

Barcarolle

Les contes D'Offman

Jacques Offenbach (1819-1880)

arr. : Guy Bergeron

Allegretto

The musical score is arranged in four systems, each containing three staves: Flute (Fl.), Violin (Vln.), and Guitar (Gtr.). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided for the guitar part: D, A7, D, A7, D, A7, D7, G, and E7. Measure numbers 7, 13, and 19 are indicated at the beginning of their respective systems.

Barcarolle

25
Fl. Vln. Gtr.

25
25
25

A A dim A A dim A A7

32
Fl. Vln. Gtr.

32
32
32

D A7 D A7

39
Fl. Vln. Gtr.

39
39
39

sf *f*
D#dim E min D/A BV A7 D#dim E min

45
Fl. Vln. Gtr.

45
45
45

D/A A7 D IIe A7 D IIe A7

51
Fl. Vln. Gtr.

51
51
51

p *rit.*
Ve 4 3 1 le 1 3 2 IIe *rit.*