

Cours Méthodique  
de Duos

POUR

deux Violoncelles

3<sup>e</sup> SUITE.

TROIS DUOS

moyenne force,

dédiés aux Amateurs

PAR

JACQ. OFFENBACH

OP. 51.

Lettre C. en 3 livres Chaque fl. 1<sup>r</sup> Livre

|         |           |                      |                  |
|---------|-----------|----------------------|------------------|
| Op. 49. | Lettre A. | 6 Duos très faciles, | 2 Livres, chaque |
| " 50.   | " B.      | 6 " faciles,         | 2 " "            |
| " 51.   | " C.      | 3 " moyenne force,   | 3 " "            |
| " 52.   | " D.      | 3 " brillans,        | 3 " "            |
| " 53.   | " E.      | 3 " difficiles,      | 3 " "            |
| " 54.   | " F.      | 3 " très difficiles, | 3 " "            |

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**MAYENCE**  
**ANVERS ET BRUXELLES**  
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller.

Paris, chez Schonenberger.

9294

2342 C

J. OFFENBACH. Op.51.

Lettre C. 1<sup>re</sup> Suite.

Allegro.

1<sup>er</sup> DUO.

VIOLONCELLE.

A musical score for a cello, consisting of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *crescendo.* (crescendo). The music features a mix of eighth and sixteenth notes, often grouped with slurs. There are also some rests and fermatas. The piece concludes with a final *f* marking.

VIOLONCELLE.

Andante.  $\frac{9}{4}$  *p*

Allegretto.  $\frac{3}{8}$  *p*

VIOLONCELLE.

A musical score for a cello, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present throughout, including *f* (forte), *pp* (pianissimo), and *p* (piano). A second ending bracket is visible on the seventh staff. The piece concludes with a final *f* marking on the twelfth staff.

Cours Méthodique  
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deux Violoncelles

5<sup>e</sup> SUITE.

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| " 51.   | " C.      | 3 " moyenne force,   | 3 " "            |
| " 52.   | " D.      | 3 " brillans,        | 3 " "            |
| " 53.   | " E.      | 3 " difficiles,      | 3 " "            |
| " 54.   | " F.      | 3 " très difficiles, | 3 " "            |

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1945-16, R. 606

Allegro.

1<sup>re</sup> DUO.

*f*

*f*

*p*

*tr*

*crescendo.*

*p*

*f*



Andante.

Allegro.

crescendo.

The musical score for the 2nd Violoncelle part on page 5 consists of 11 staves. The key signature is two sharps (F# and C#). The music begins with a melodic line in the first staff, marked with a forte (*f*) dynamic. The second staff continues the melody, marked with pianissimo (*pp*). The third and fourth staves show a more rhythmic, arpeggiated pattern. The fifth staff features a melodic line with a forte (*f*) dynamic. The sixth staff has a melodic line with a piano (*p*) dynamic. The seventh staff is a complex arpeggiated pattern with a forte (*f*) dynamic. The eighth and ninth staves continue this arpeggiated pattern. The tenth staff has a melodic line with a forte (*f*) dynamic. The eleventh staff concludes the piece with a melodic line and a forte (*f*) dynamic. There is a double bar line with a first ending bracket in the sixth staff.