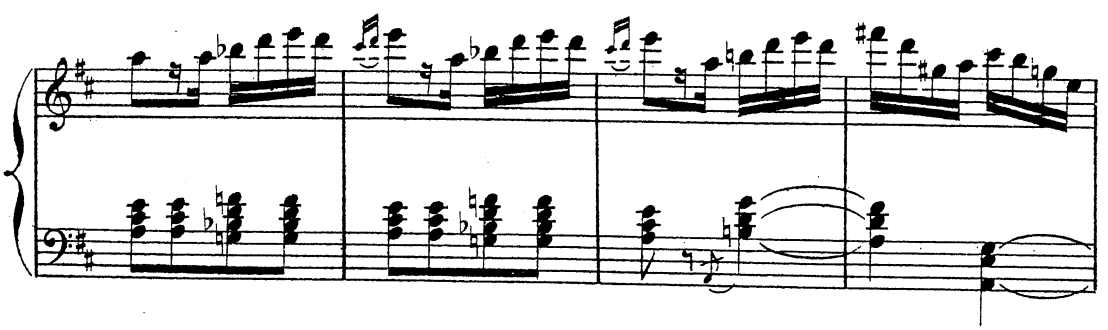

cre
sceu
do
sem
pre
ff

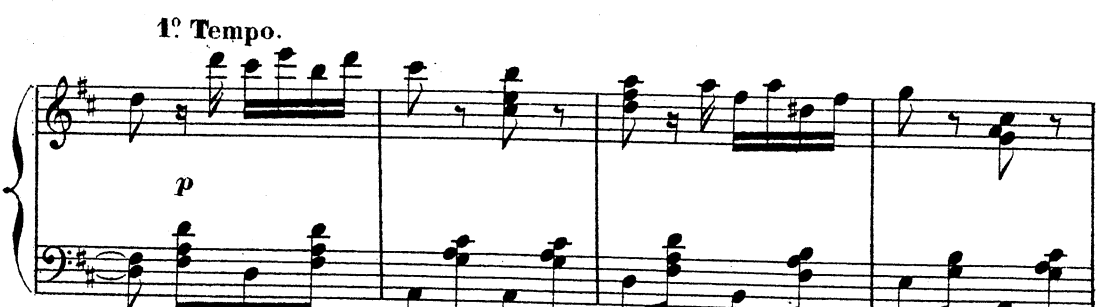

ff
f
p
Animé.
tr
pp
dolce.

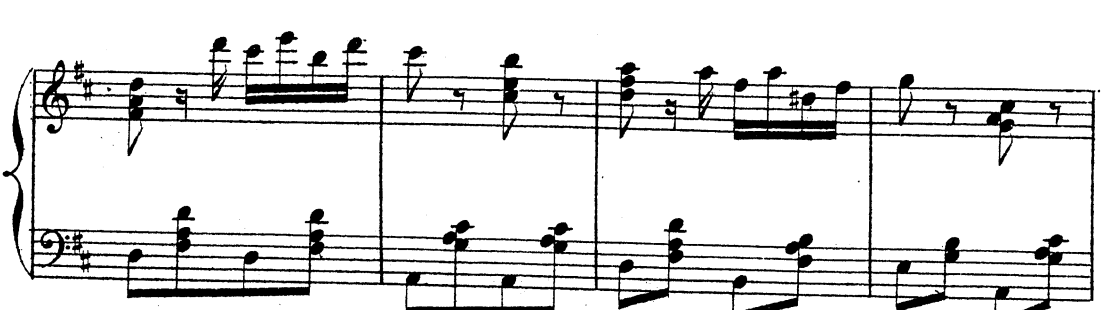

f

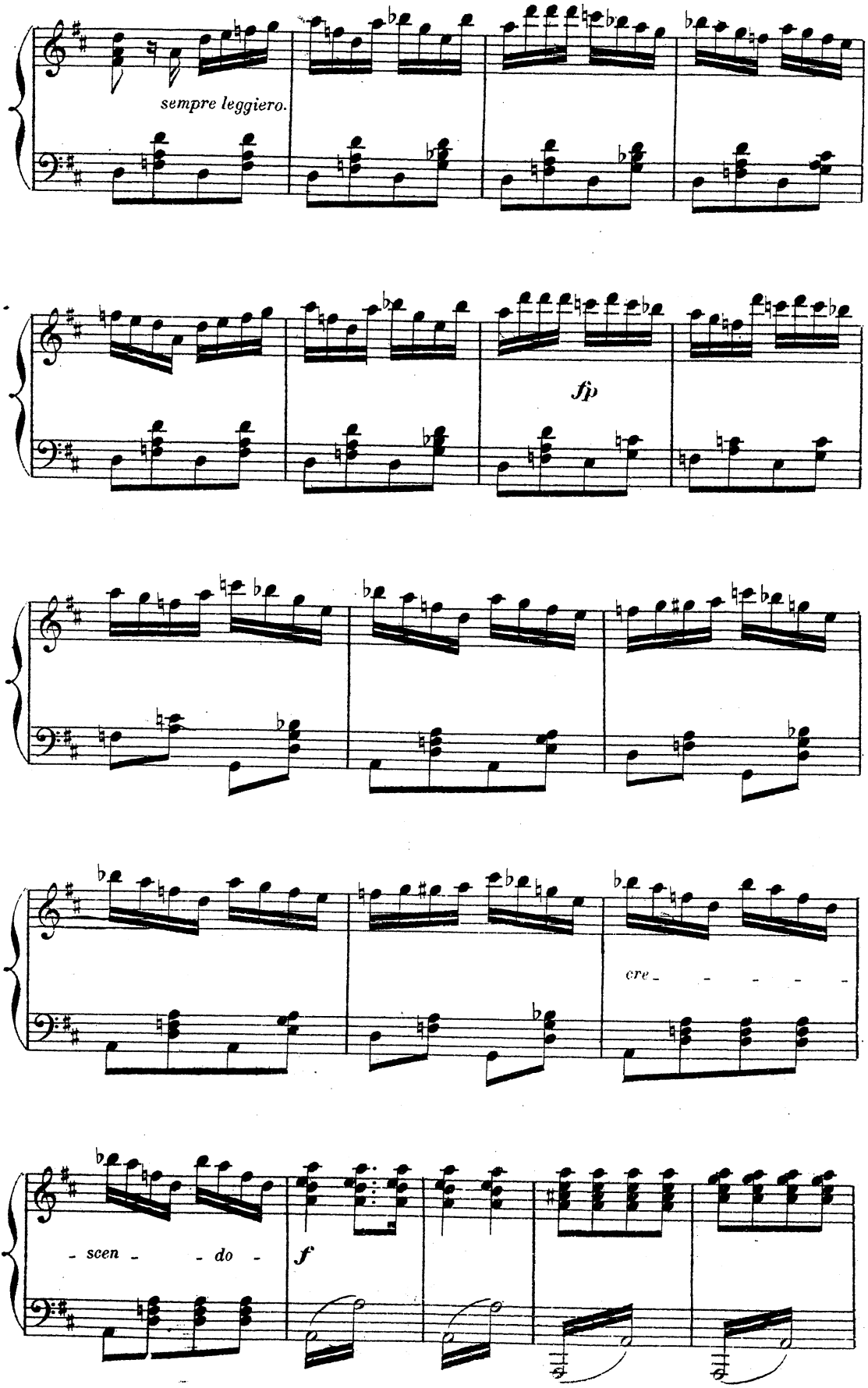

ff

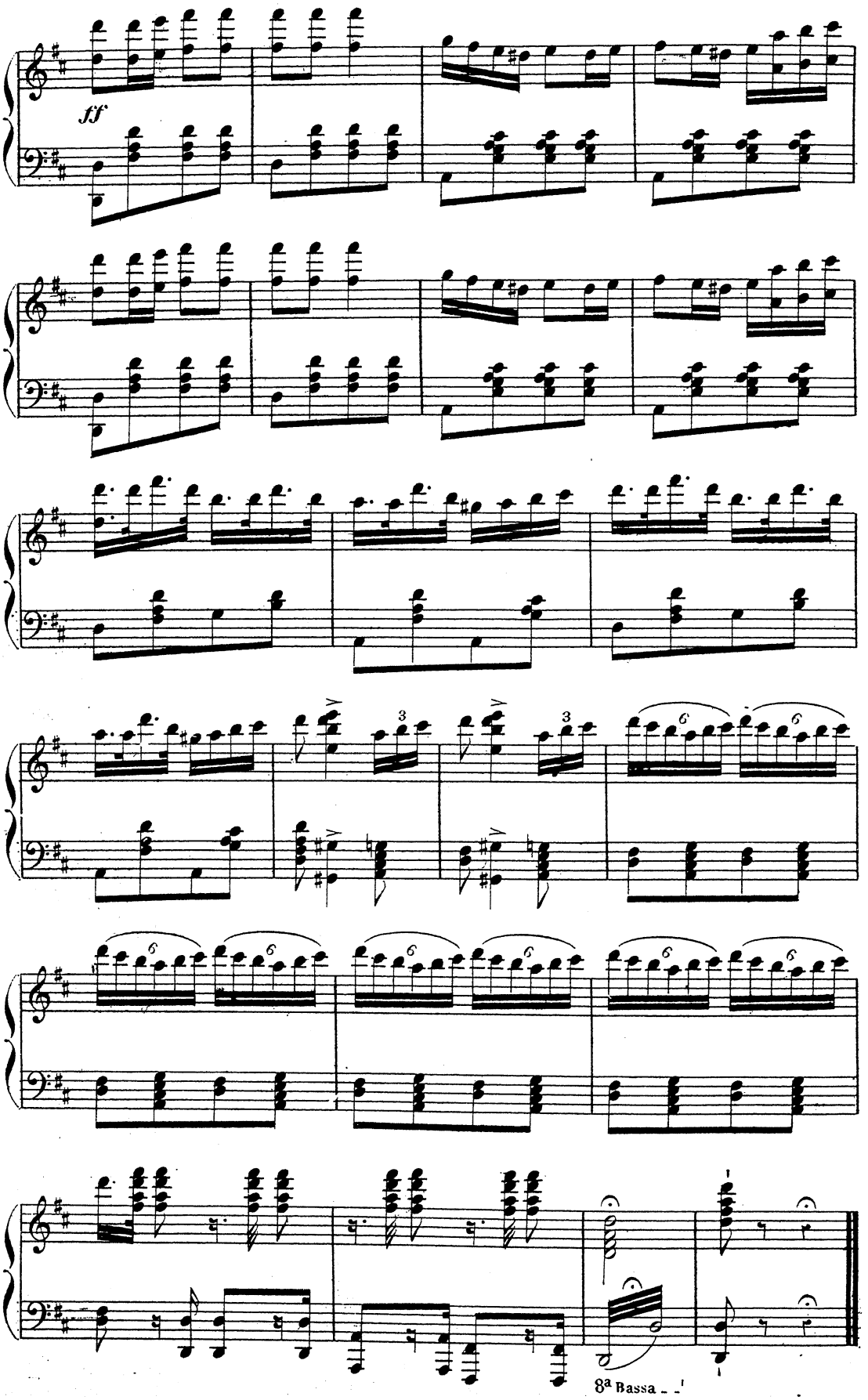





1º Tempo.
p




sempre leggiero.
fp
cre - - - - -
- scen - - do -
f

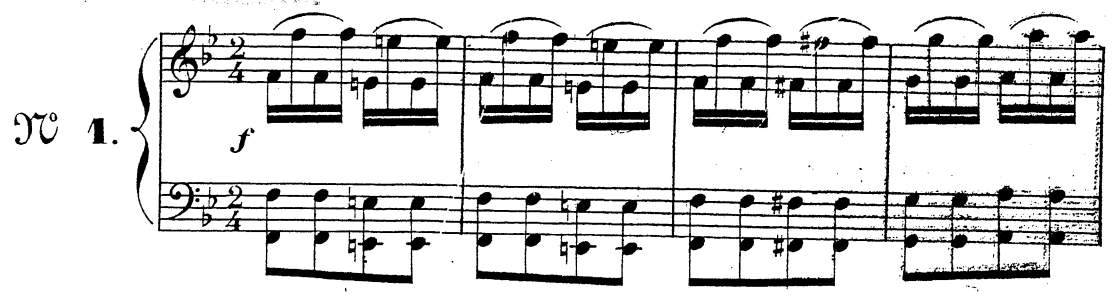

ff
8a Bassa

ACTE I.

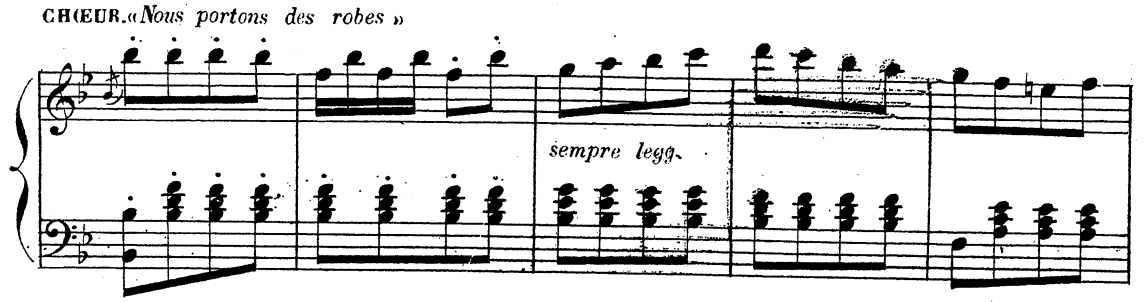
CHŒUR.

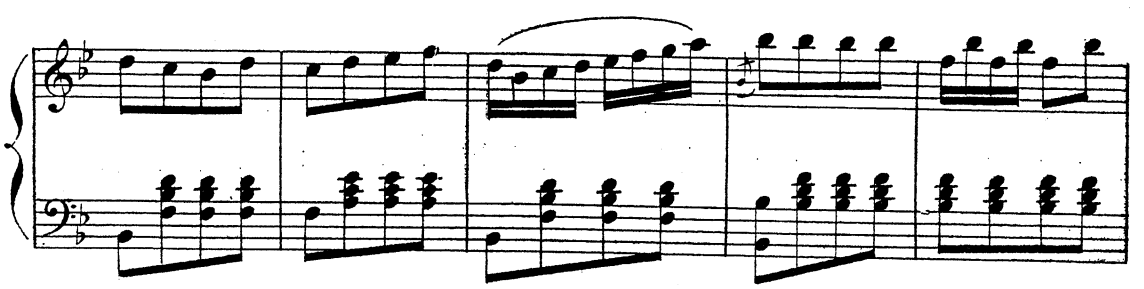
Allegro.

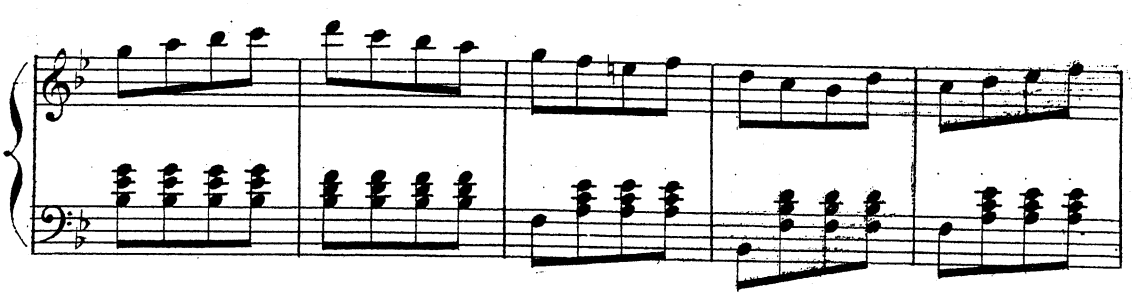
N° 1.

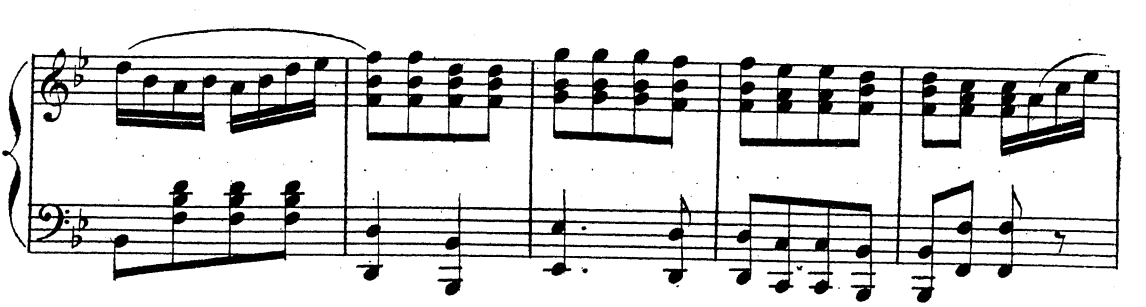


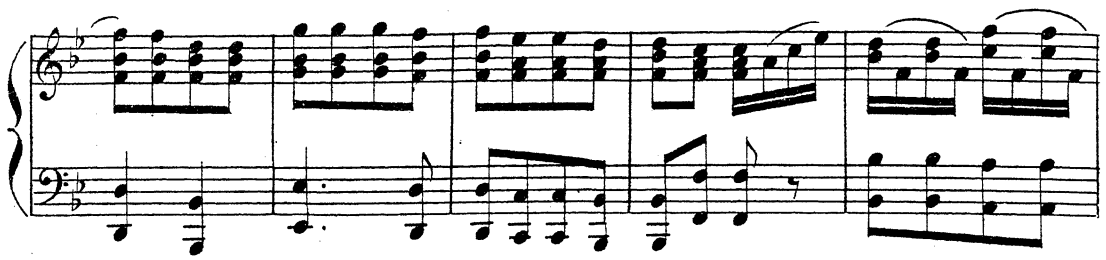
CHŒUR. « *Nous portons des robes* »

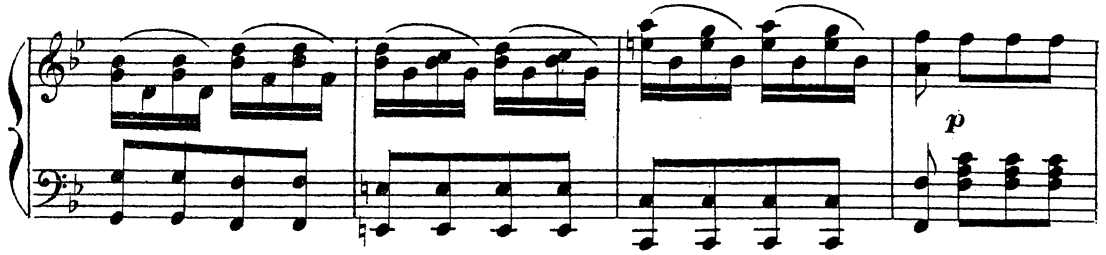




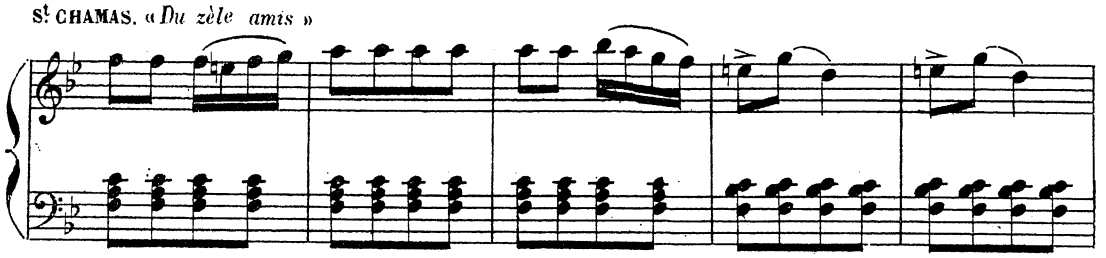


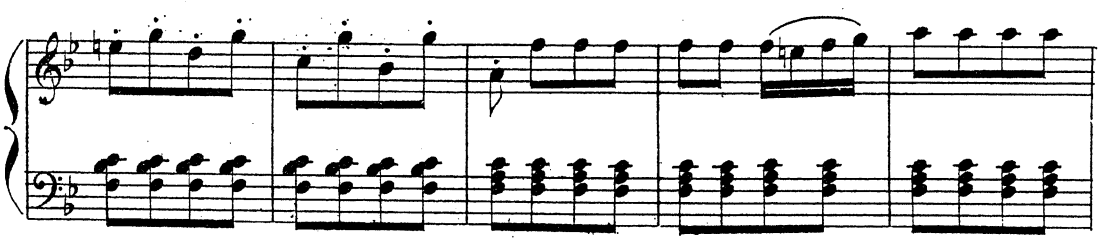


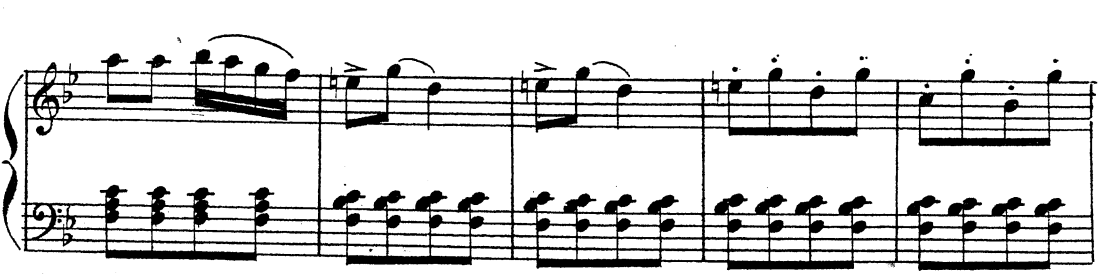


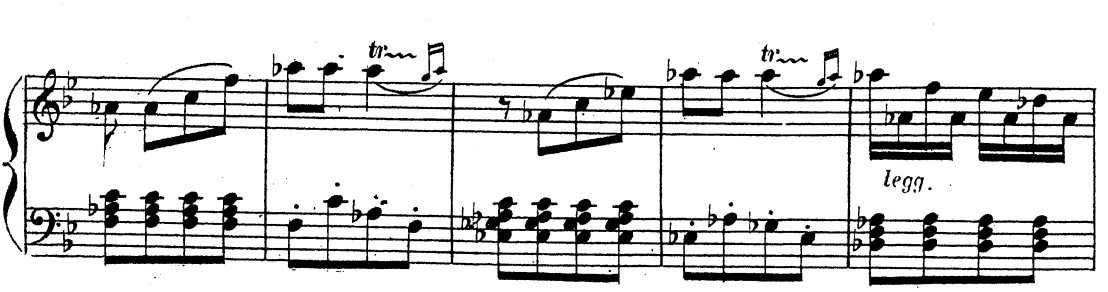


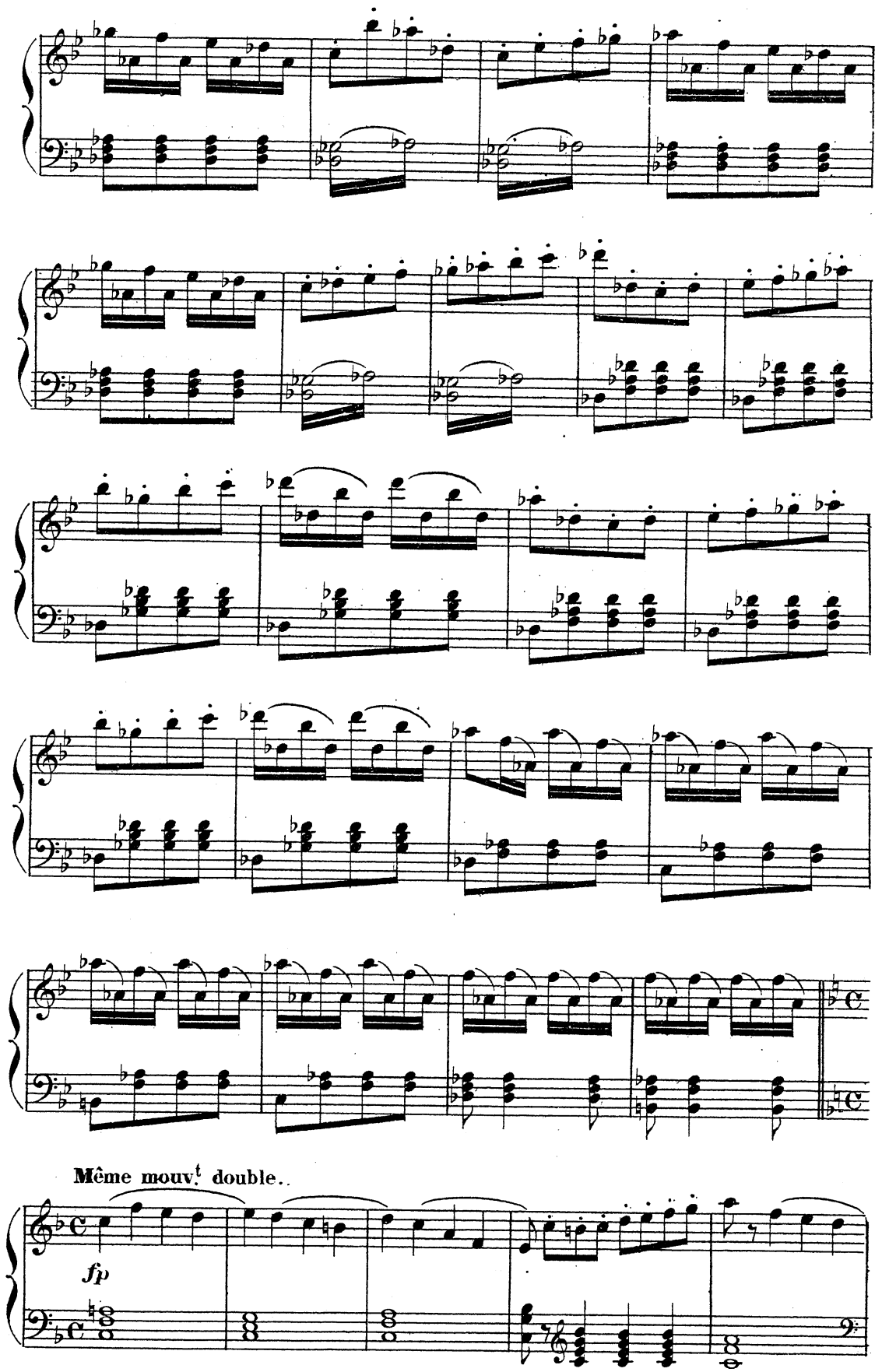
St CHAMAS. « *Du zèle amis* »

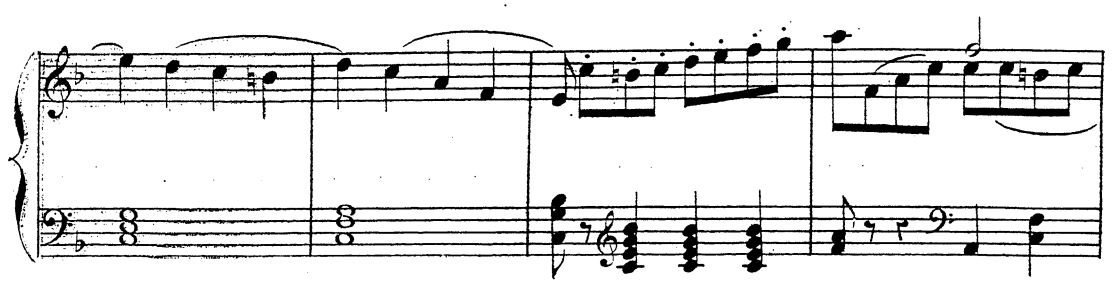


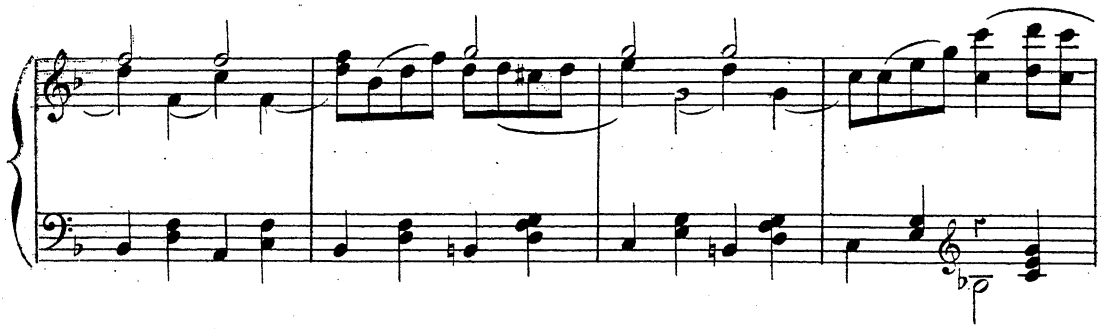


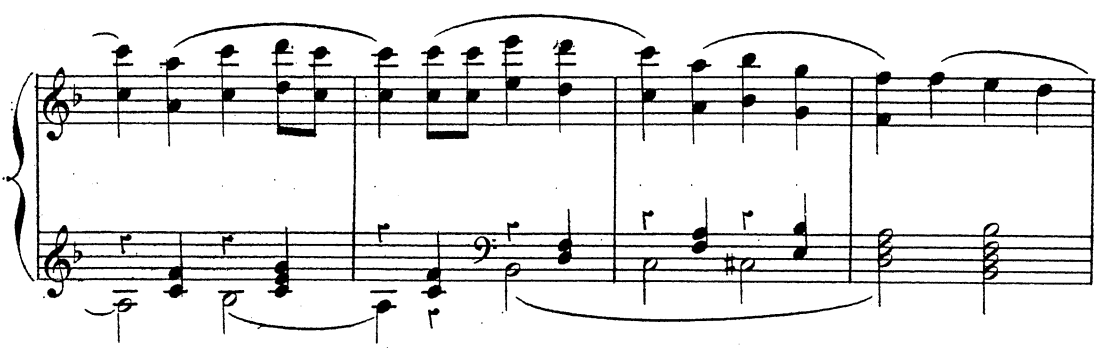




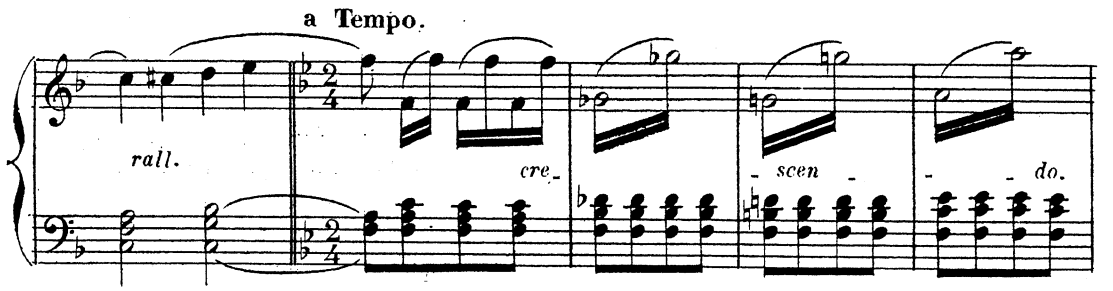

Même mouv.t double..
fp



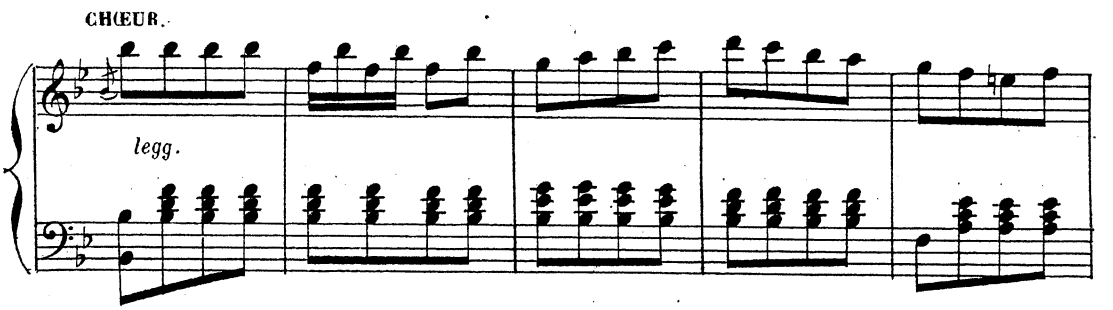


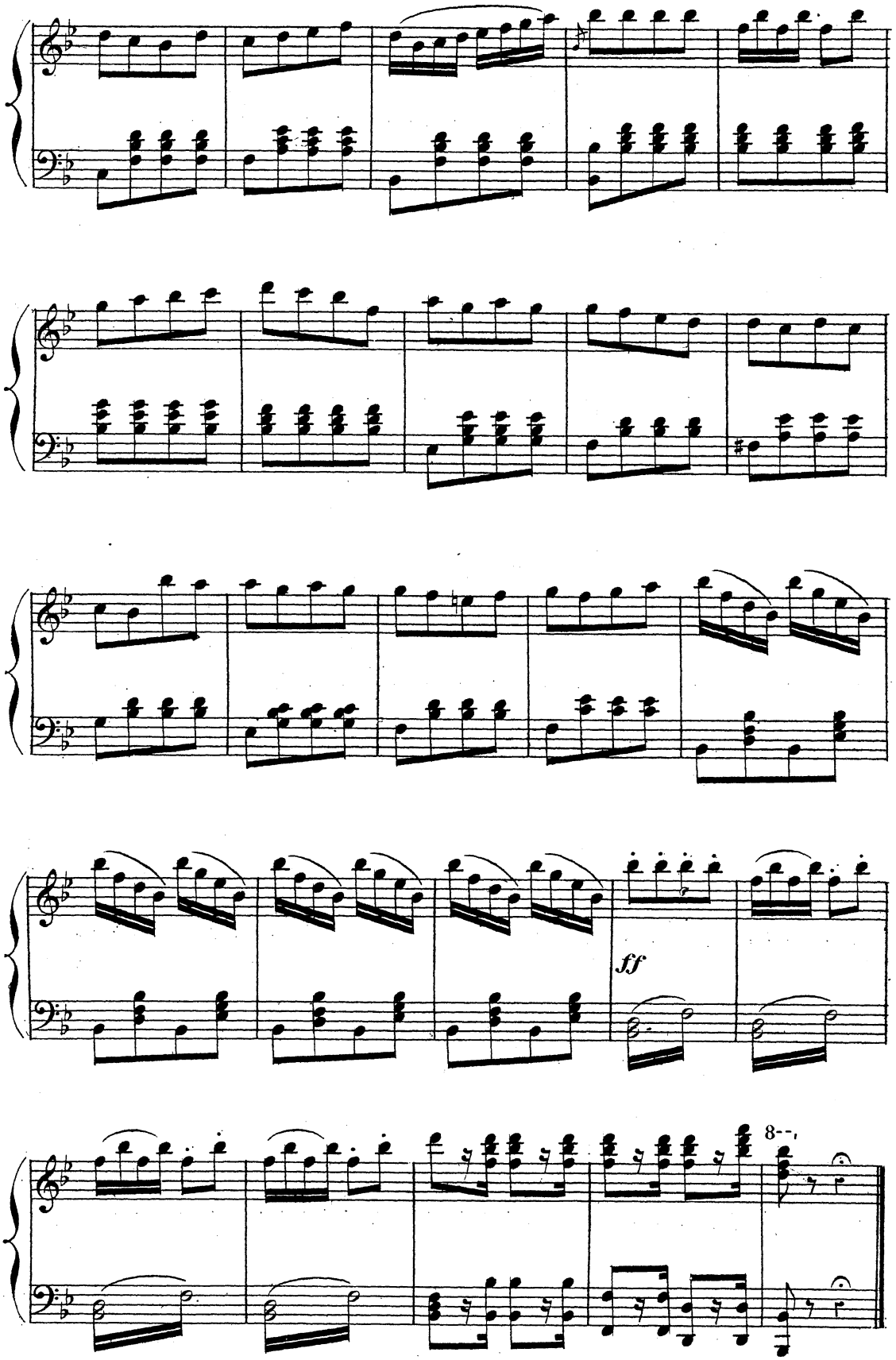


a Tempo.

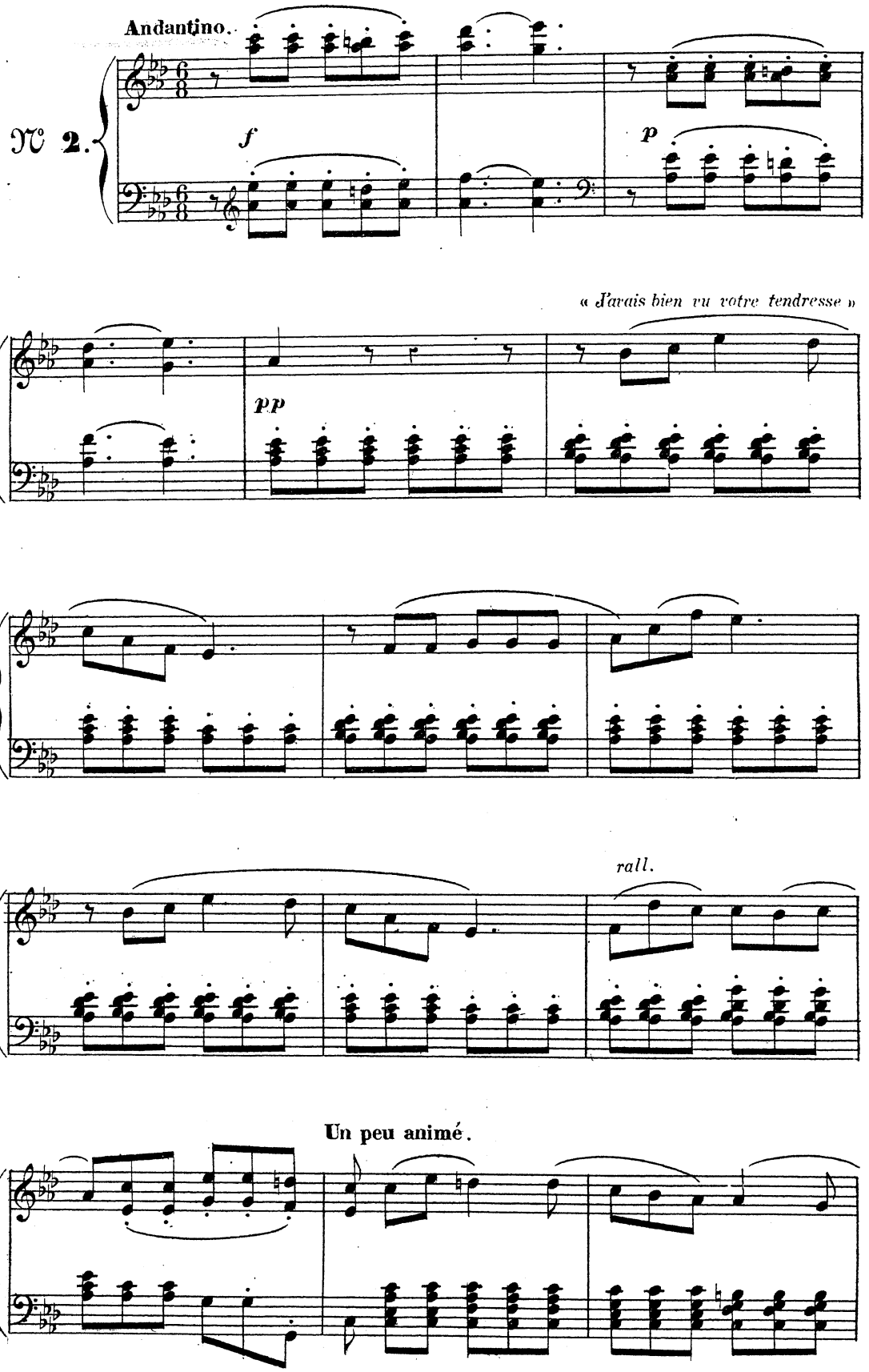


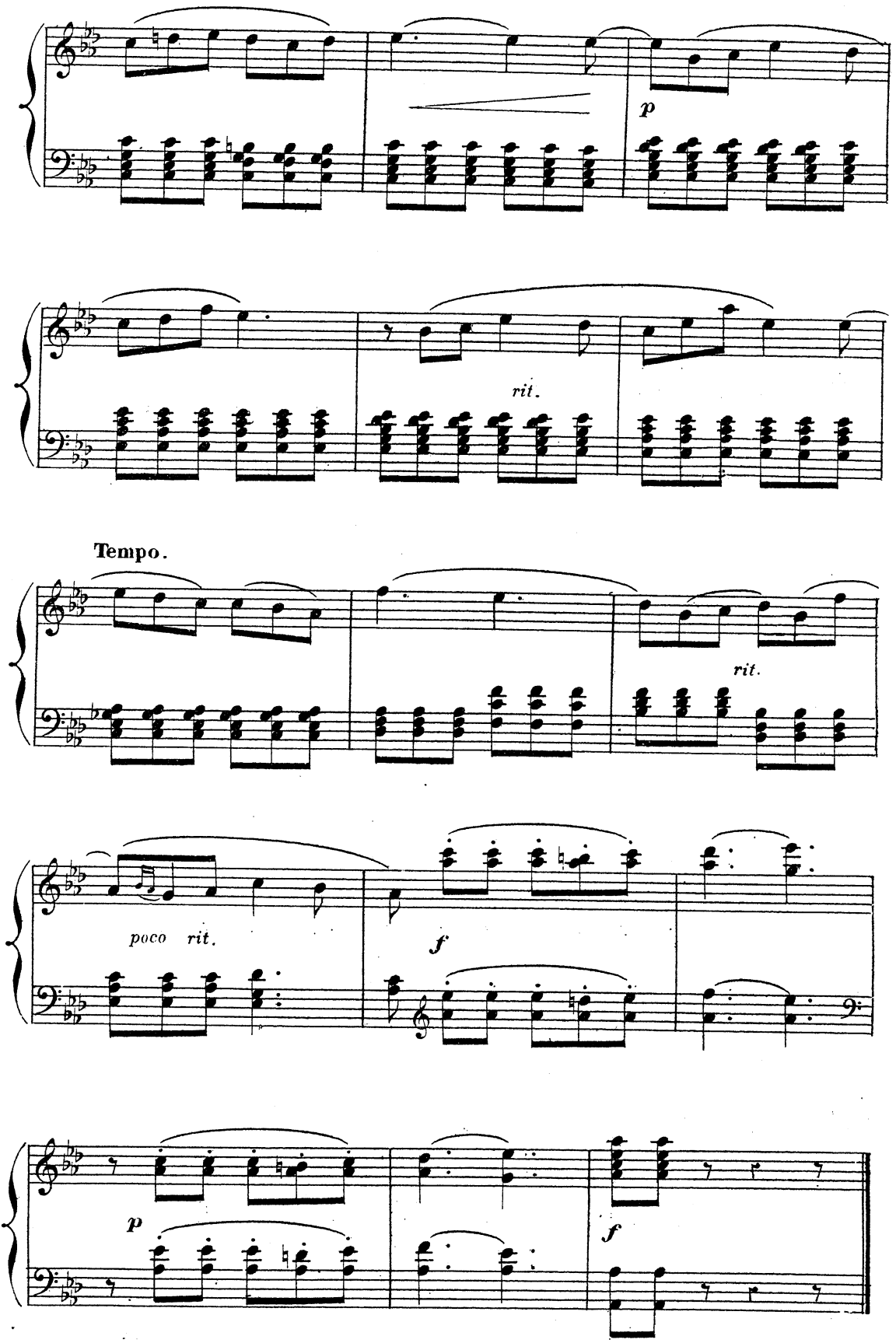
CHŒUR.




ff
8--

COUPLETS D'ANTOINETTE.




p
rit.
Tempo.
rit.
poco rit.
f
p
f

ROMANCE DES FEUILLES MORTES.

Allegro marziale.

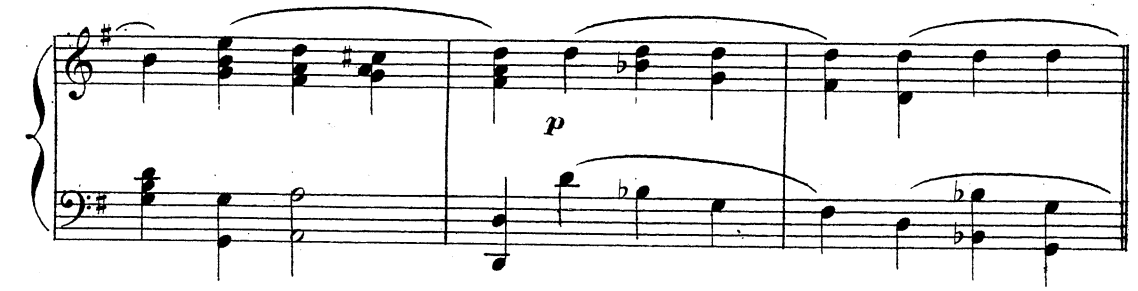
№ 3.

f

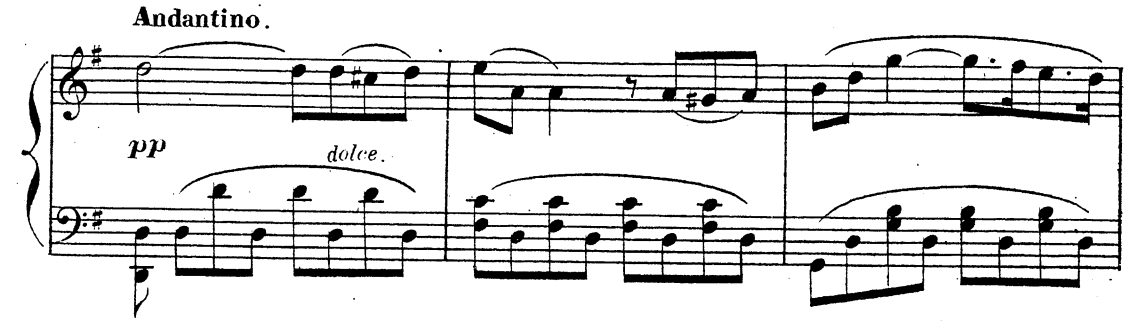
LE COMMANDANT. « *Notre nom est connu partout* »

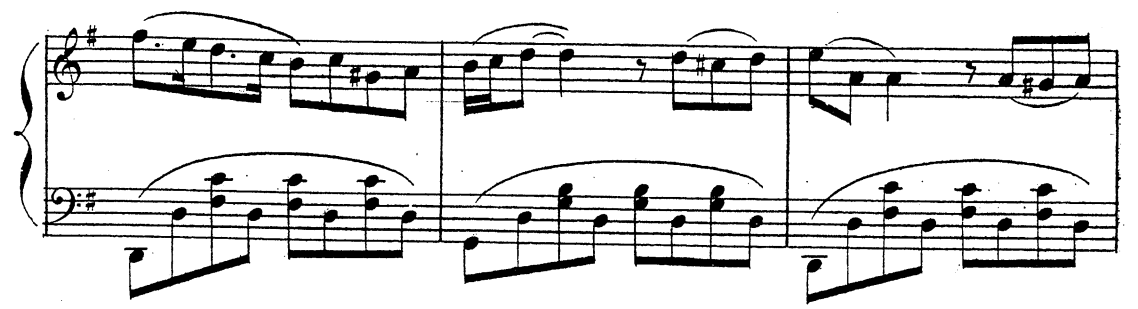
f

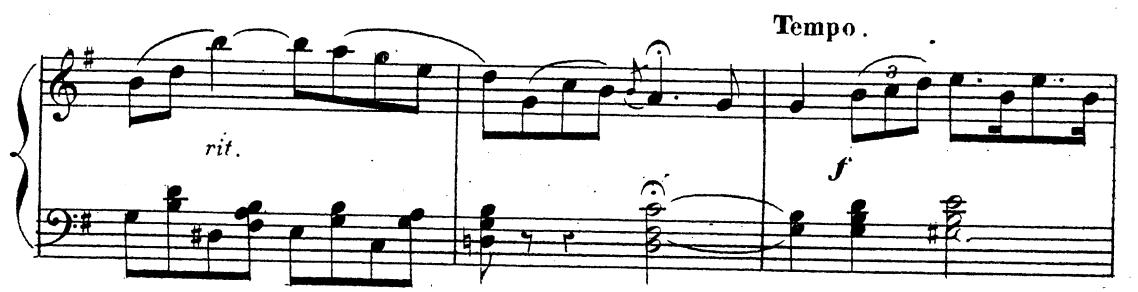
p

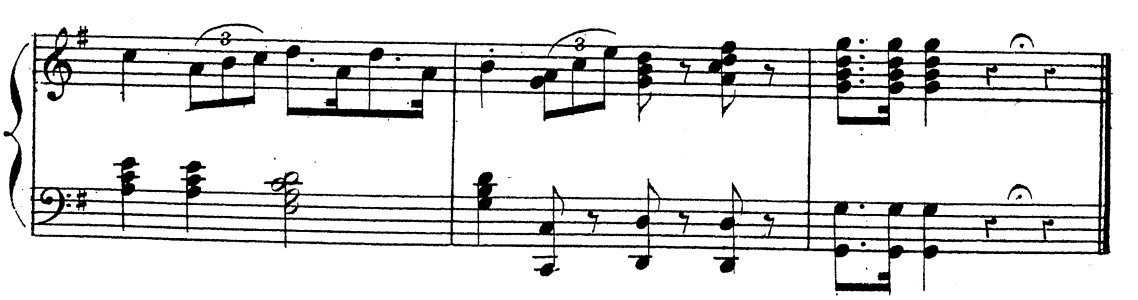


Andantino.









CHŒUR ET RONDEAU DE RÉNÉ.

Allegro maestoso.

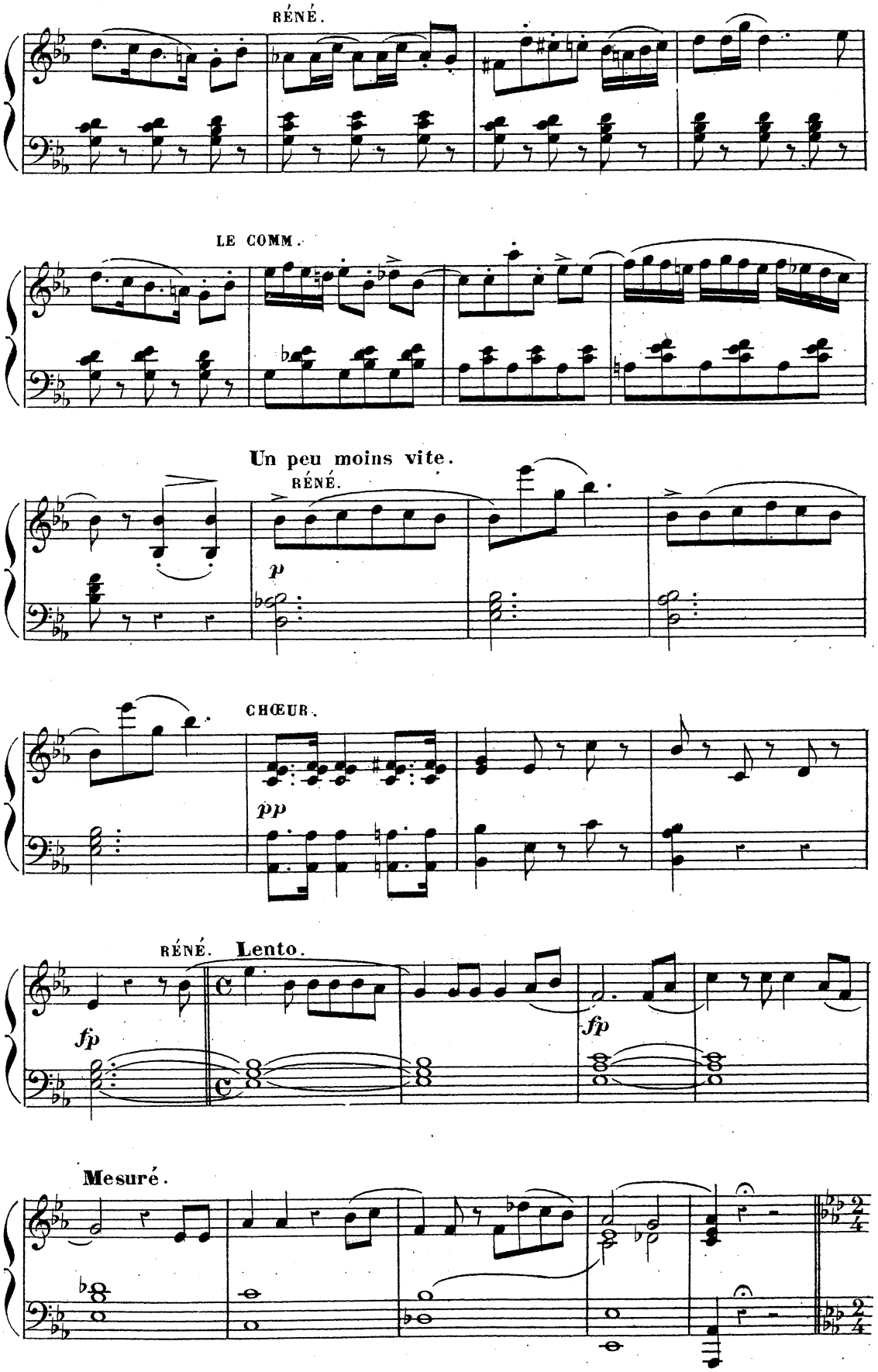
N° 4.

ff

CHŒUR. « *C'est lui qui vient que l'on s'empresse* »

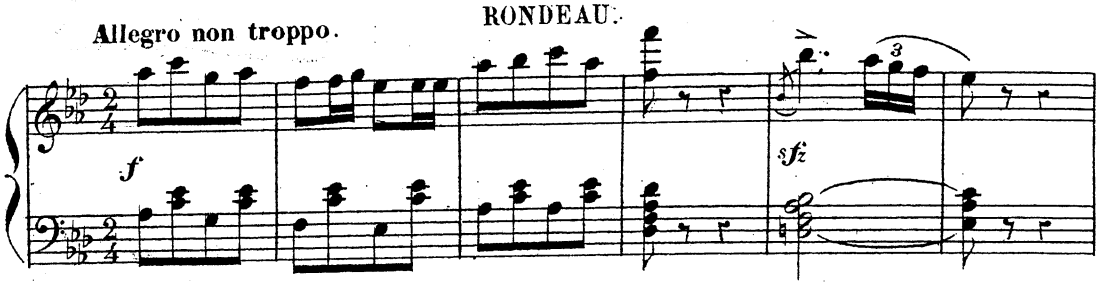
f

p

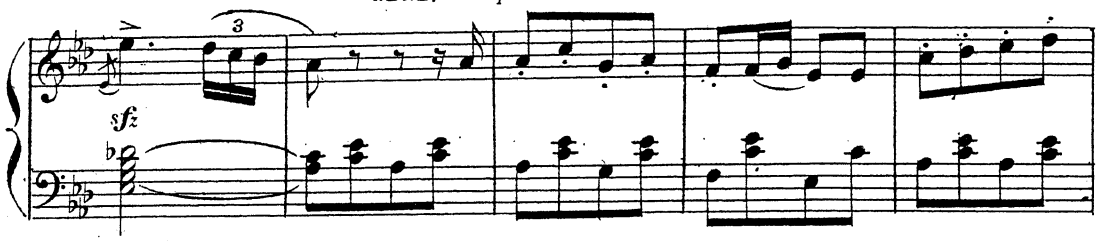

RÉNÉ.
LE COMM.
Un peu moins vite.
RÉNÉ.
p
CHŒUR.
pp
RÉNÉ.
Lento.
fp
fp
Mesuré.

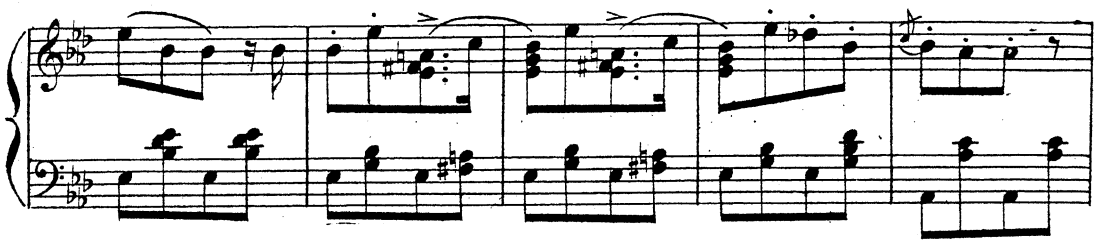
RONDEAU.

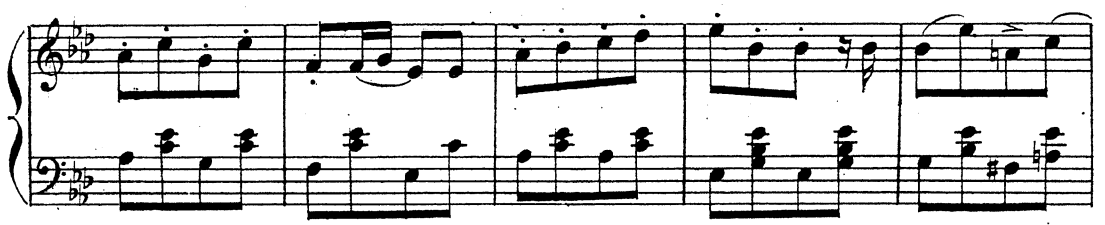
Allegro non troppo.

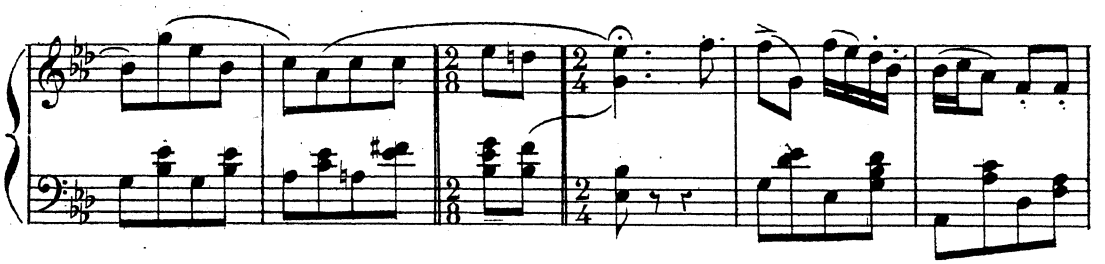


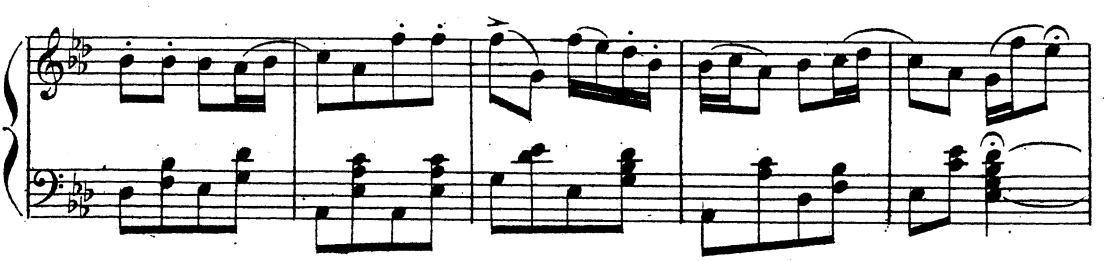
RÉNÉ. « *Je pars de Paris mais voilà* »

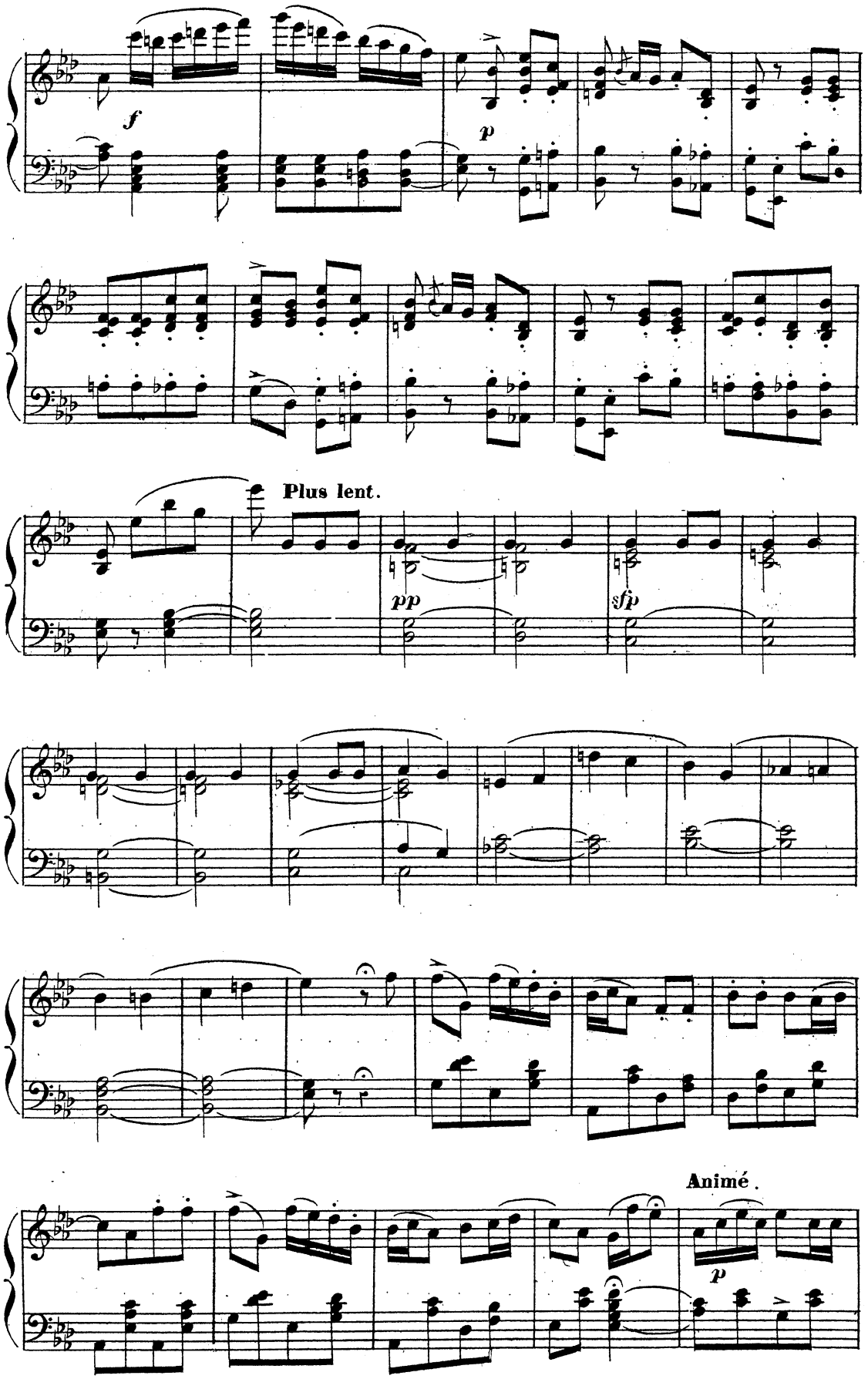


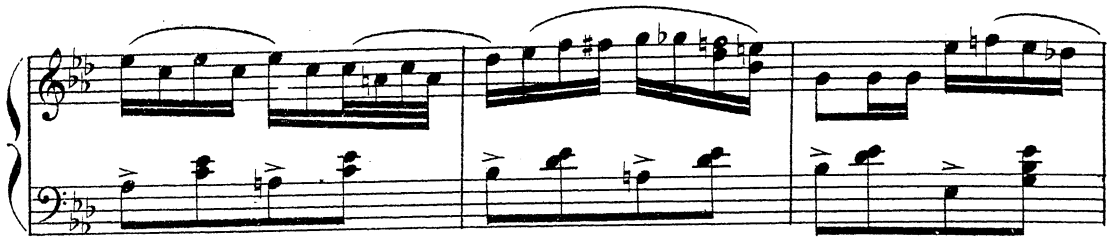


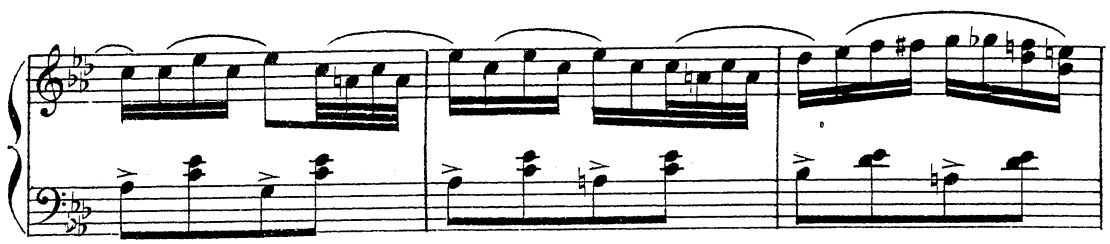


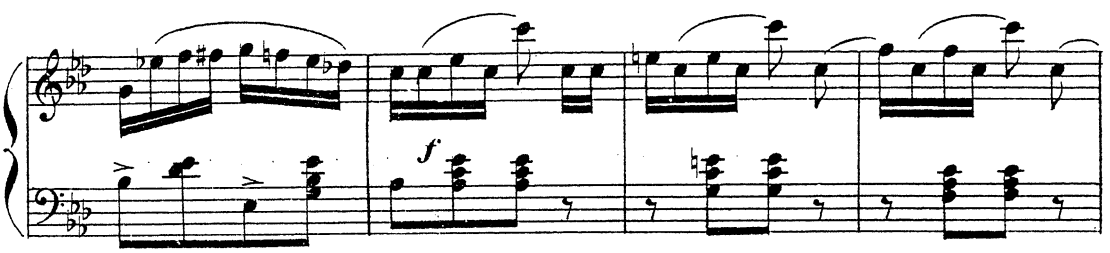




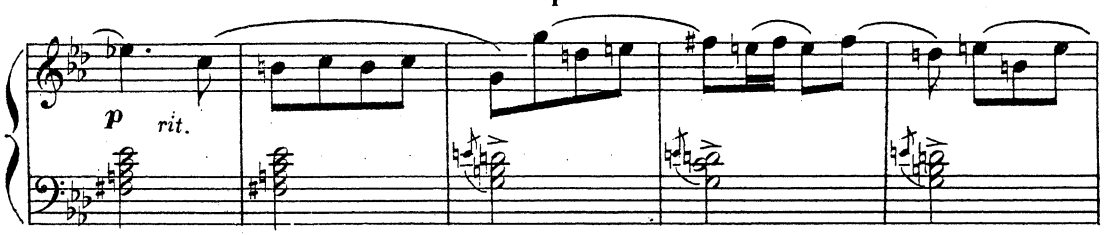

f
p
Plus lent.
pp
sfp
Animé.
p

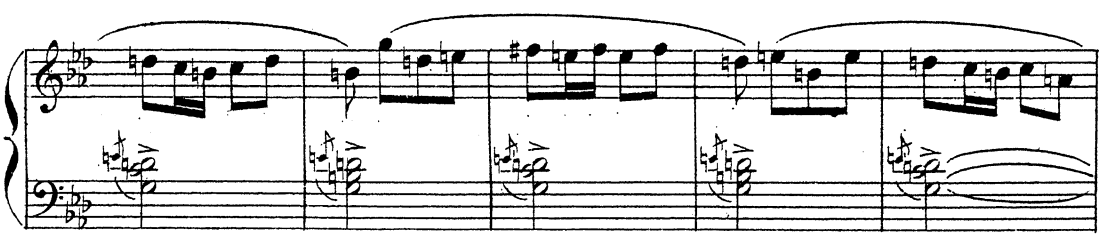




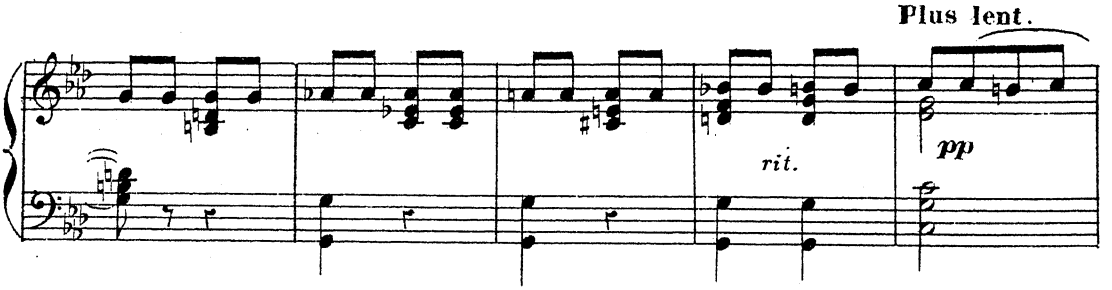


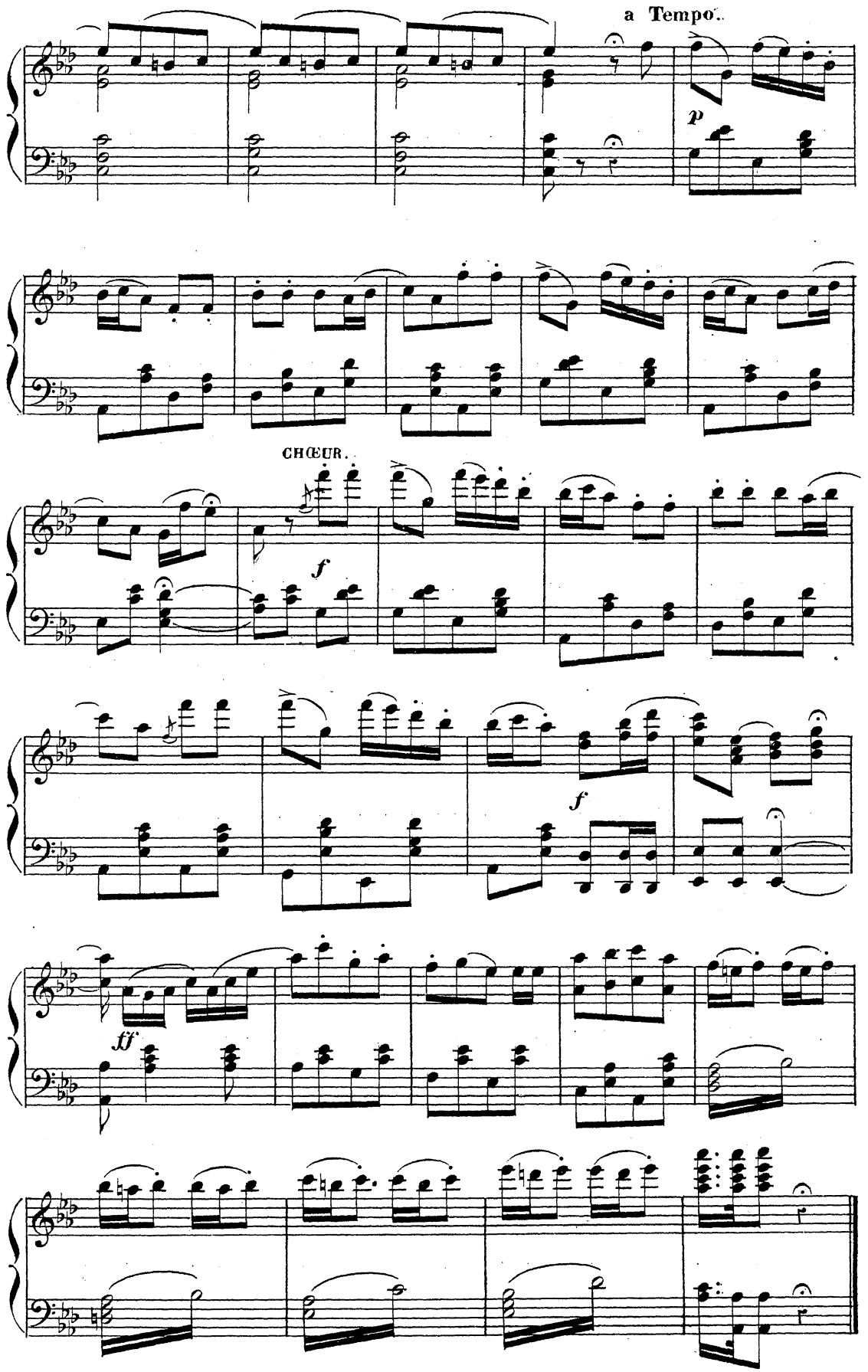
Un peu moins vite.



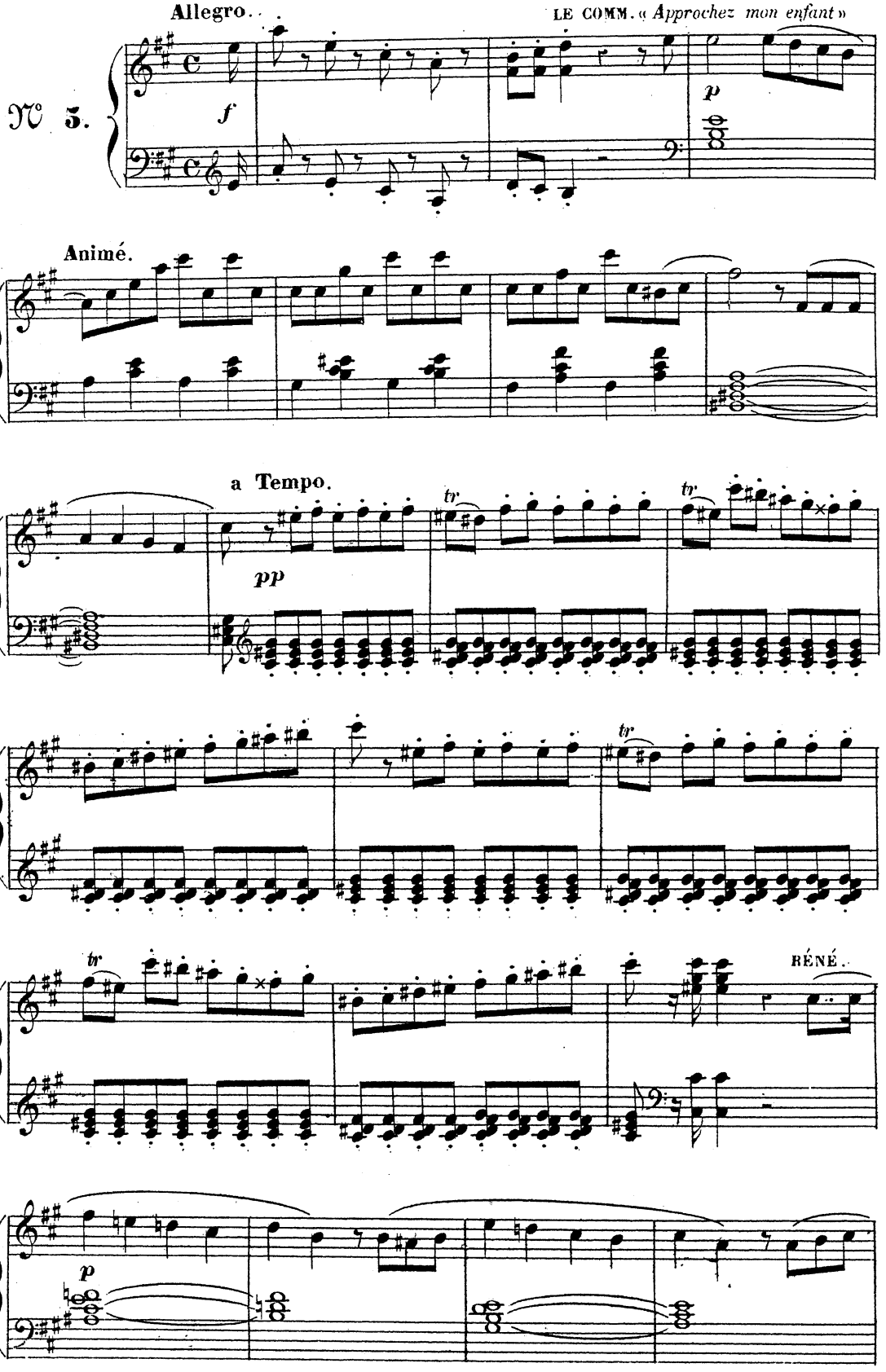


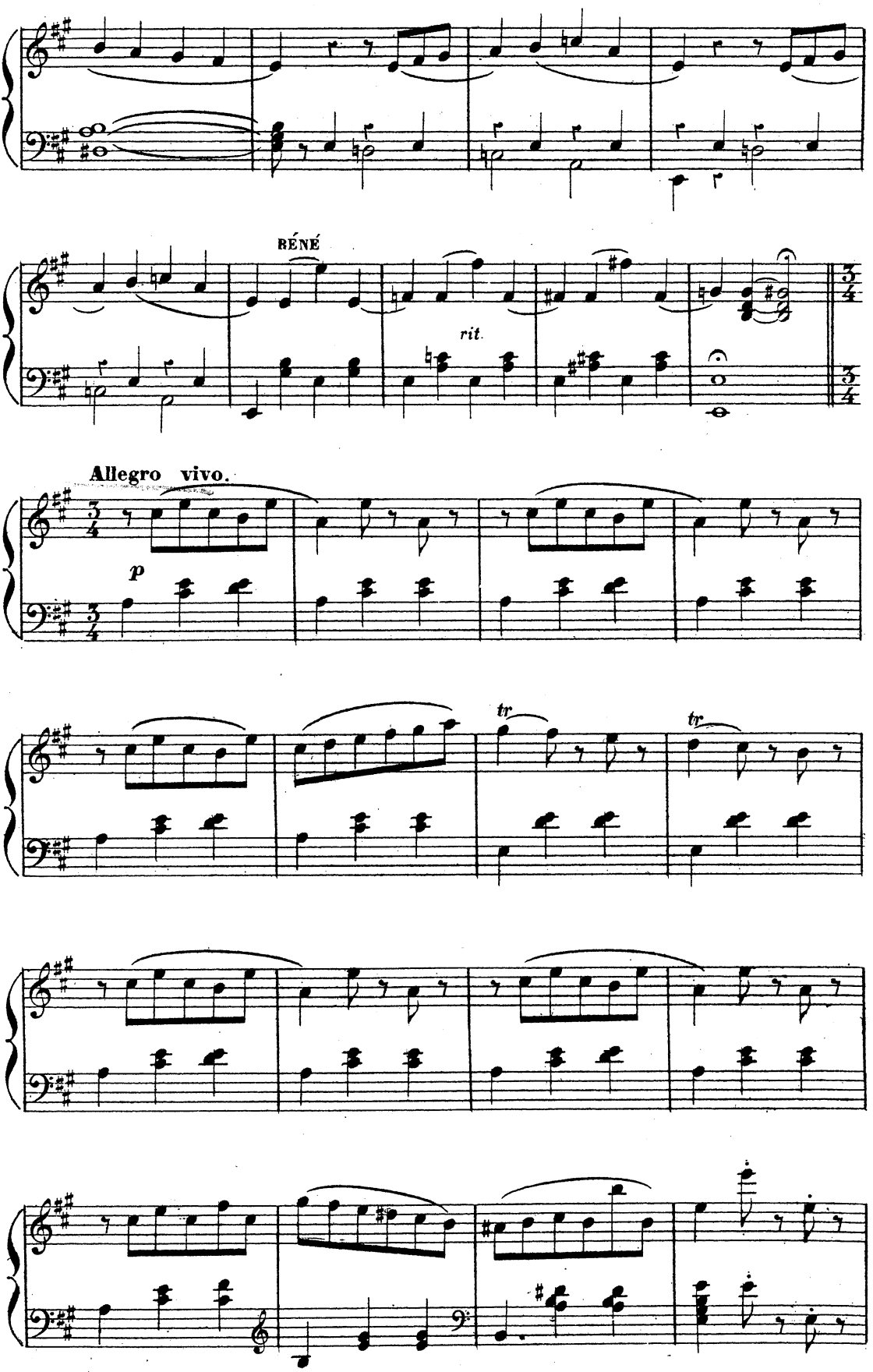
Plus lent.

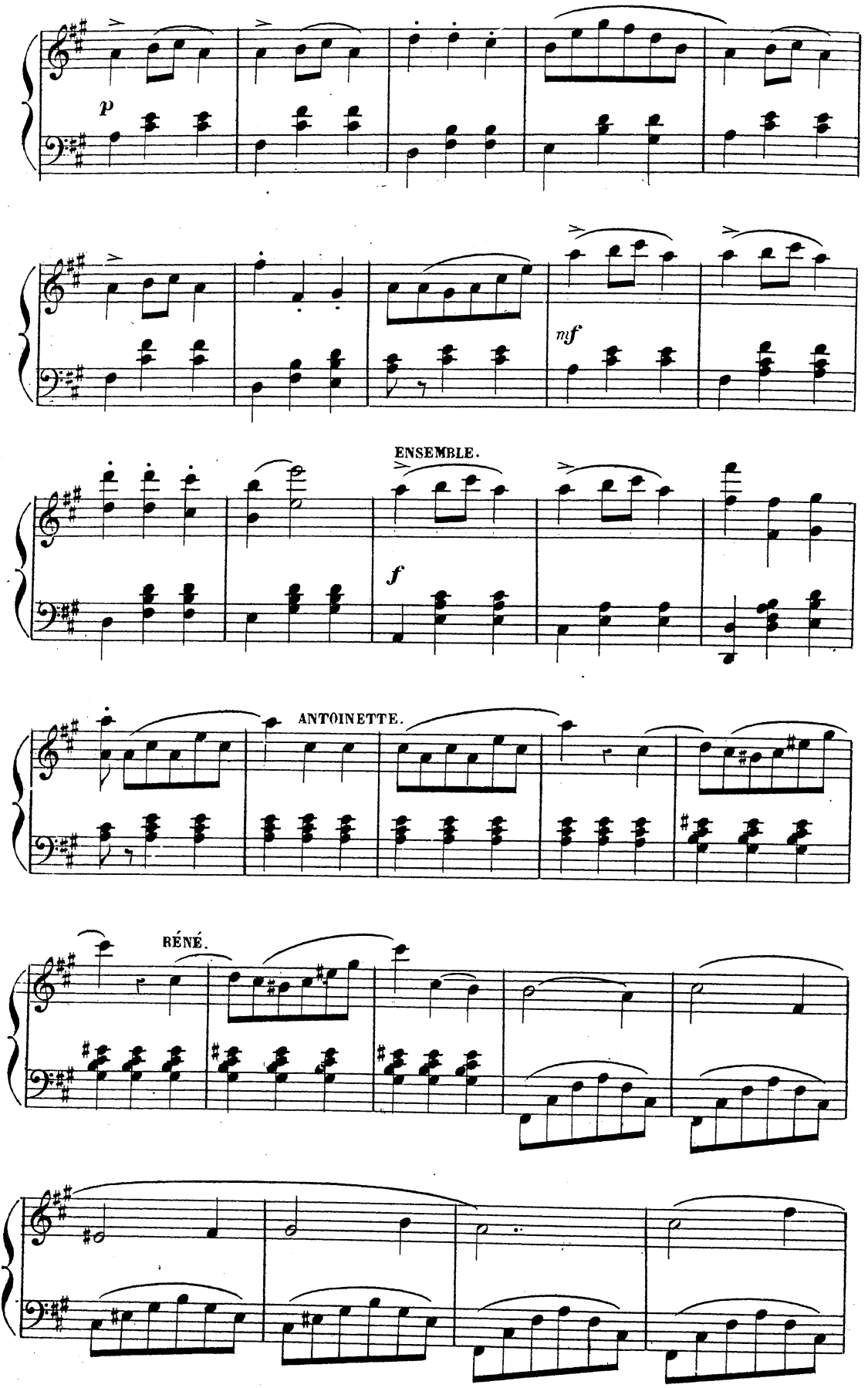


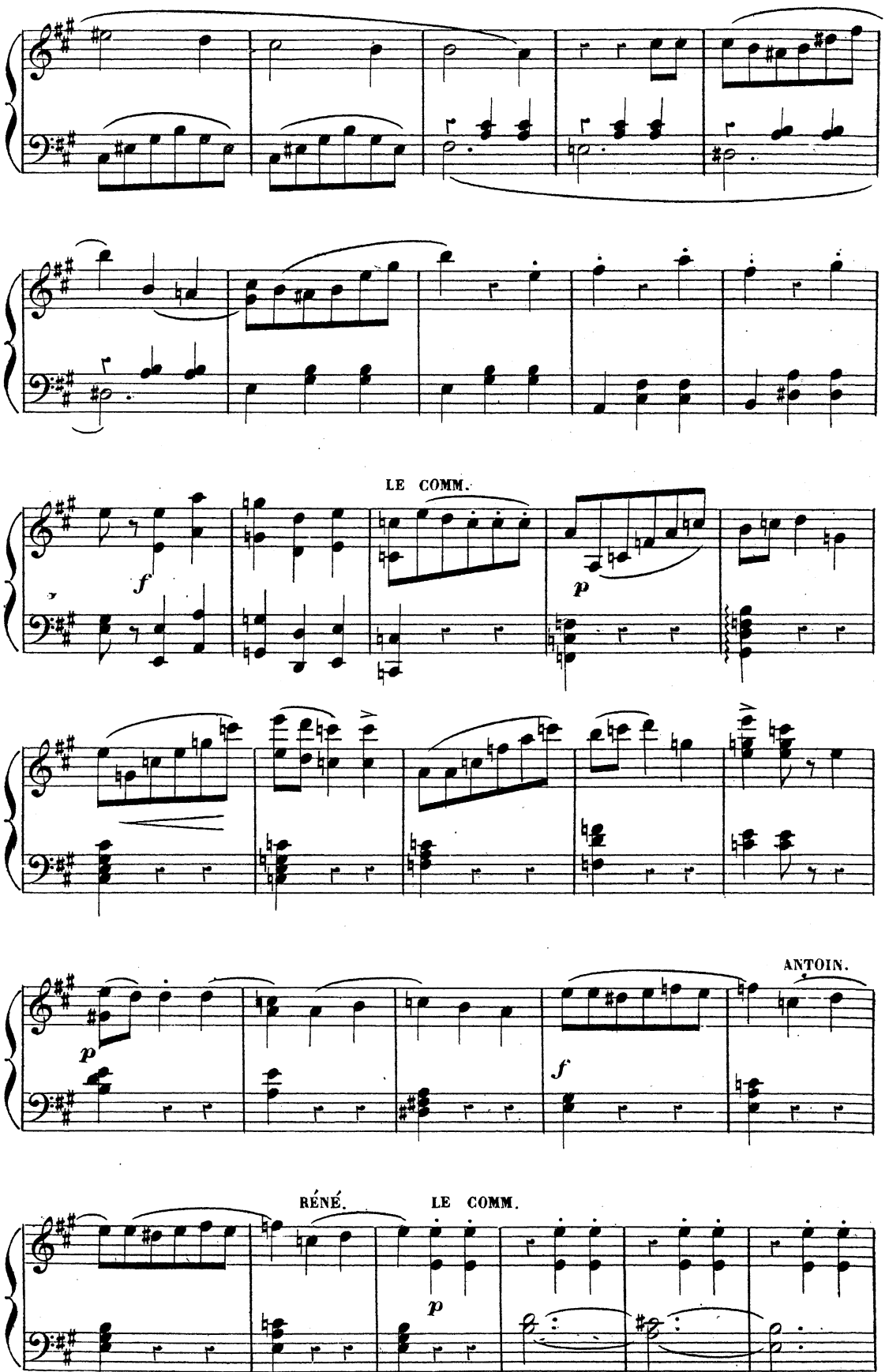

a Tempo.
p
CHŒUR.
f
f
ff

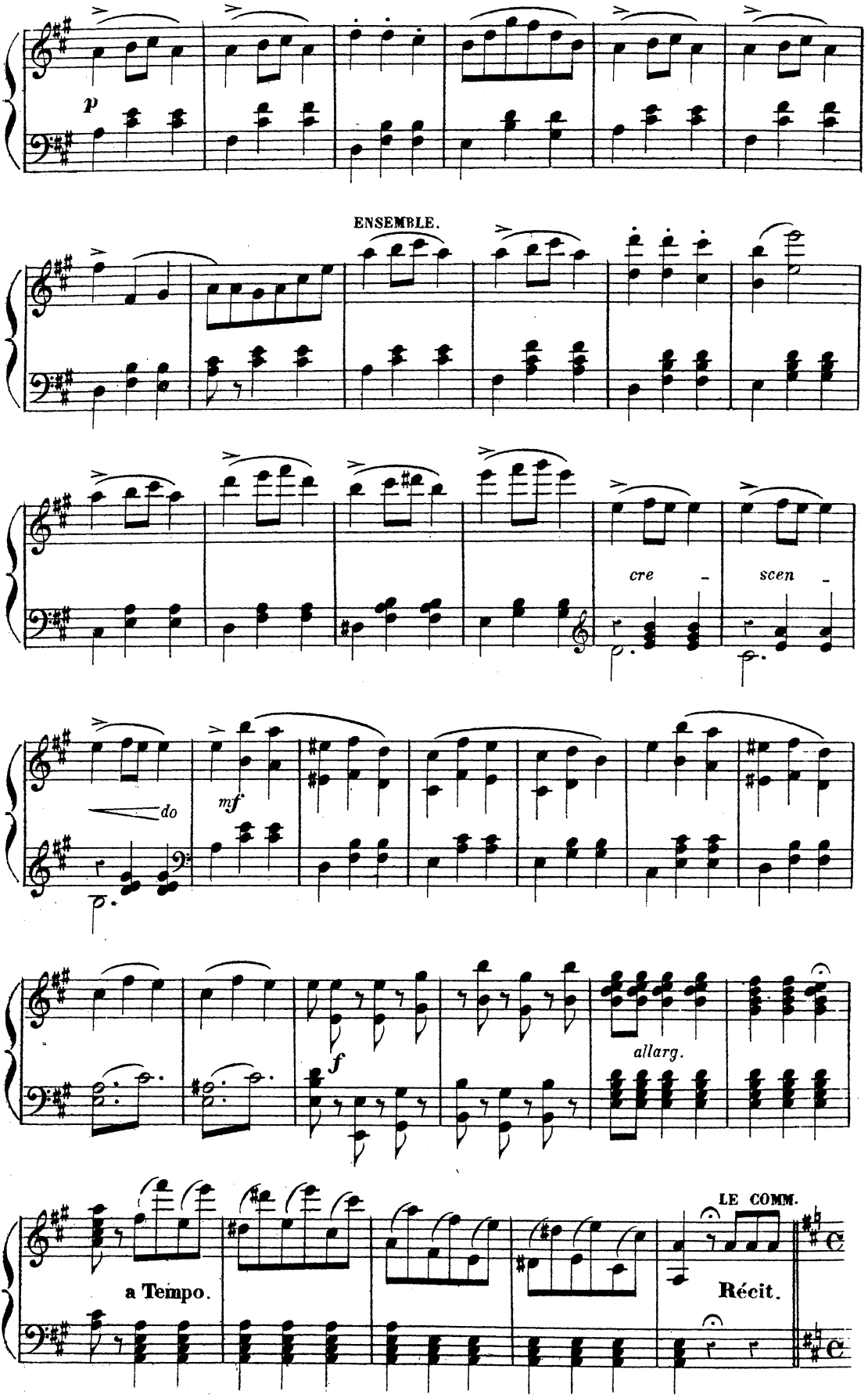
TRIO.

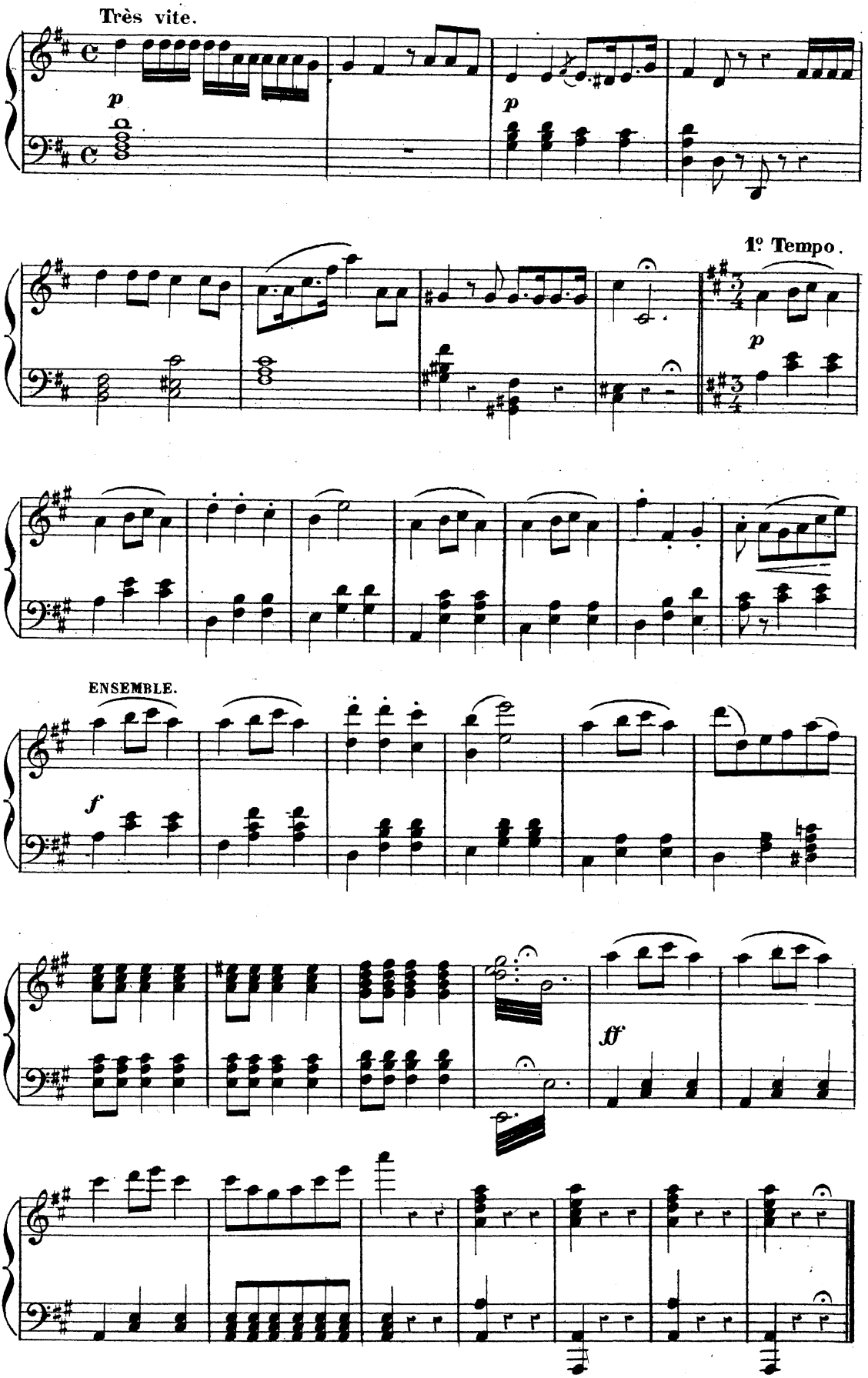

Allegro.
LE COMM. « Approchez mon enfant »
N° 3.
f
p
Animé.
a Tempo.
pp
tr
RÉNÉ.
p


RÉNÉ
rit.
Allegro vivo.
p
tr
tr


p
mf
ENSEMBLE.
f
ANTOINETTE.
RÉNÉ.


LE COMM.
ANTOIN.
RÉNÉ.
LE COMM.

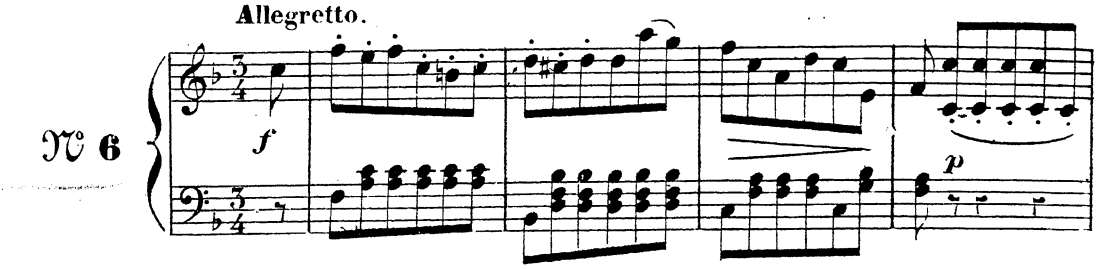

p
ENSEMBLE.
cre - scen -
do
mf
f
allarg.
a Tempo.
LE COMM.
Récit.


Très vite.
p
p
1º Tempo.
p
ENSEMBLE.
f
ff

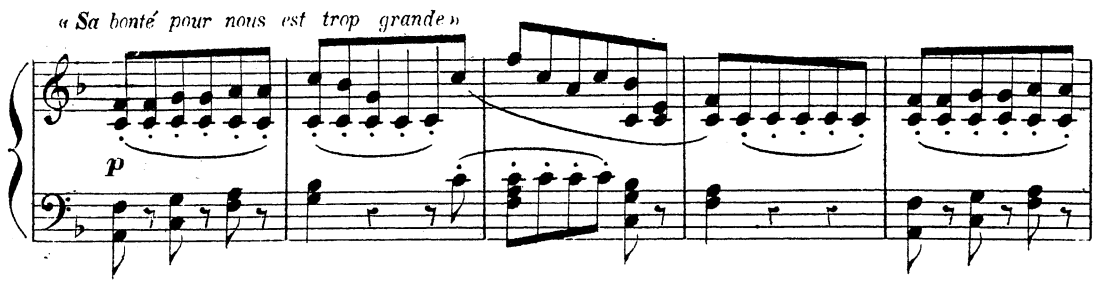
COUPLETS DE RÉNÉ.

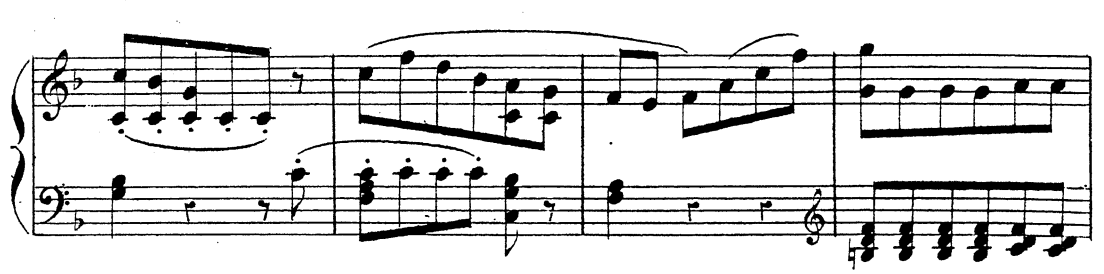
Allegretto.

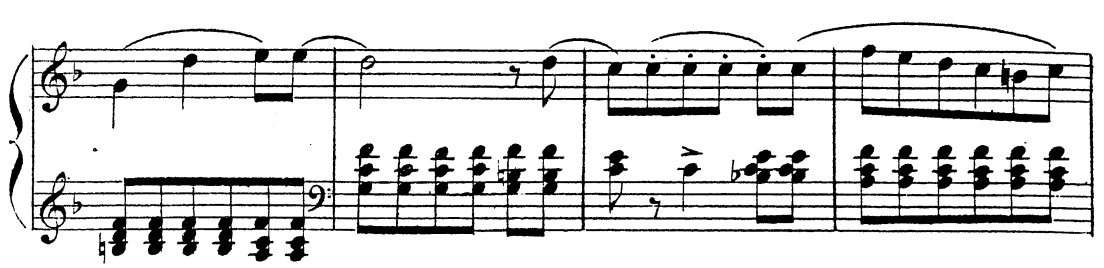
№ 6

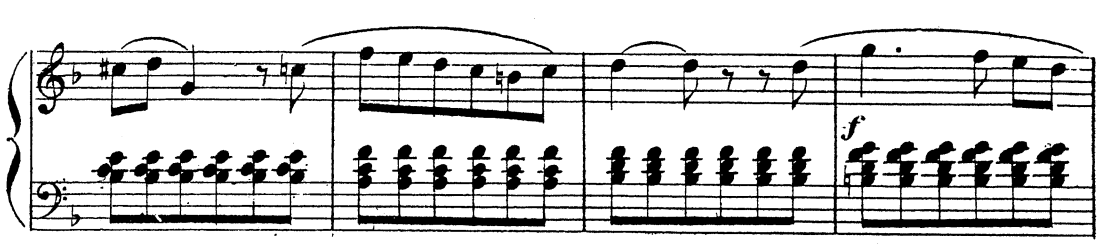


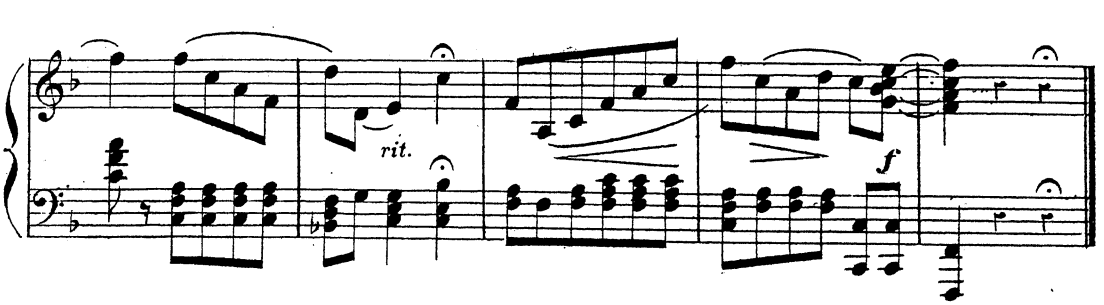
« Sa bonté pour nous est trop grande »



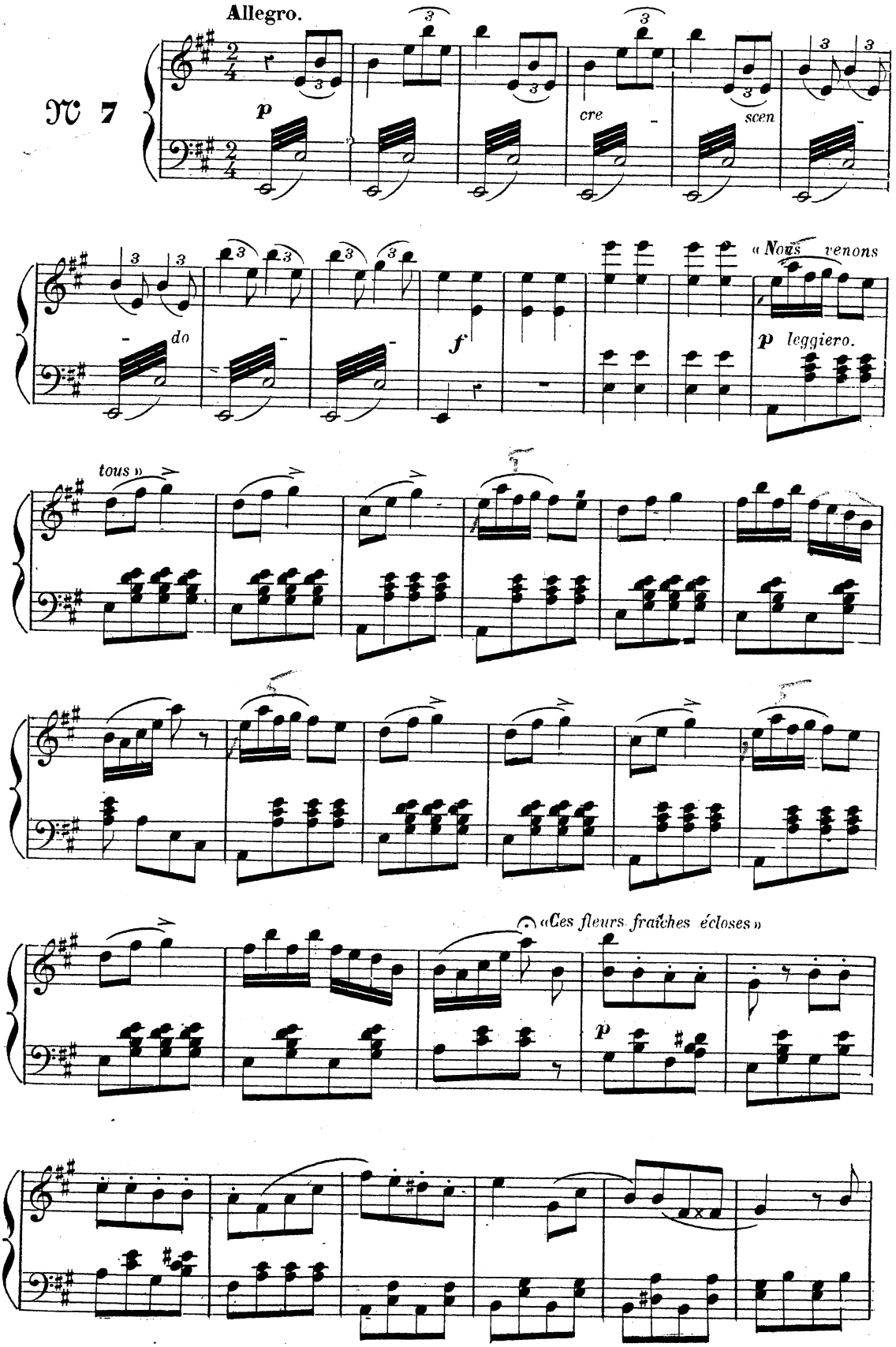


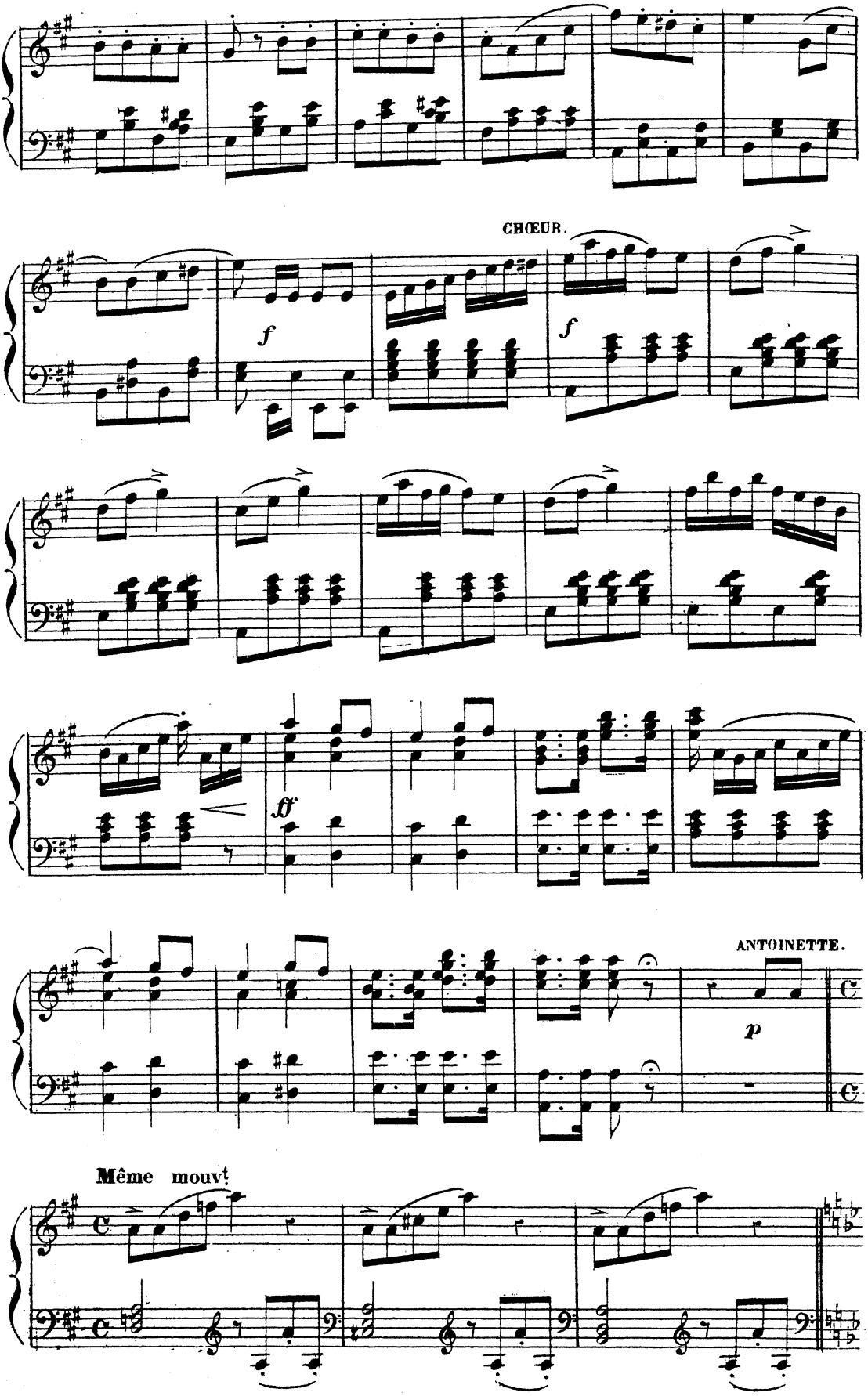


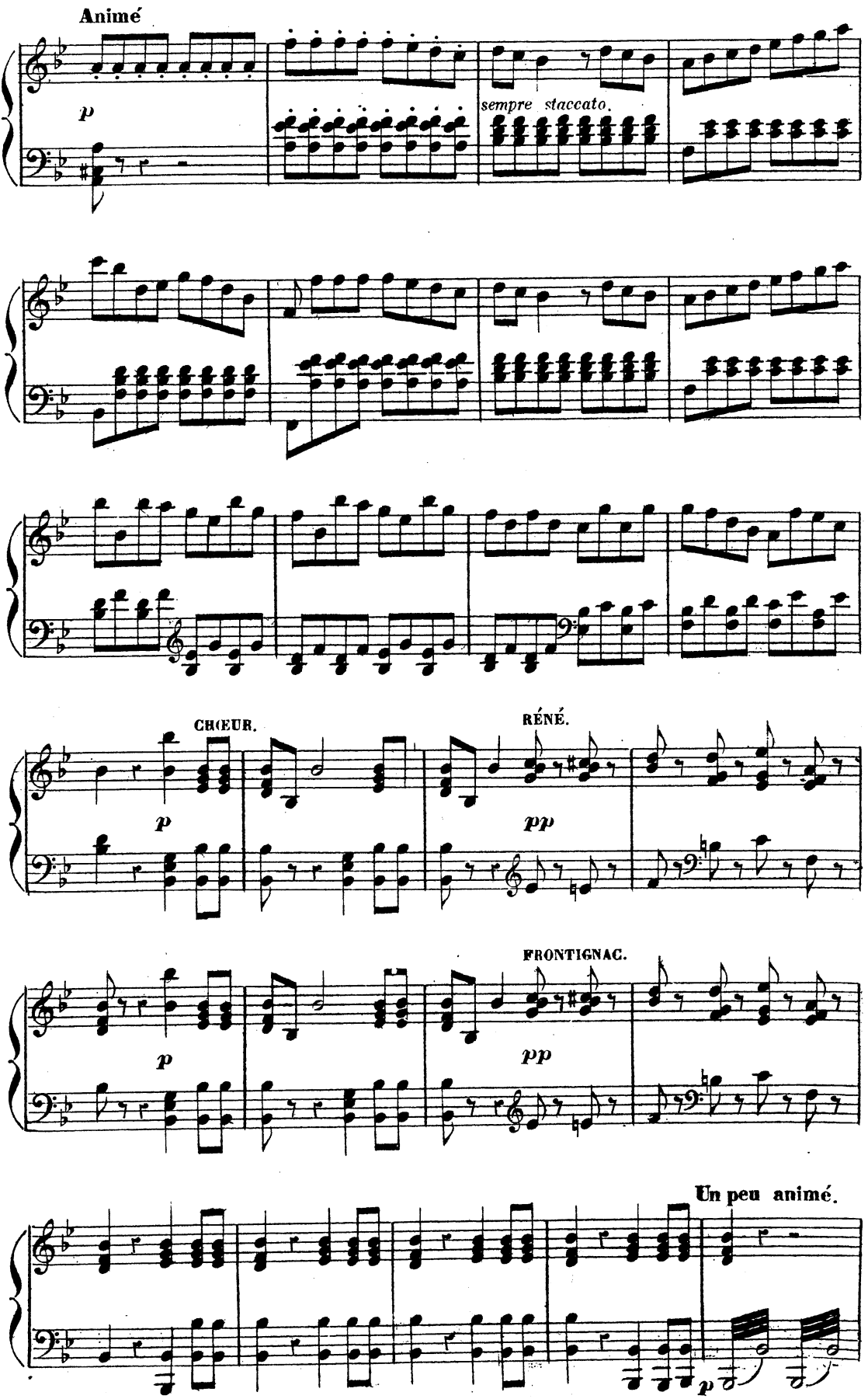


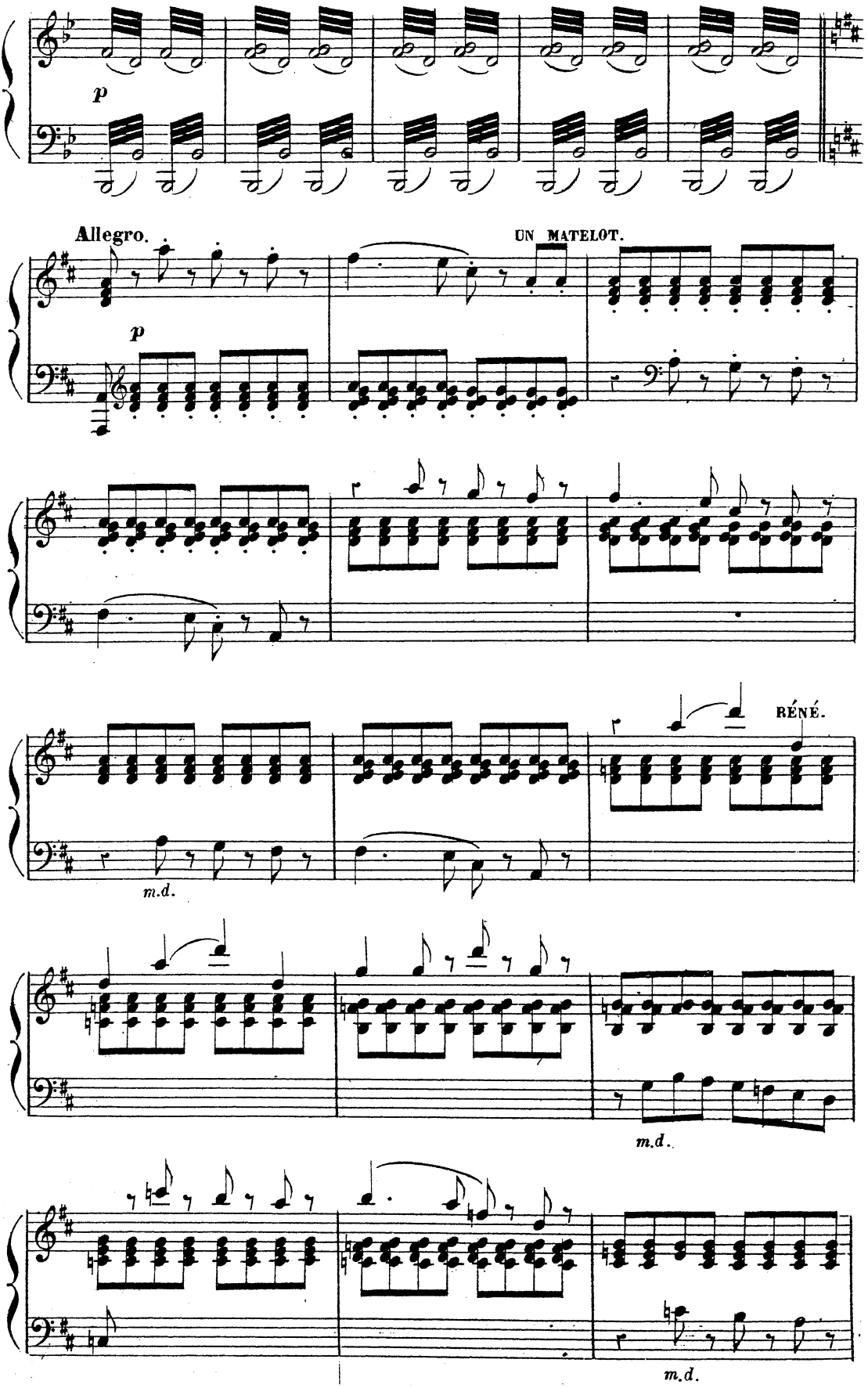


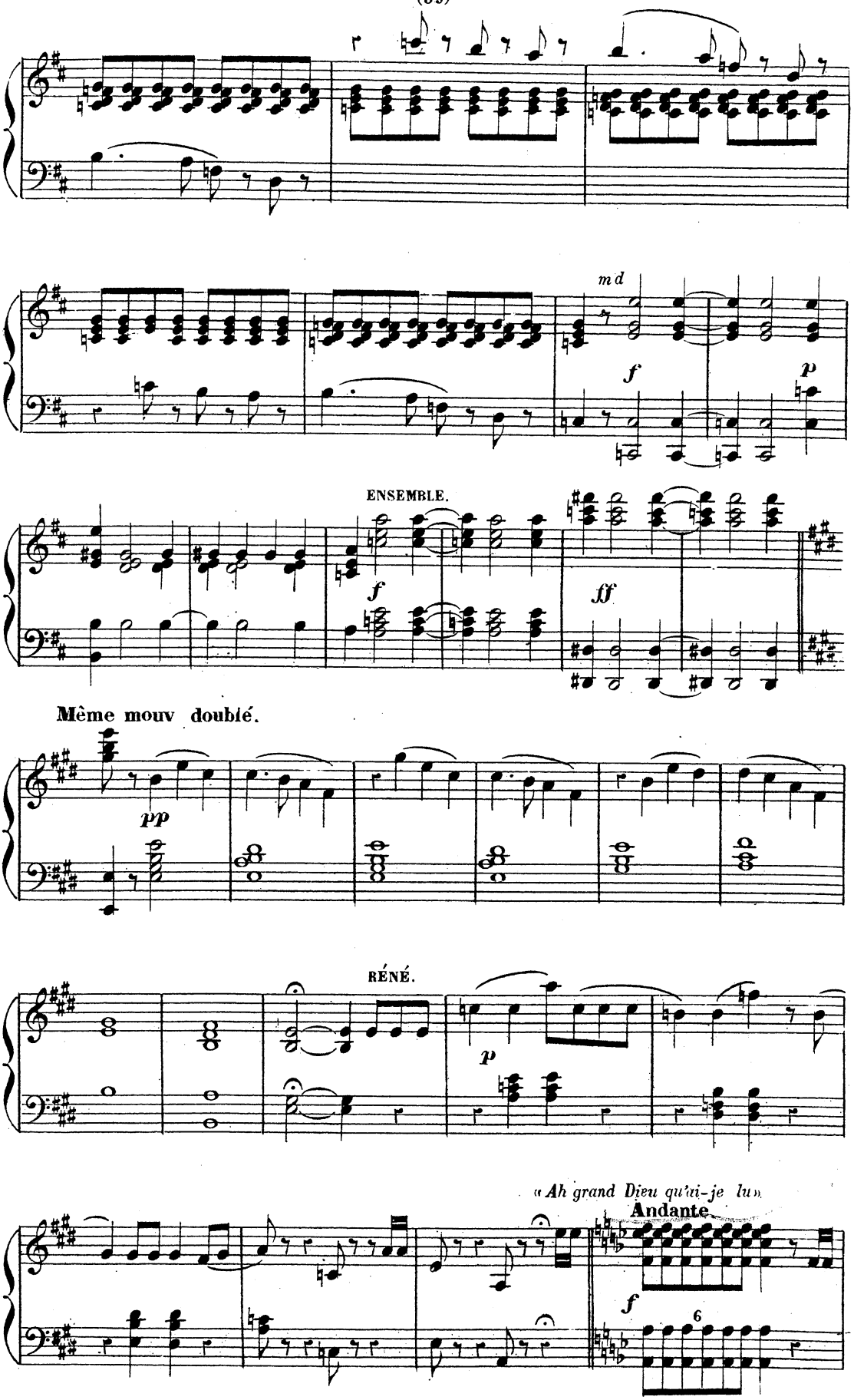
FINAL
et
COUPLETS DES GRANDS PARENTS.

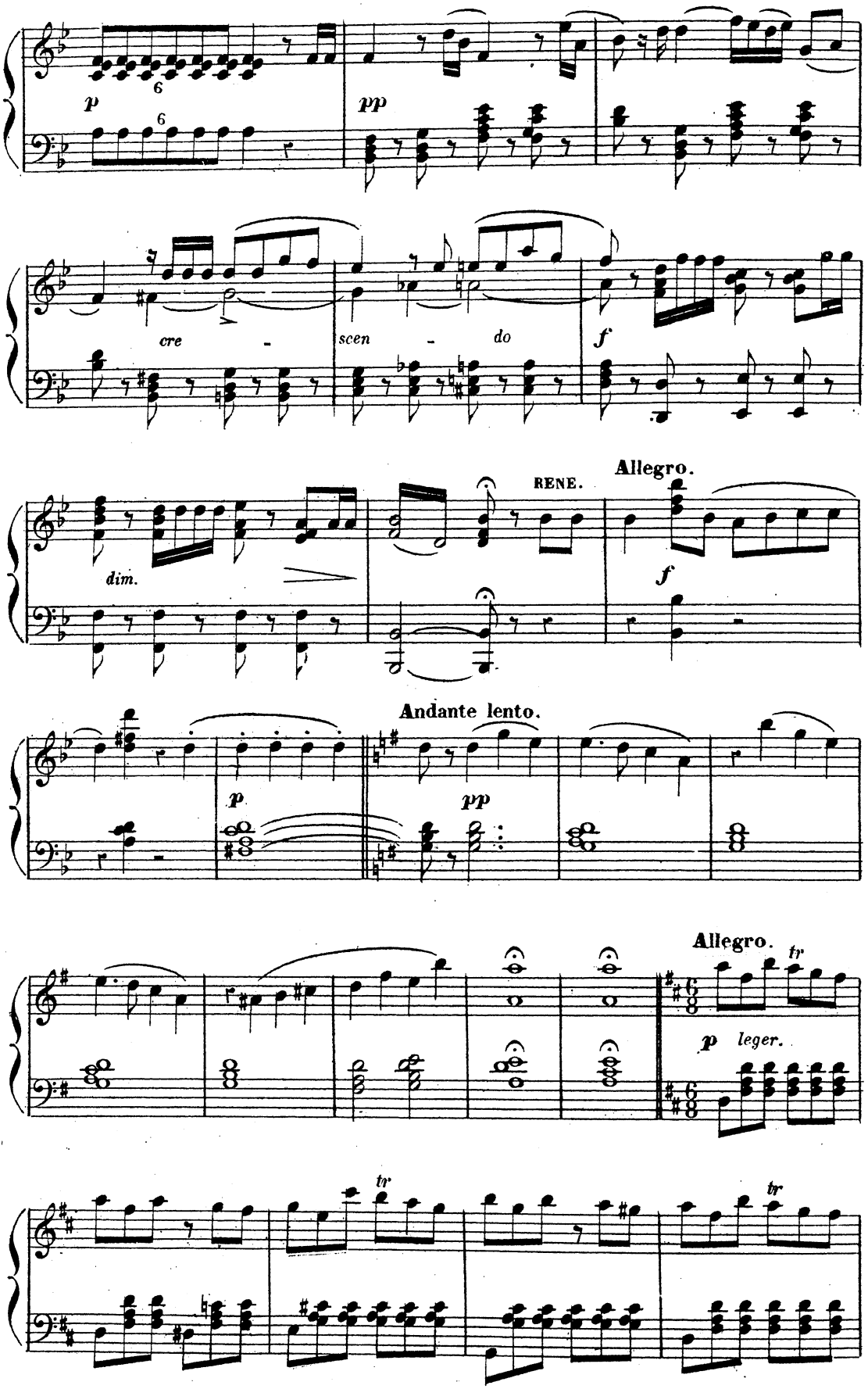


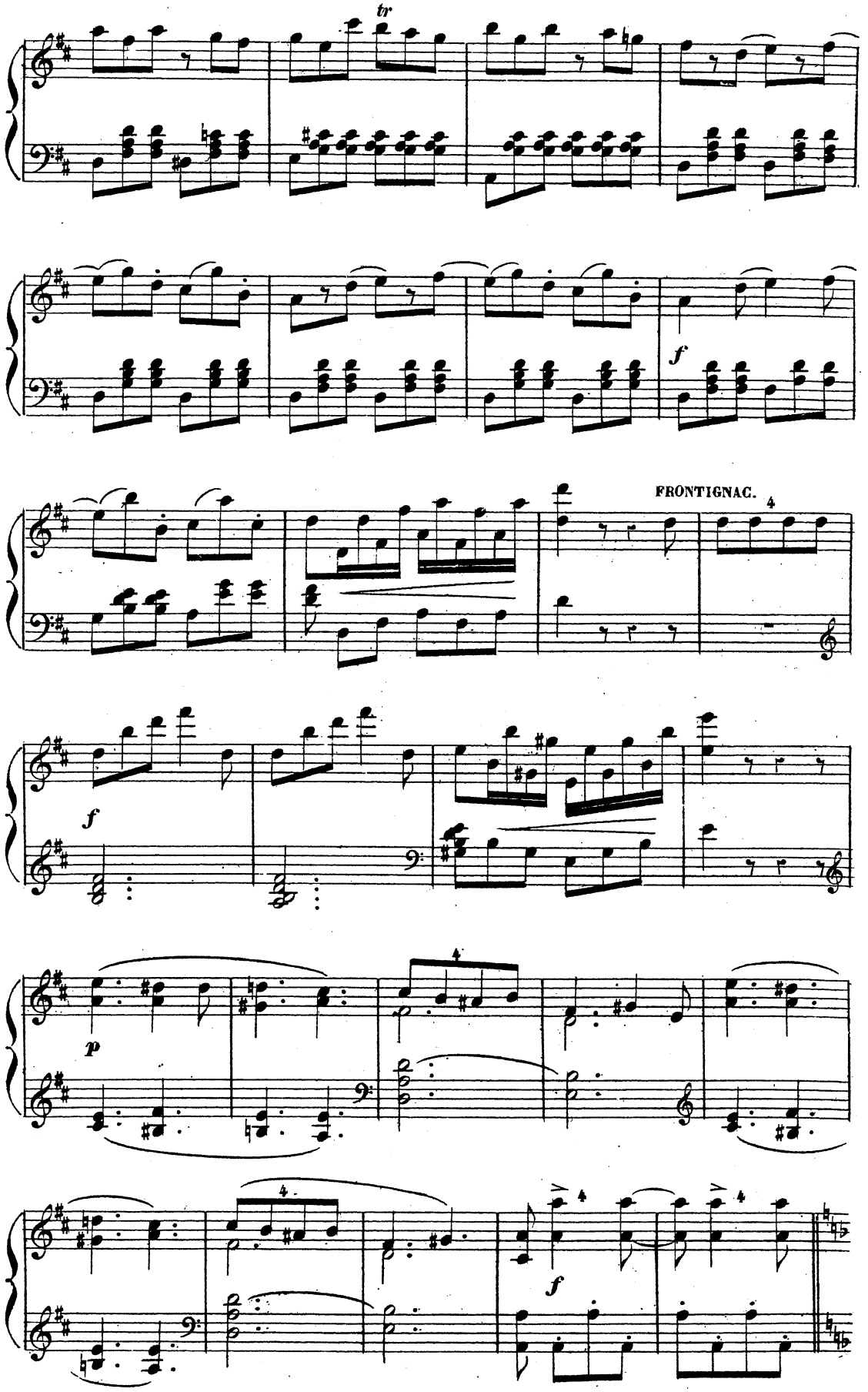

CHŒUR.
f
f
ff
ANTOINETTE.
p
Même mouvt

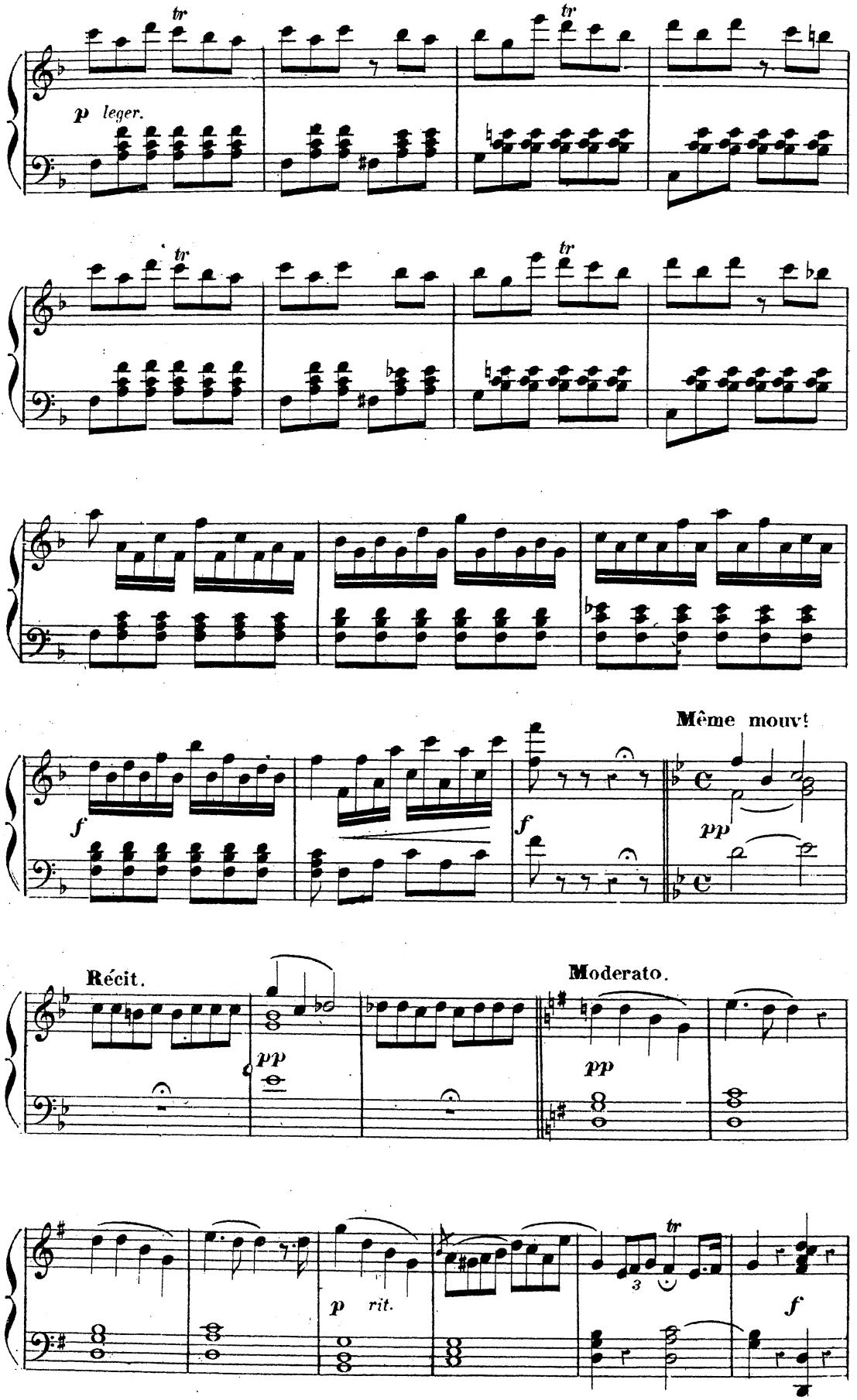

Animé
p
sempre staccato.
CHŒUR.
RÉNÉ.
p
pp
FRONTIGNAC.
p
pp
Un peu animé.
p


p
Allegro.
UN MATELOT.
p
RÉNÉ.
m.d.
m.d.
m.d.


m d
f
p
ENSEMBLE.
f
ff
Même mouv doublé.
pp
RÉNÉ.
p
« Ah grand Dieu qu'ai-je lu »
Andante
f
6

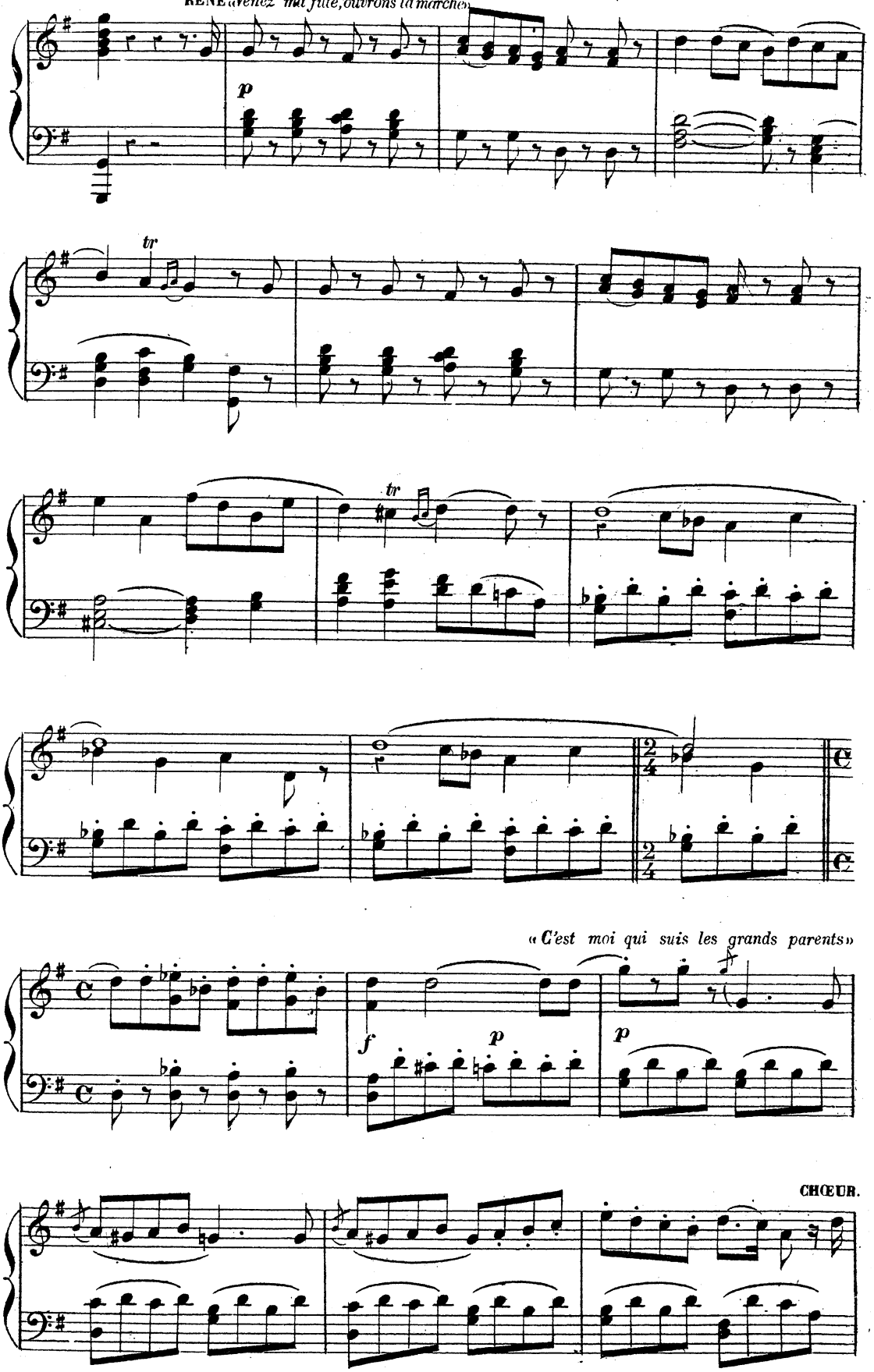

p
6
6
pp
cre - scen - do
f
dim.
RENE.
Allegro.
f
Andante lento.
p
pp
Allegro.
tr
p leger.
tr
tr

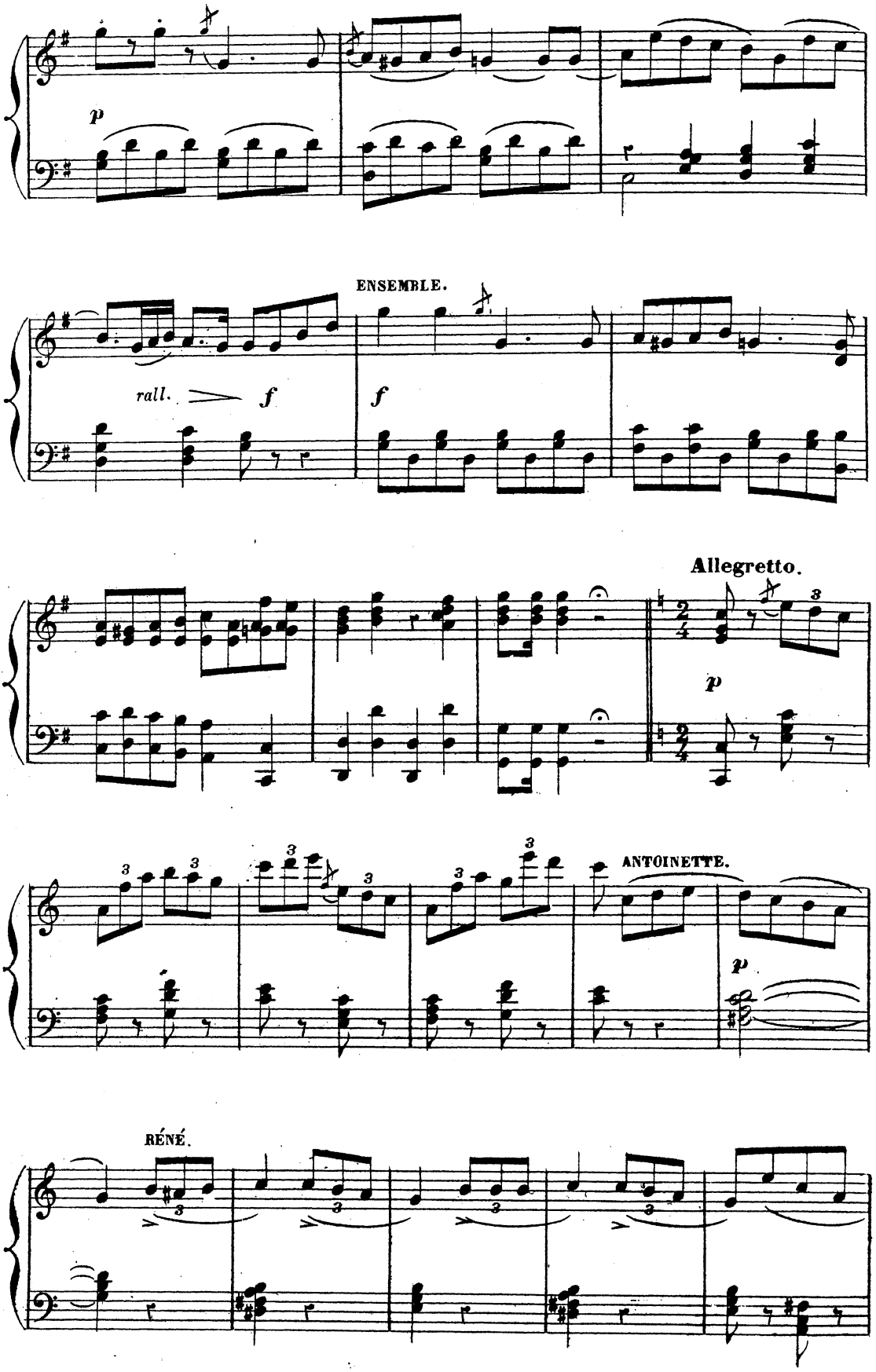

tr
f
FRONTIGNAC.
4
f
p
4
4
4
f

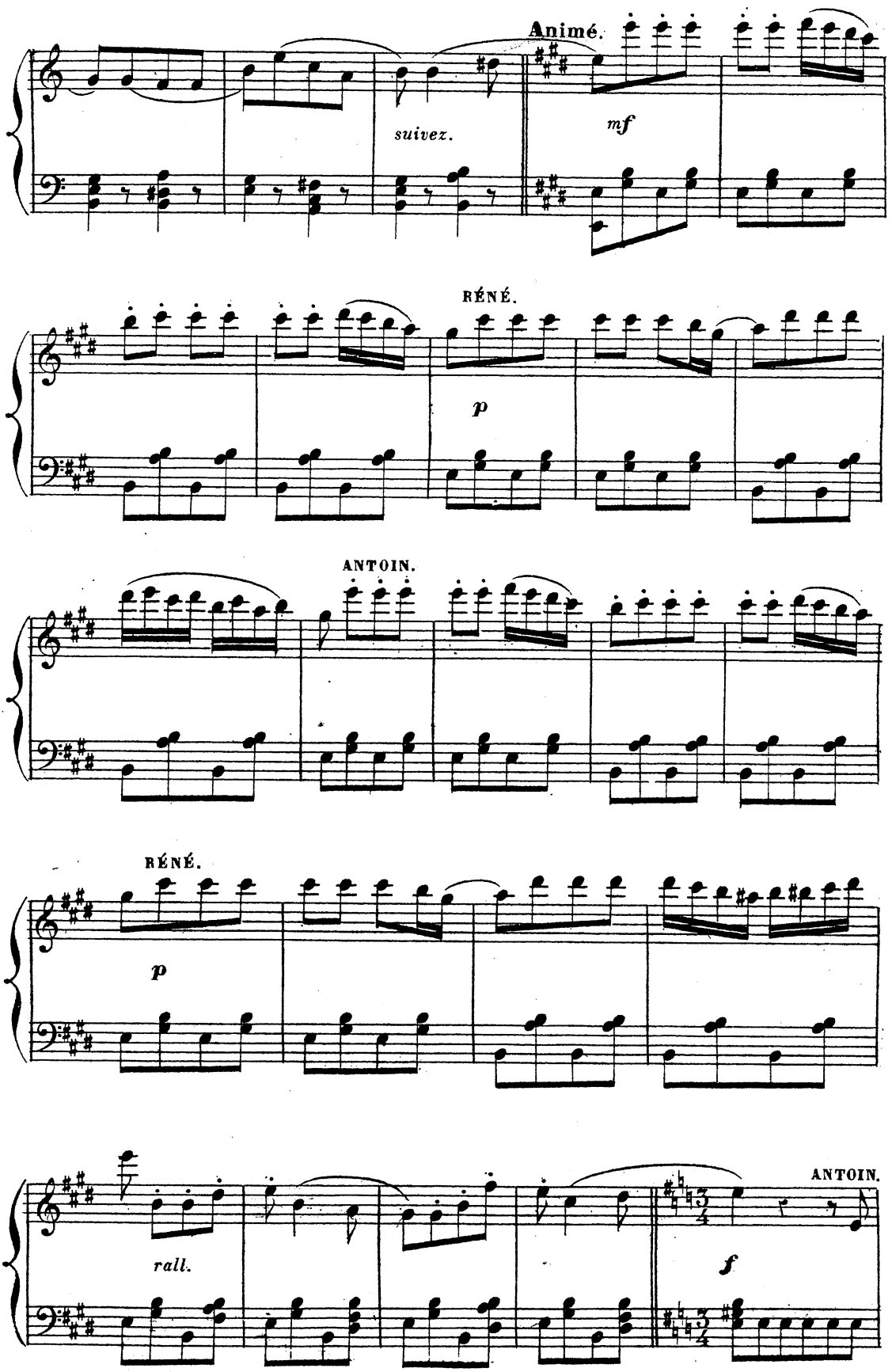

tr
p leger.
tr
tr
tr
f
f
Même mouv!
pp
Récit.
pp
Moderato.
pp
p rit.
3
tr
f

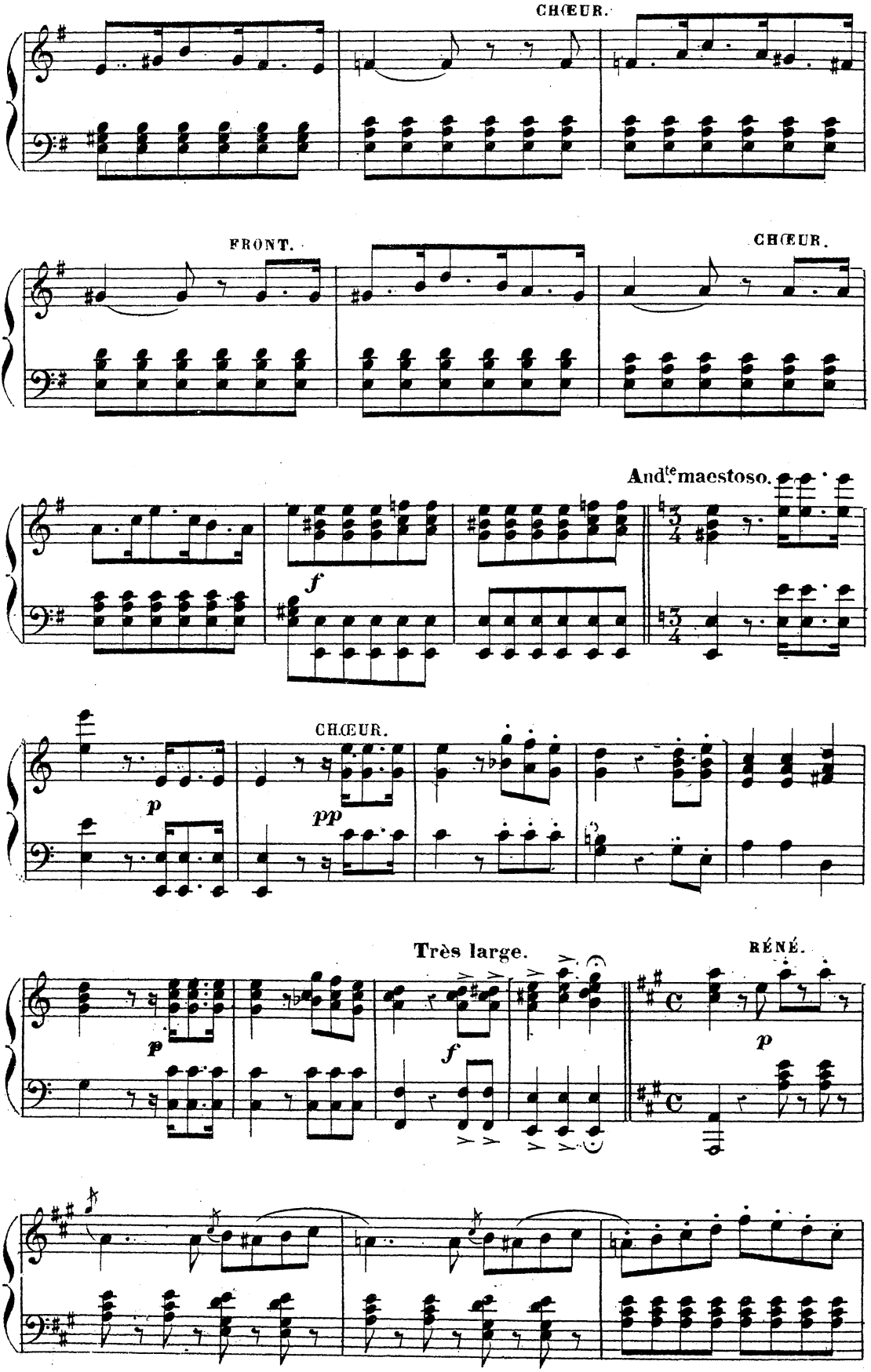
COUPLETS DES GRANDS PARENTS.

RÉNÉ «*Venez ma fille, ouvrons la marche*»




p
ENSEMBLE.
rall.
f
f
Allegretto.
p
ANTOINETTE.
p
RÉNÉ.


Animé.
suivez.
mf
RÉNÉ.
p
ANTOIN.
RÉNÉ.
p
rall.
ANTOIN.
f


CHŒUR.
FRONT.
CHŒUR.
And^te maestoso.
f
CHŒUR.
p
pp
Très large.
RÉNÉ.
p
f
p

CHŒUR.

Tempo.

ff

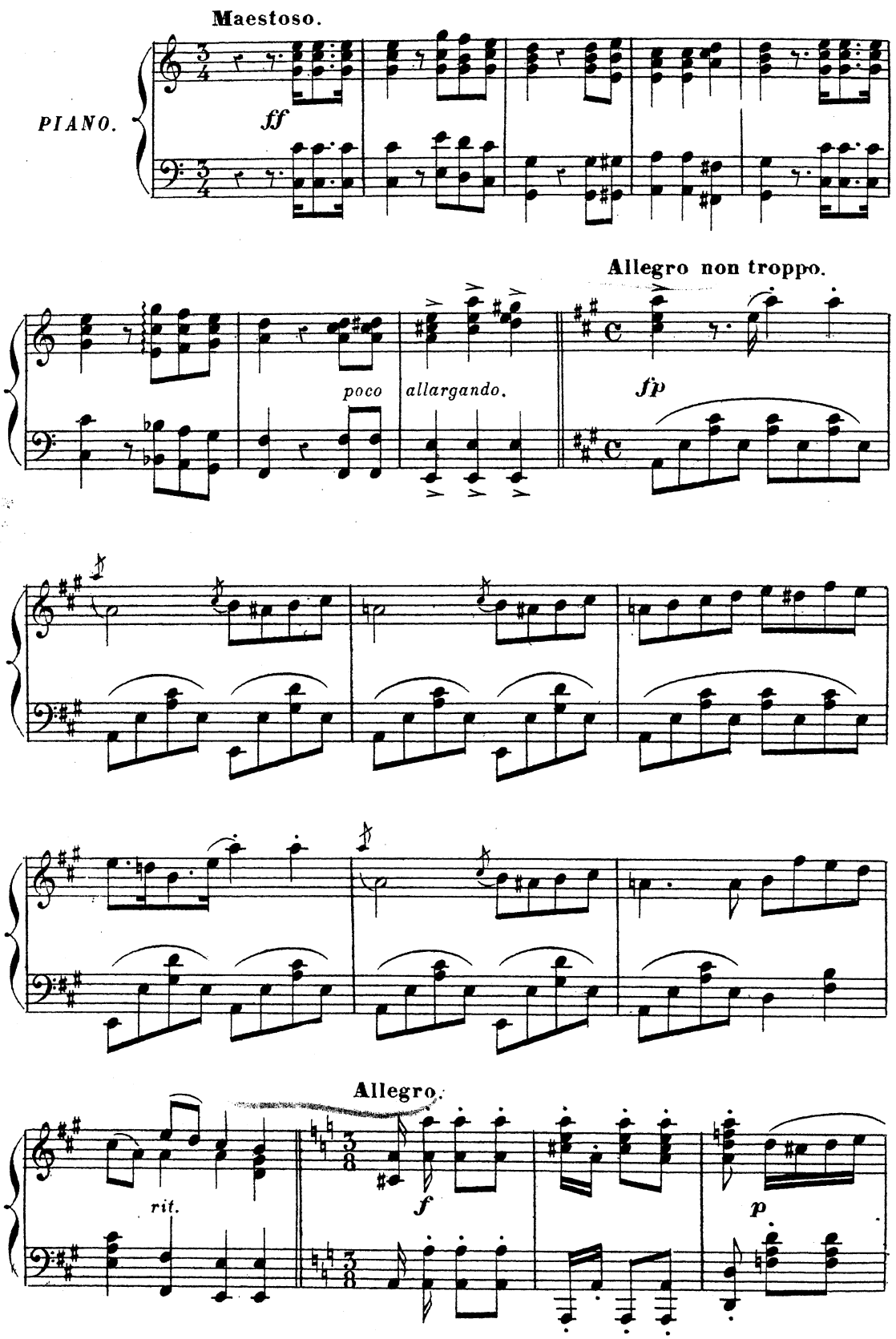
Allegro vivo.

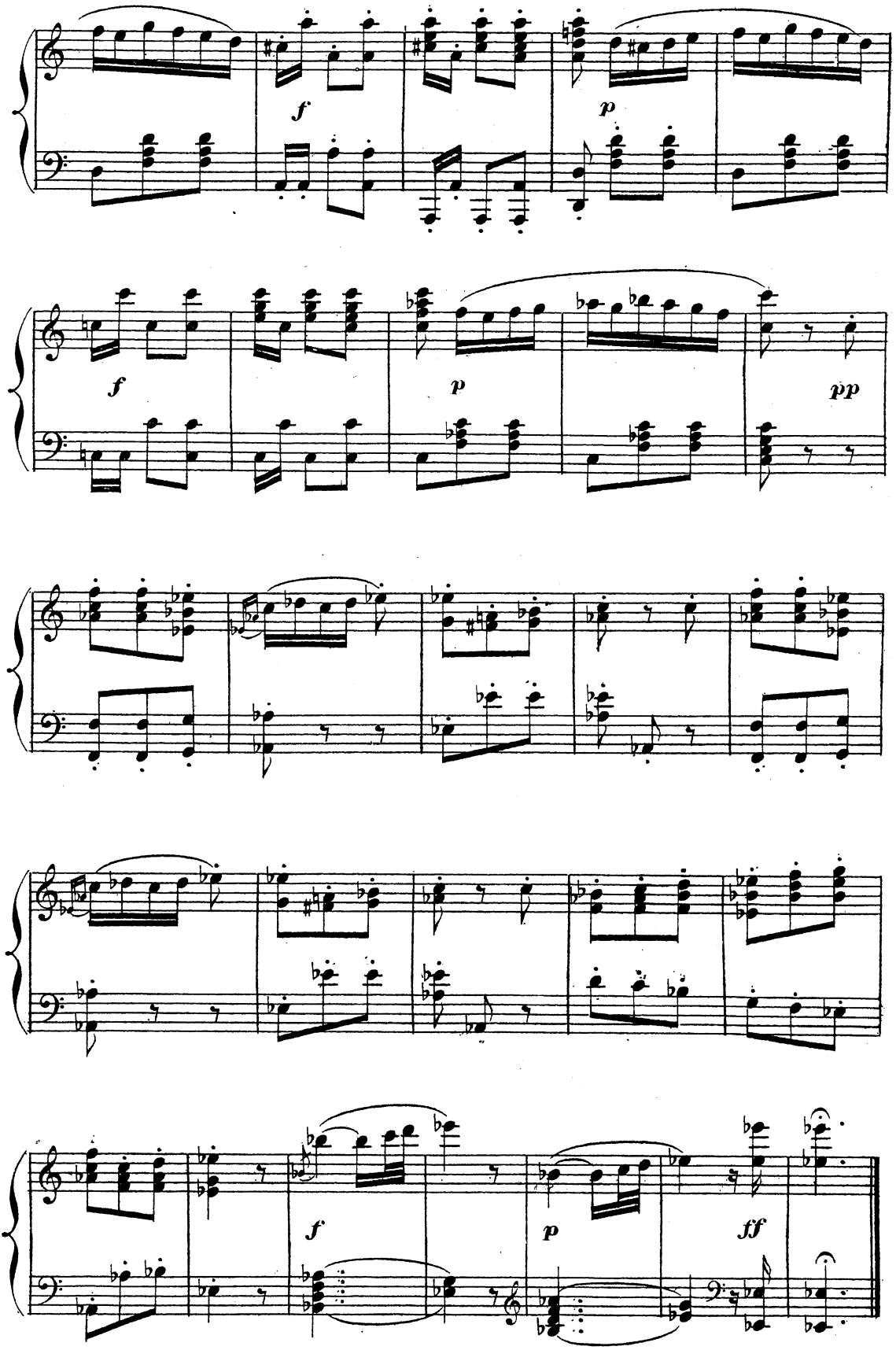
8

fff

Fin du 1er Acte.

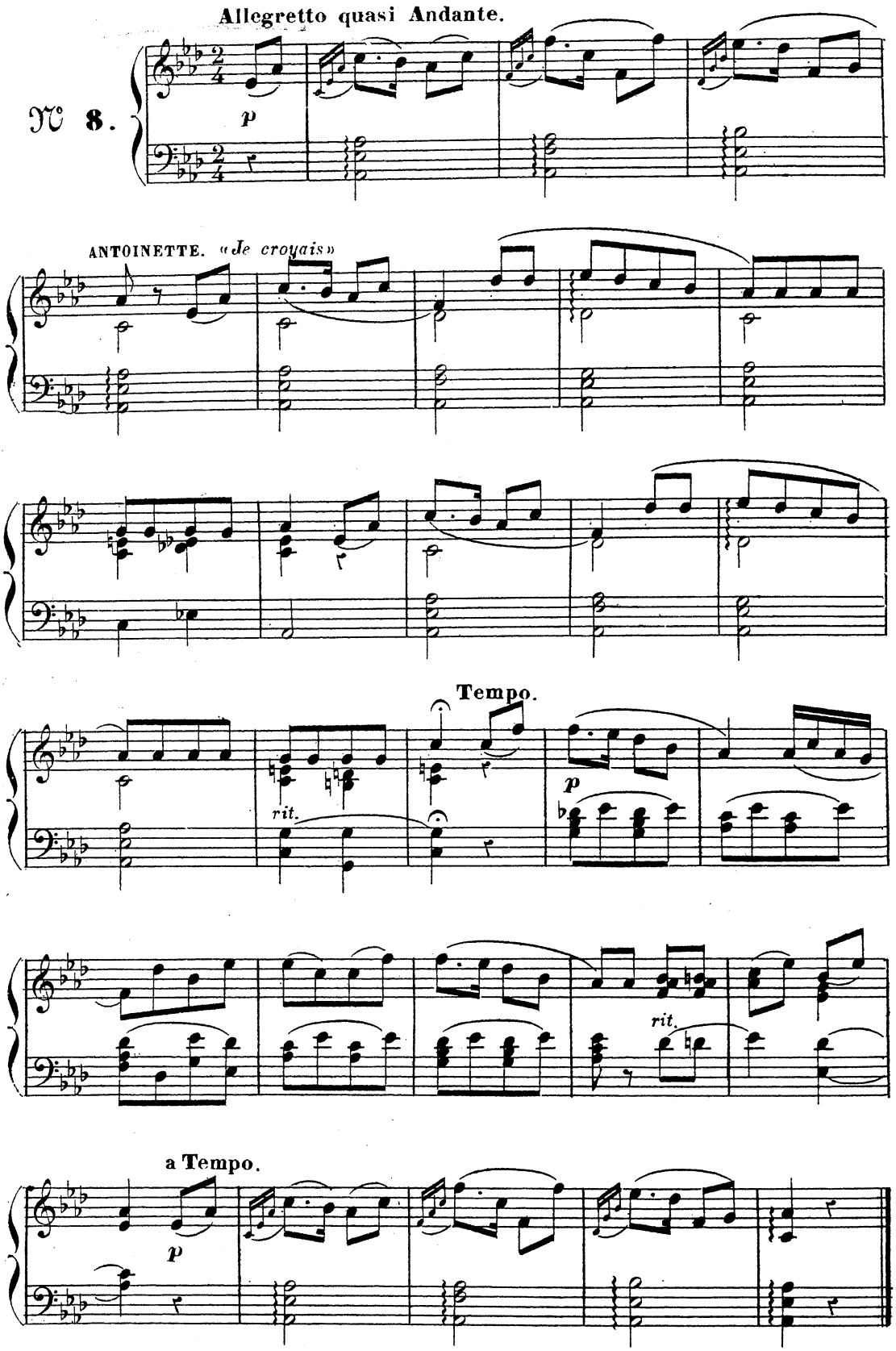
ENTR'ACTE.


Maestoso.
PIANO.
ff
Allegro non troppo.
poco
allargando.
fp
Allegro.
rit.
f
p

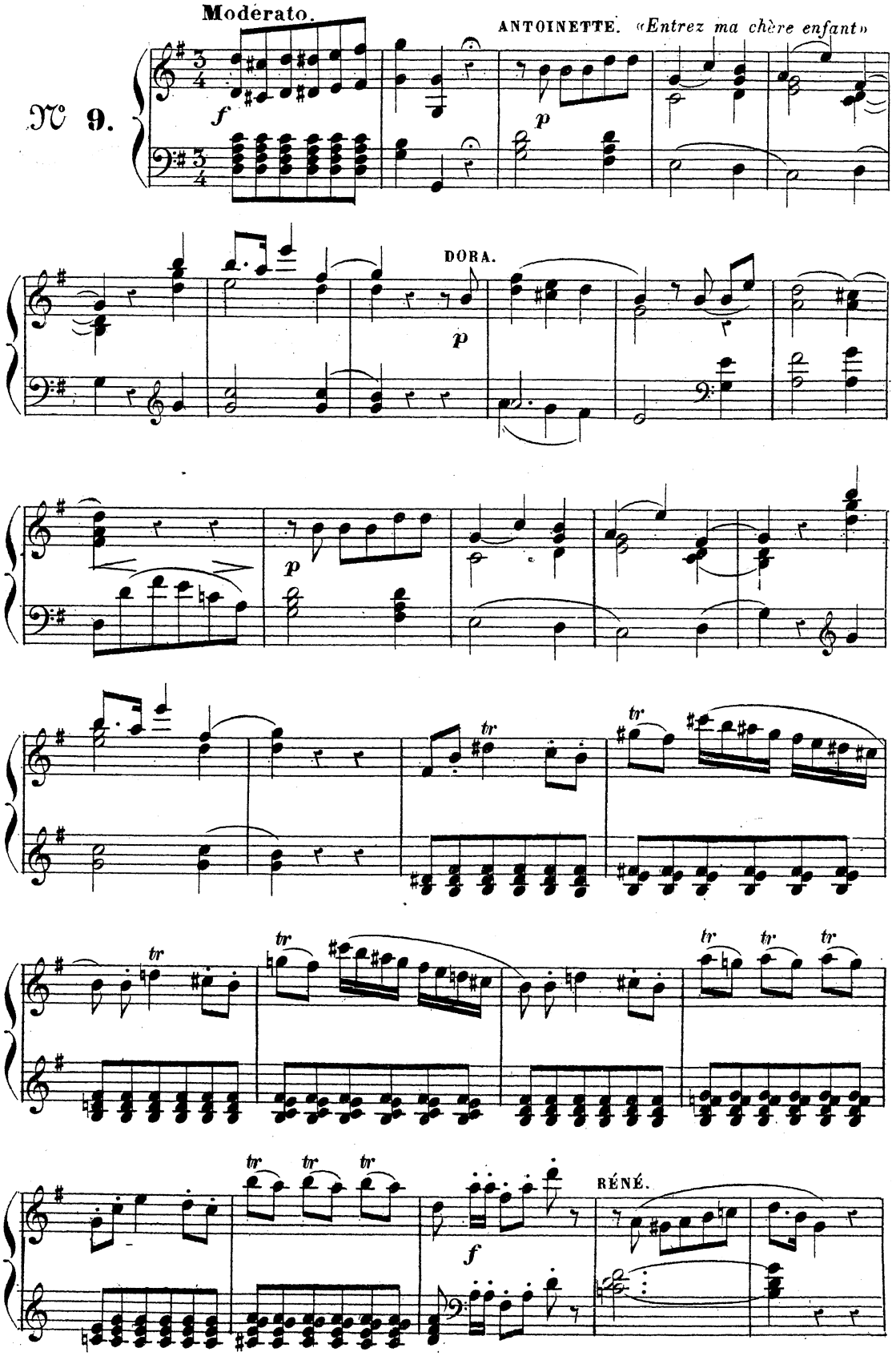

f
p
f
p
pp
f
p
ff

ACTE II.

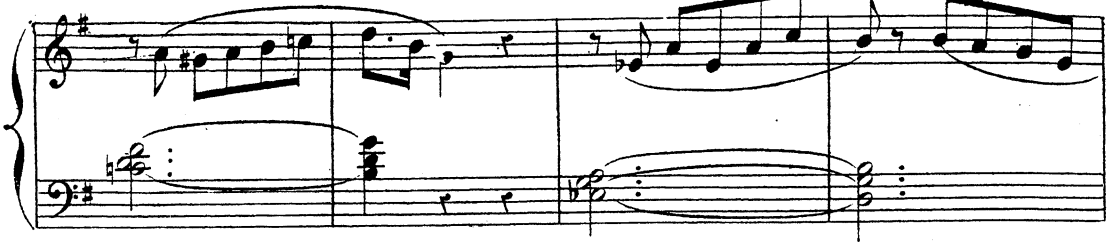
VILLANELLE.



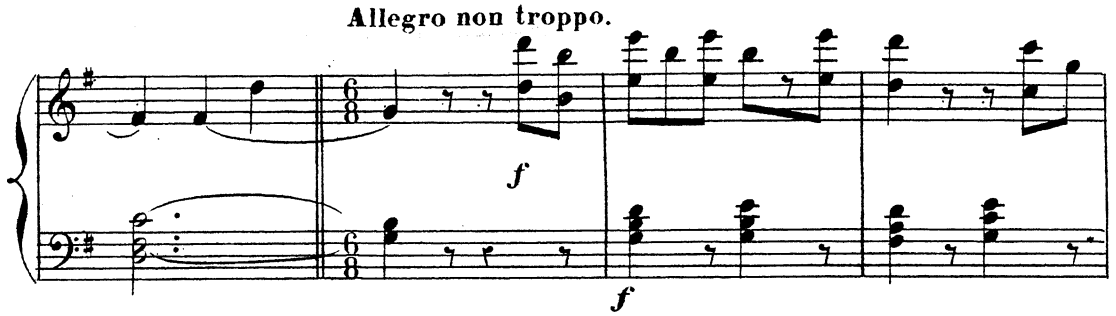
SCÈNE
et
COUPLETS DES SOUVENIRS.



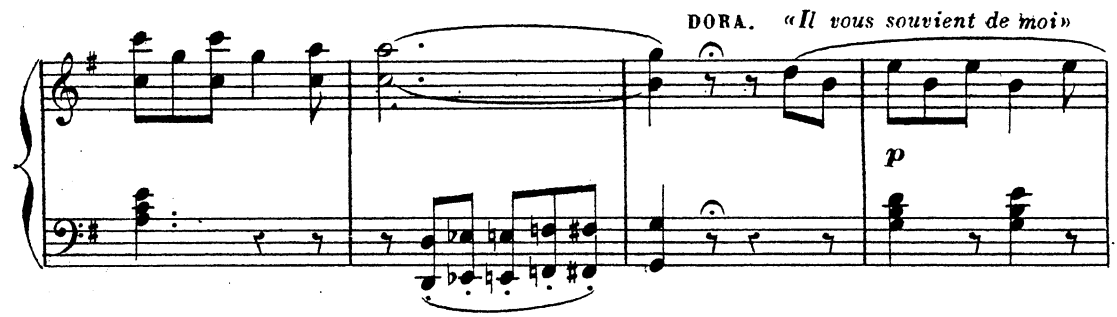
ANTOIN.

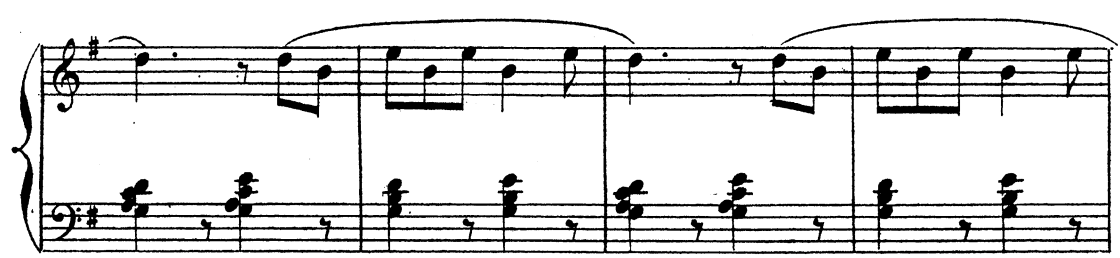


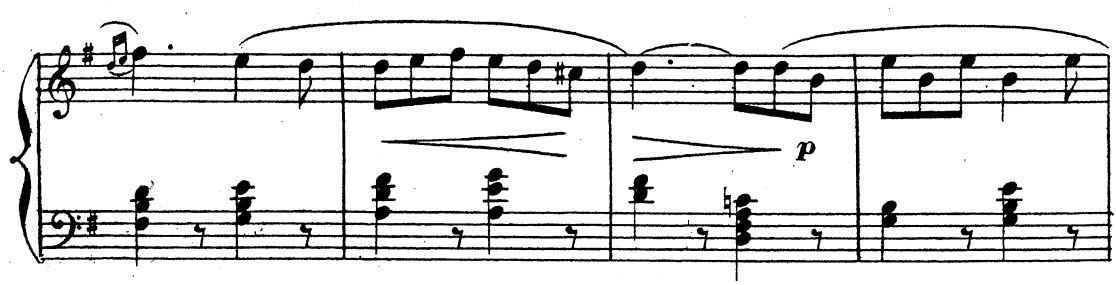
Allegro non troppo.

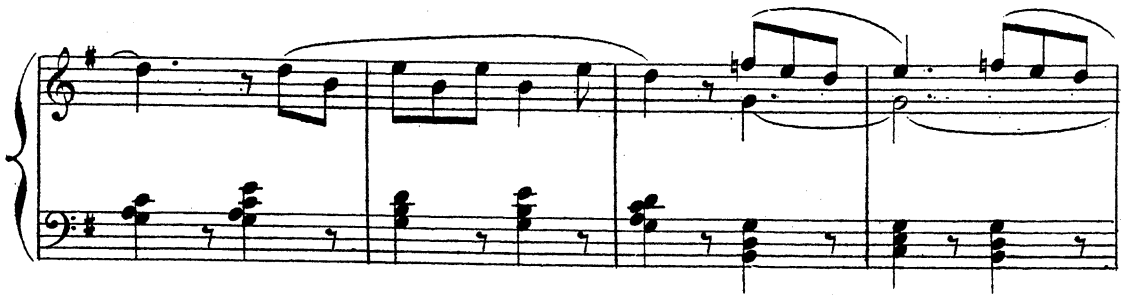


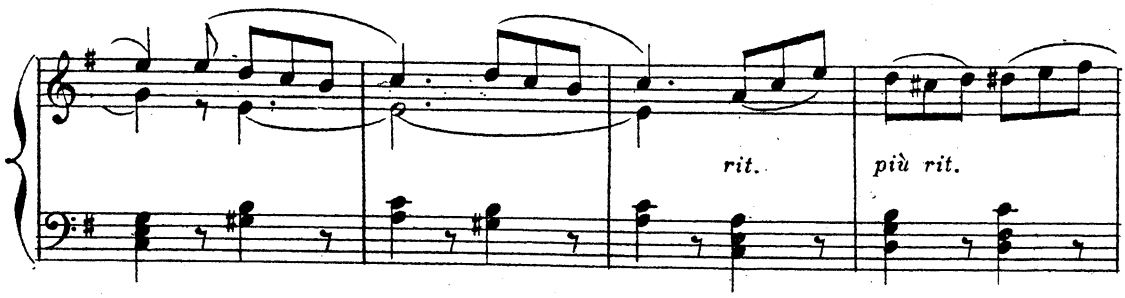
DORA. *«Il vous souvient de moi»*

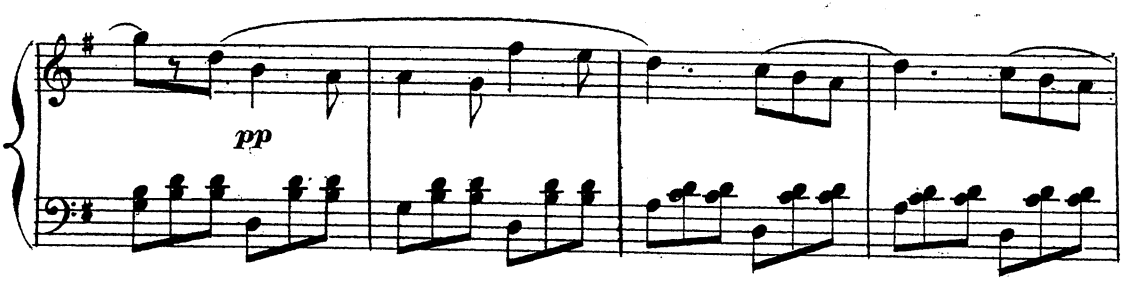


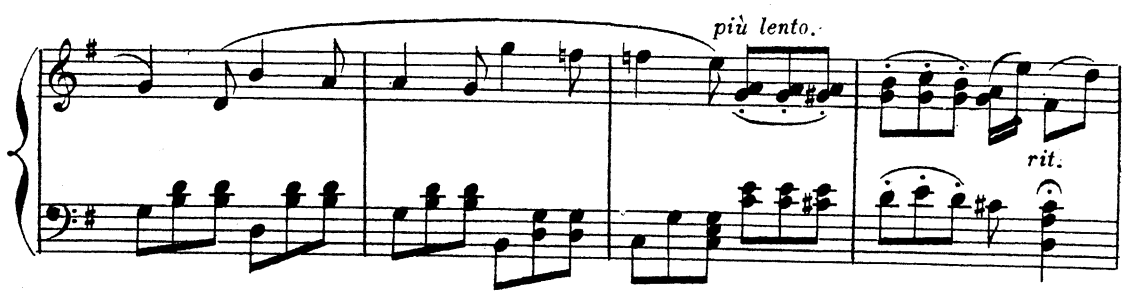


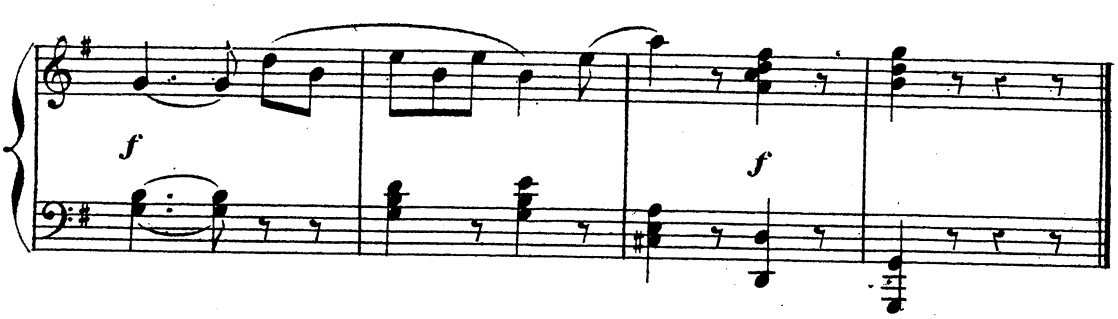





rit.
più rit.

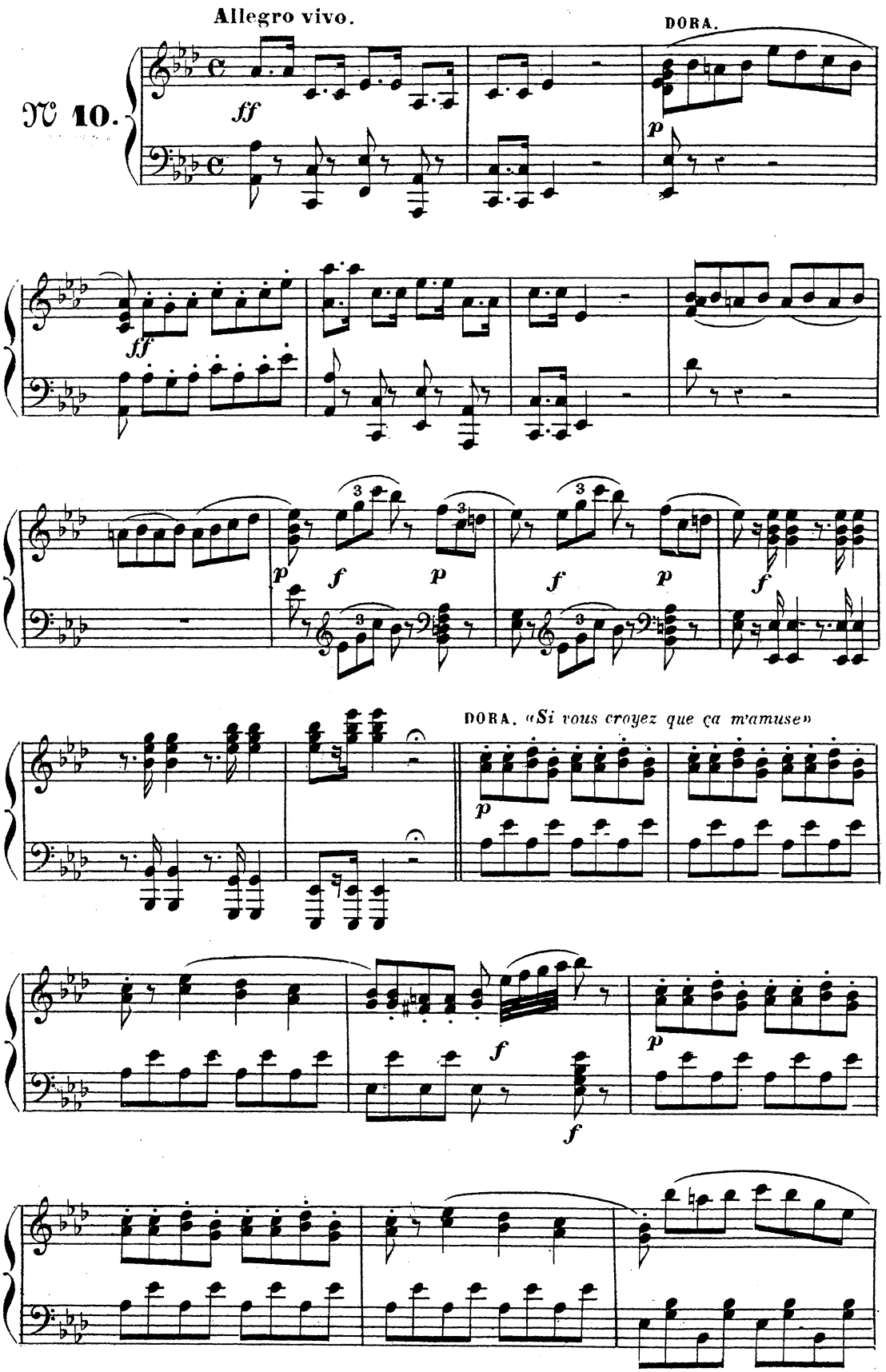

pp

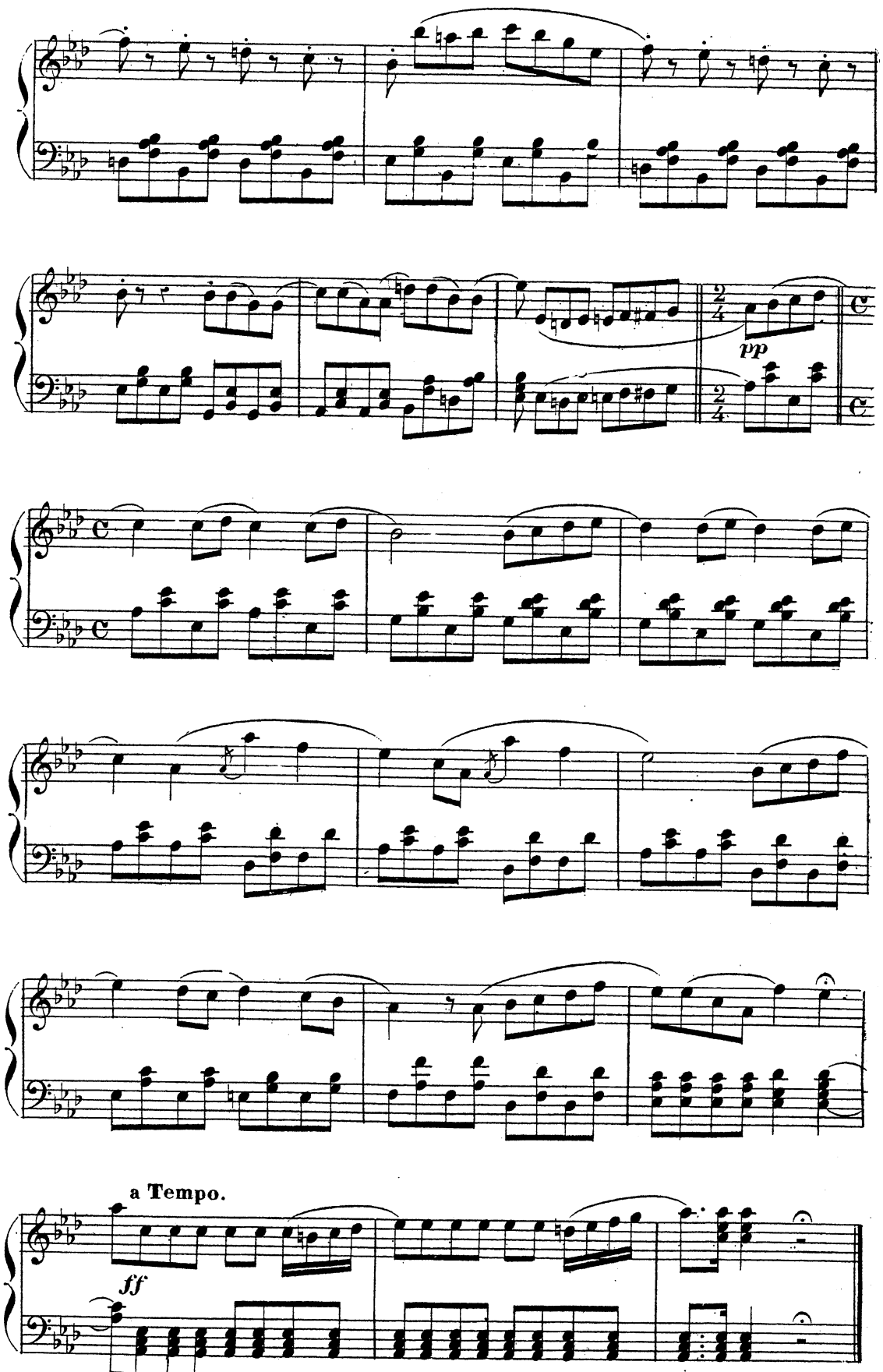

più lento.
rit.


f
f

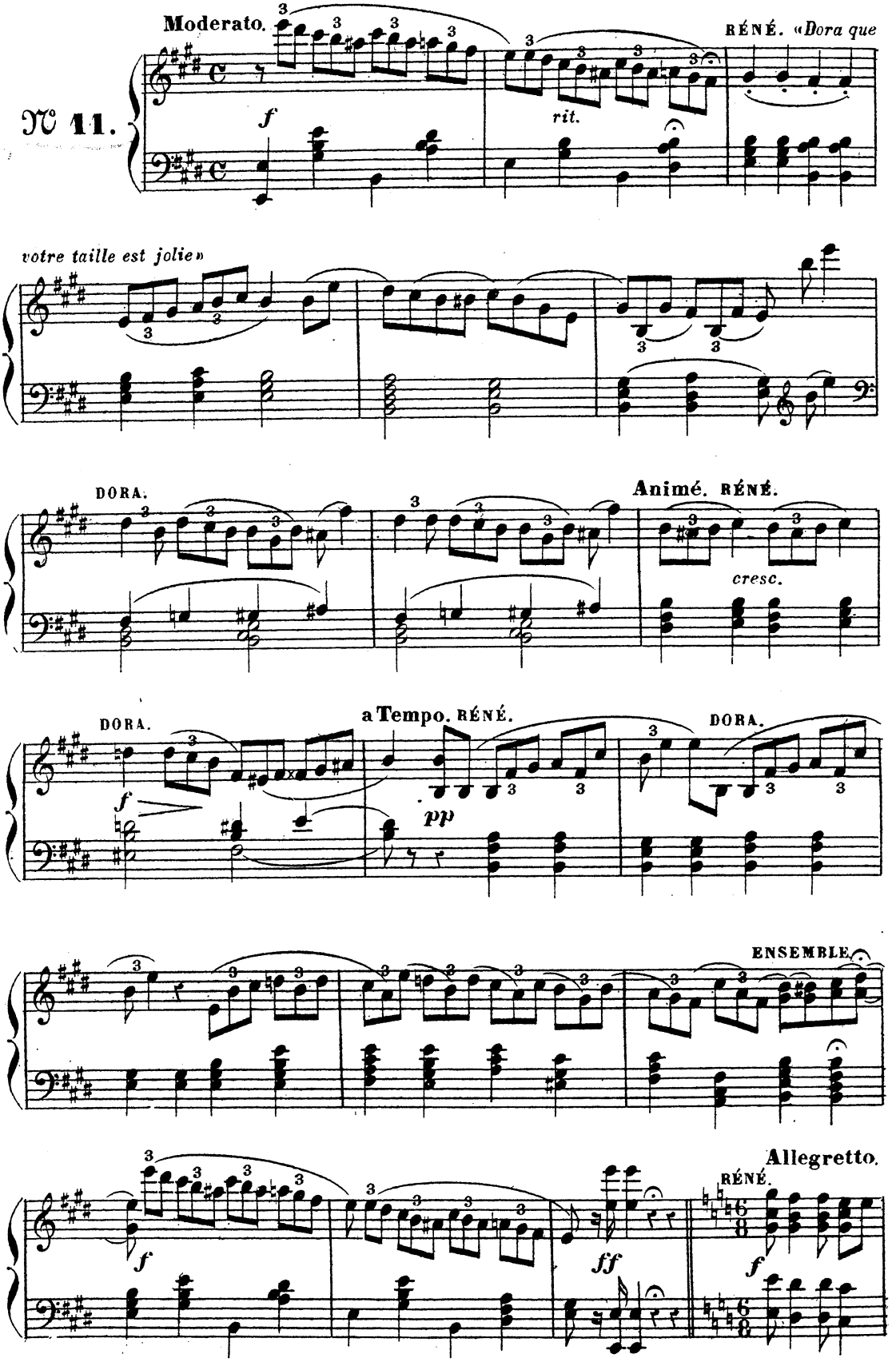
COUPLETS DE DORA.

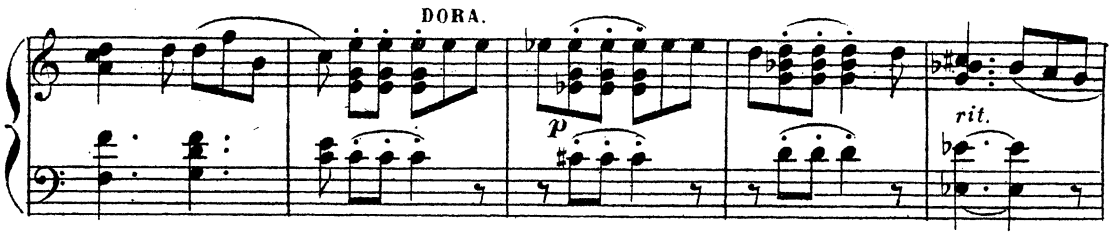
N° 10.

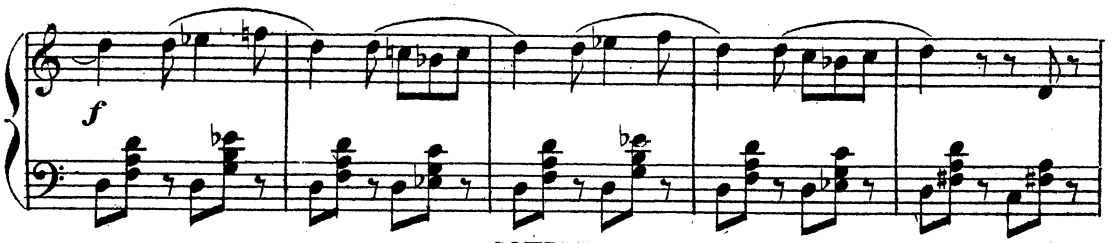



pp
a Tempo.
ff

DUO DE L'AMITIÉ
et
COUPLETS.

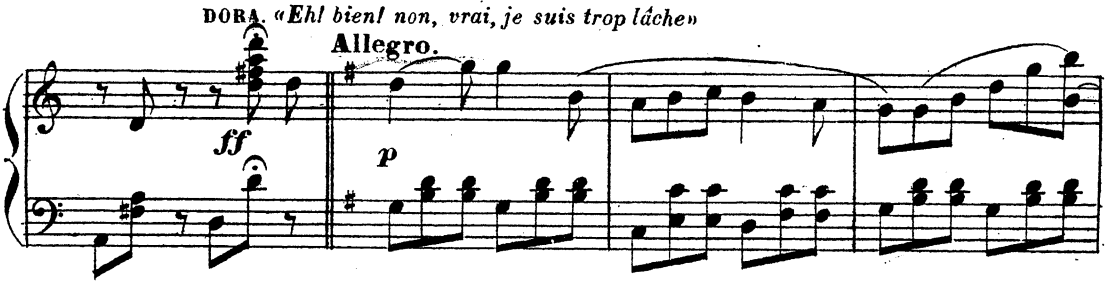


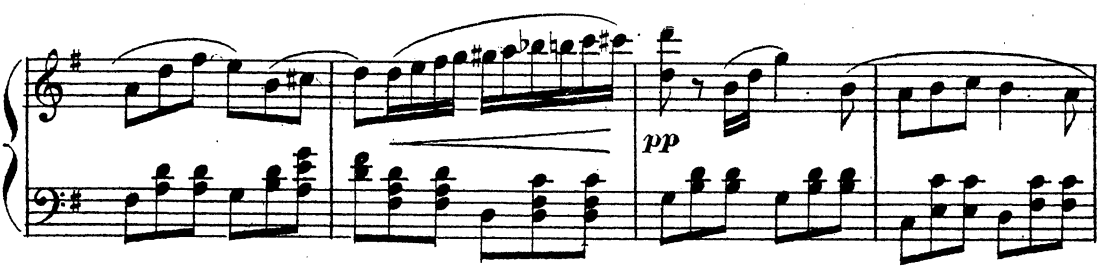


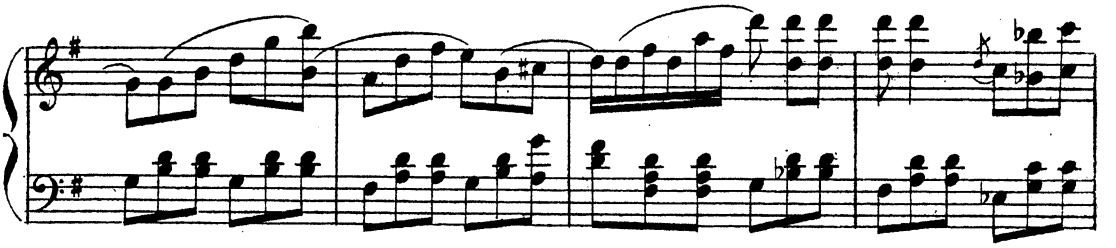


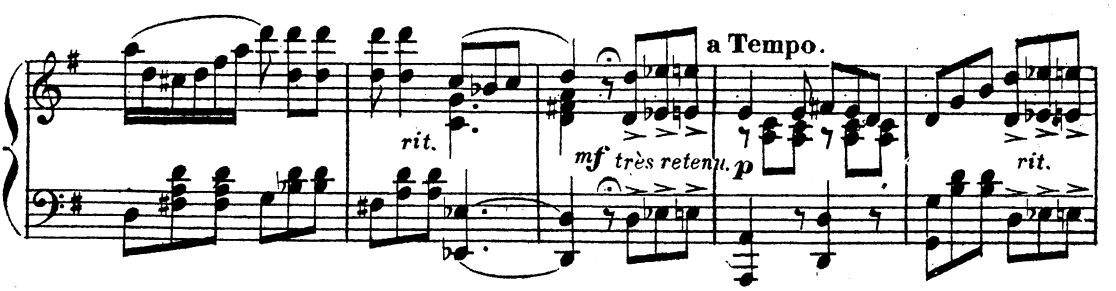
COUPLETS.

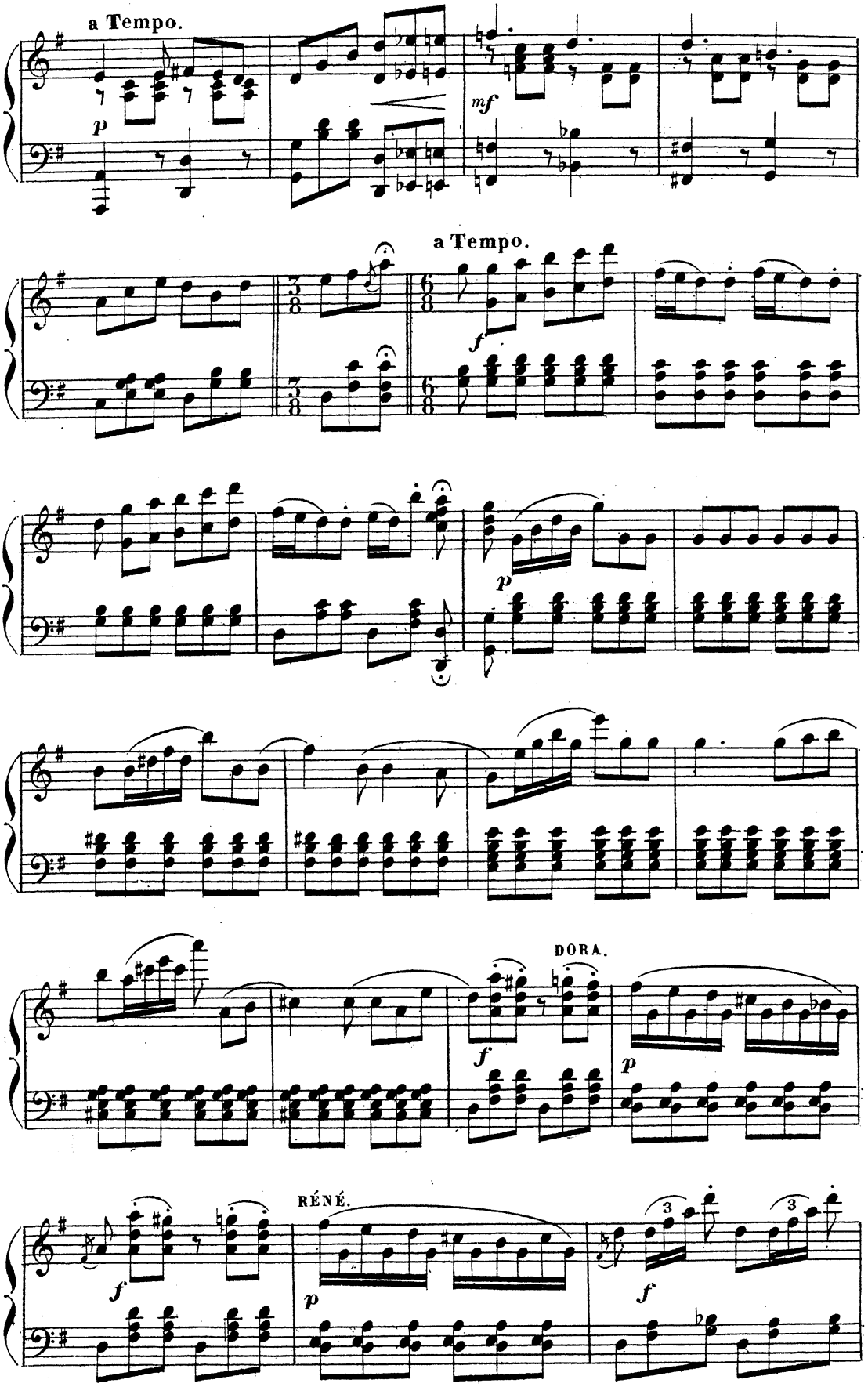
DORA. *«Eh! bien! non, vrai, je suis trop lâche»*

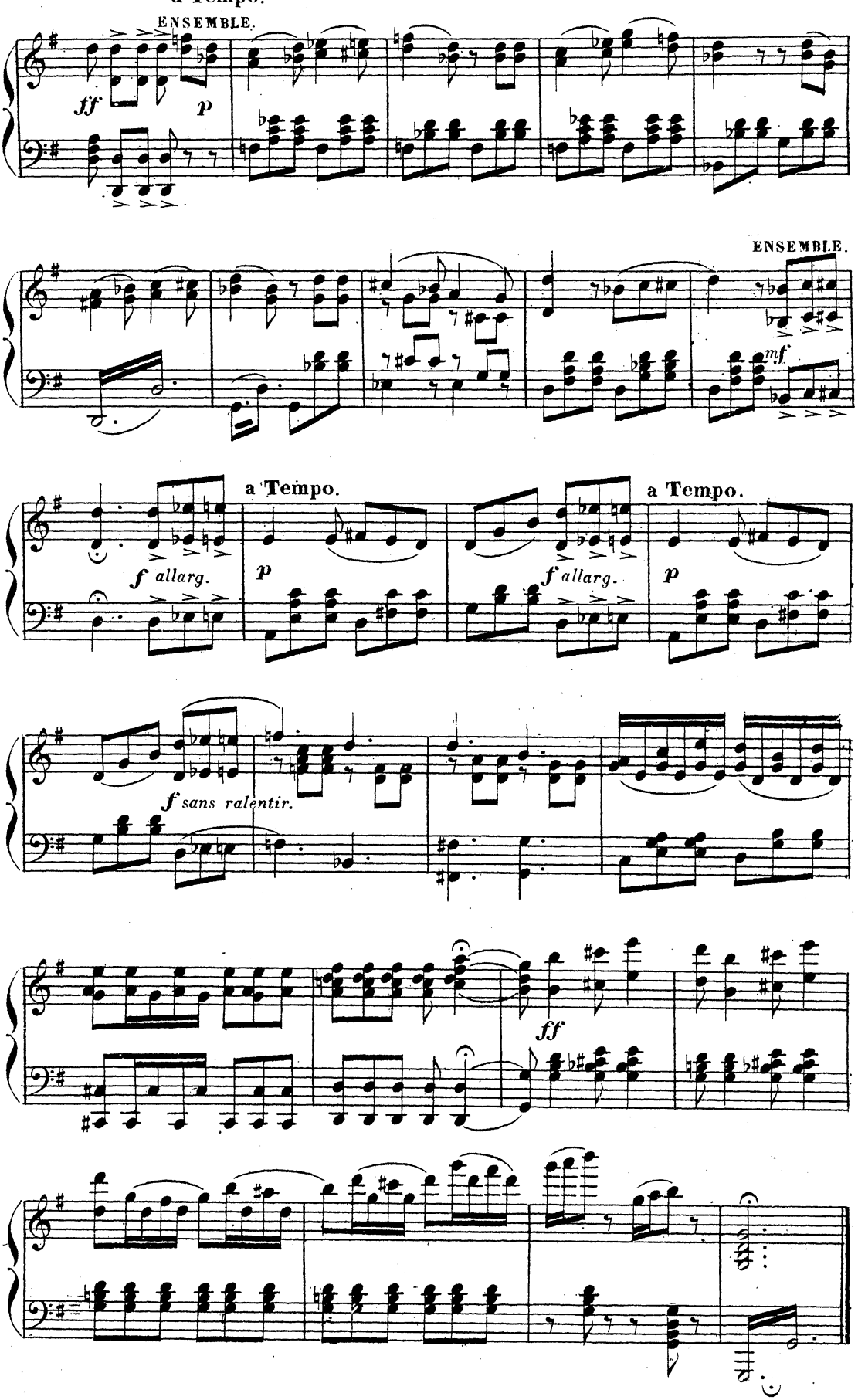






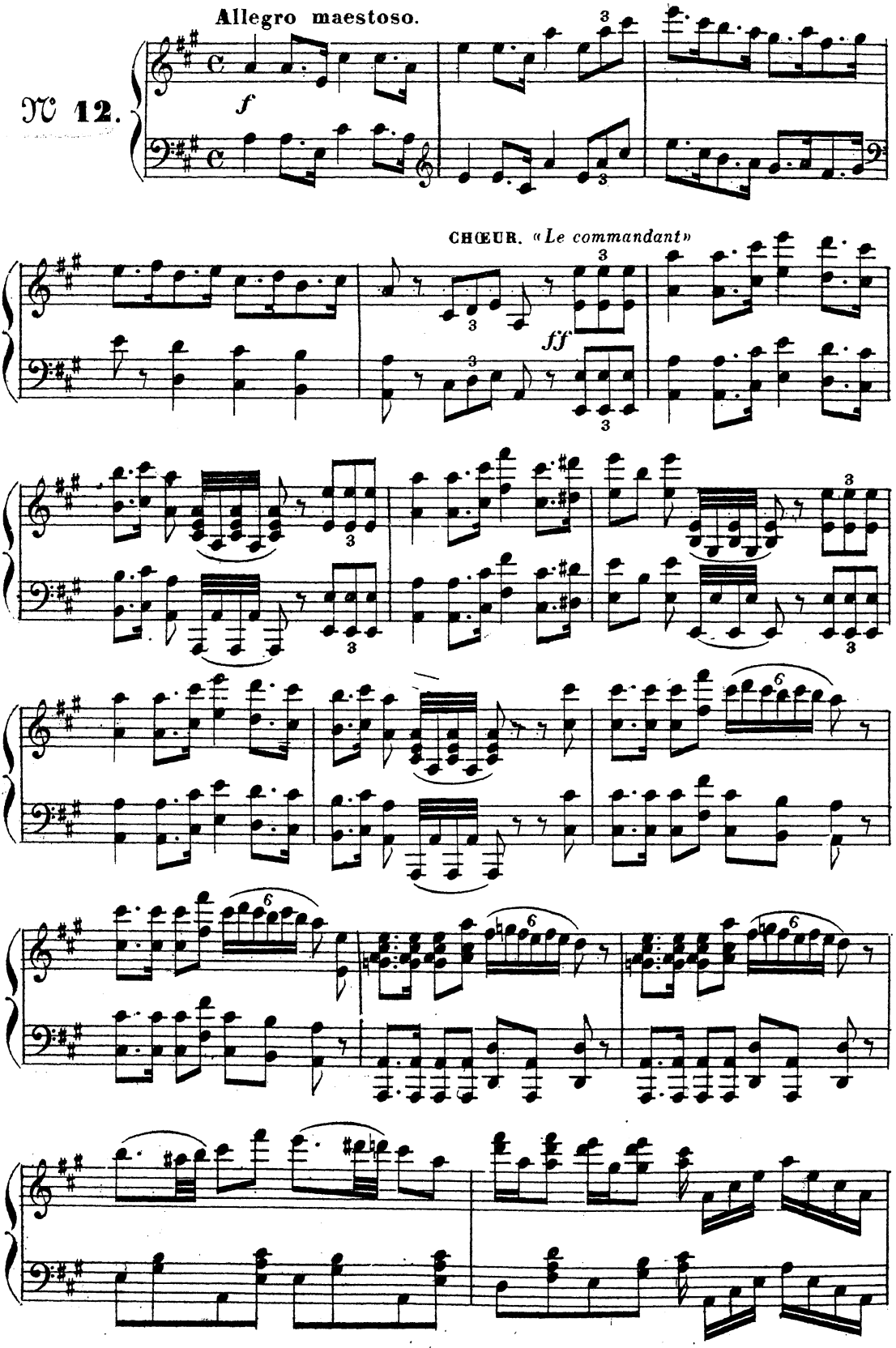


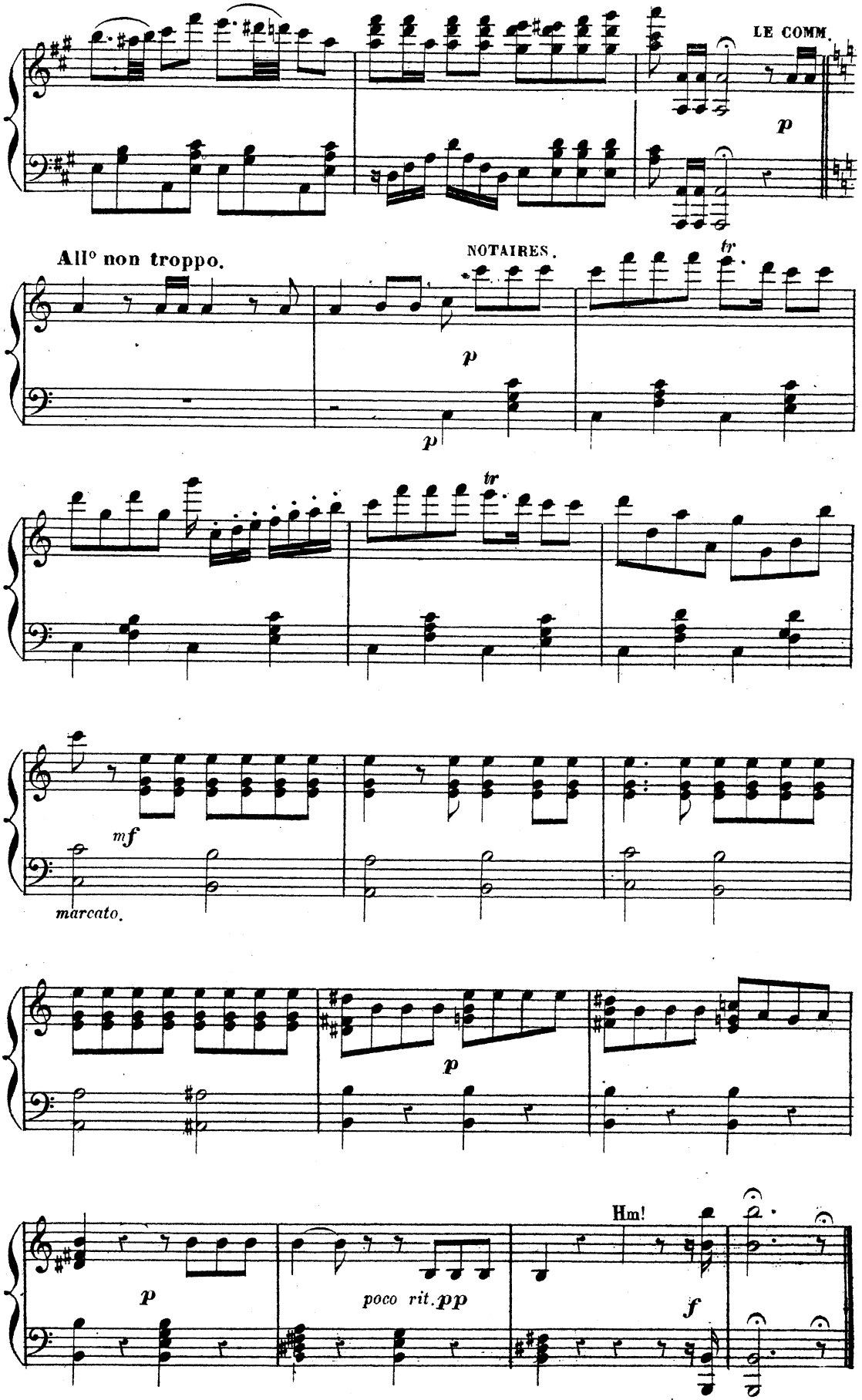

a Tempo.
p
mf
a Tempo.
f
p
DORA.
f
p
RÉNÉ.
f
p
f


a Tempo.
ENSEMBLE.
ff
p
ENSEMBLE.
mf
a Tempo.
f allarg.
p
f allarg.
a Tempo.
p
f sans ralentir.
ff

FINAL

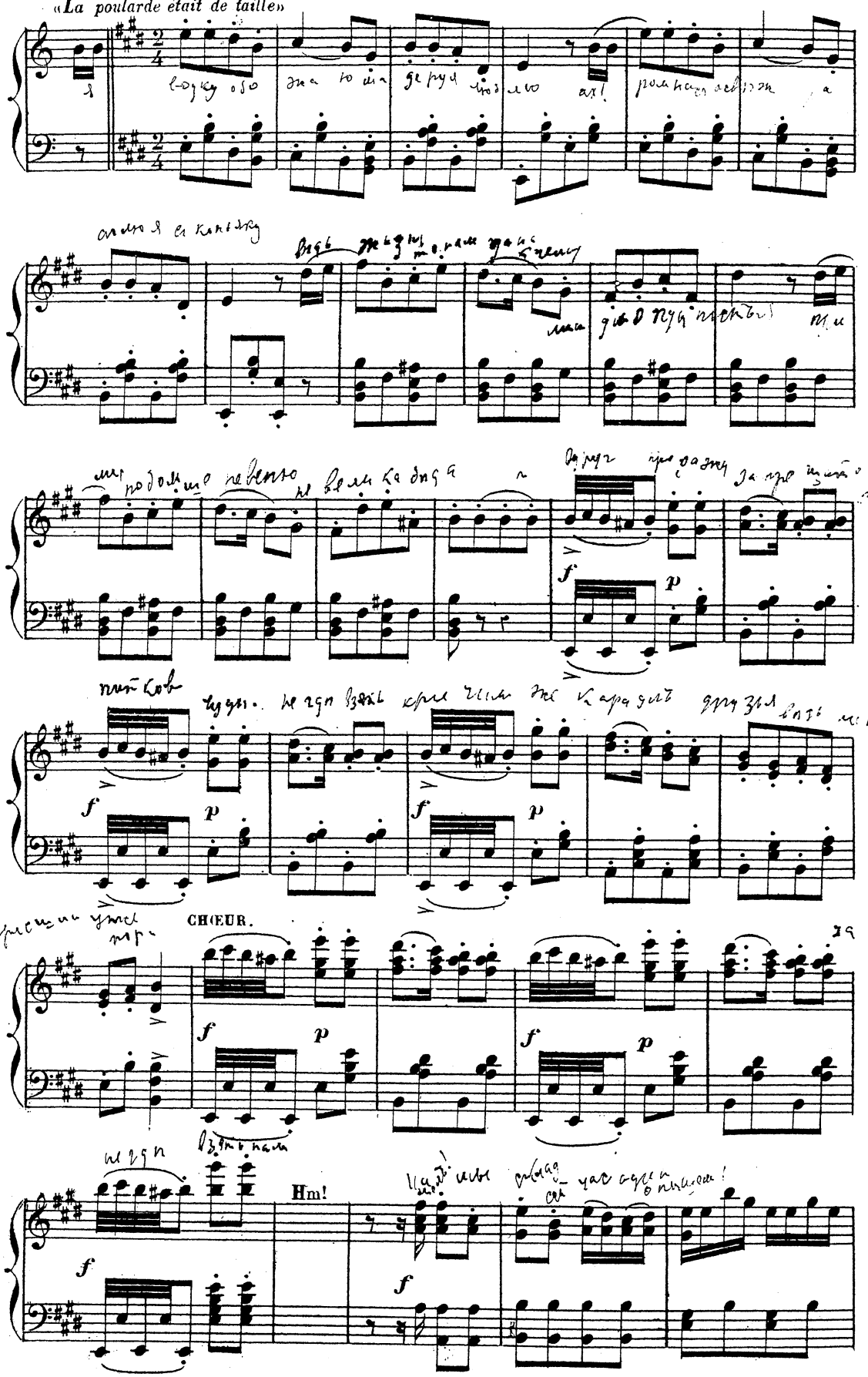
COUPLETS DES NOTAIRES
et
CHANSON CRÉOLE.

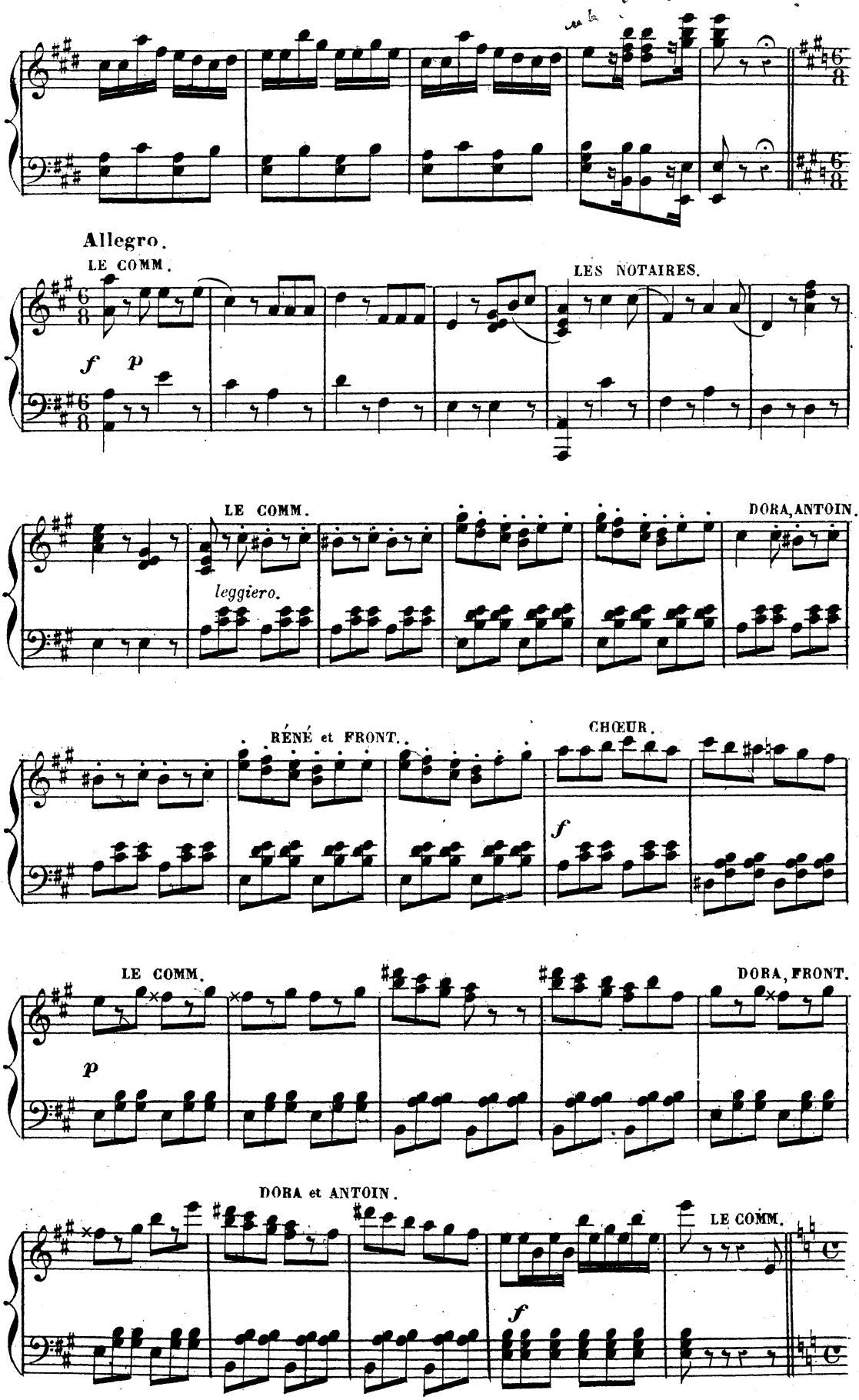


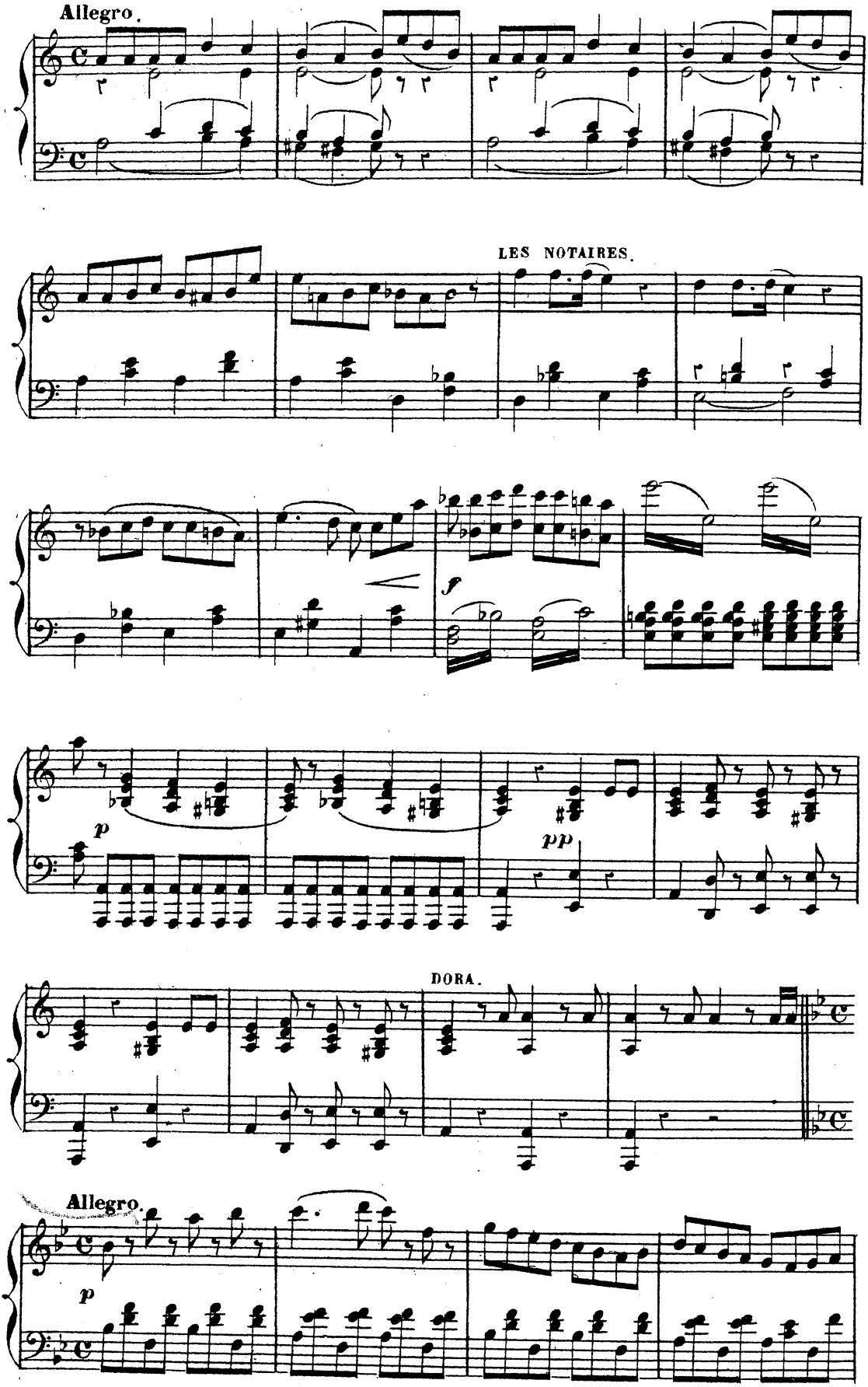

LE COMM.
p
All° non troppo.
NOTAIRES.
tr
p
p
tr
mf
marcato.
p
Hm!
p
poco rit. pp
f

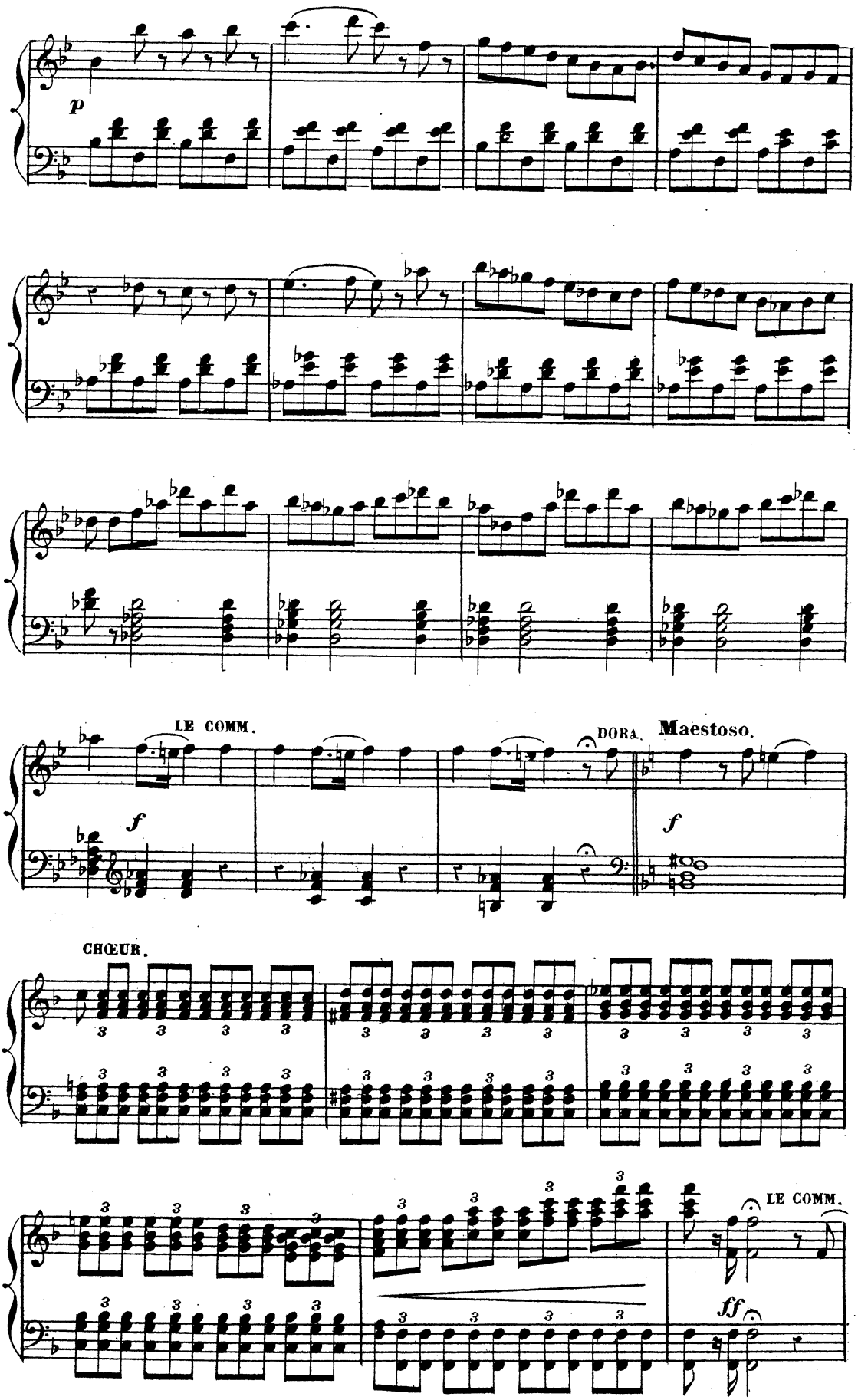
Allegretto. COUPLETS DES NOTAIRES.

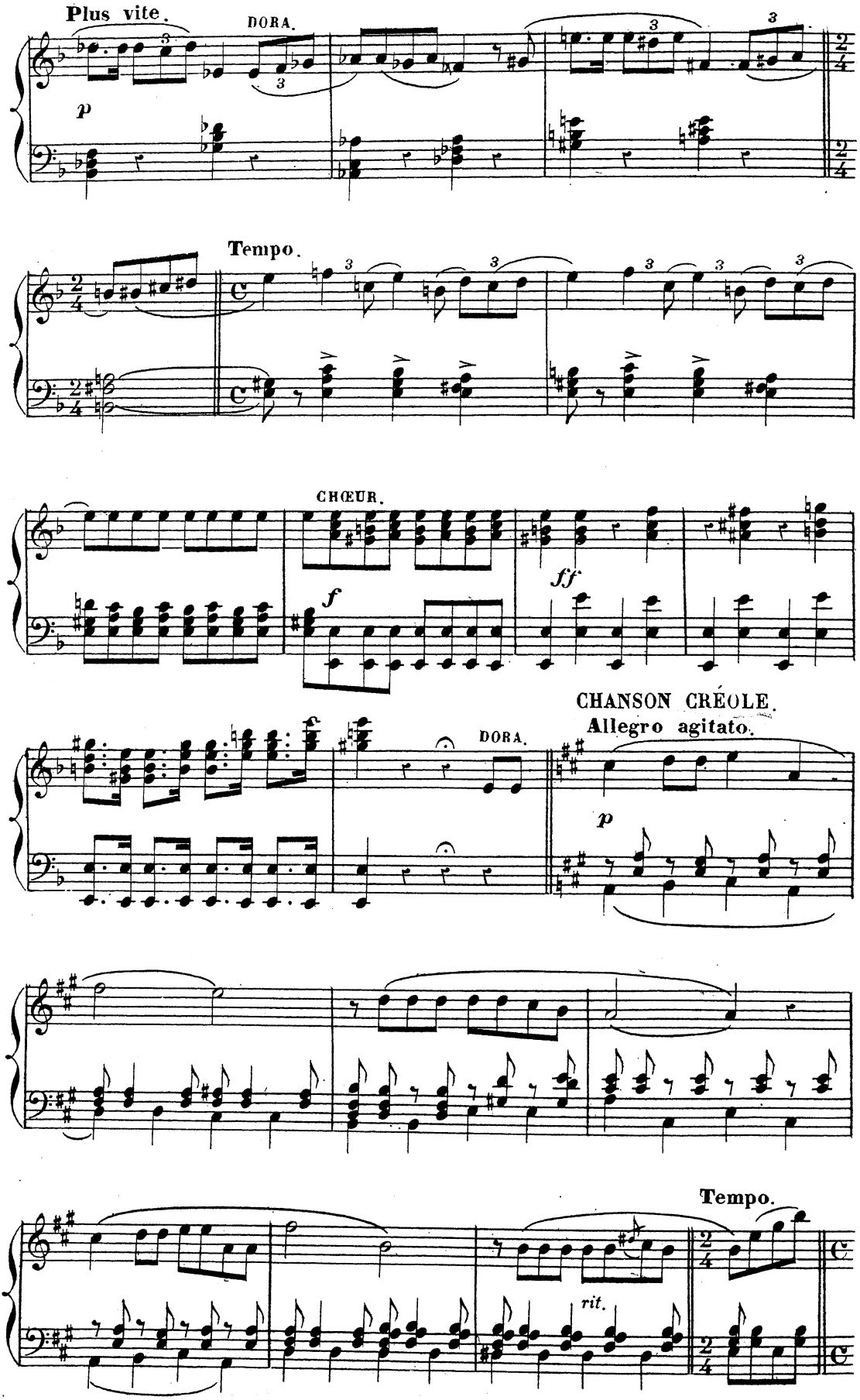
«La poularde était de taille»

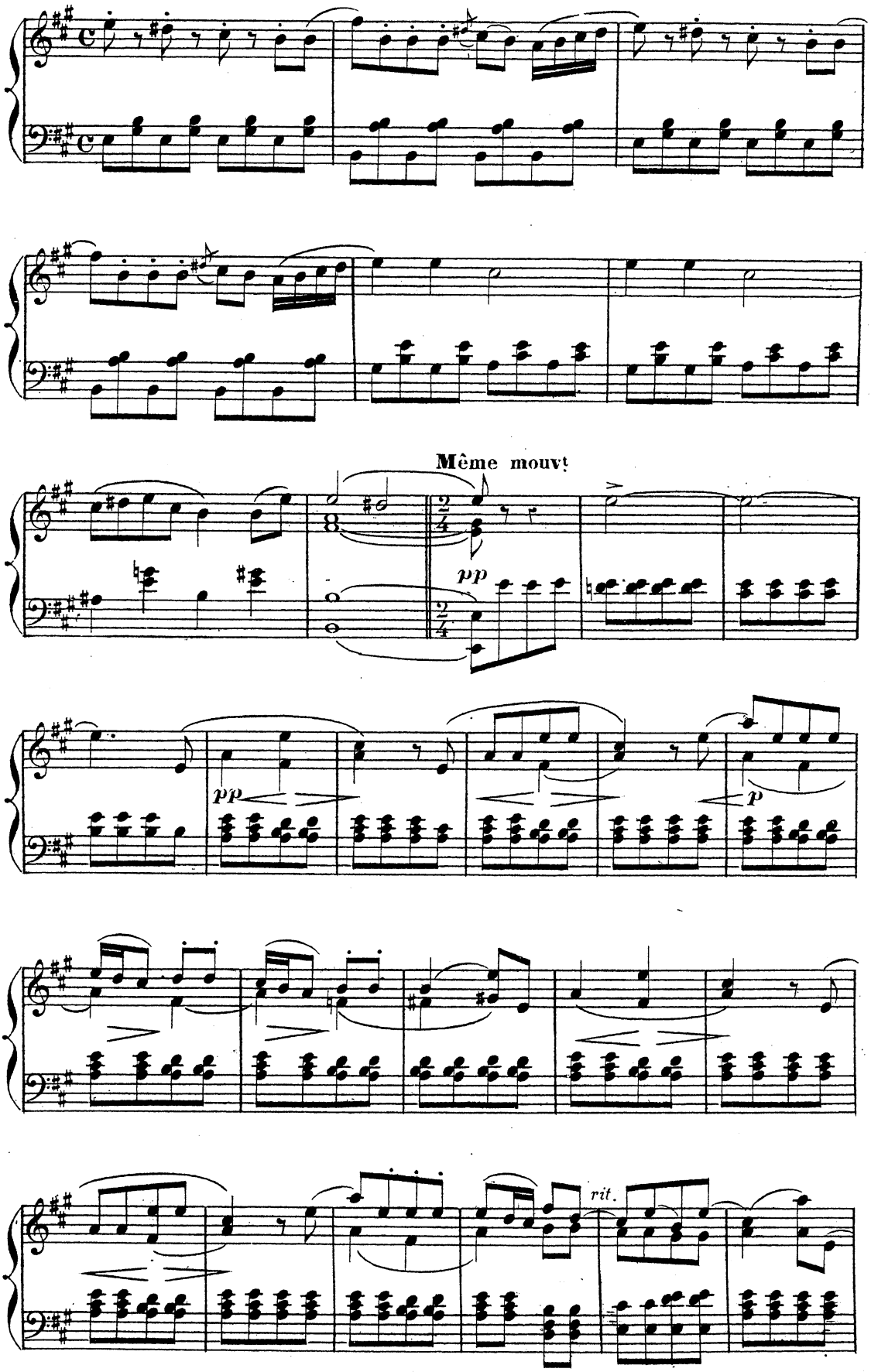


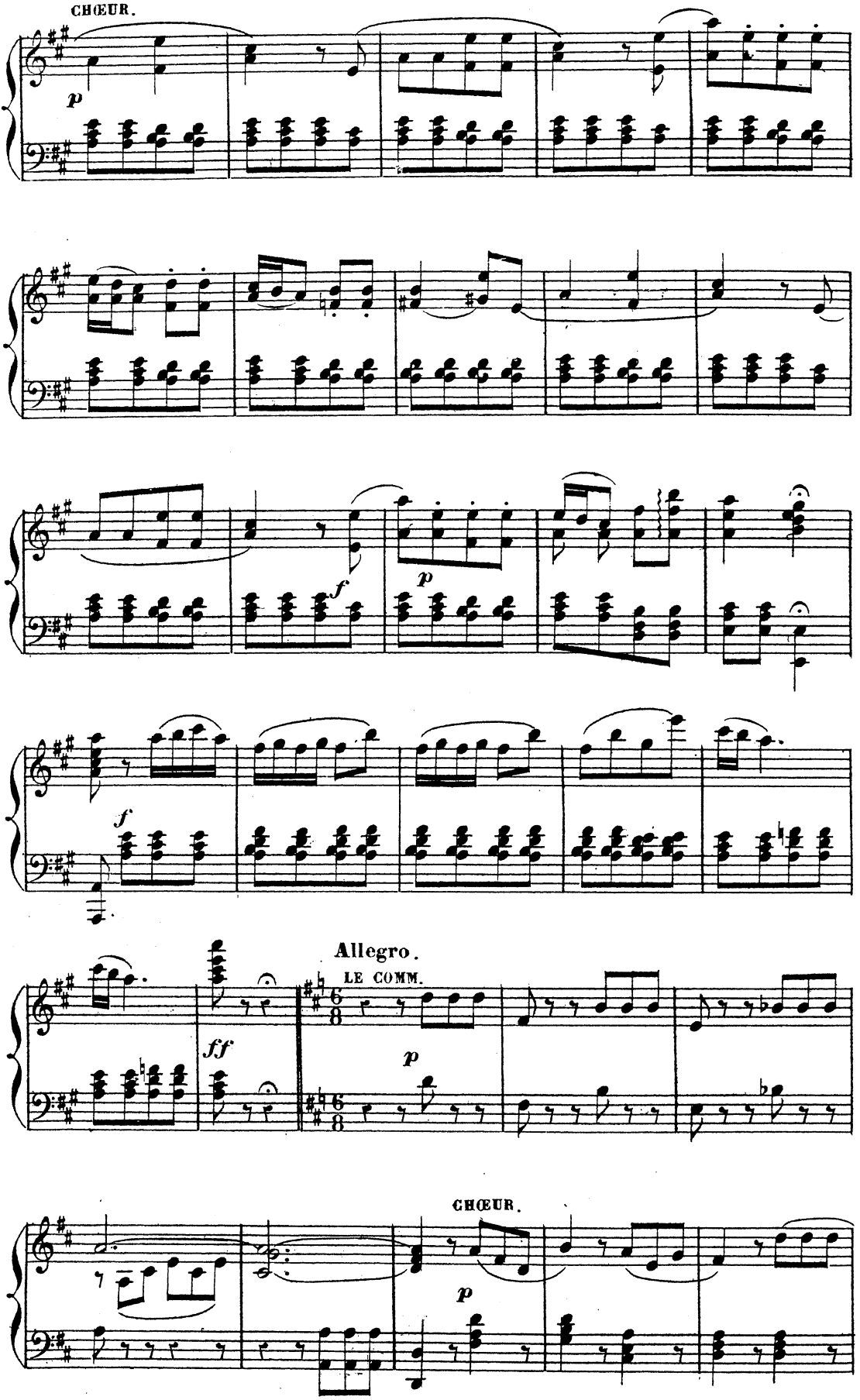

Allegro.
LE COMM.
LES NOTAIRES.
f p
LE COMM.
DORA, ANTOIN.
leggiero.
RÉNÉ et FRONT.
CHŒUR.
f
LE COMM.
DORA, FRONT.
p
DORA et ANTOIN.
LE COMM.
f

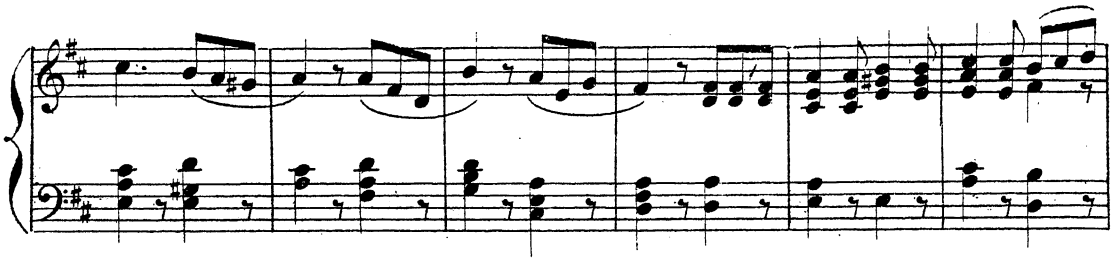

Allegro.
LES NOTAIRES.
f
p
pp
DORA.
Allegro.
p

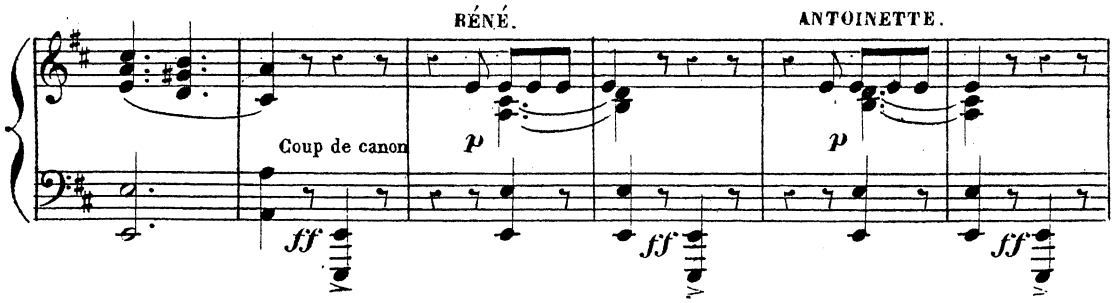

p
LE COMM.
f
DORA.
Maestoso.
f
CHŒUR.
LE COMM.
ff

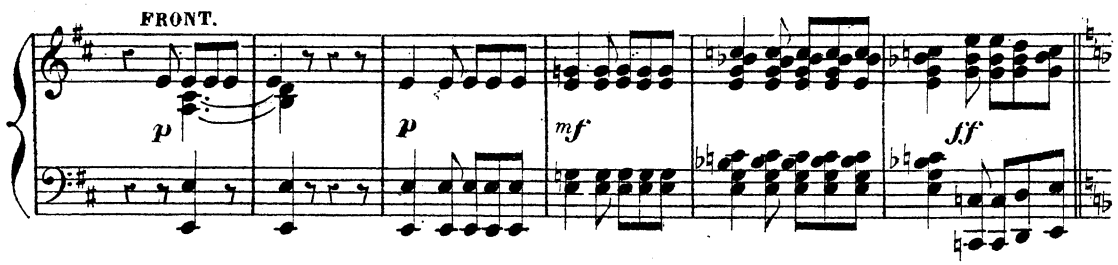

Plus vite.
DORA.
p
Tempo.
CHŒUR.
f
ff
DORA.
CHANSON CRÉOLE.
Allegro agitato.
p
Tempo.
rit.

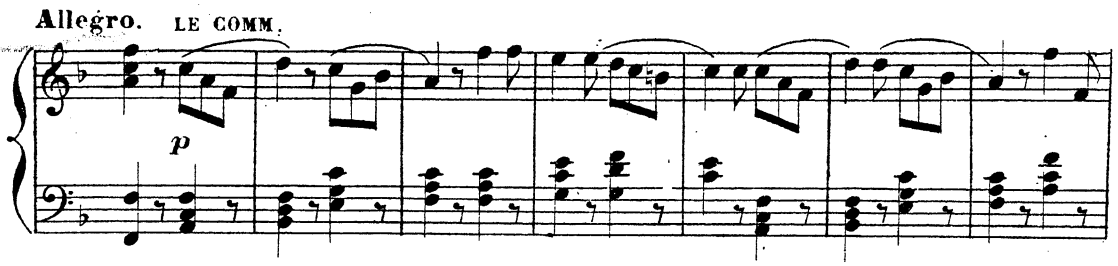

Même mouvt
pp
pp
p
rit.

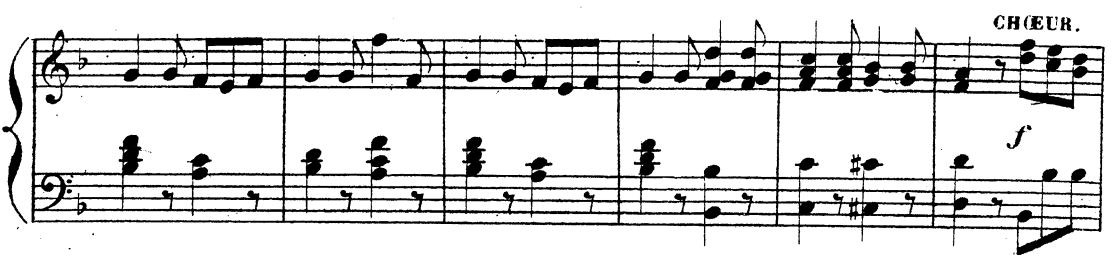

CHŒUR.
p
f
p
f
Allegro.
LE COMM.
ff
p
CHŒUR.
p

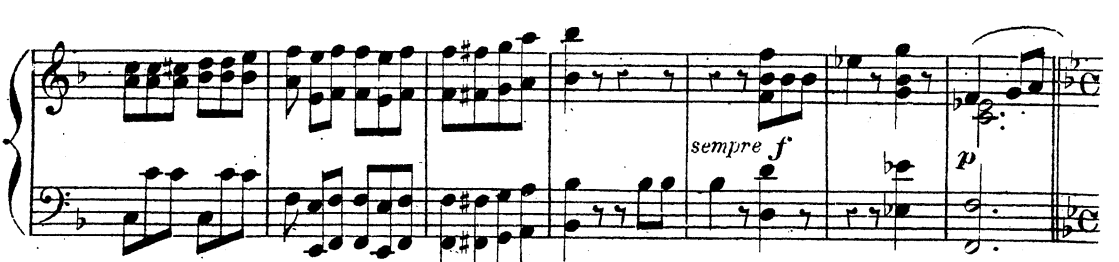


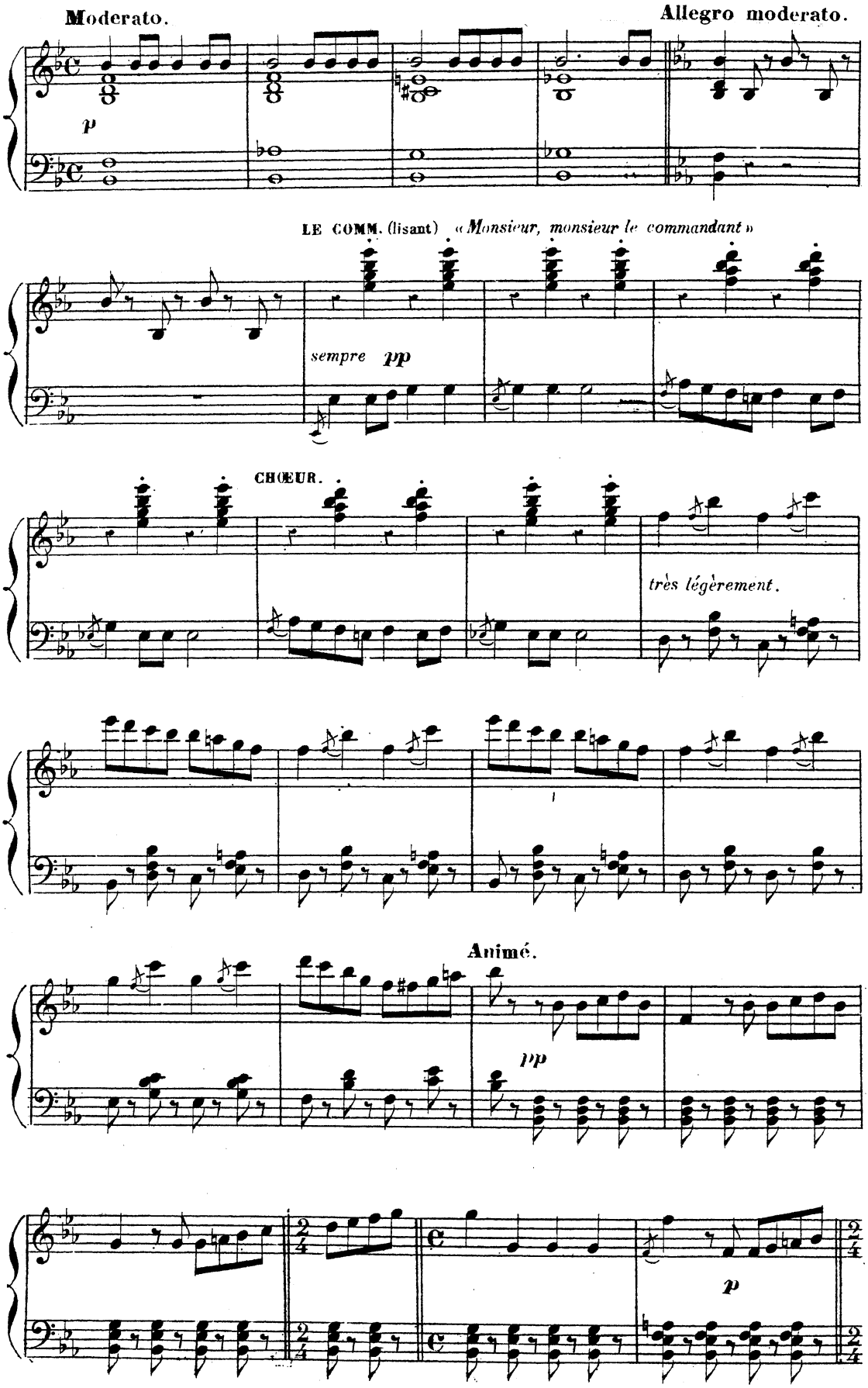

RÉNÉ.
ANTOINETTE.
Coup de canon
p
p
ff
ff
ff

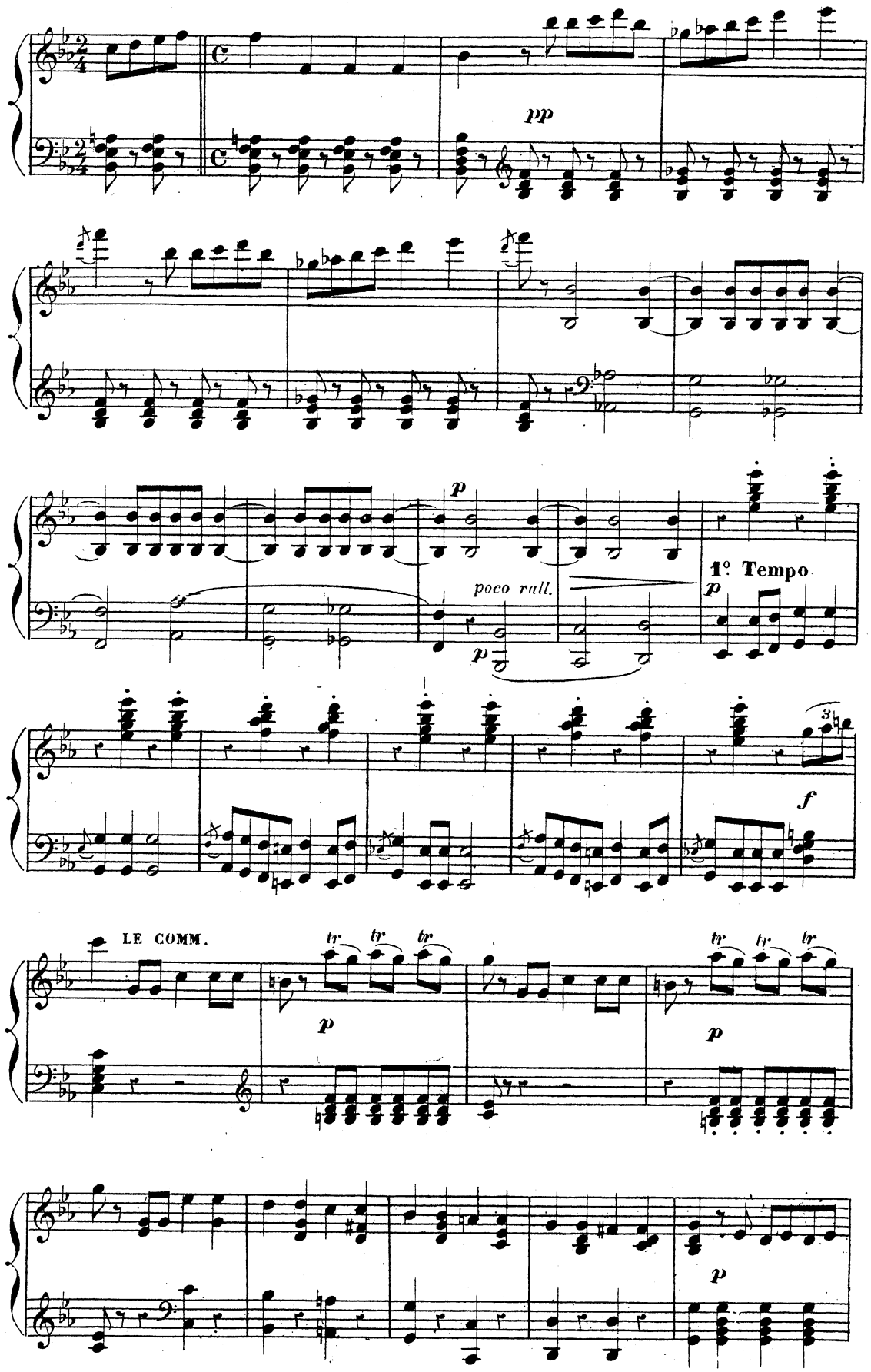

FRONT.
p
p
mf
ff

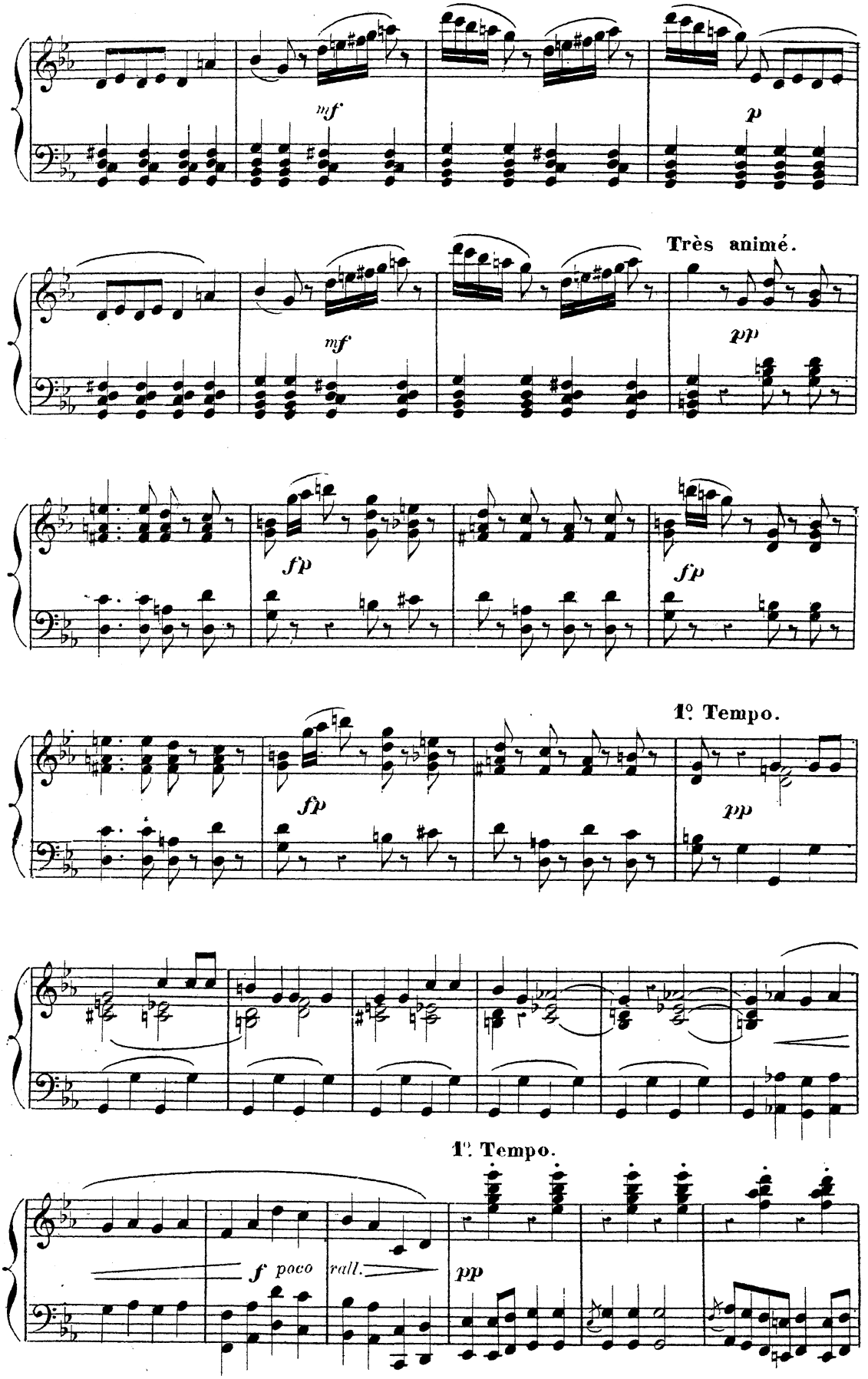

Allegro.
LE COMM.
p

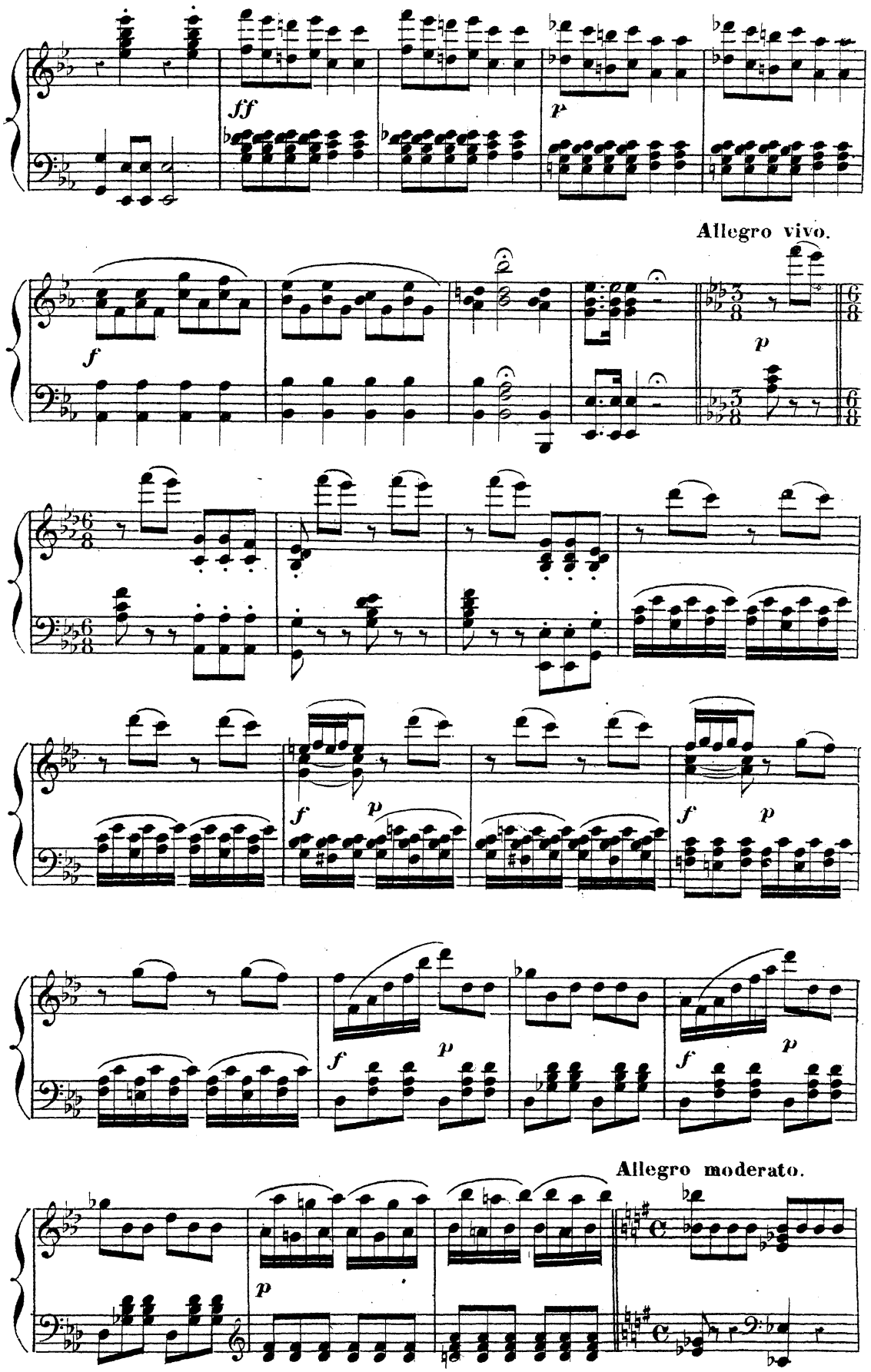

CHŒUR.
f

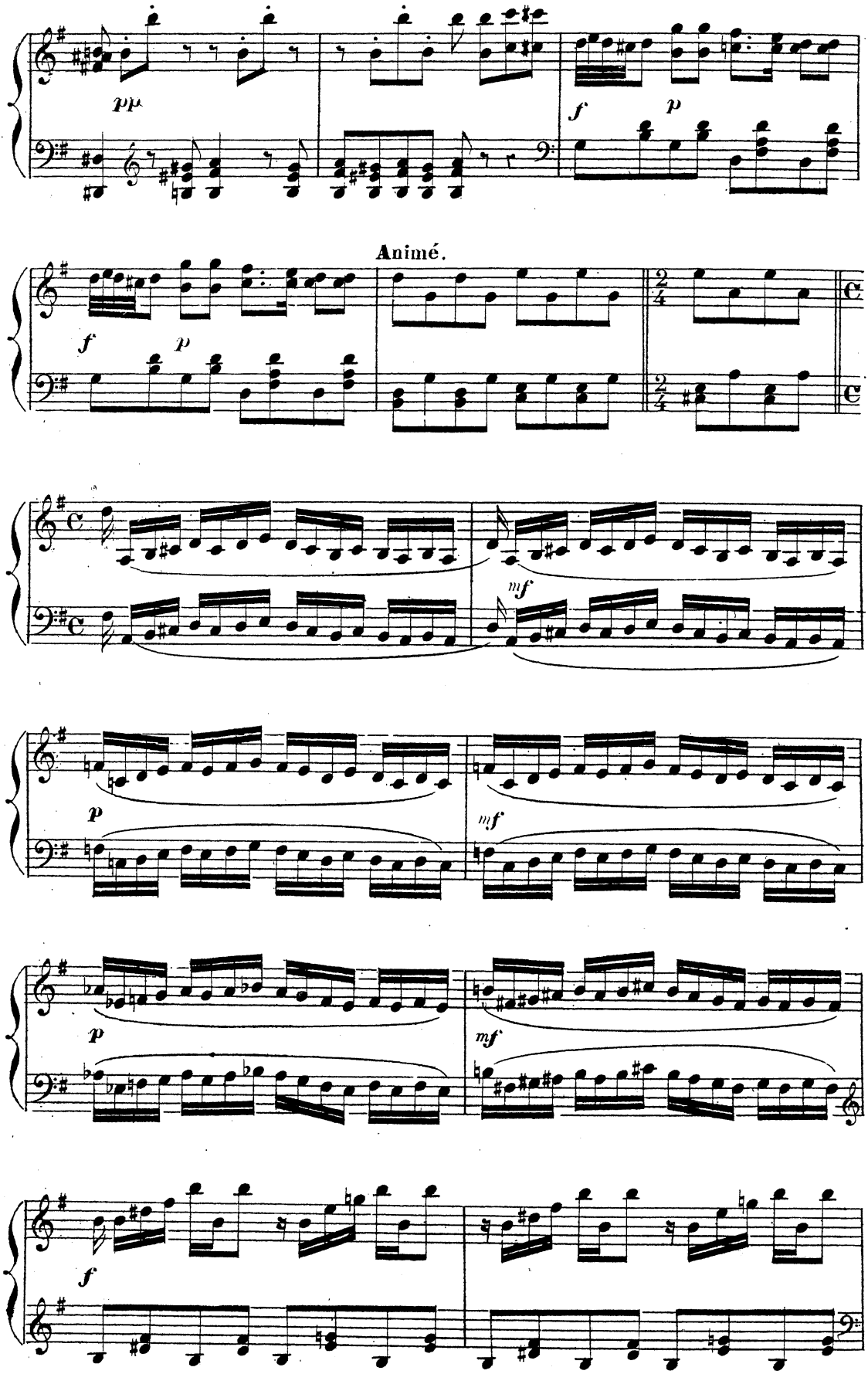

sempre f
p

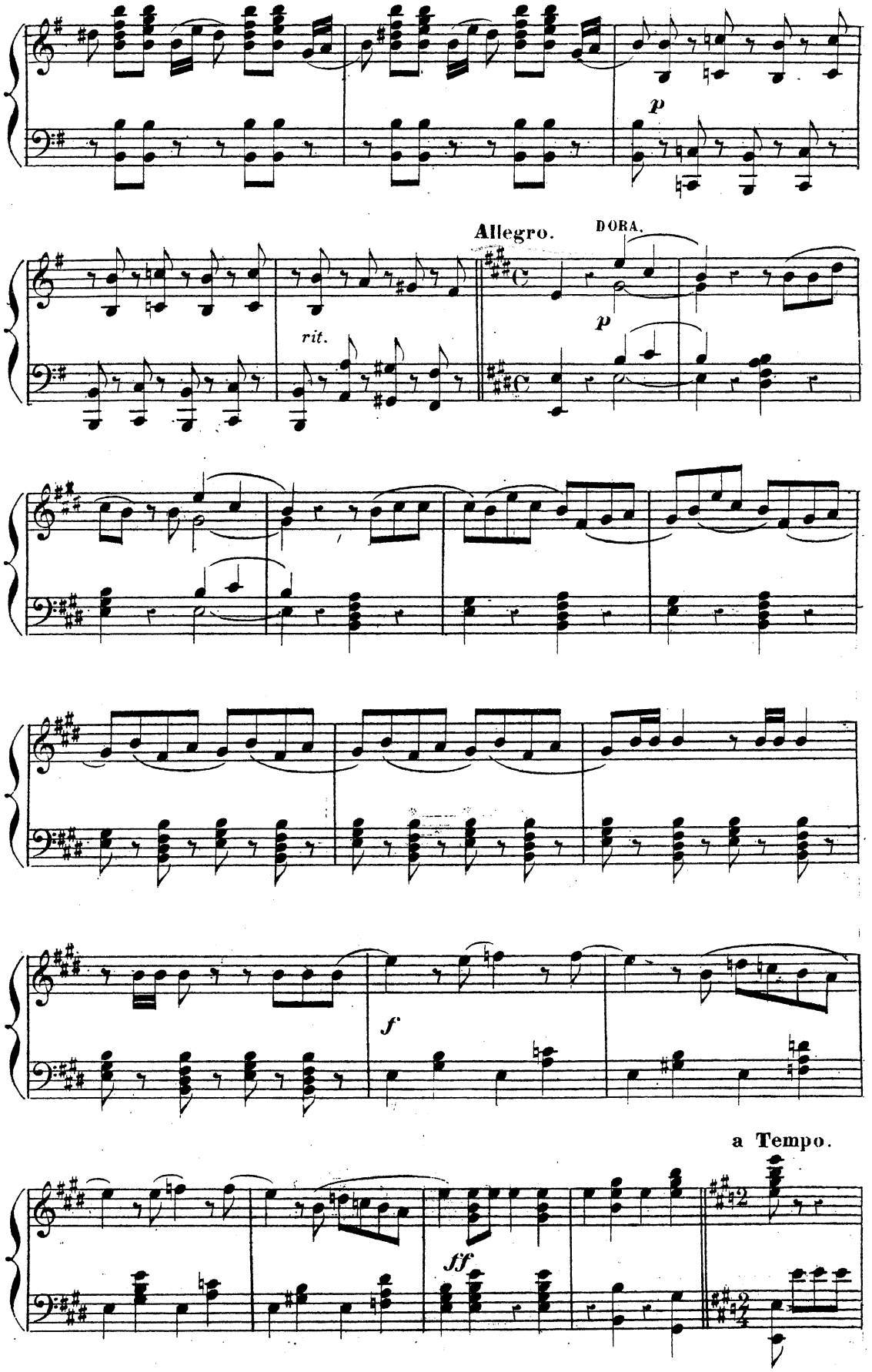

Moderato.
Allegro moderato.
p
LE COMM. (lisant) « Monsieur, monsieur le commandant »
sempre pp
CHŒUR.
très légèrement.
Animé.
pp
p

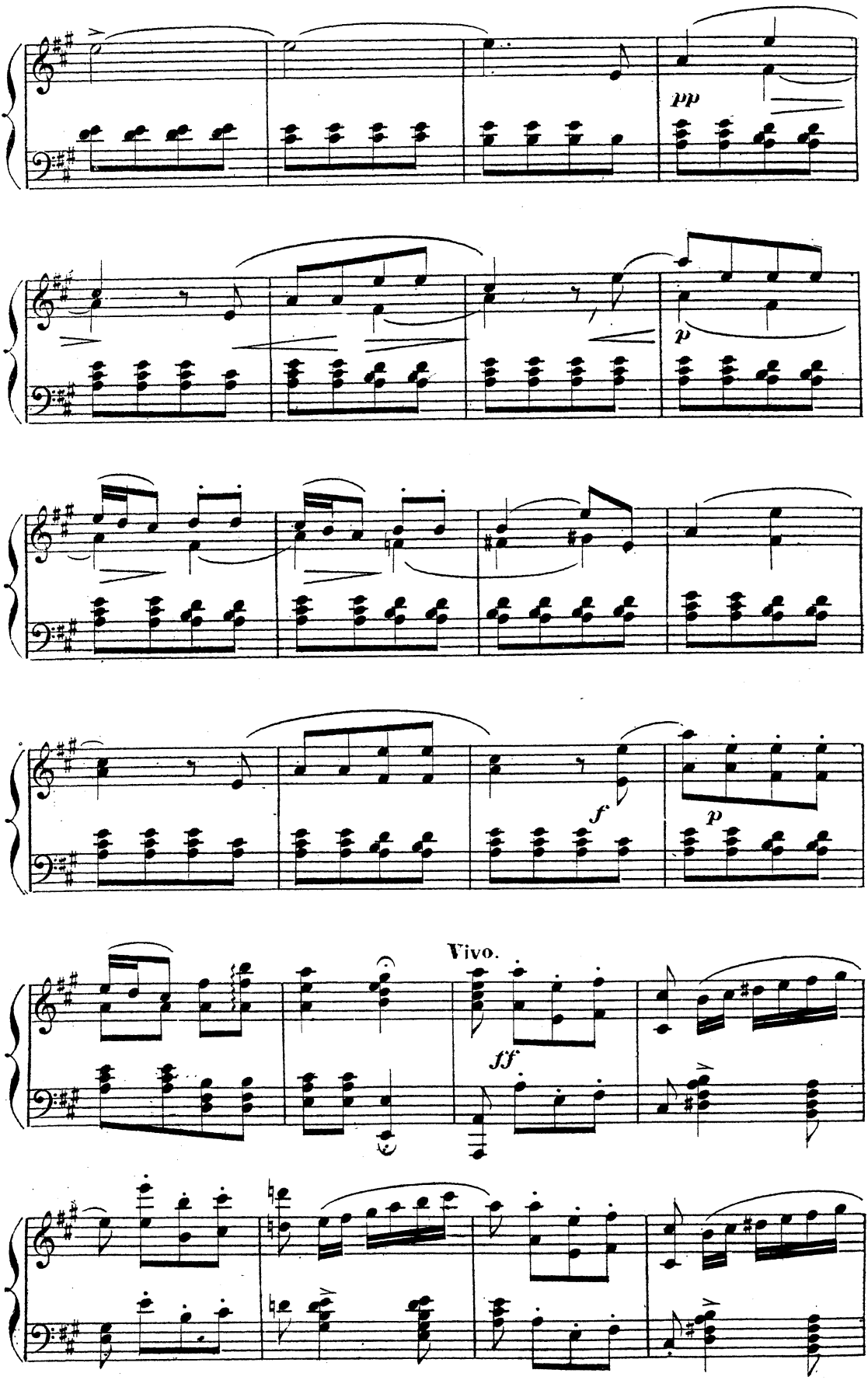

pp
p
poco rall.
p
1º Tempo
p
3
f
LE COMM.
tr
tr
tr
p
tr
tr
tr
p
p

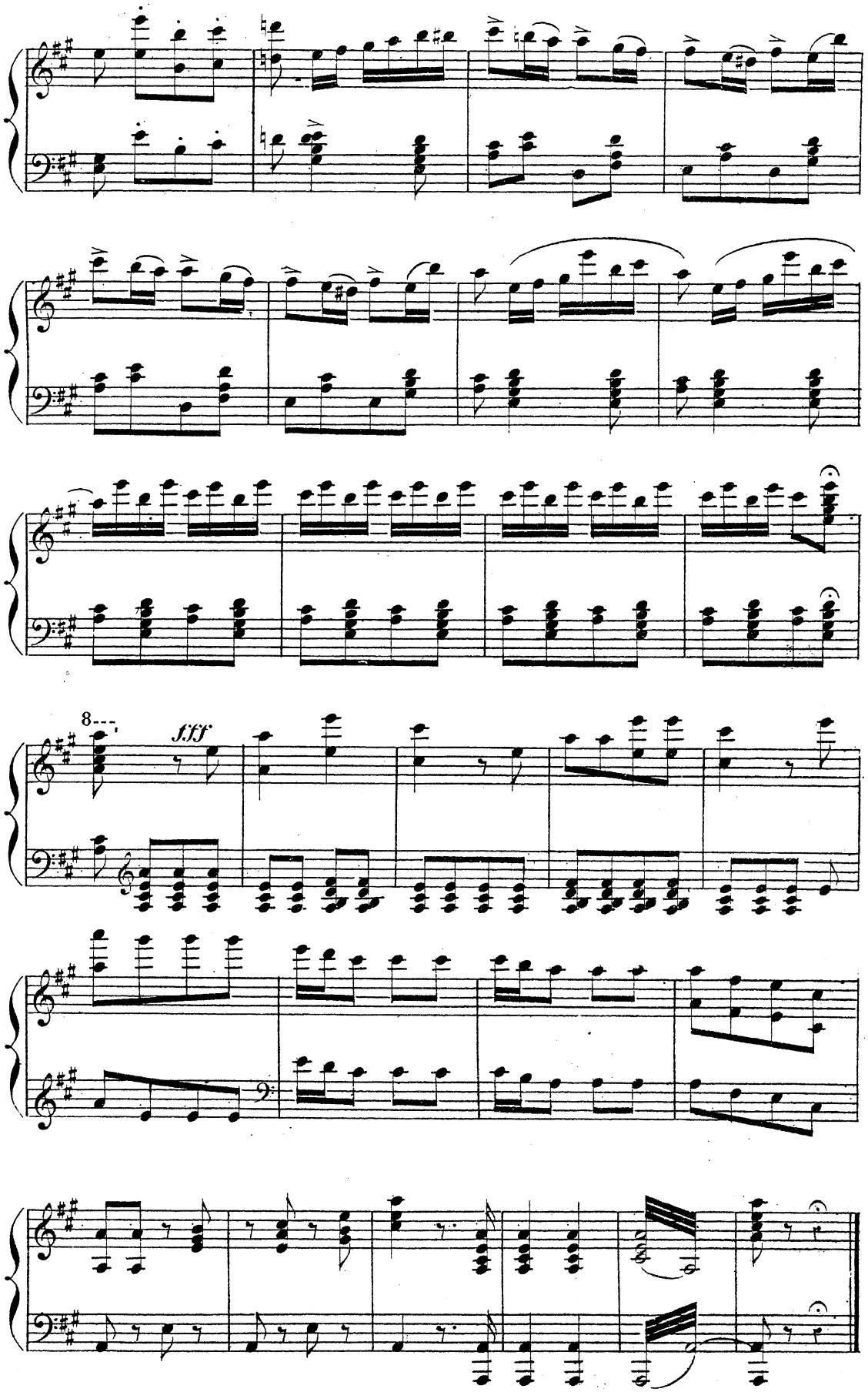

mf
p
Très animé.
mf
pp
fp
fp
1º Tempo.
fp
pp
1º Tempo.
f poco
rall.
pp


ff
p
Allegro vivo.
f
p
f
p
f
p
f
p
f
p
f
p
Allegro moderato.
p

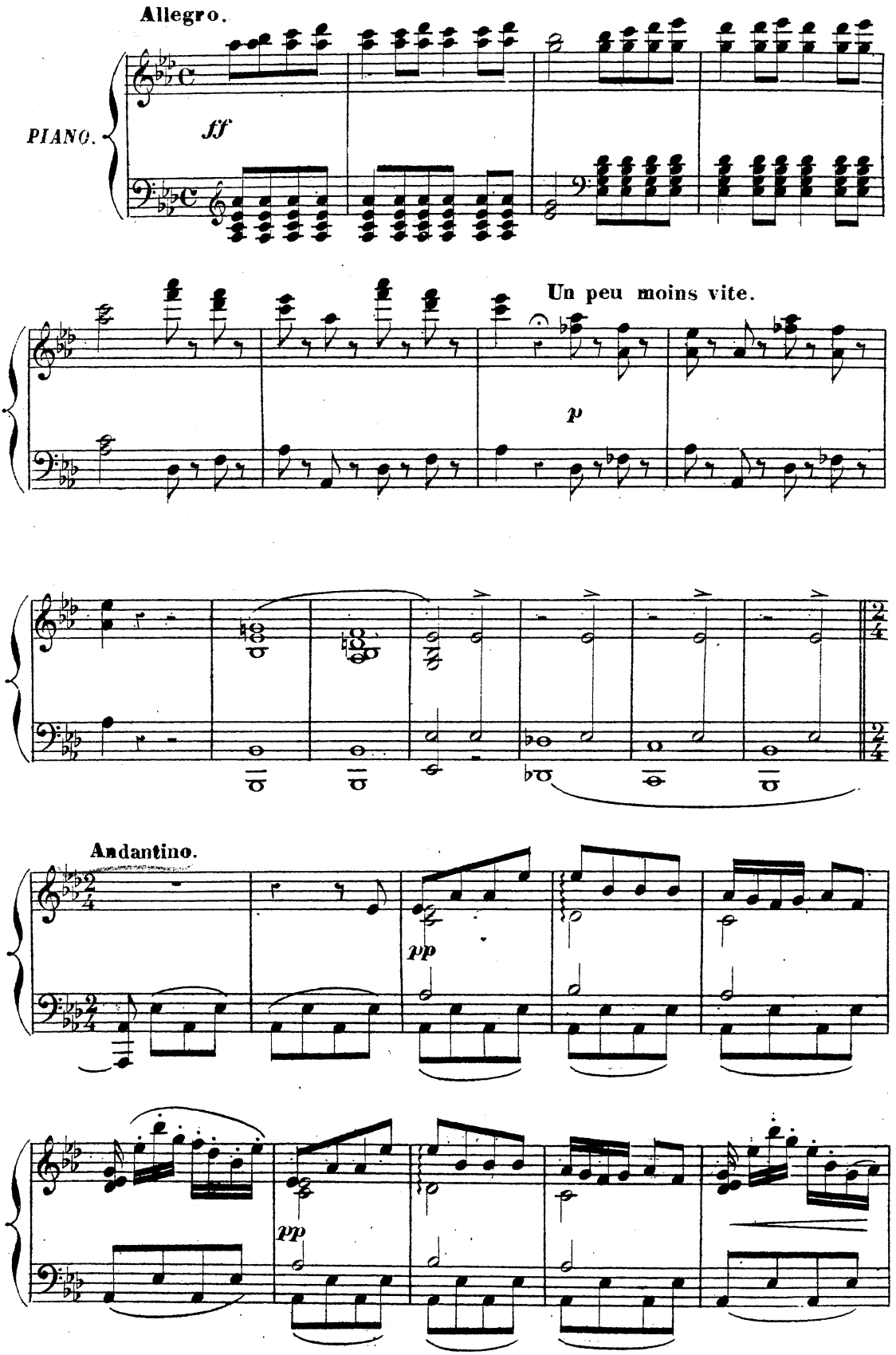

pp
f
p
Animé.
f
p
mf
p
mf
p
mf
f

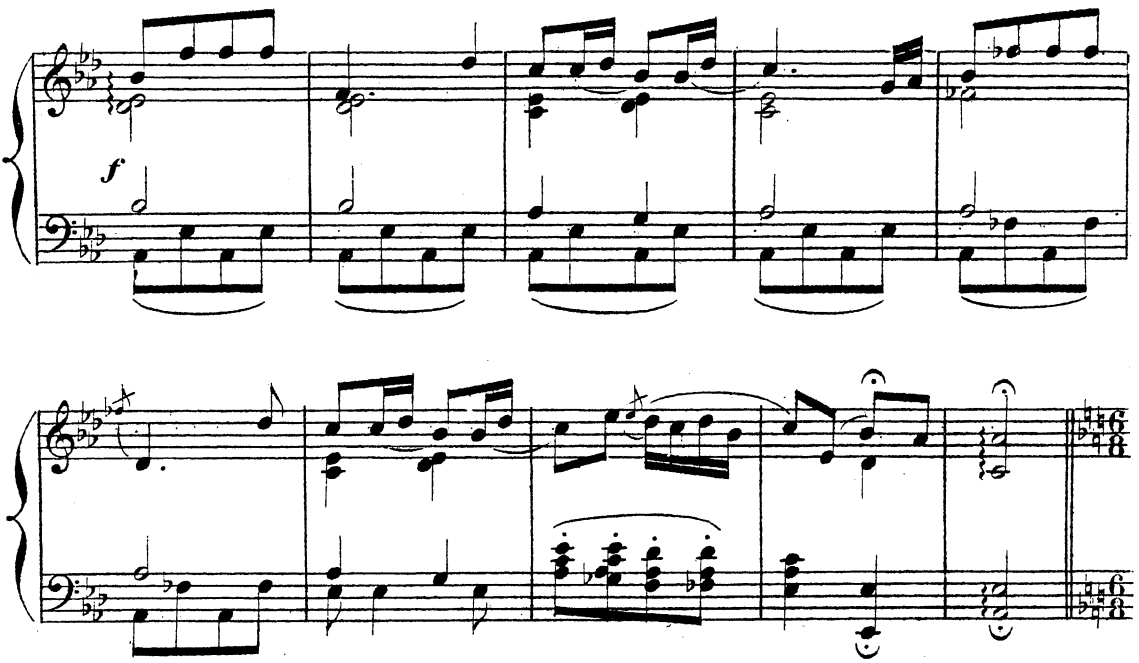

p
Allegro.
DORA.
rit.
p
f
ff
a Tempo.


pp
p
f
p
Vivo.
ff

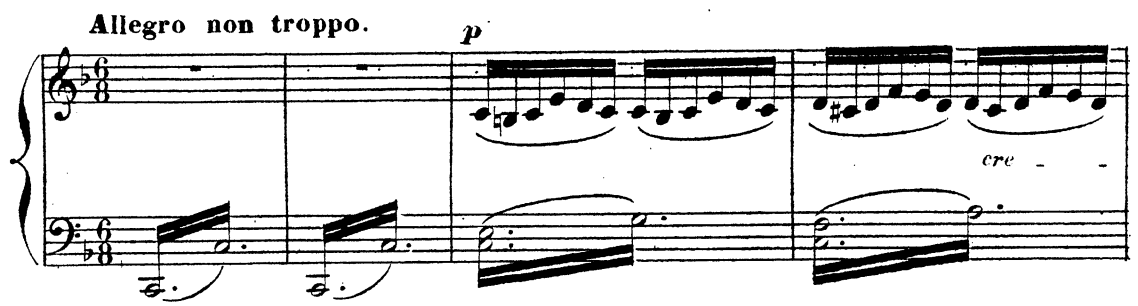

8
fff

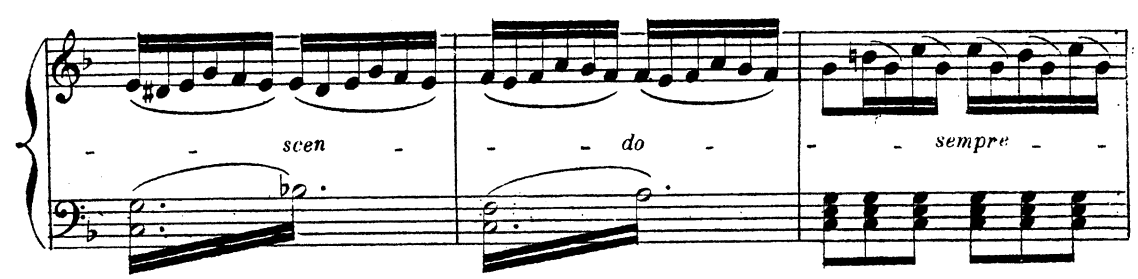
ENTR'ACTE.

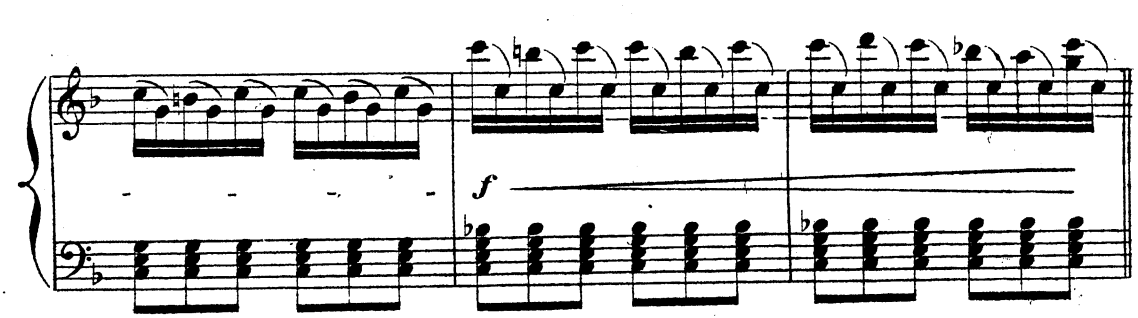




Allegro non troppo.







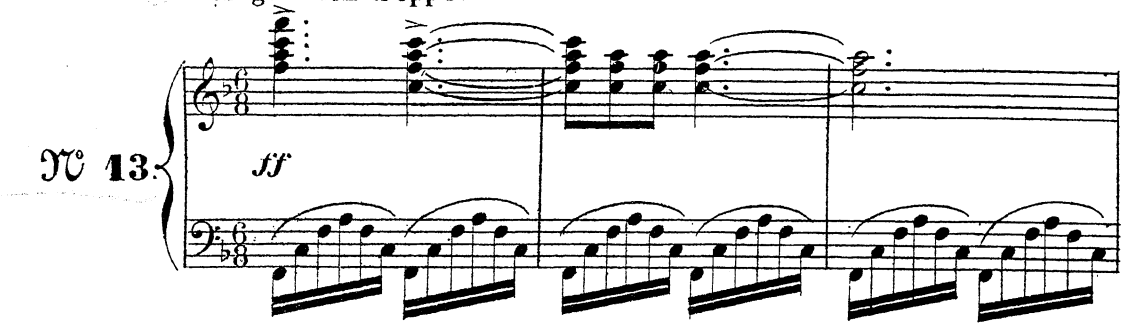
Enchaînez.

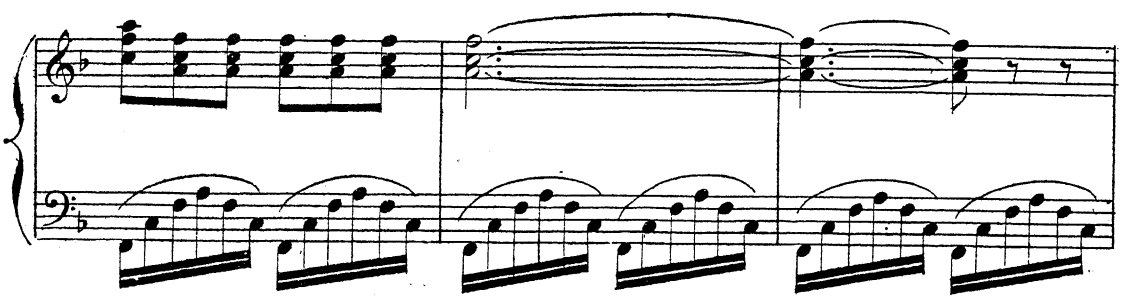
ACTE III.

BARCAROLLE.

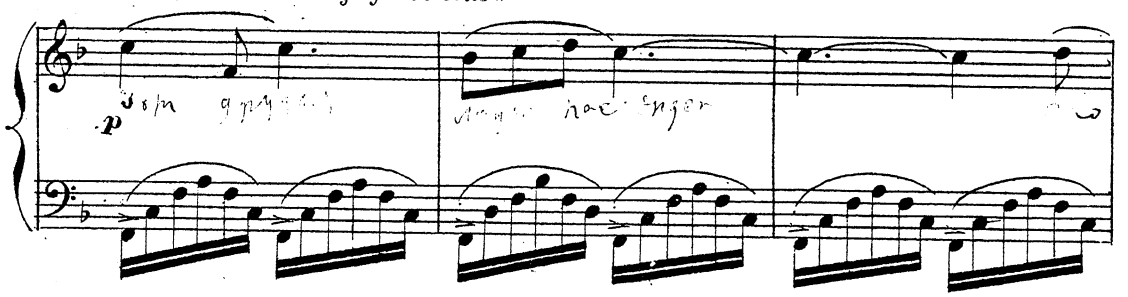
Allegro non troppo.

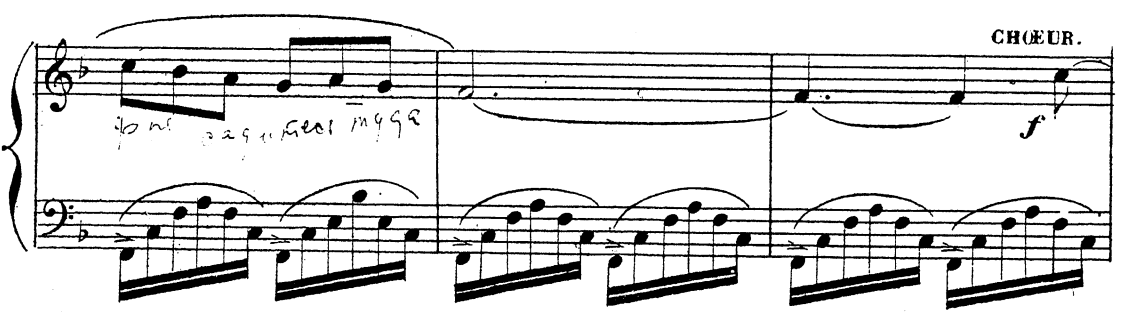
N° 13.

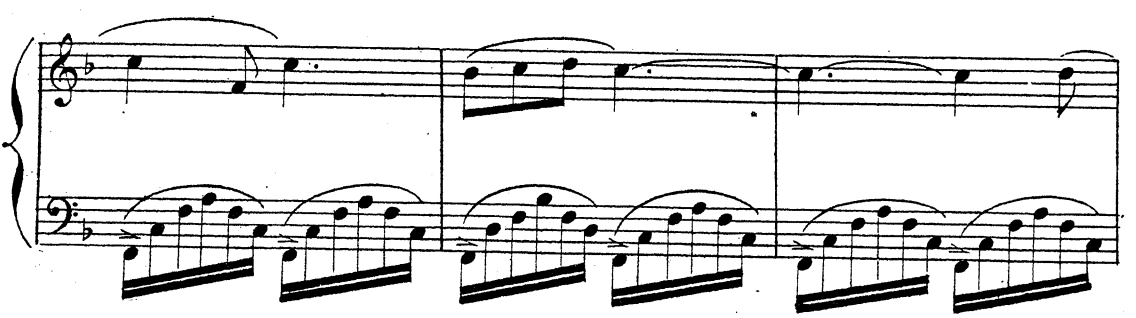


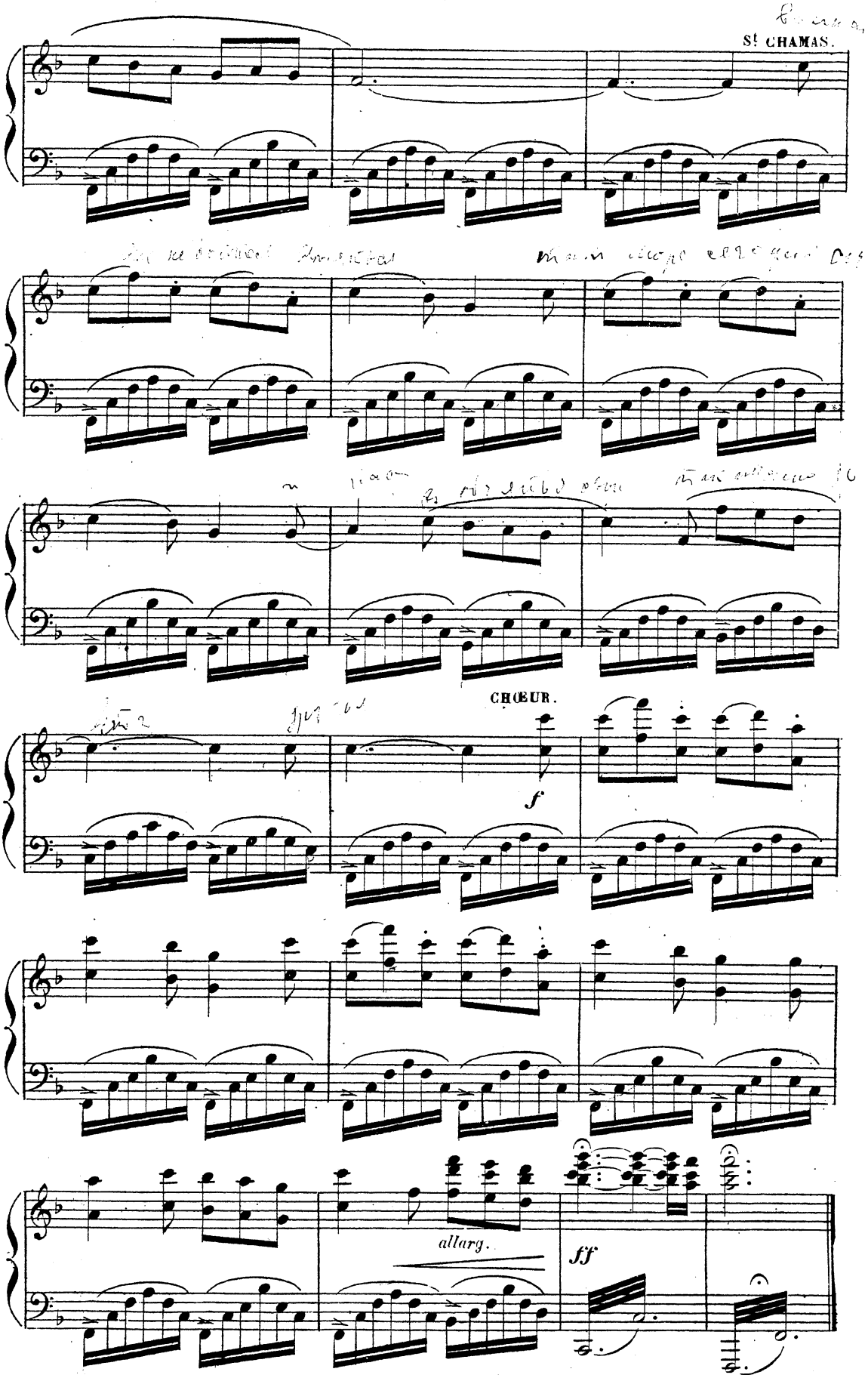


St CHAMAS. «*Va la brise gonfle ta voile*»








St CHAMAS.
CHŒUR.
f
allarg.
ff

ENSEMBLE
et
CHANSON DES DAMES DE BORDEAUX.

LES 2 MATELOTS « *Taisez-vous!* »

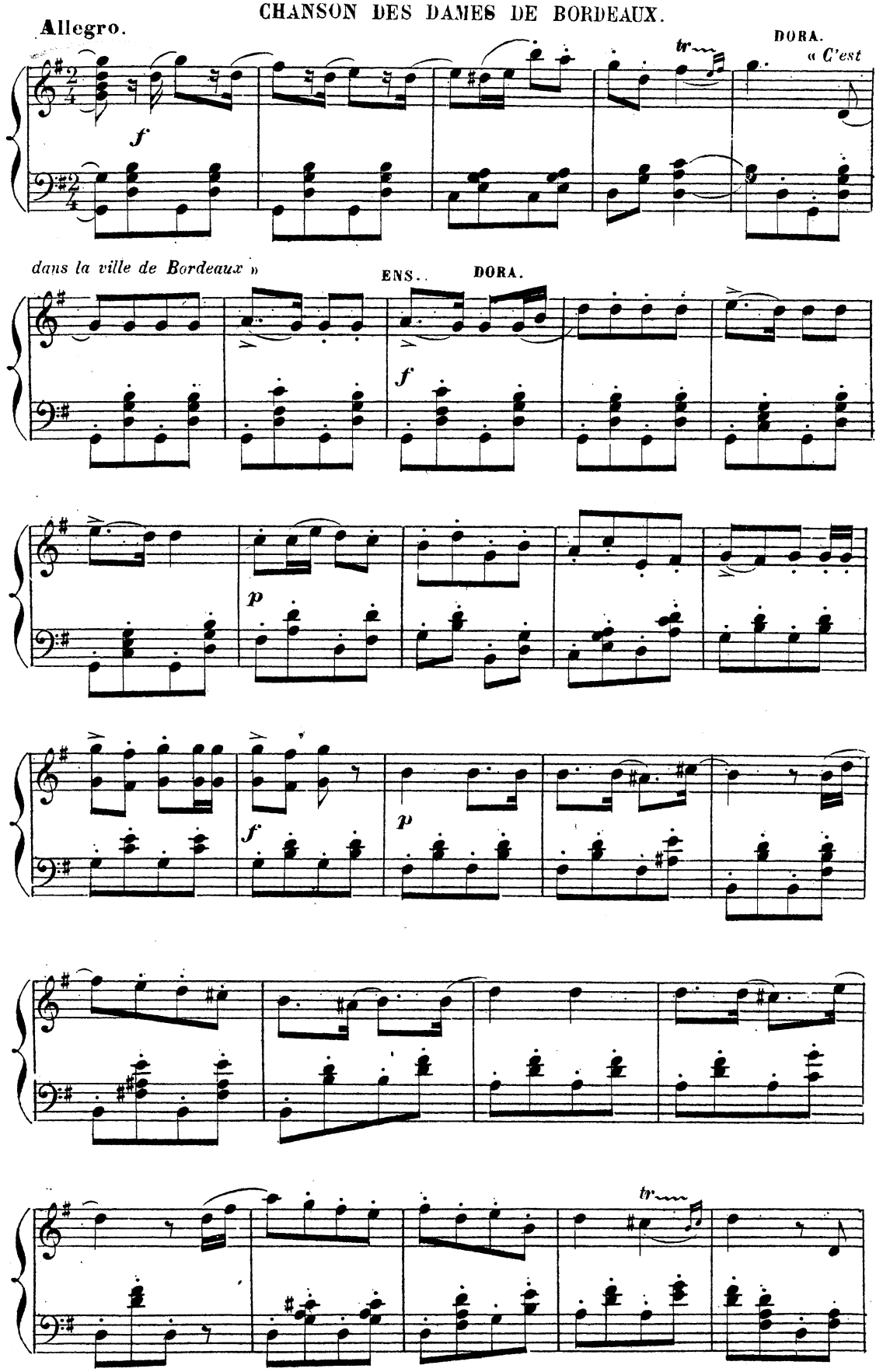
Allegro.

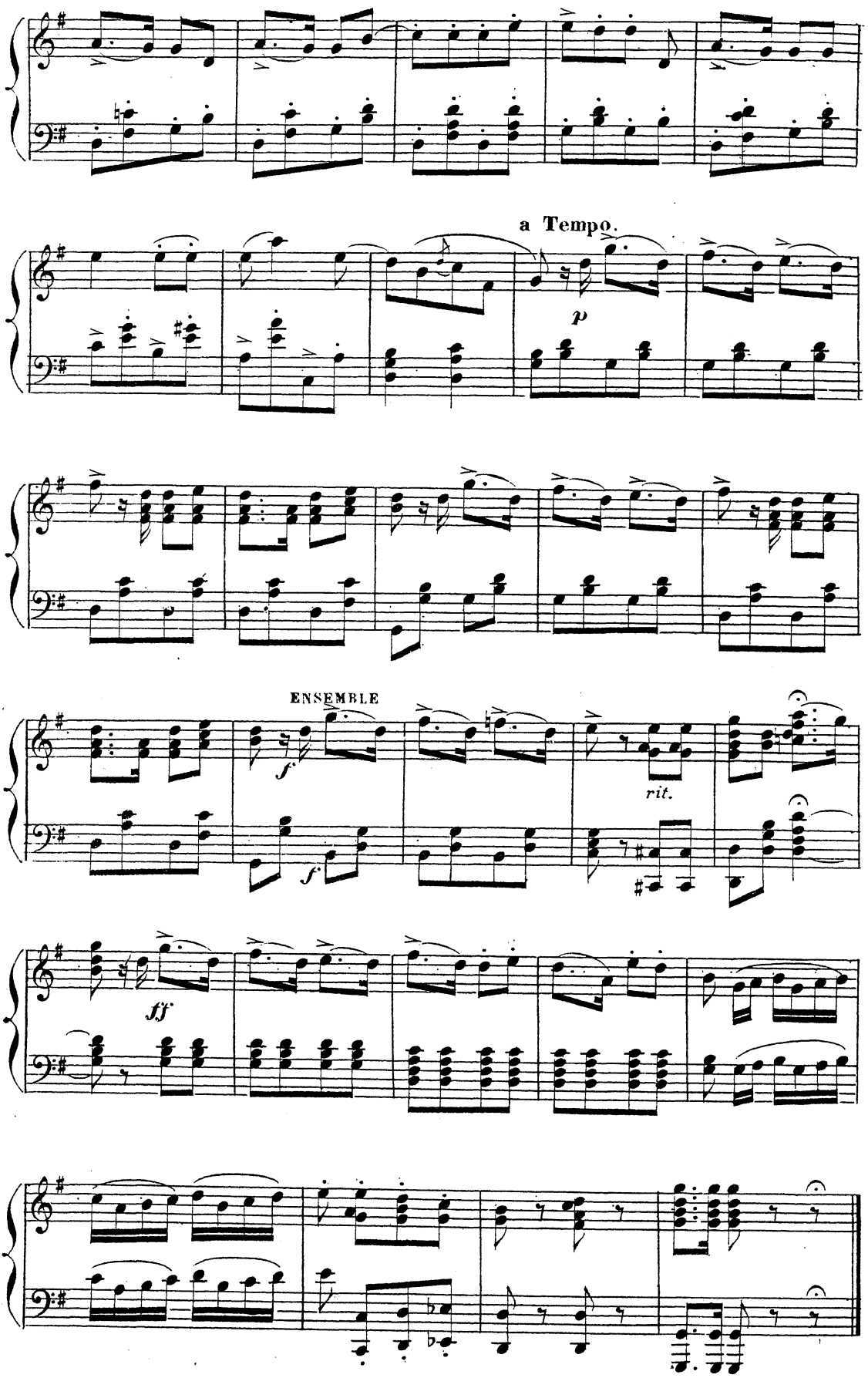
N° 14.

RÉNÉ.

Animé.

CHANSON DES DAMES DE BORDEAUX.

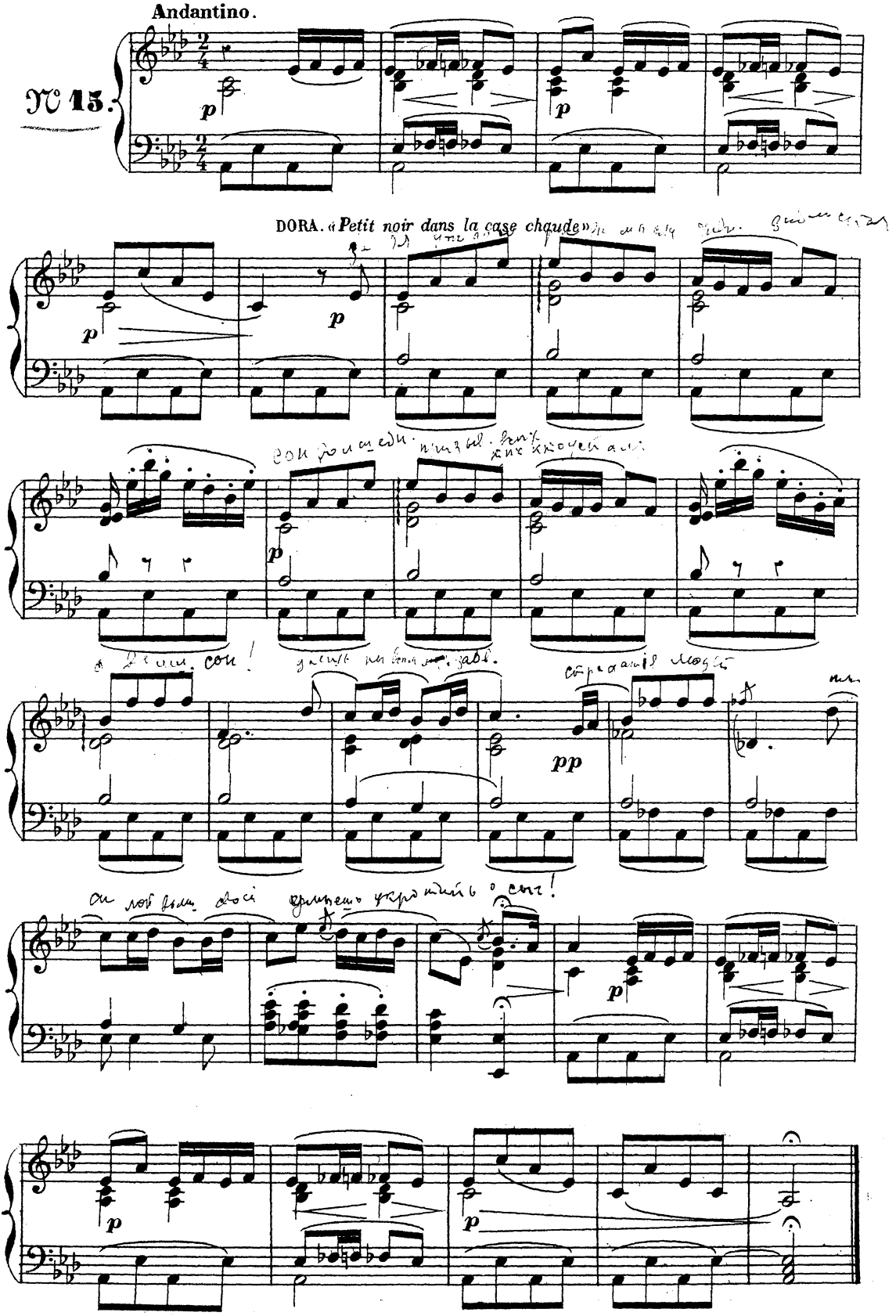



a Tempo.
p
ENSEMBLE
f
f
rit.
ff

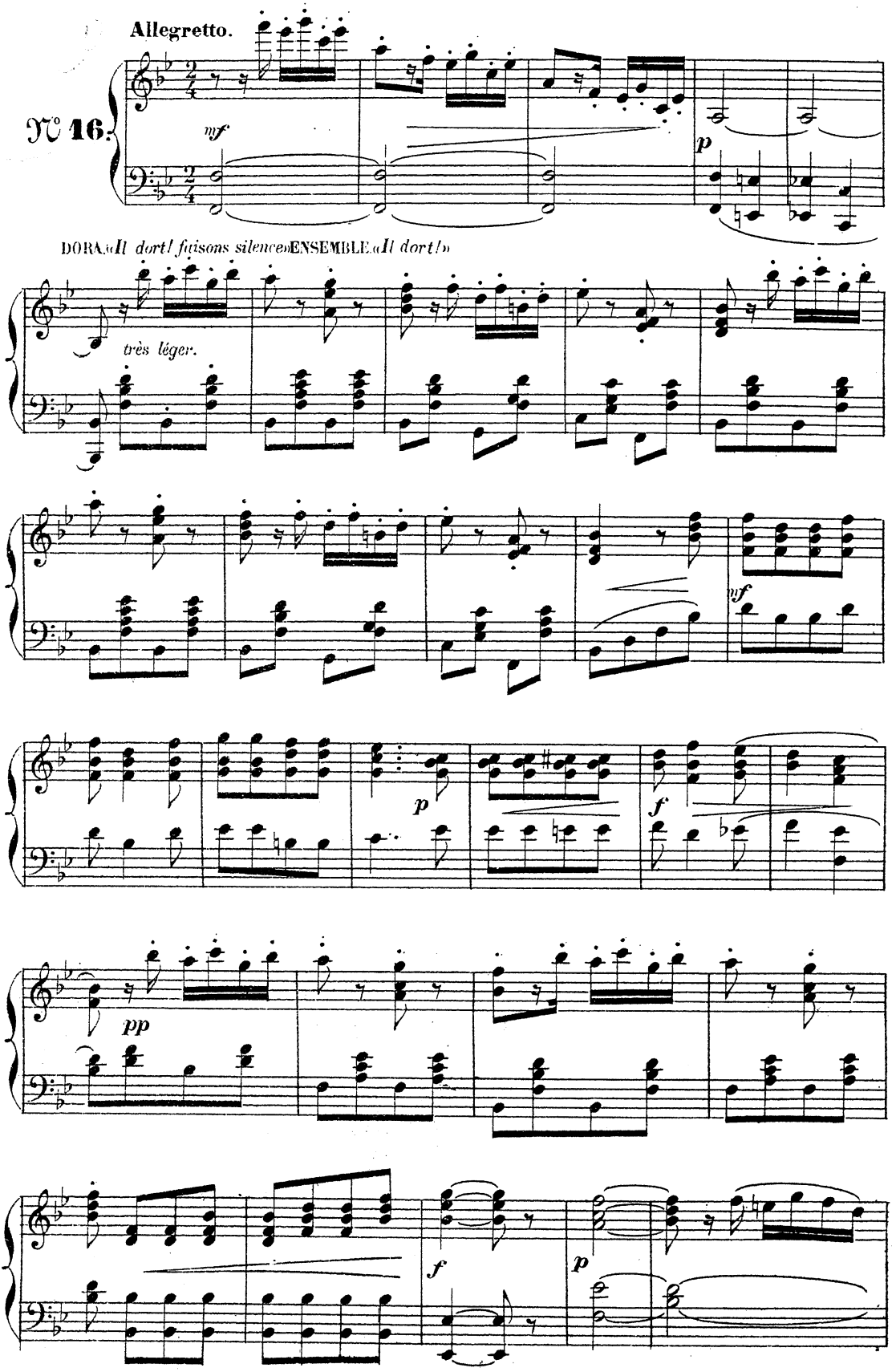
BERCEUSE.

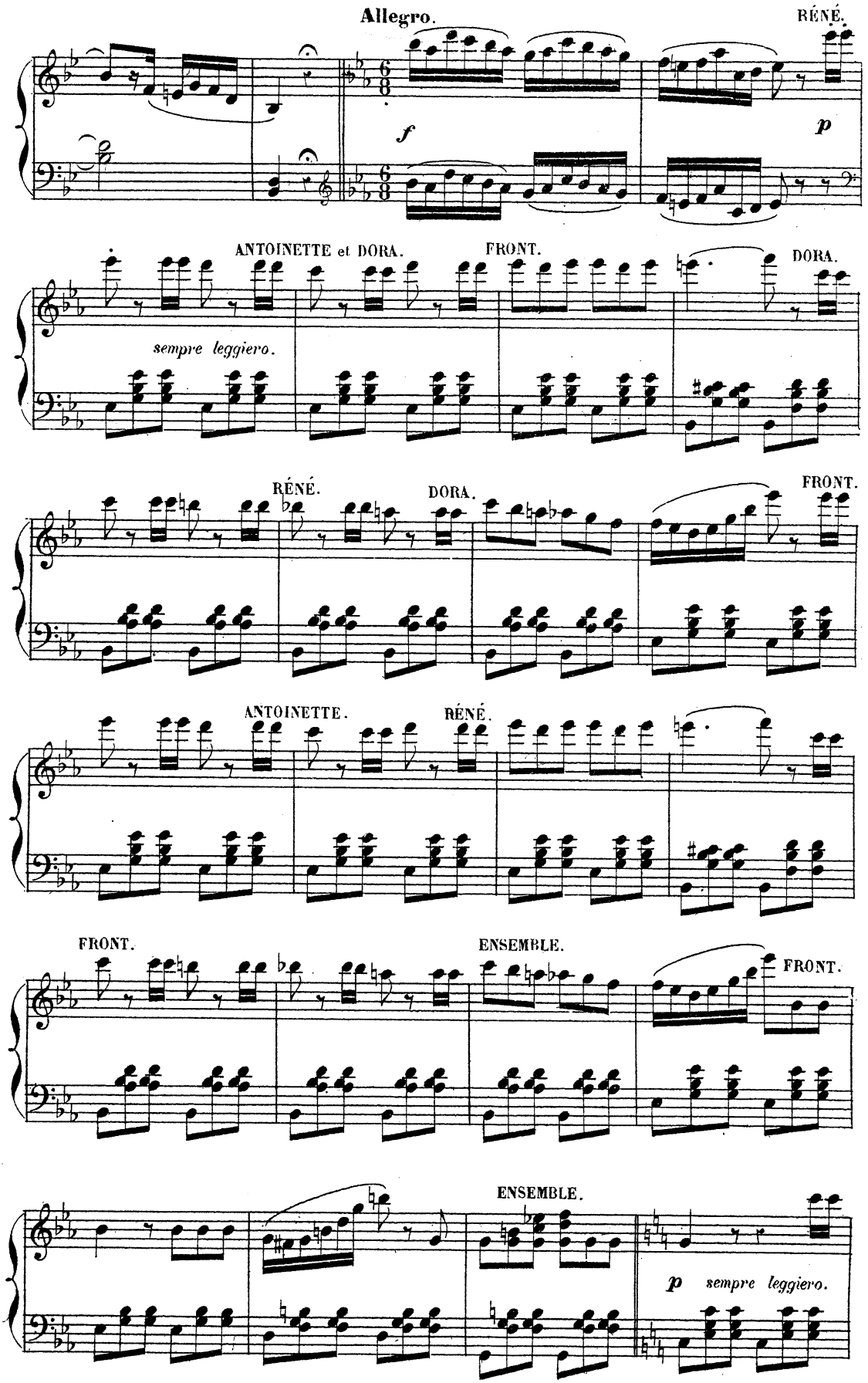
№ 15.

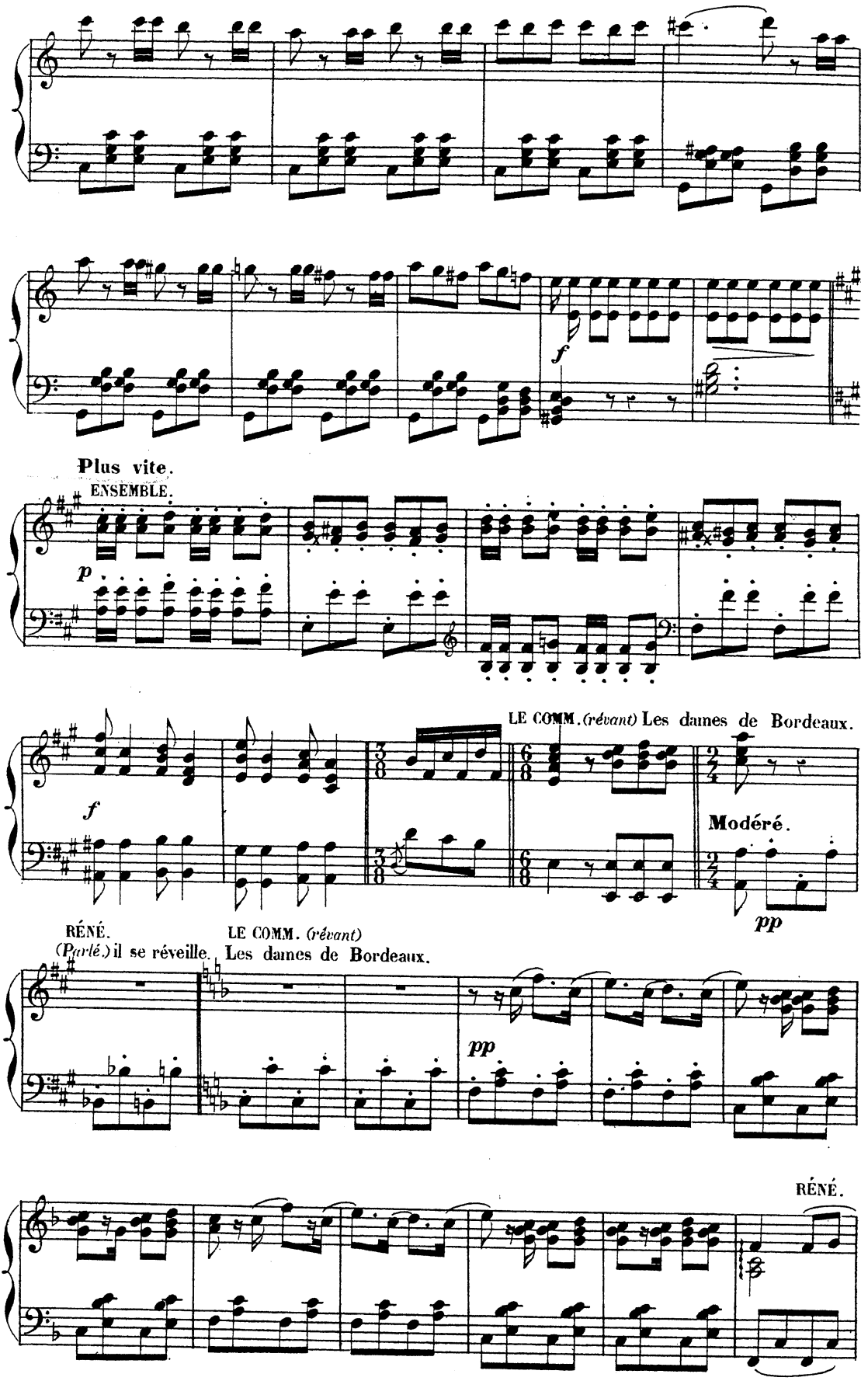
Andantino.

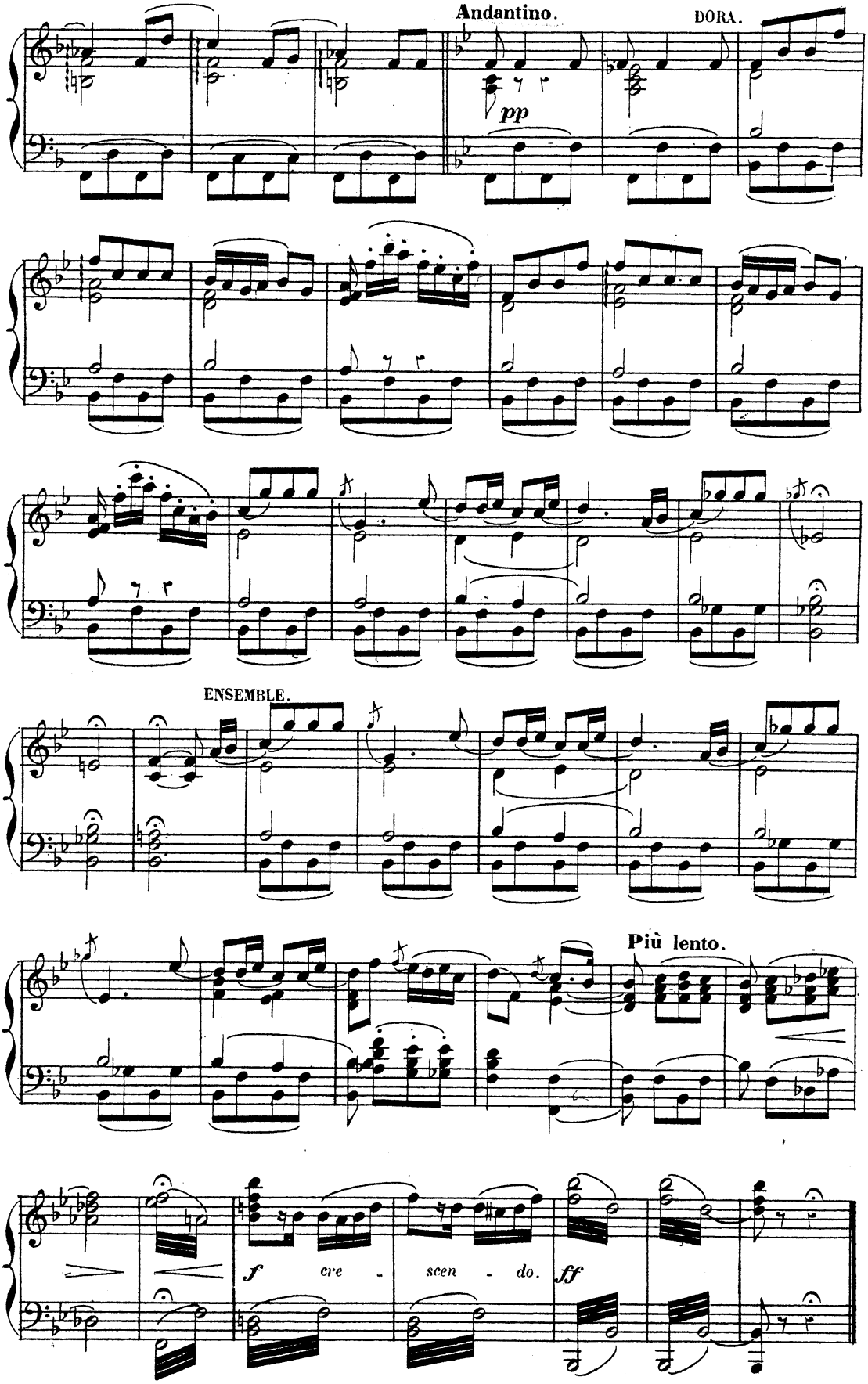


QUATUOR.

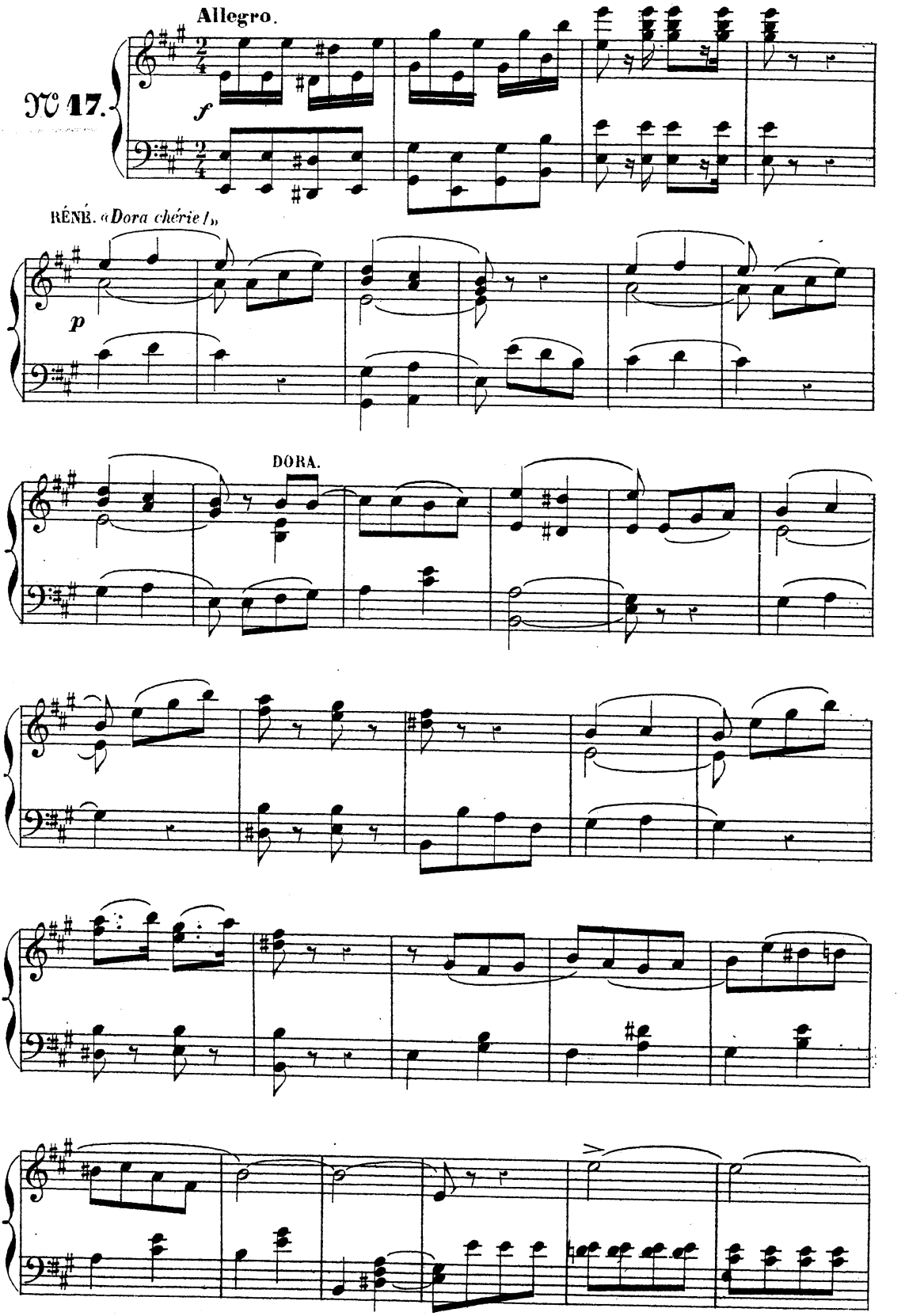

Allegretto.
N° 16.
mf
p
DORA. «Il dort! faisons silence» ENSEMBLE. «Il dort!»
très léger.
mf
p
f
pp
f
p

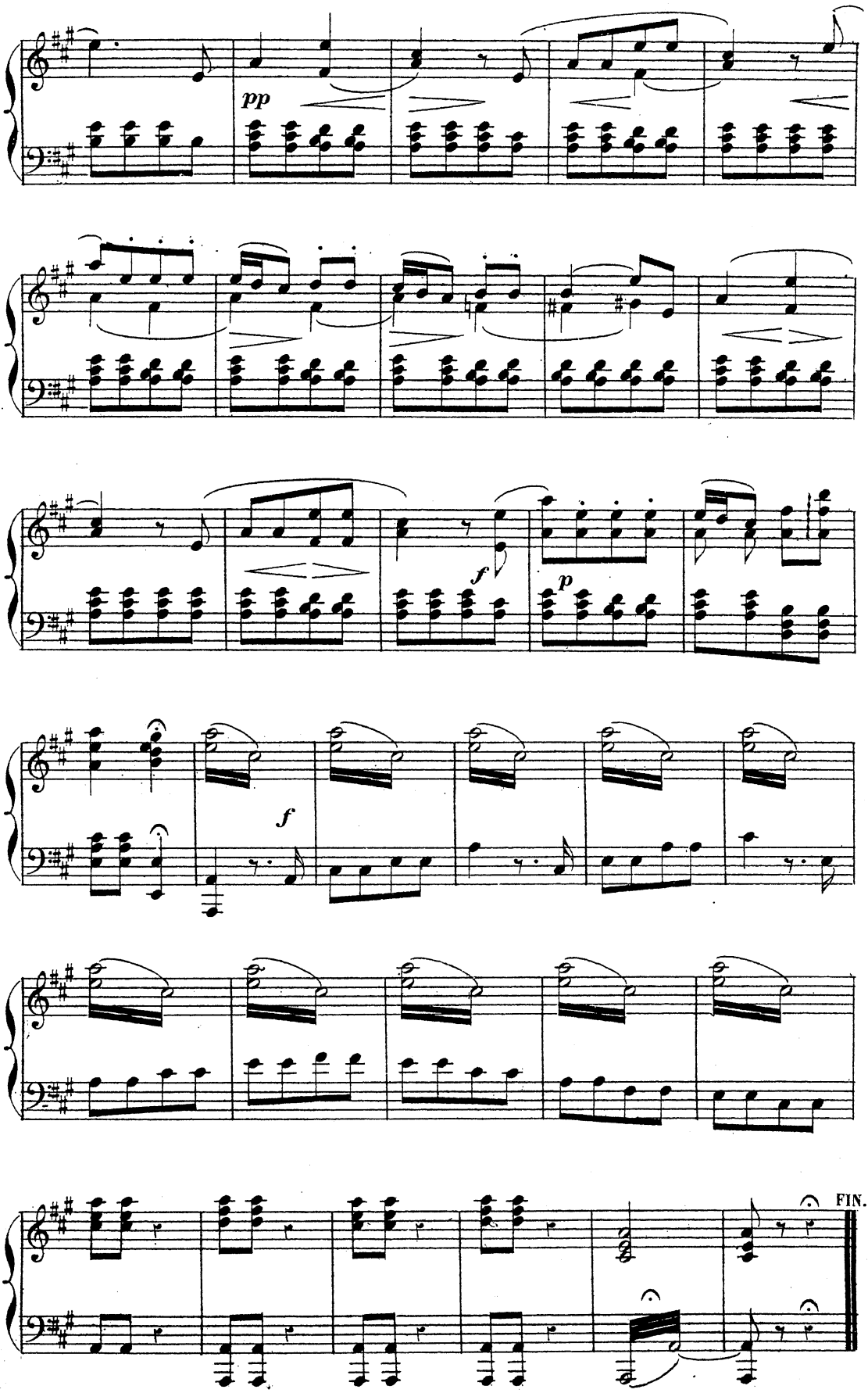

Allegro.
RÉNÉ.
f
p
ANTOINETTE et DORA.
FRONT.
DORA.
sempre leggiero.
RÉNÉ.
DORA.
FRONT.
ANTOINETTE.
RÉNÉ.
FRONT.
ENSEMBLE.
FRONT.
ENSEMBLE.
p sempre leggiero.


f
Plus vite.
ENSEMBLE.
p
LE COMM. (rêvant) Les dames de Bordeaux.
f
Modéré.
pp
RÉNÉ.
(Parlé.) il se réveille.
LE COMM. (rêvant)
Les dames de Bordeaux.
pp
RÉNÉ.


Andantino.
DORA.
pp
ENSEMBLE.
Più lento.
f cre - scen - do. ff

FINAL.




pp
f
p
f
FIN.