THE HOUSEHOLD SERIES

OF

MUSIC BOOKS

PRICE 50 CENTS EACH

LABORUM DULCE LENIMEN

G. SCHIRMER

No. 38

INSTRUCTIVE AND BRILLIANT OVERTURES

FOR

PIANO FOUR HANDS

(L. OESTERLE)

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

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EDWARD EDWARDS DES.

375047

THE HOUSEHOLD SERIES
OF MUSIC BOOKS
NO. 38

INSTRUCTIVE AND BRILLIANT OVERTURES

FOR

PIANO FOUR HANDS

SIX OVERTURES
CAREFULLY EDITED AND FINGERED

BY

LOUIS OESTERLE

PRICE, 50 CENTS NET

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BOSTON : BOSTON MUSIC CO.

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21029

Dichter and Bauer

Poet and Peasant

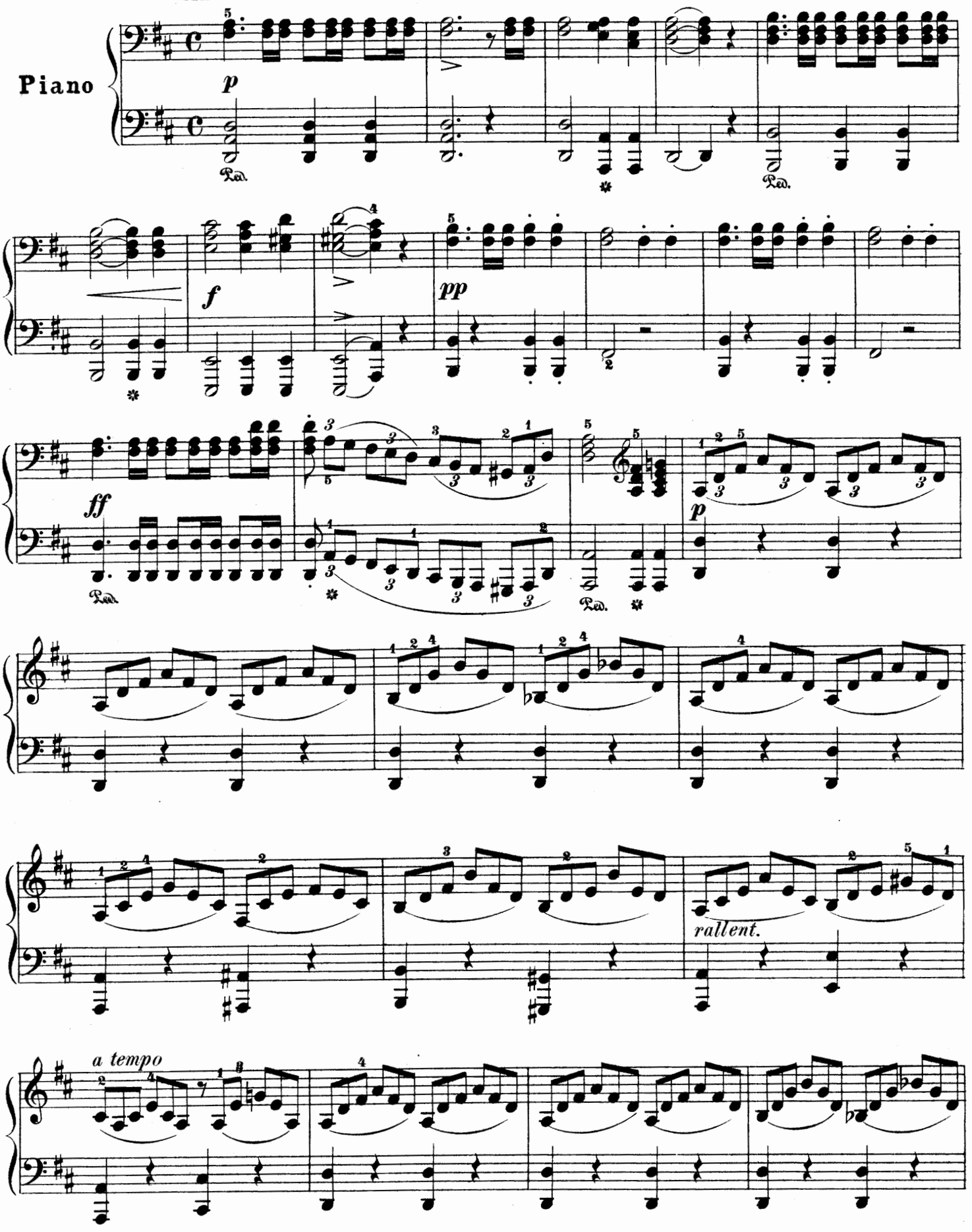
Overture

Edited and fingered by
Louis Oesterle

Secondo

Franz von Suppè

Andante maestoso



Dichter and Bauer

Poet and Peasant

Overture

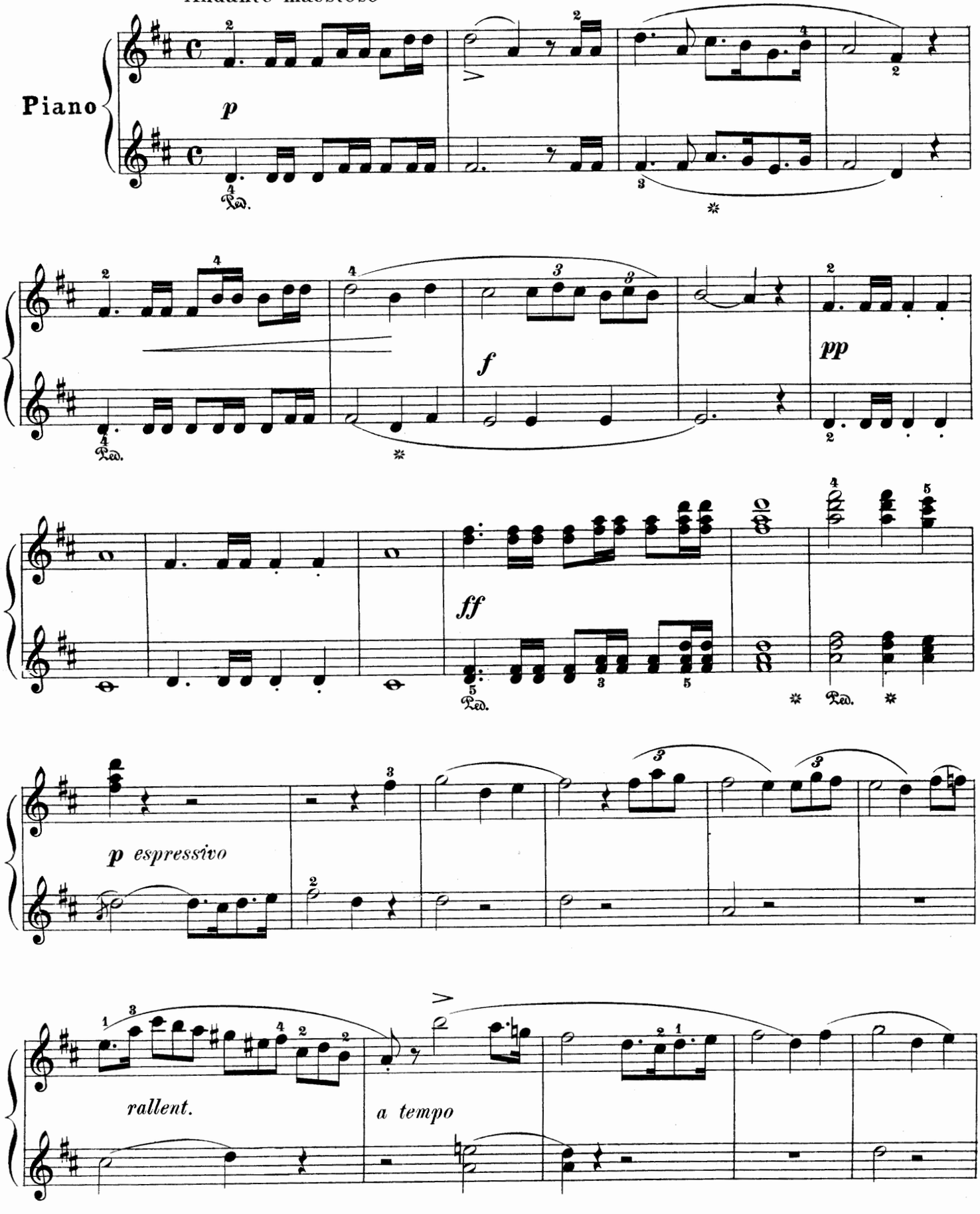
Edited and fingered by
Louis Oesterle

Primo

Franz von Suppè

Andante maestoso

Piano



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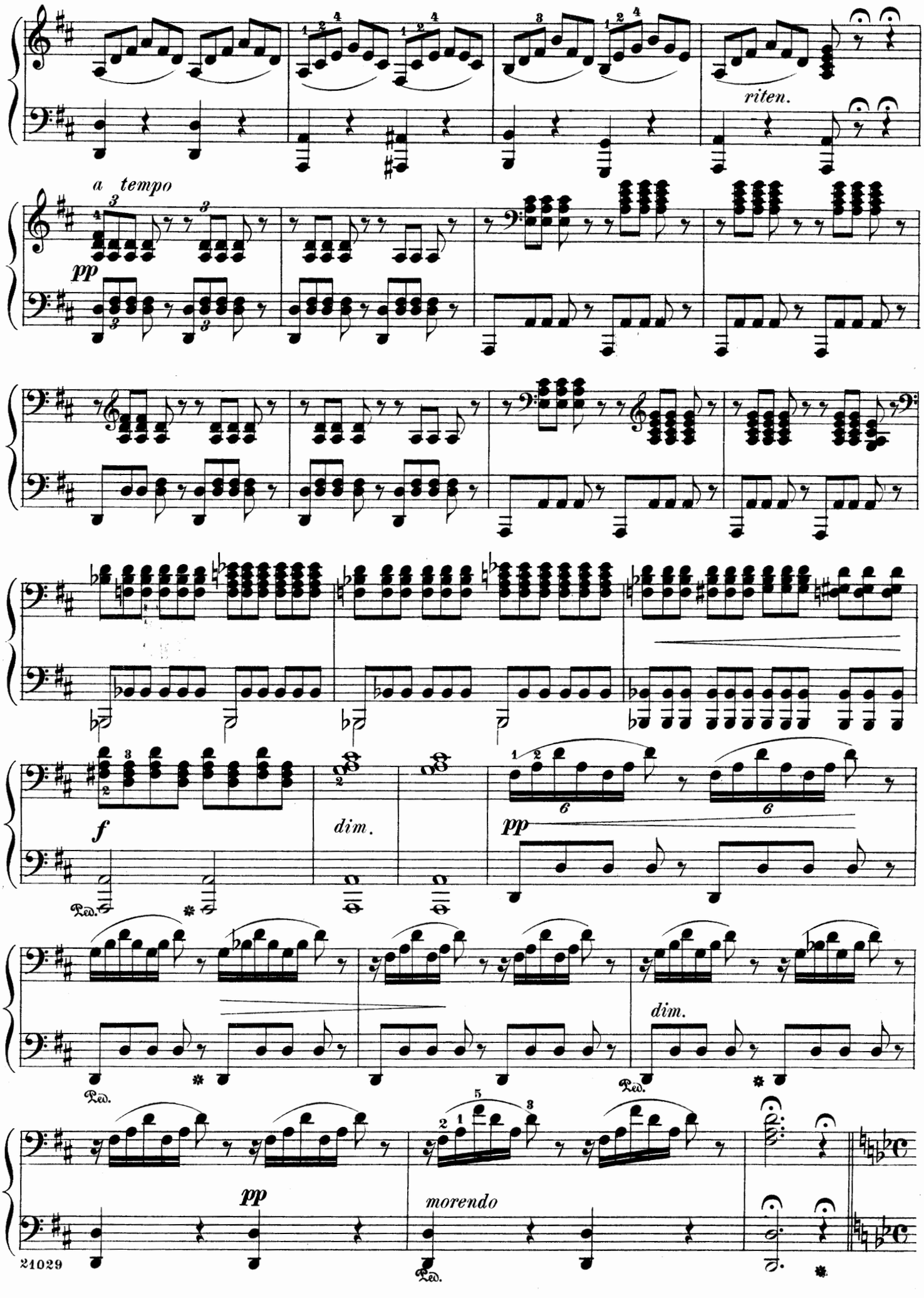
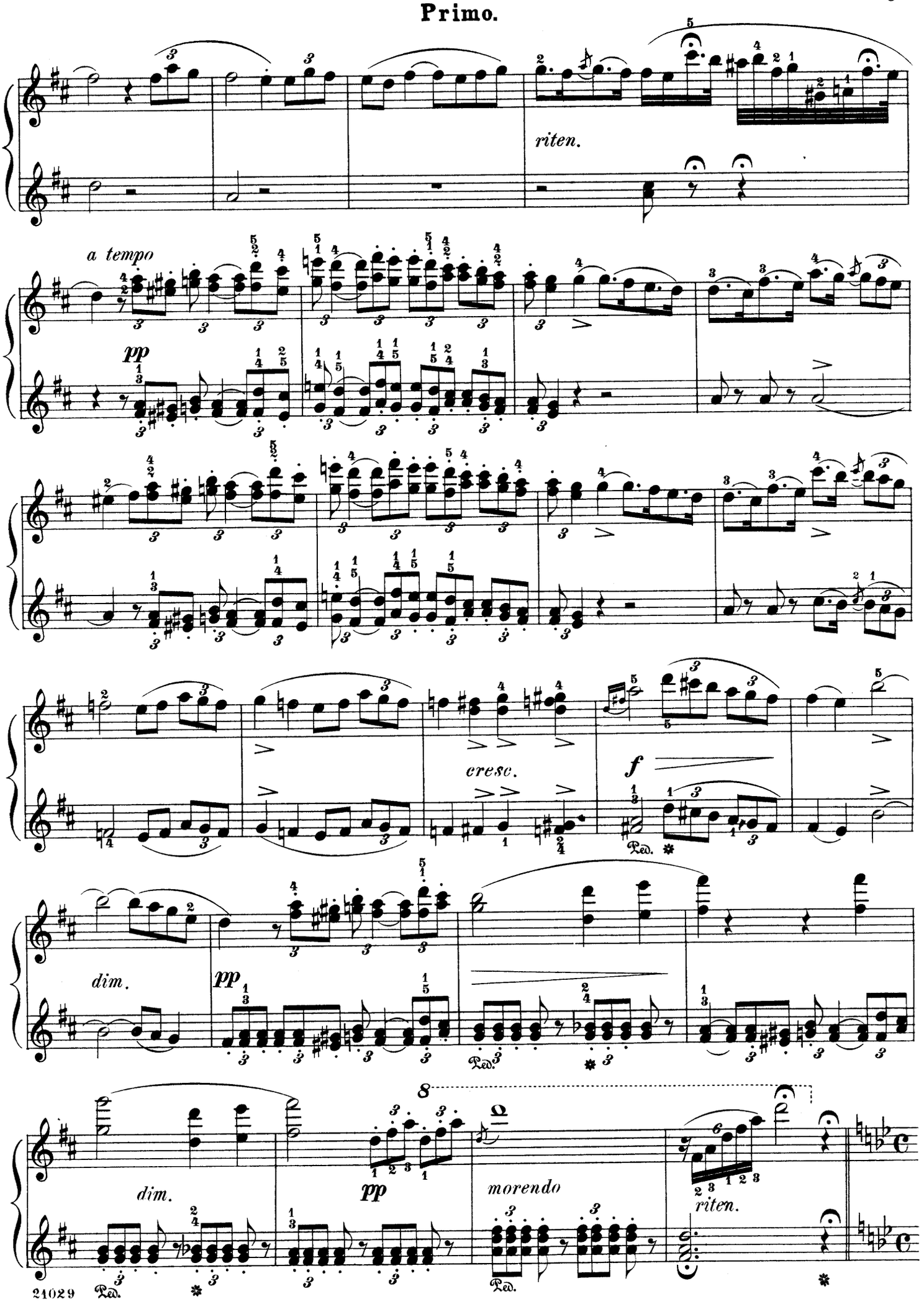
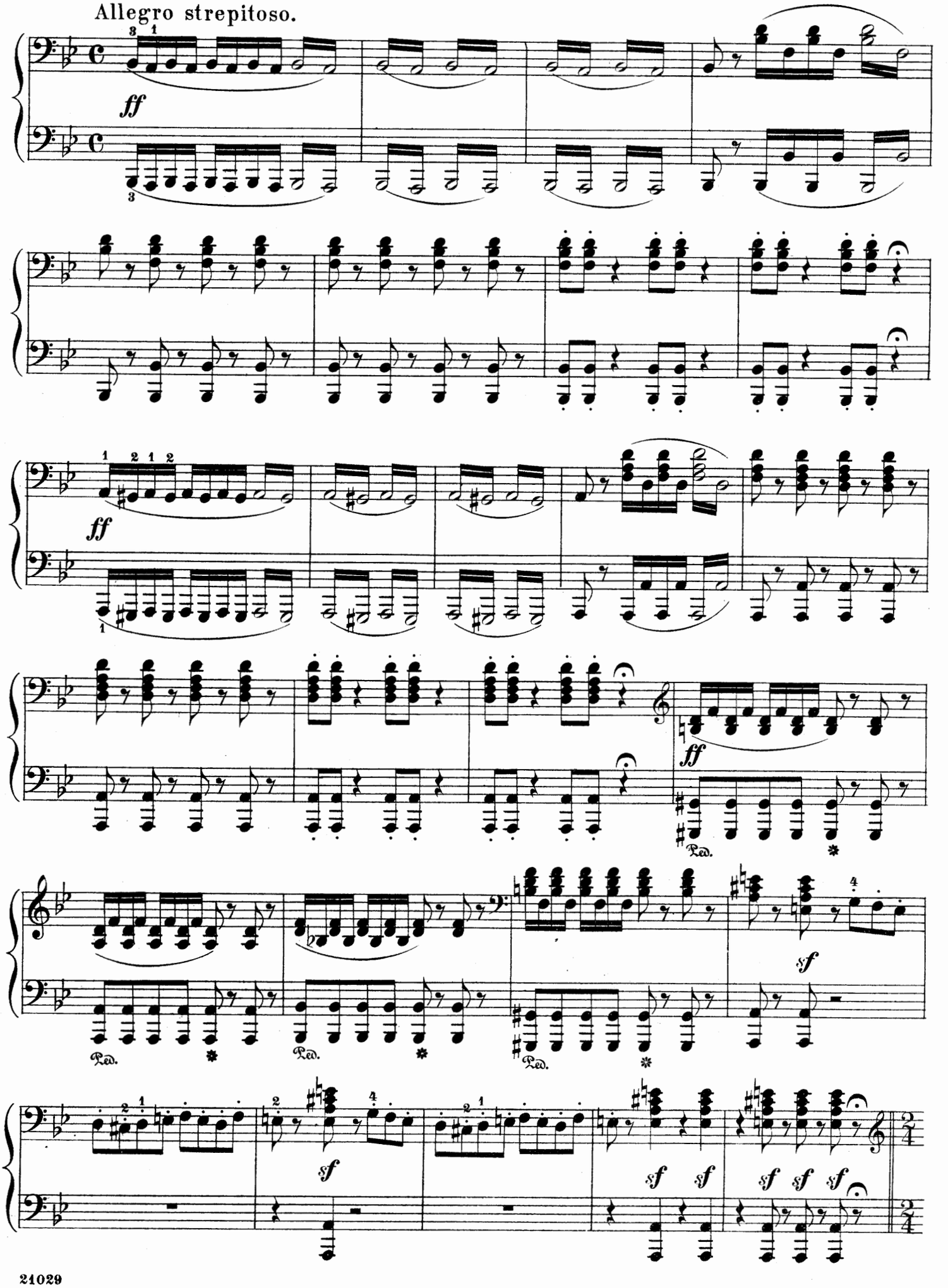



riten.
a tempo
pp
cresc.
f
dim.
pp
dim.
pp
morendo
riten.
Ped.

Secondo.

Allegro strepitoso.



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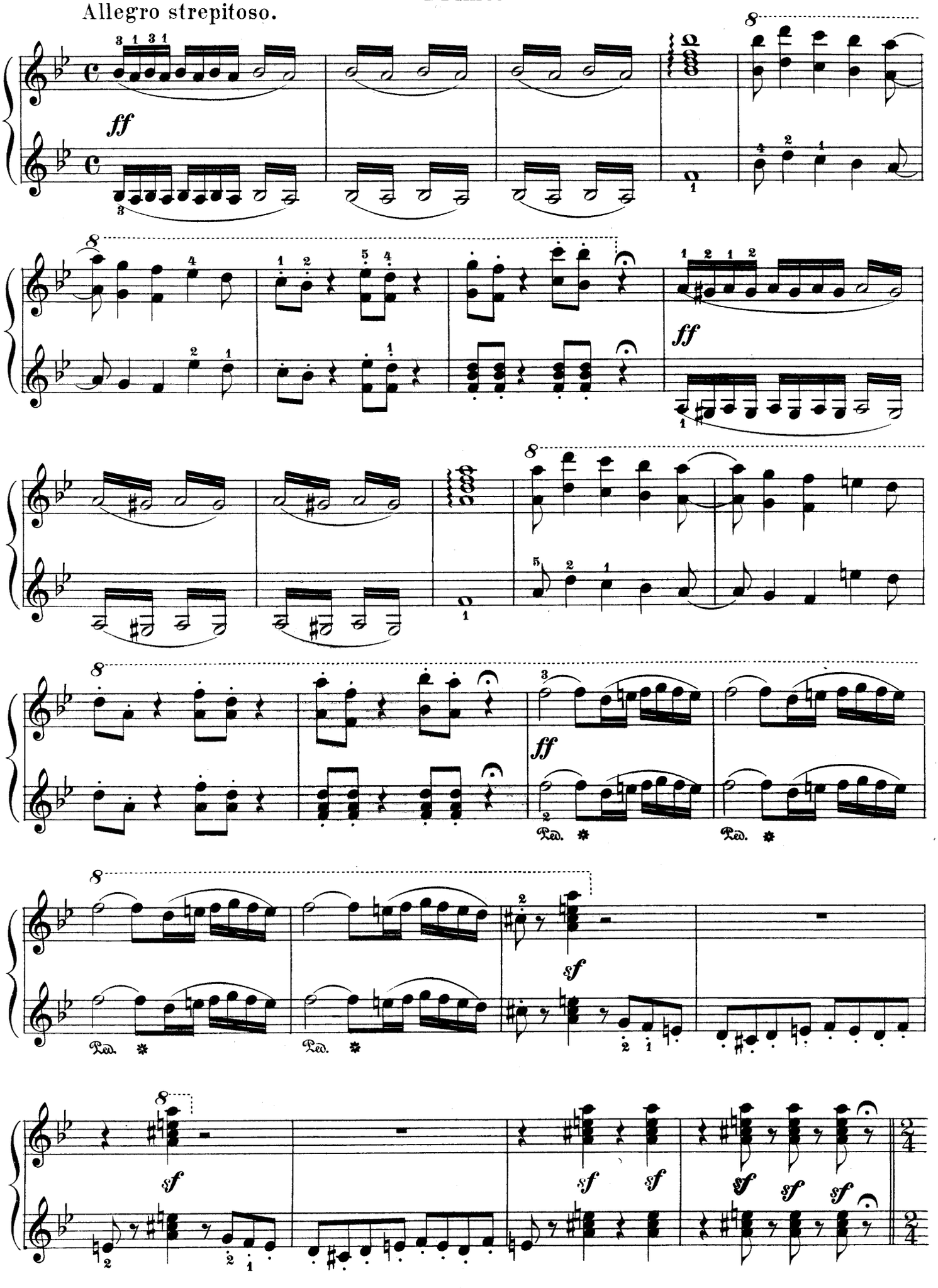
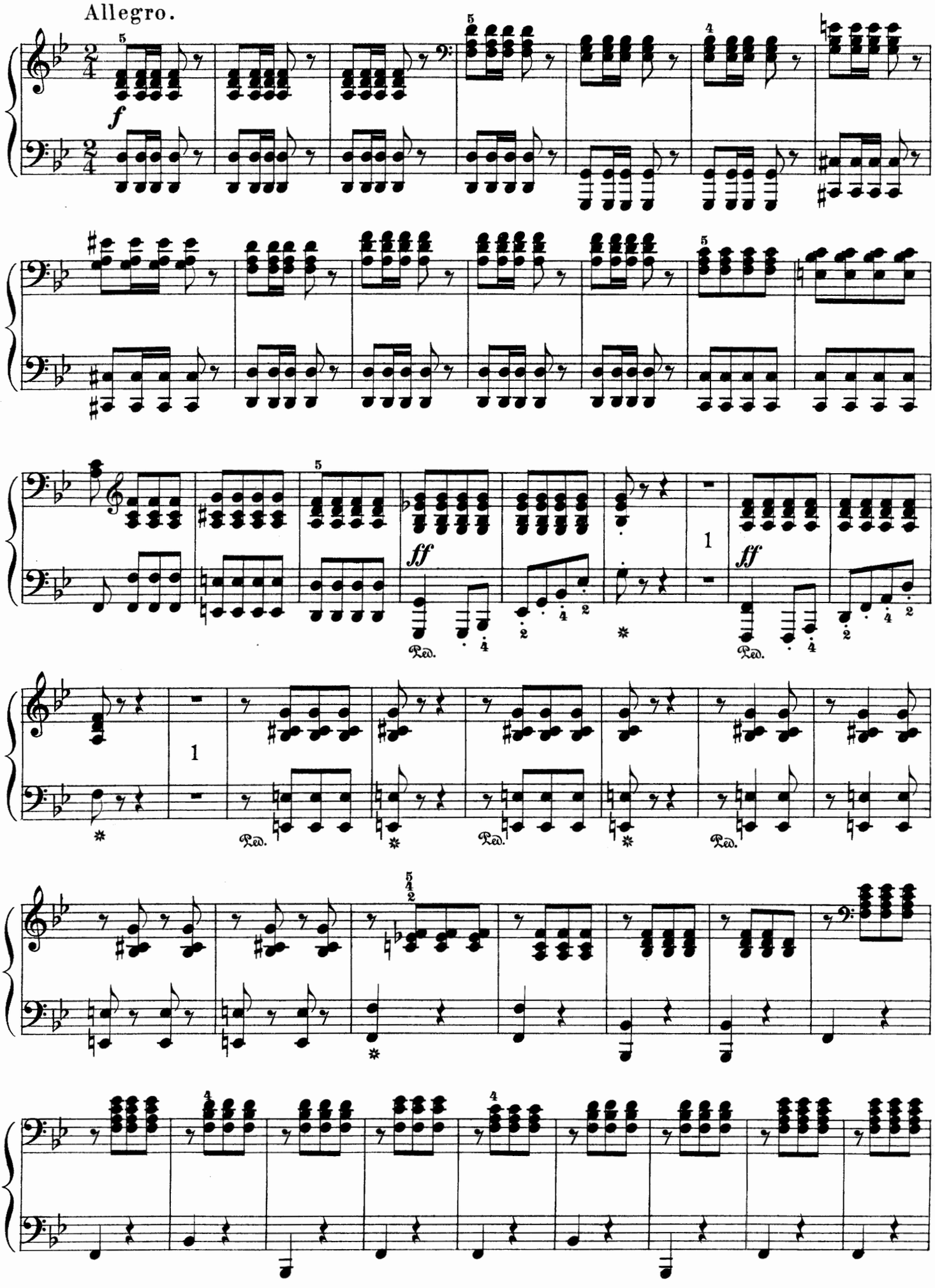


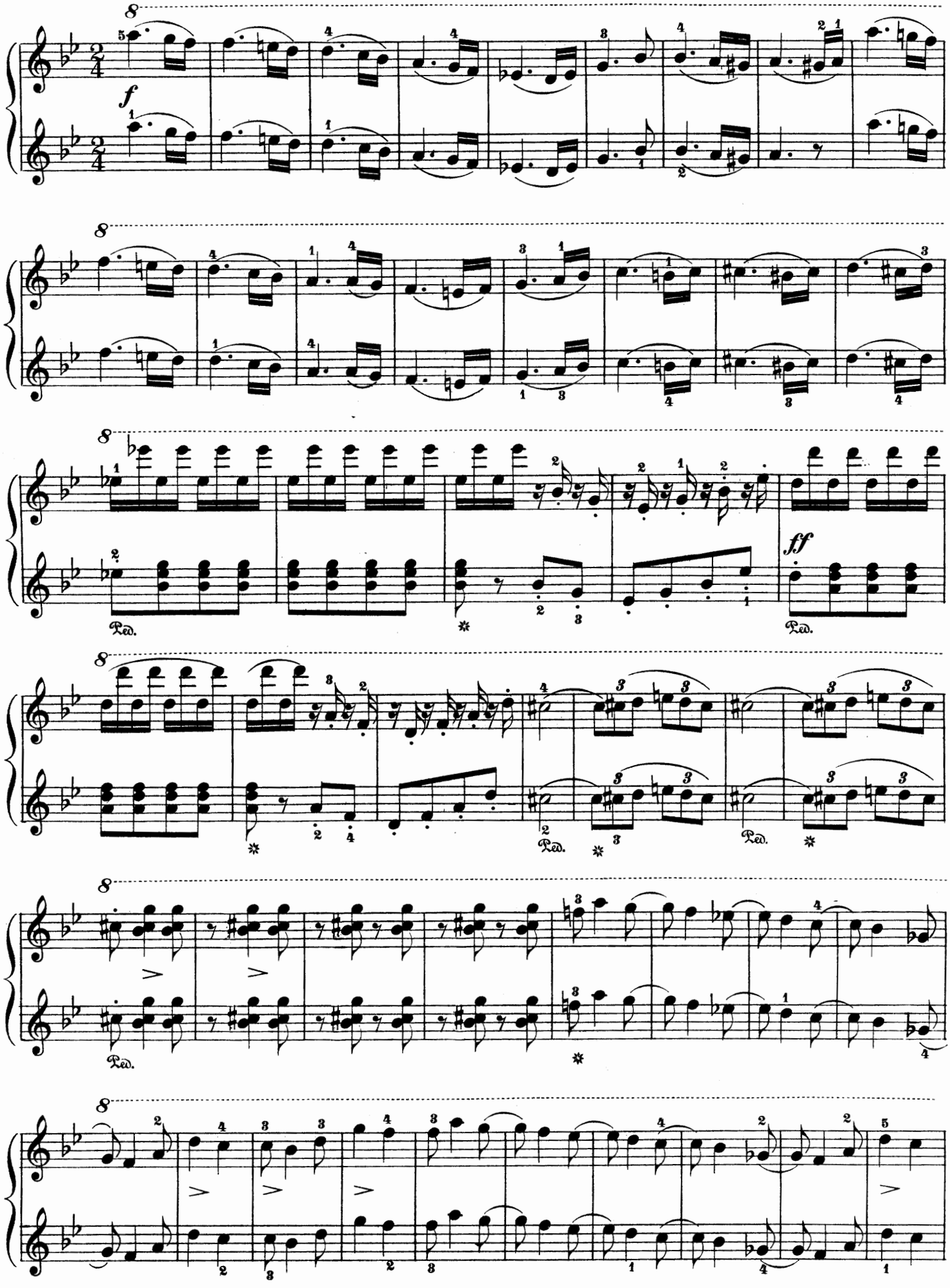
Secondo.

Allegro.



Allegro.

Primo.



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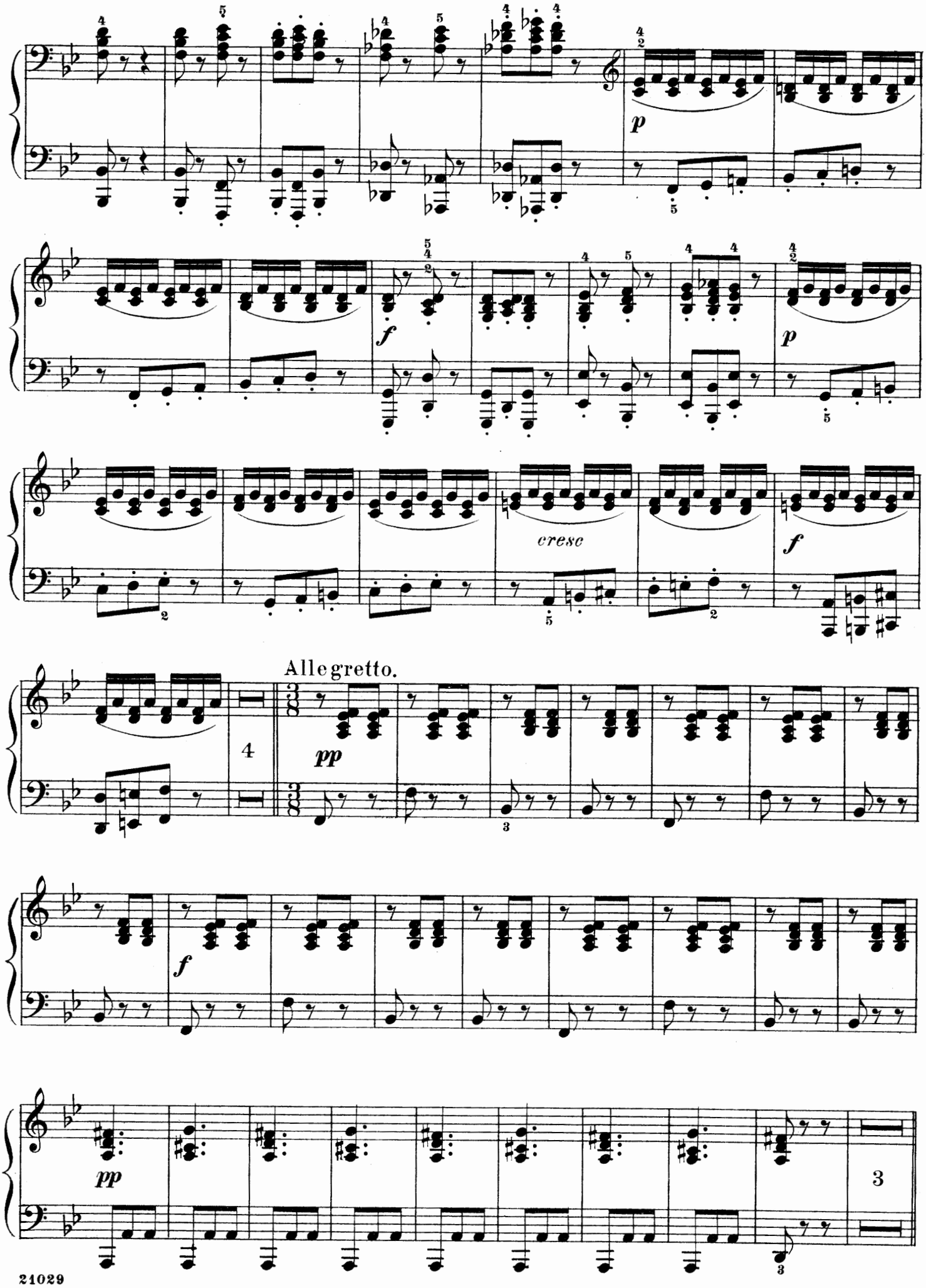
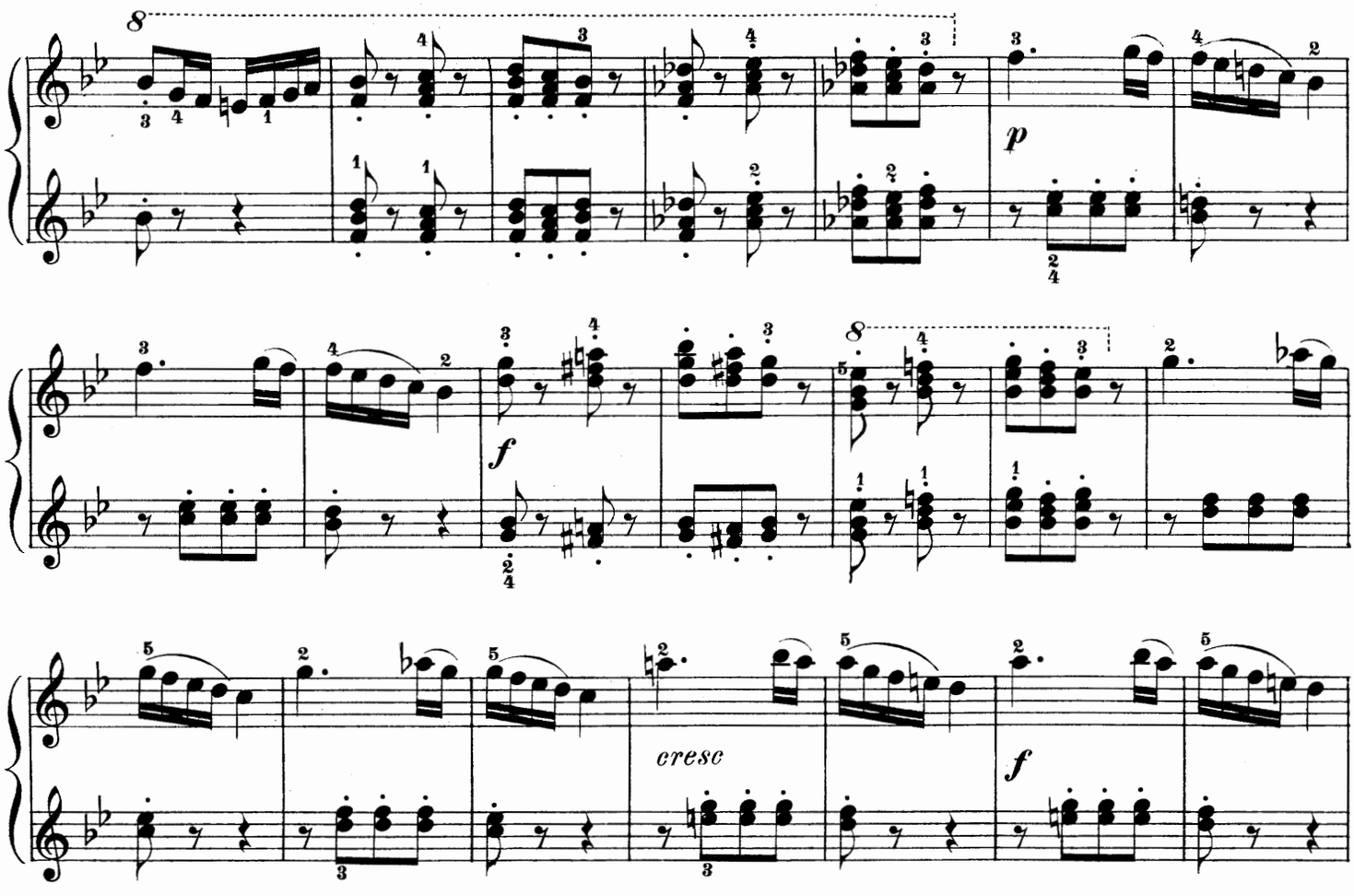
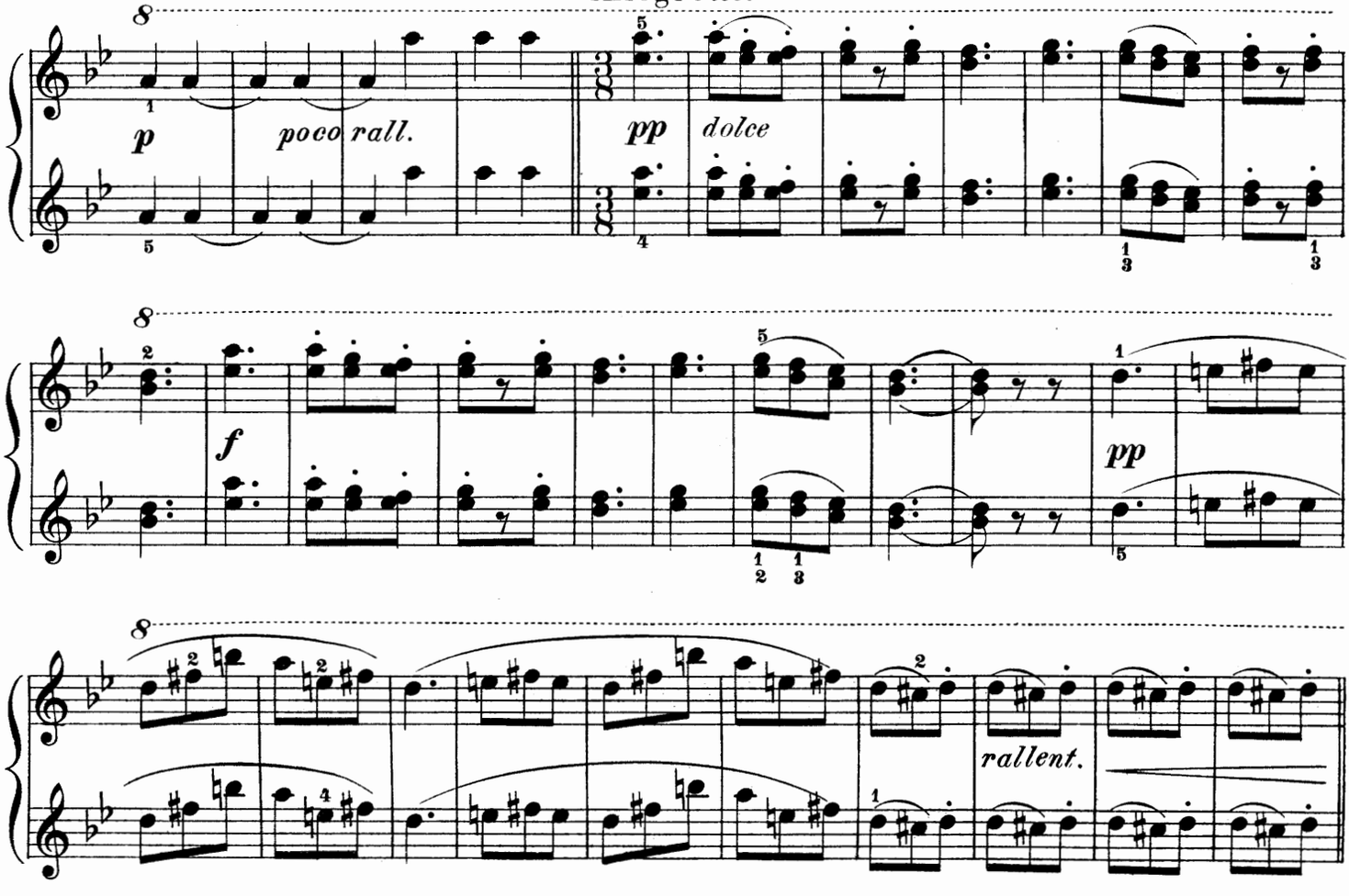




Allegretto.



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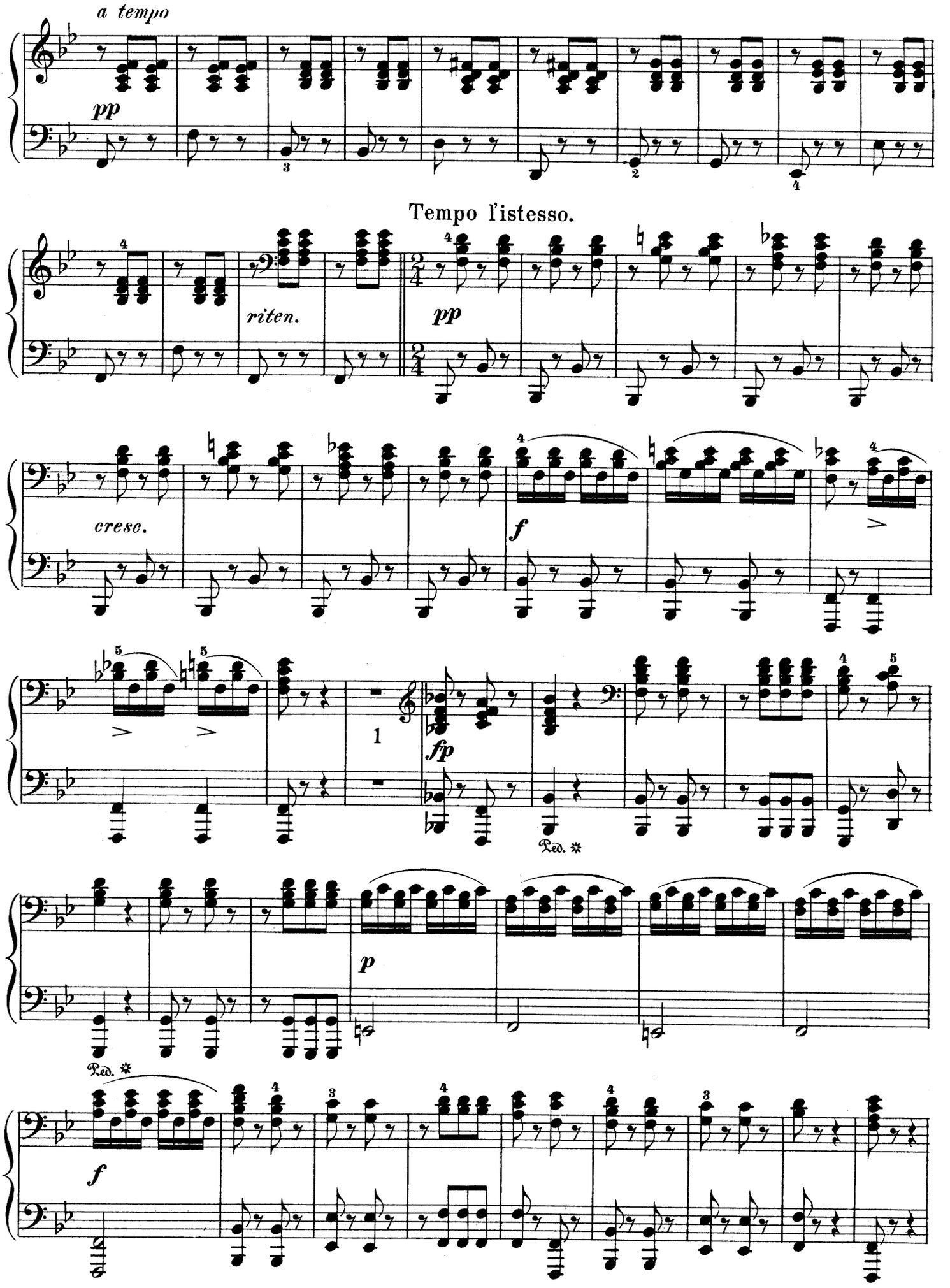


Primo.

a tempo

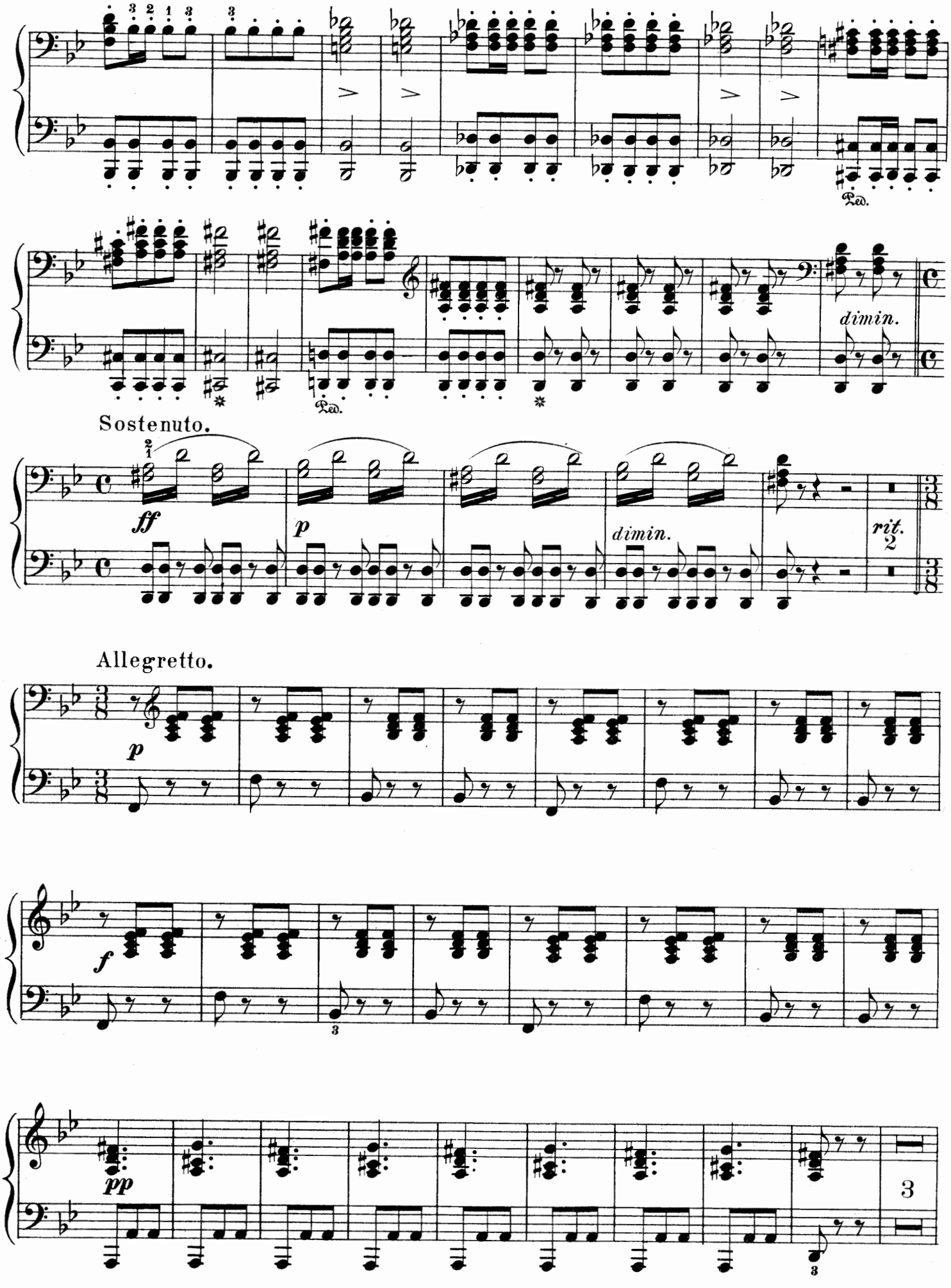
pp *f*

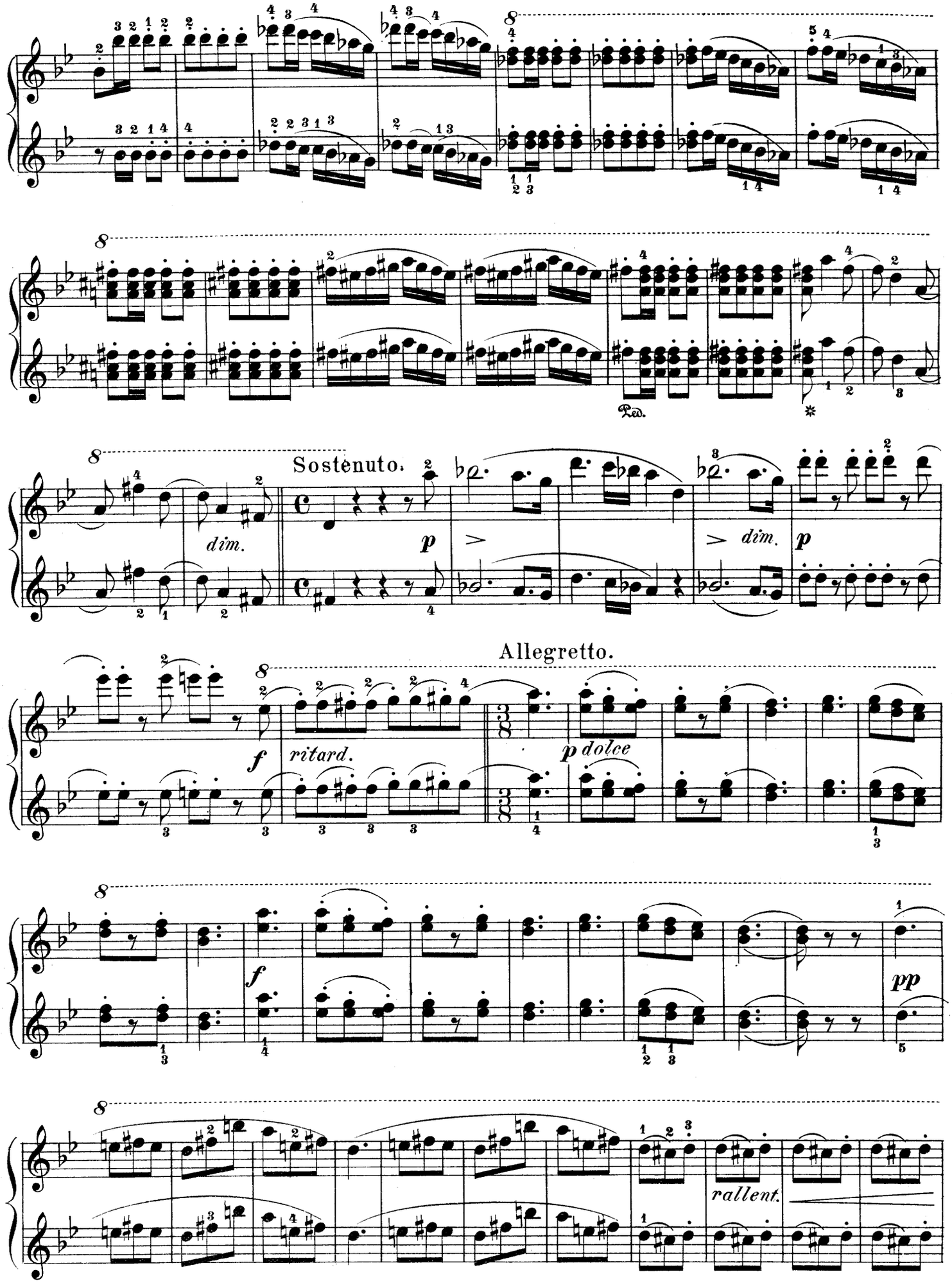
riten. Tempo l'istesso. *pp* *cresc.*

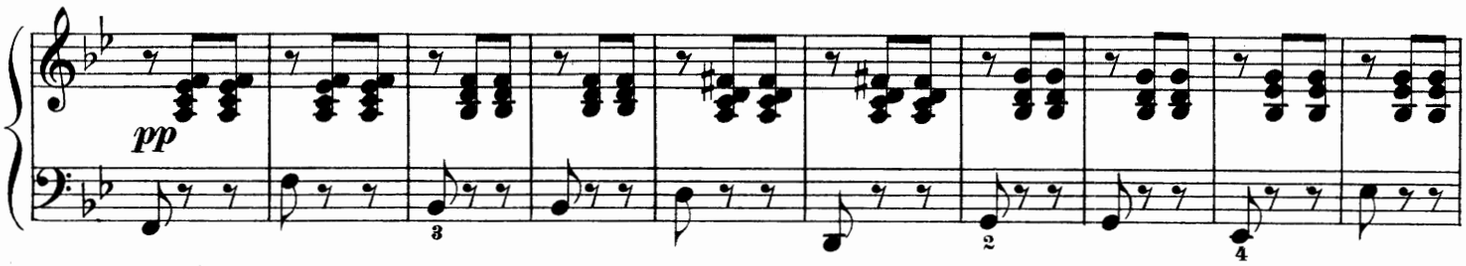
f *ff* *p*

Ped. ✻ Ped. ✻

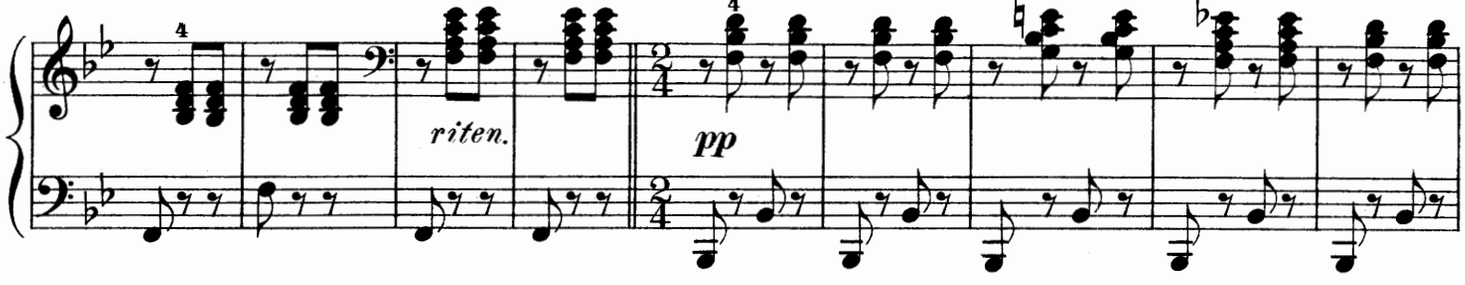
Secondo.

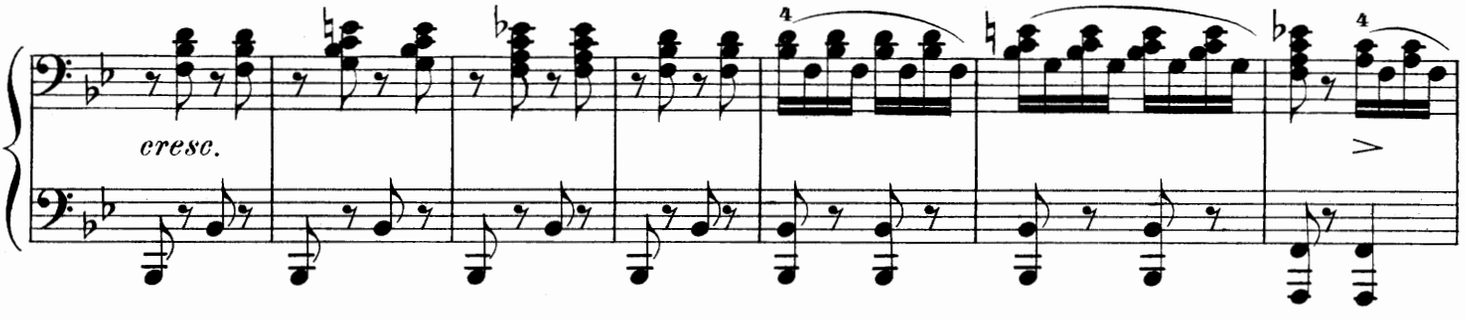


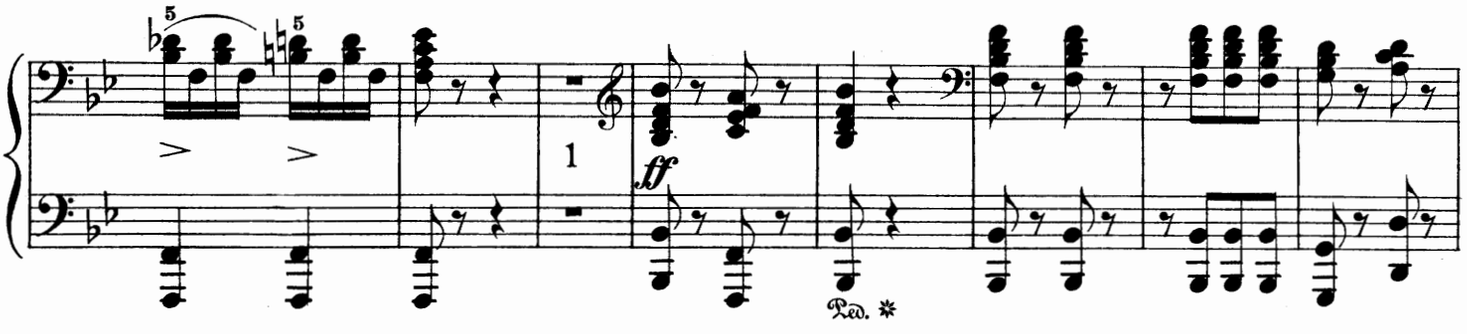

Sostenuto.
dim.
p
dim.
p
Allegretto.
f
ritard.
p dolce
f
pp
rallent.

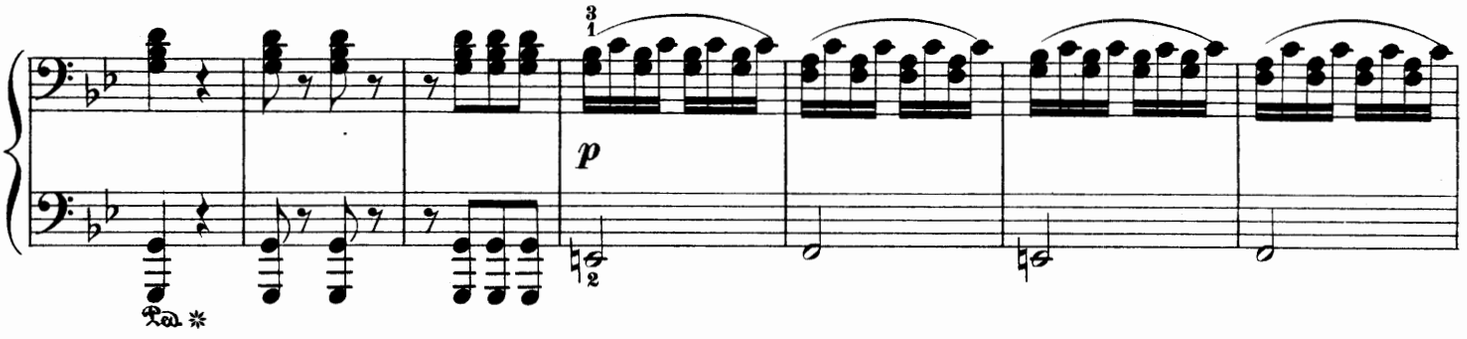


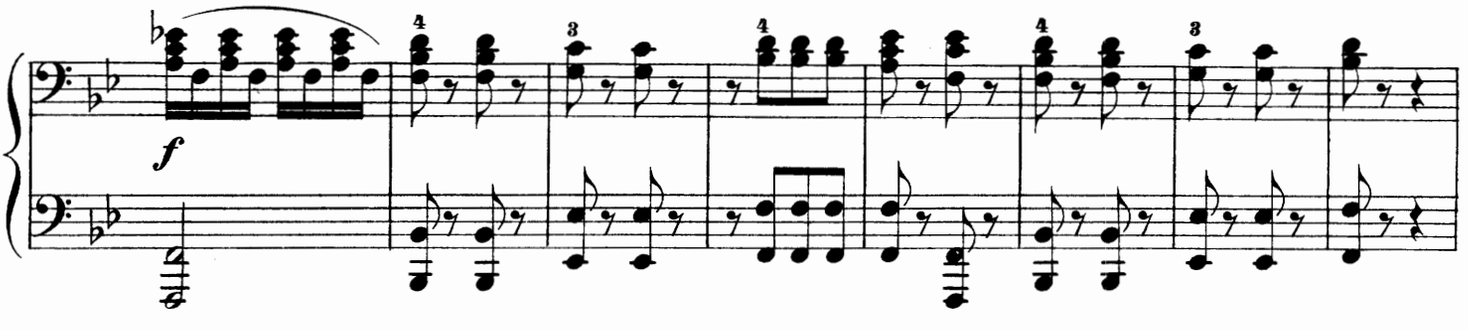
Tempo l'istesso

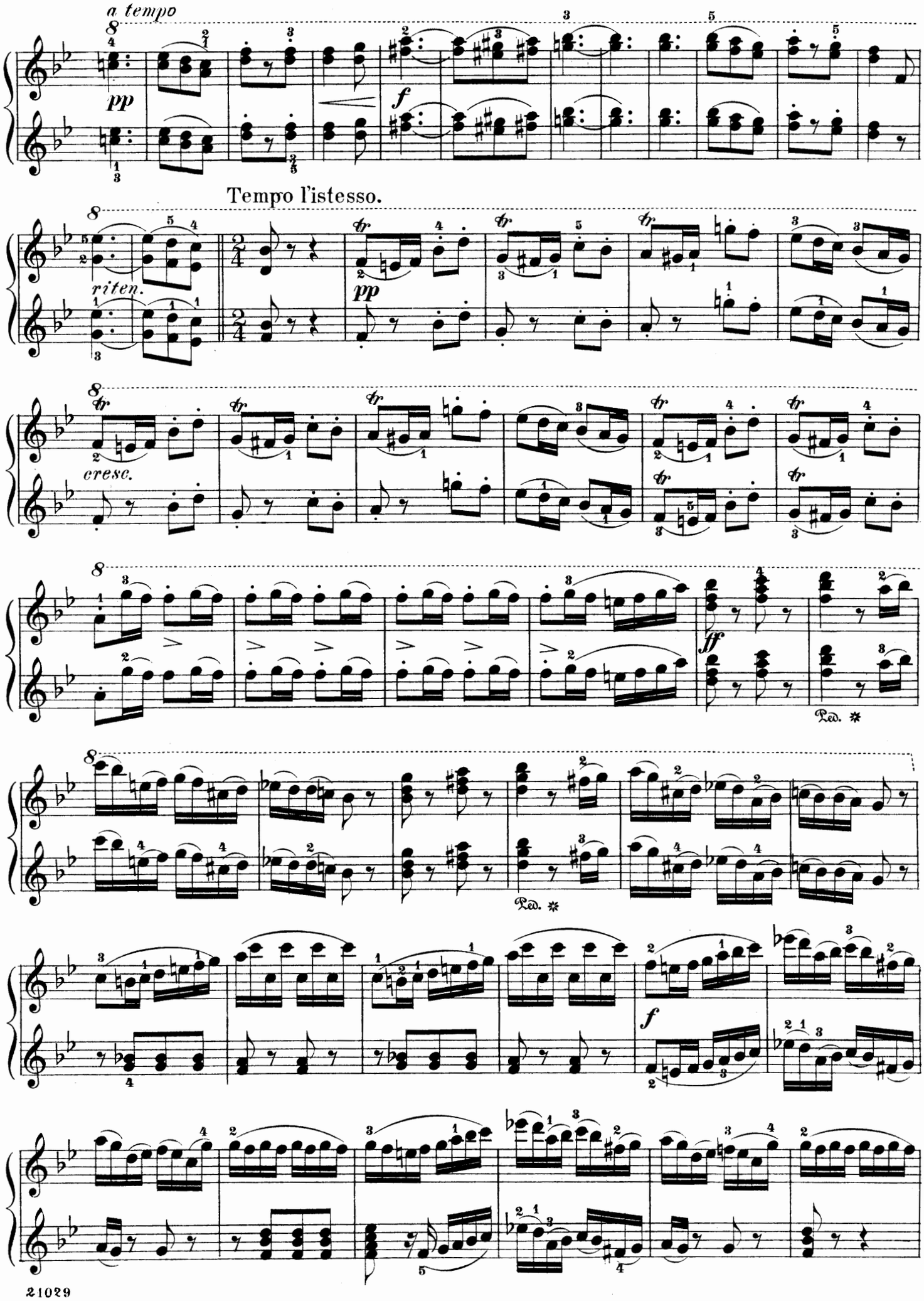




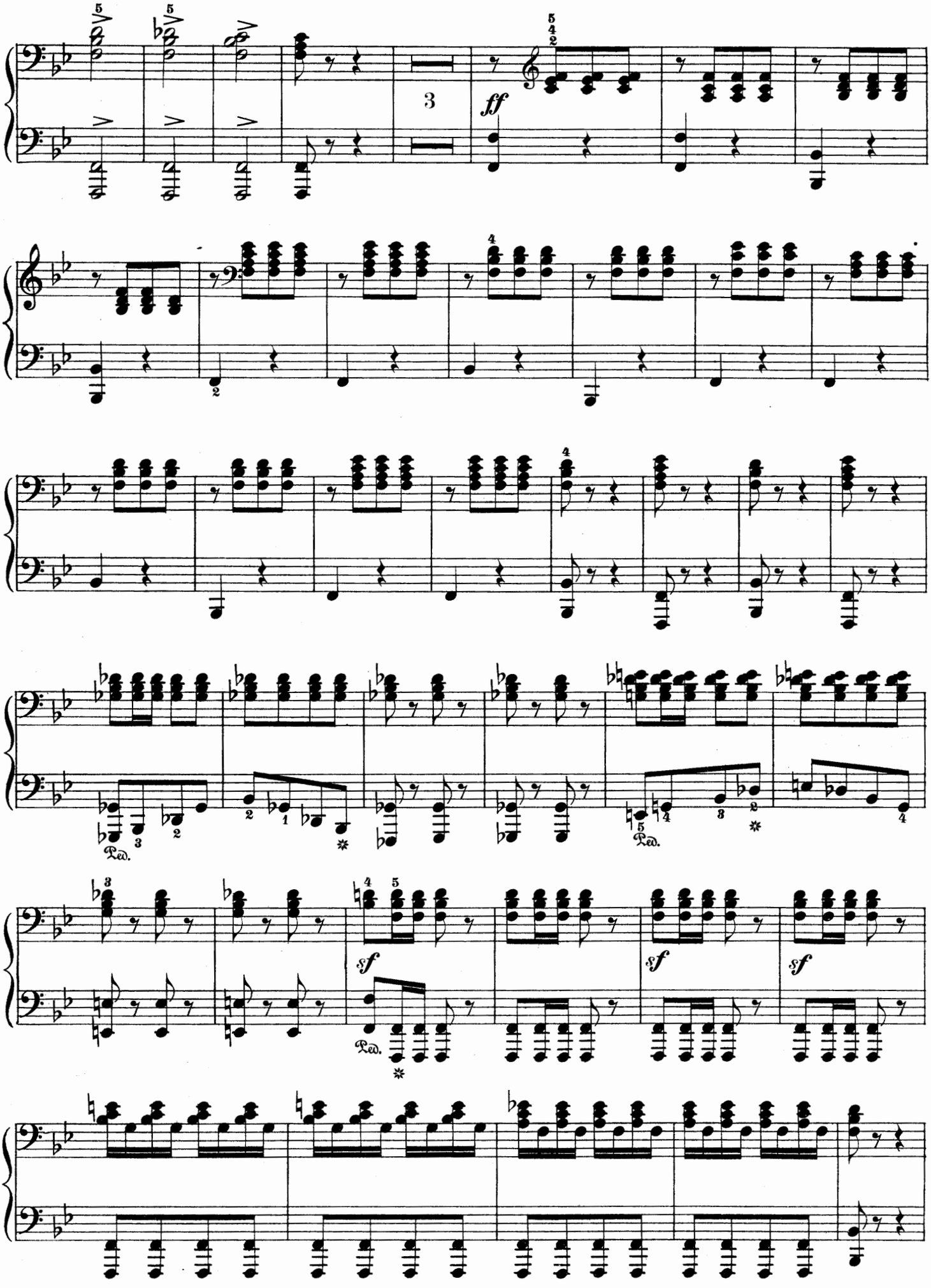


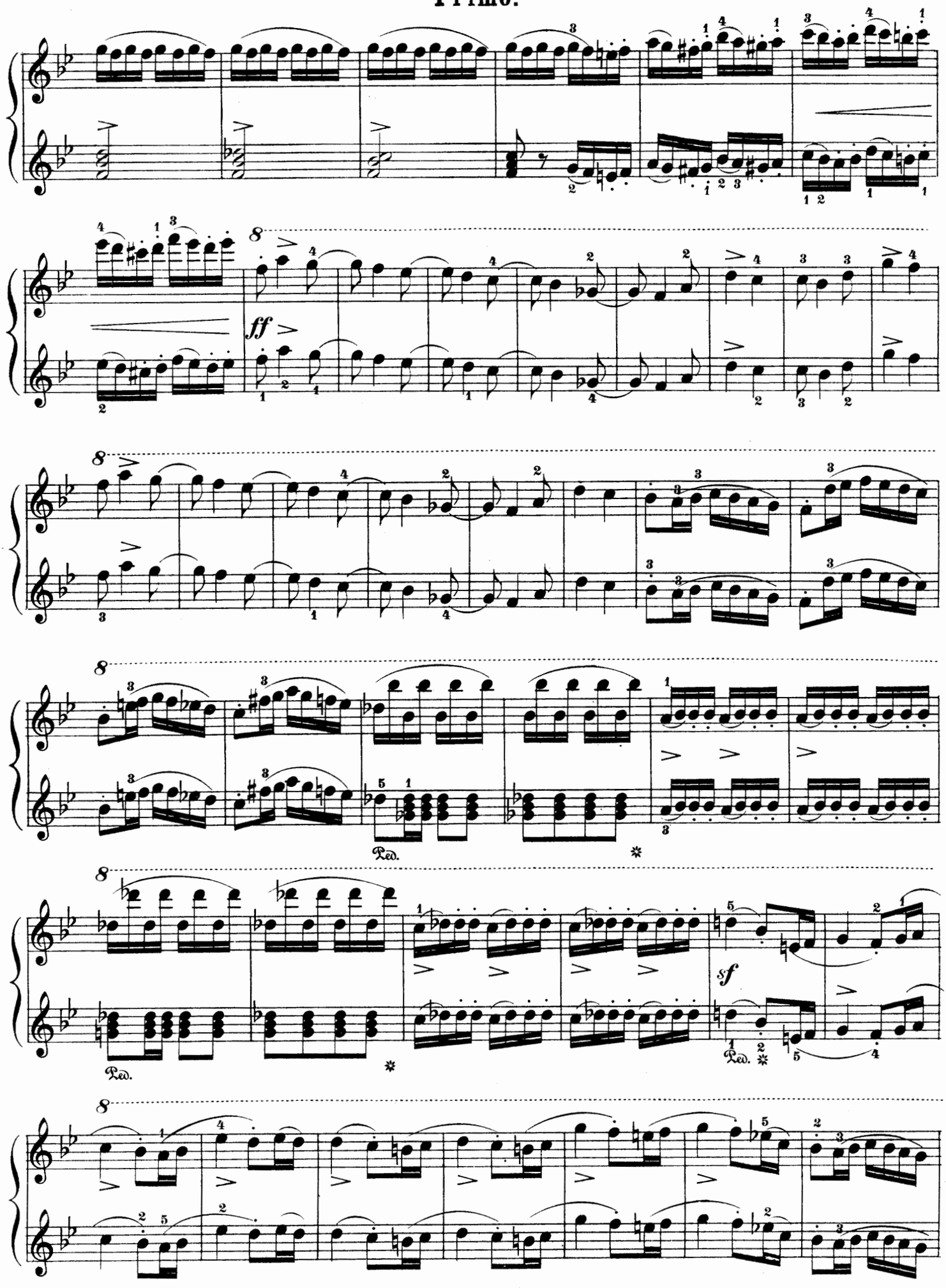




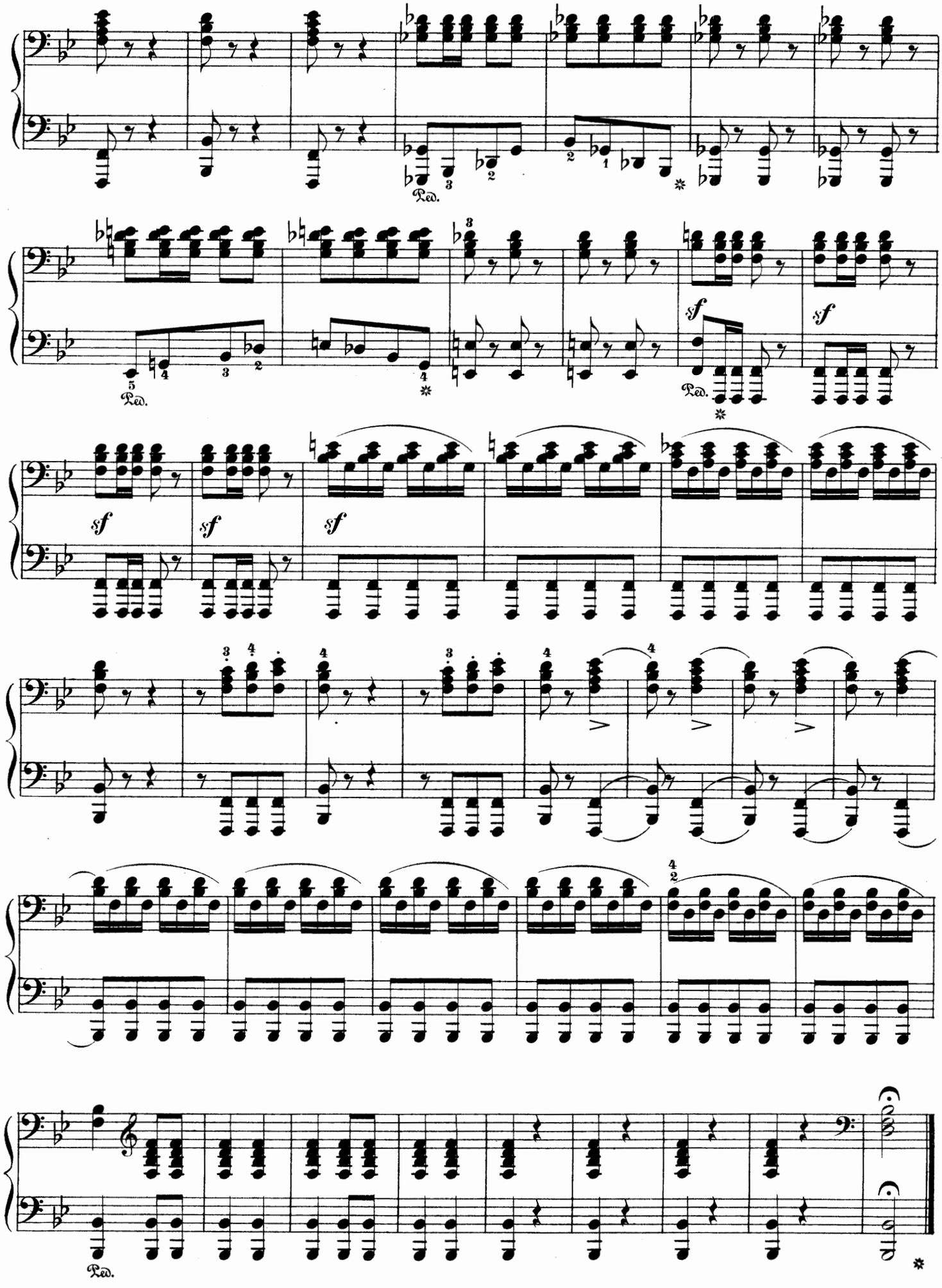

a tempo
pp
f
Tempo l'istesso.
riten.
pp
cresc.
ff
Ped. *
Ped. *
f

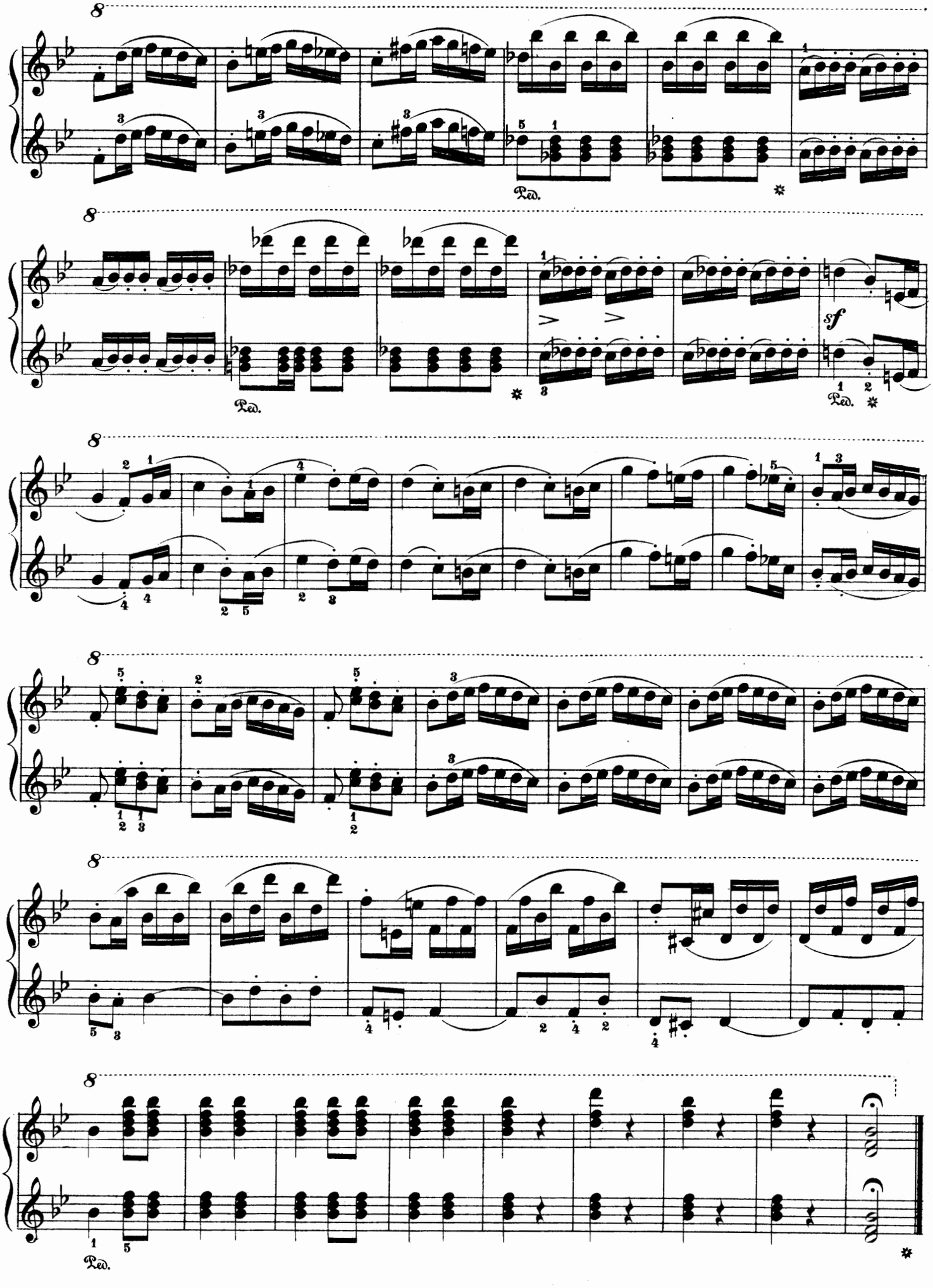
Secondo.




ff
sf
Ped.
Ped.
Ped.

Secondo.




8
Ped.
8
Ped.
sf
Ped.
8
8
8
8
Ped.

Pique Dame

(The Queen of Spades)

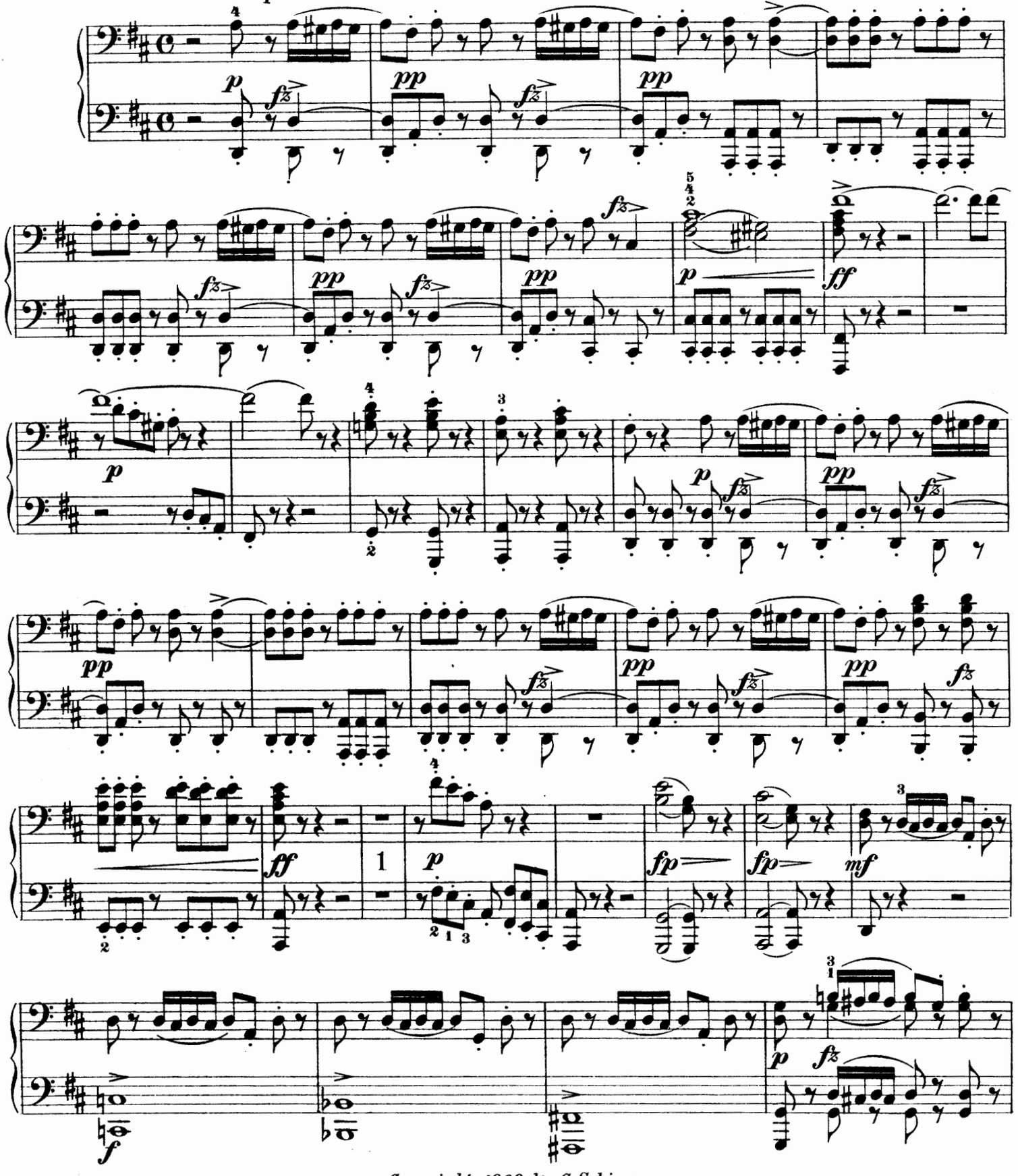
Overture

Edited and fingered by
Louis Oesterle

Secondo

Franz von Suppé
Arranged by Theodor Herbert

Moderato quasi maestoso (♩ = 84)



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Pique Dame

(The Queen of Spades)

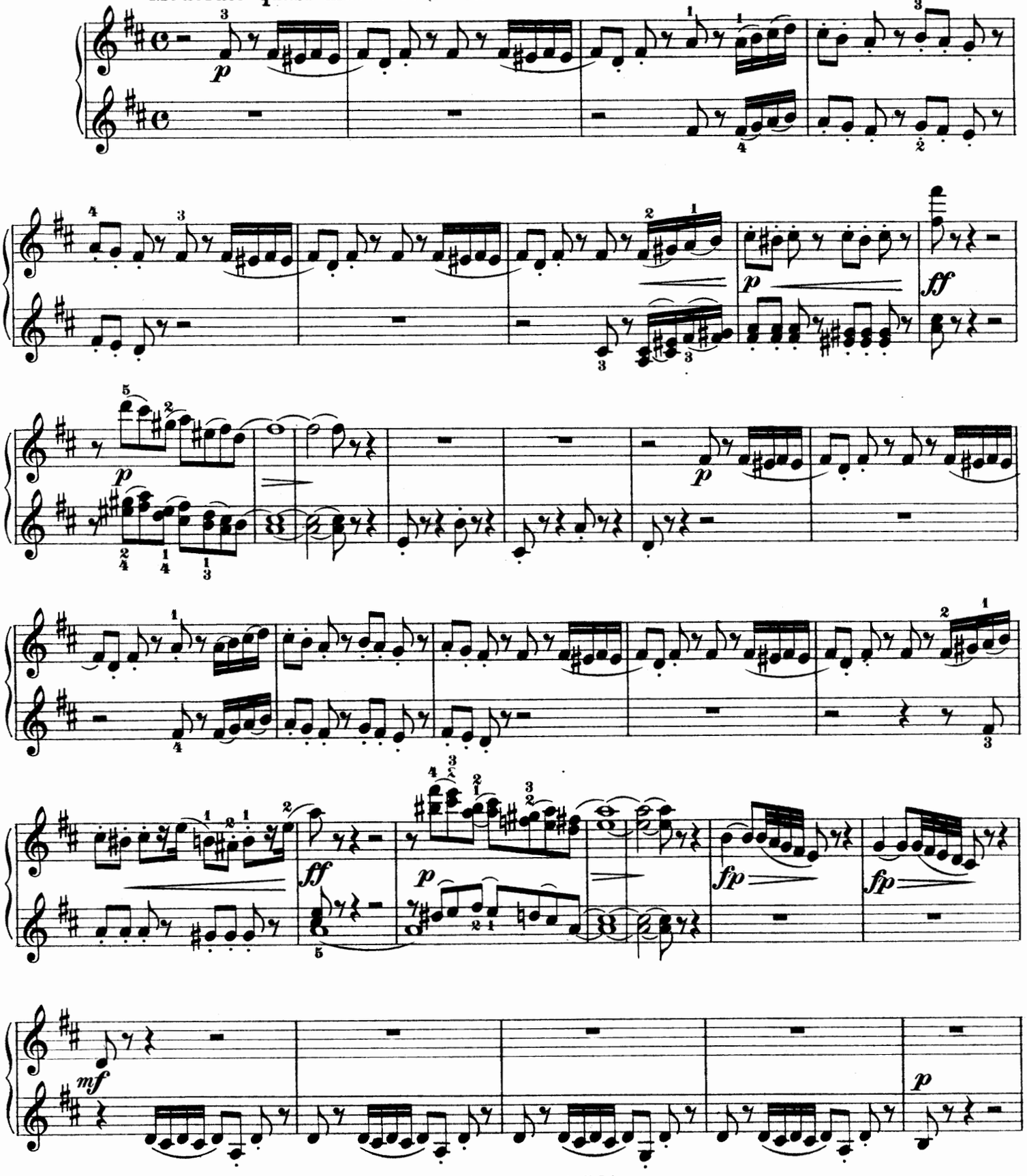
Overture

Edited and fingered by
Louis Oesterle

Primo

Franz von Suppé
Arranged by Theodor Herbert

Moderato quasi maestoso (♩ = 84)



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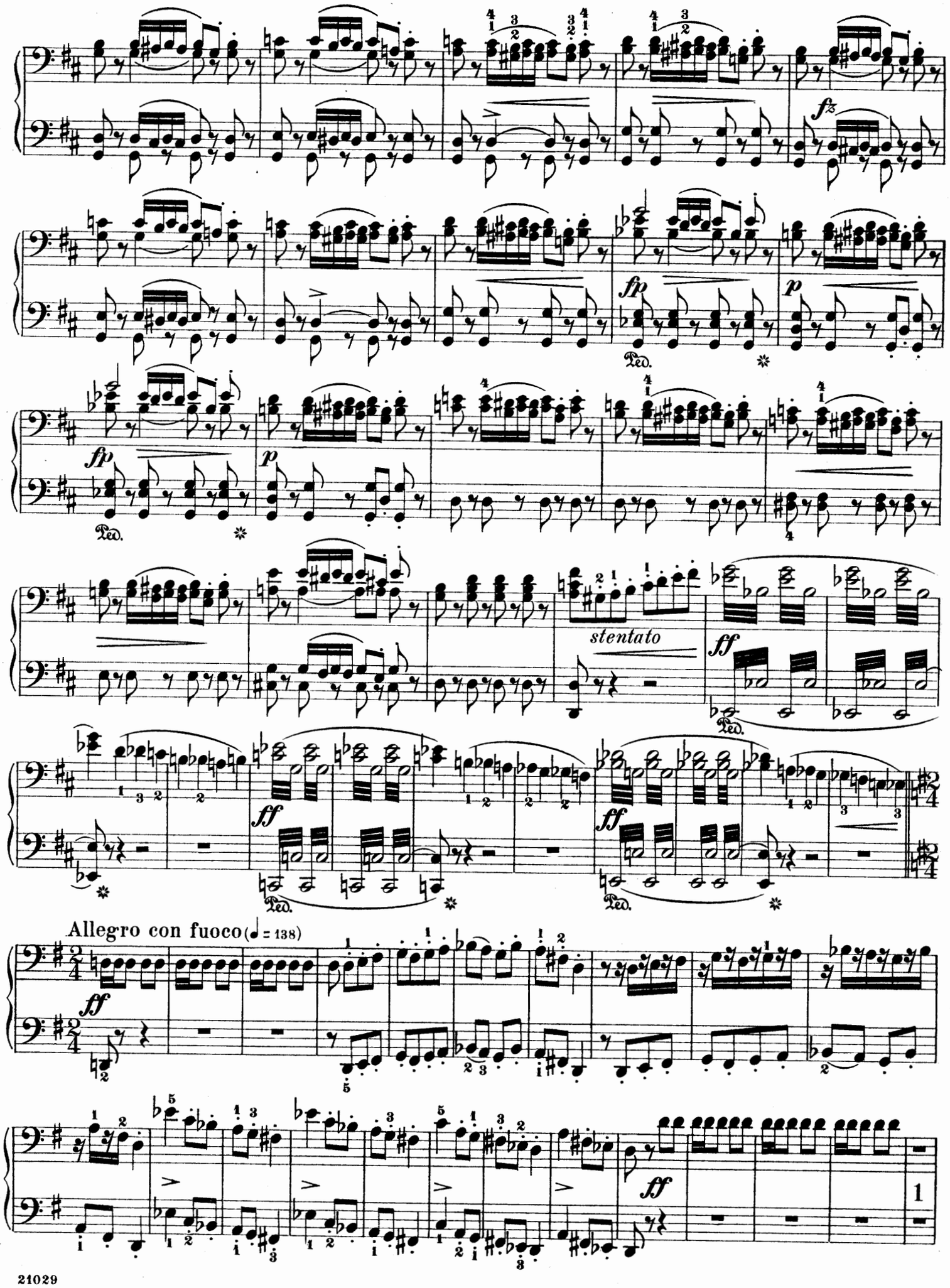
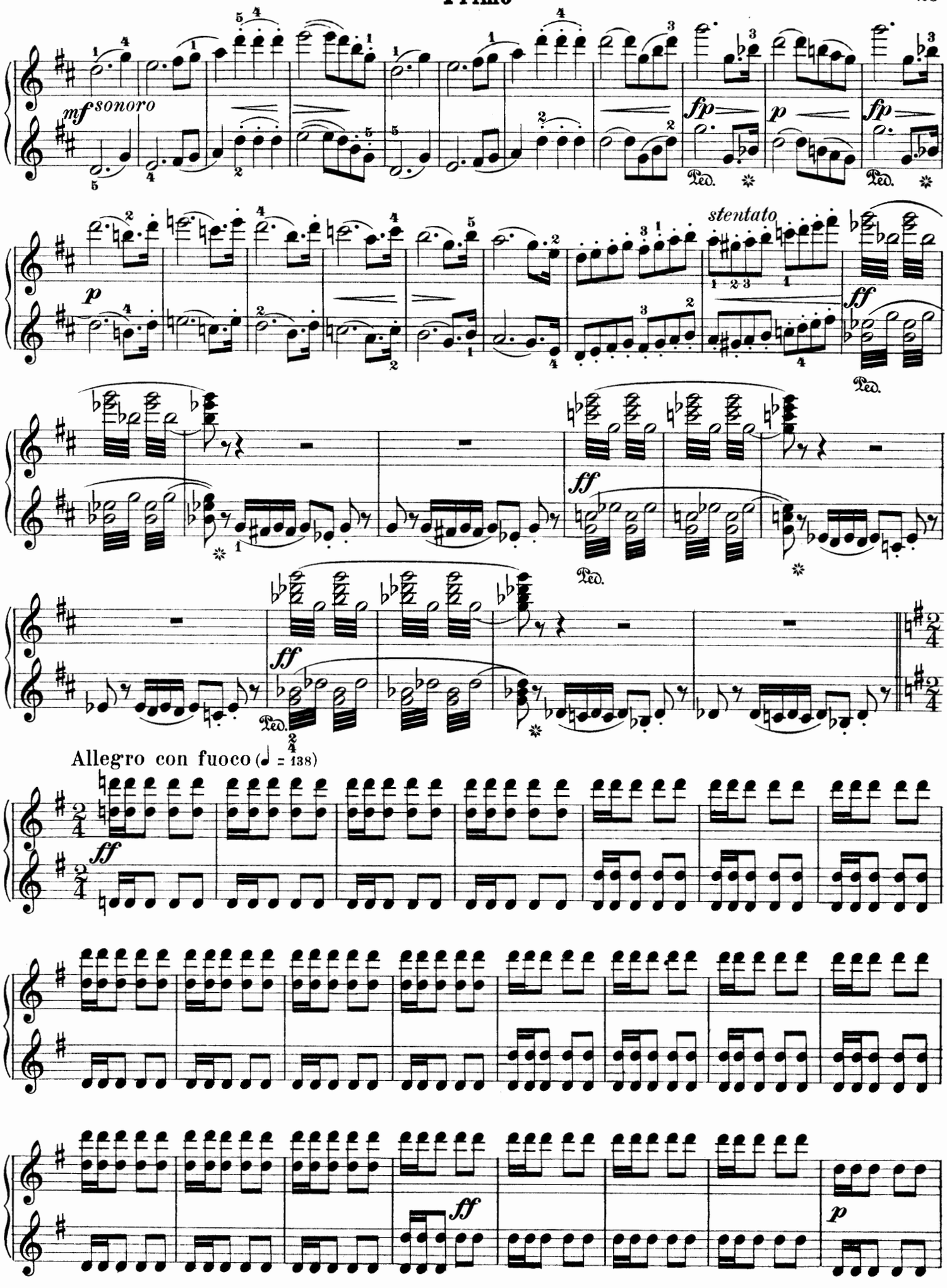
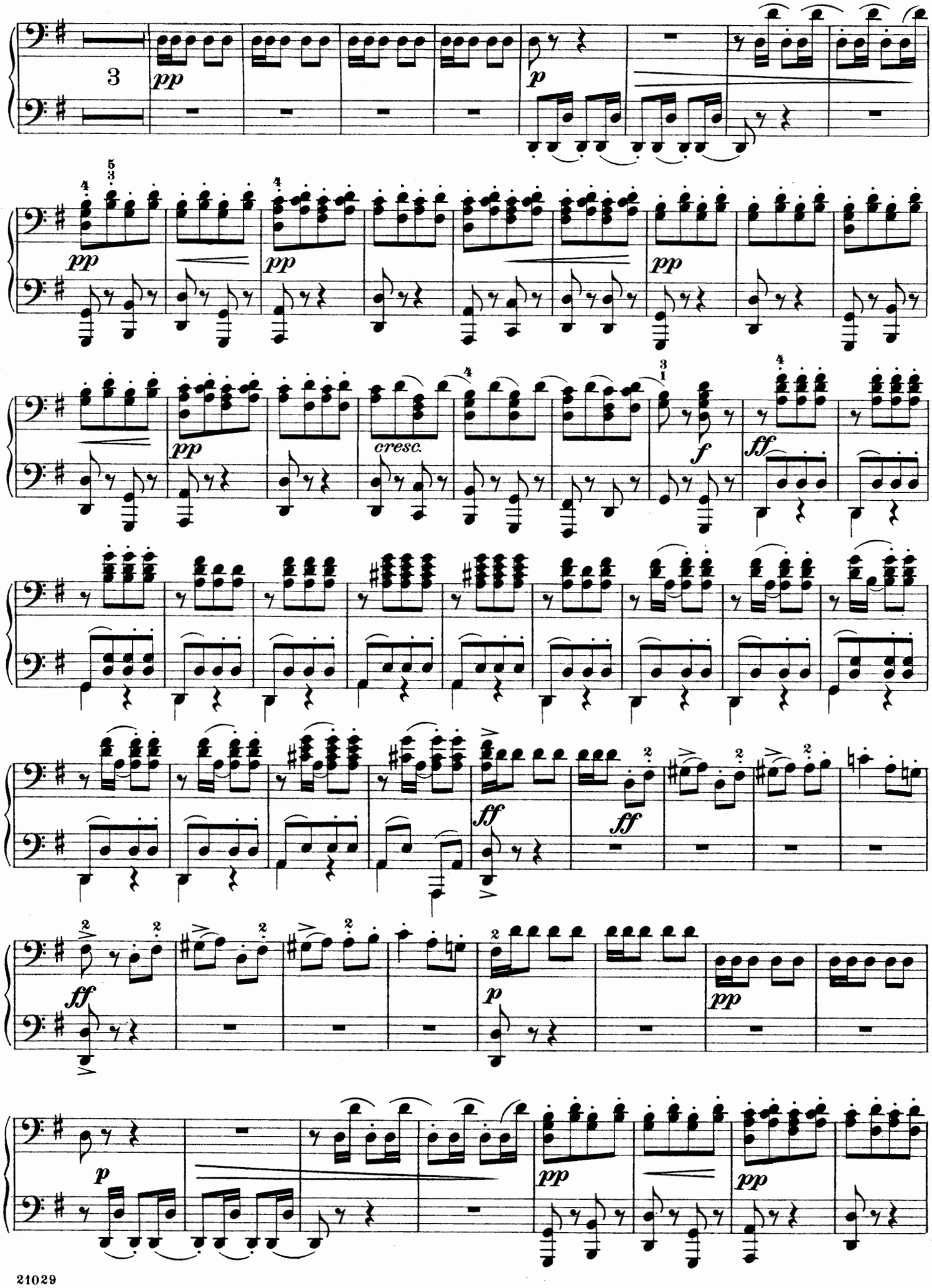
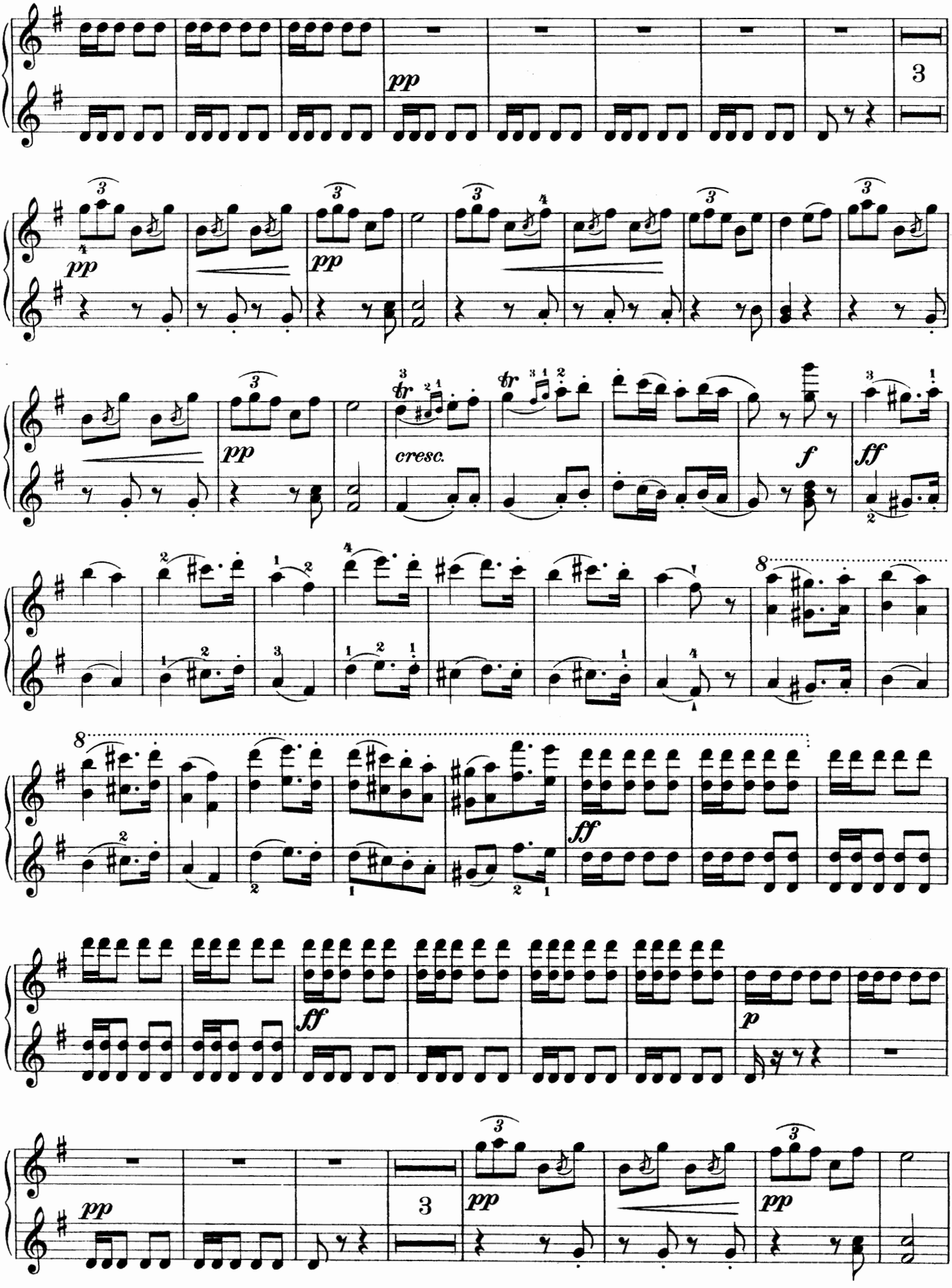
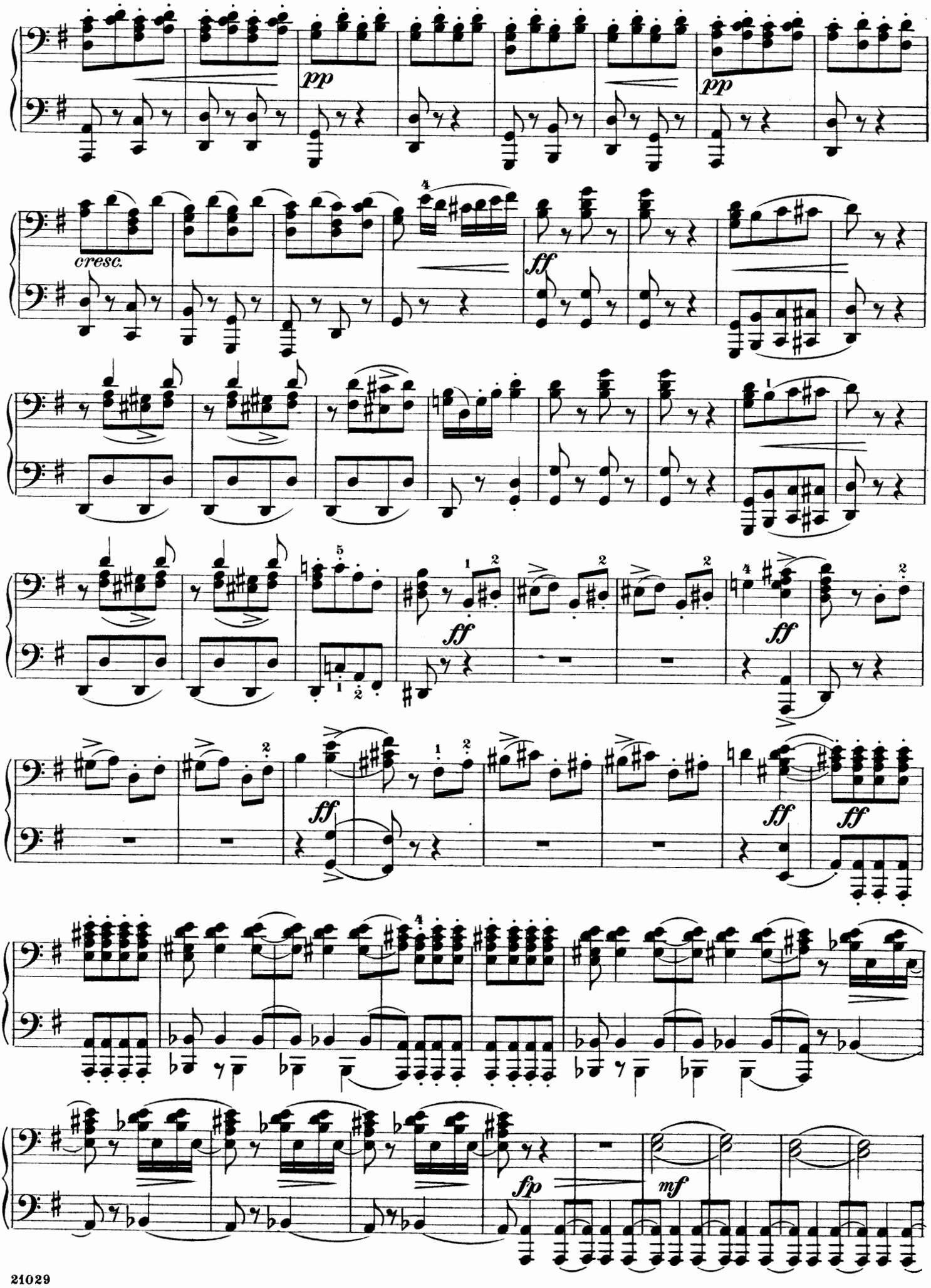
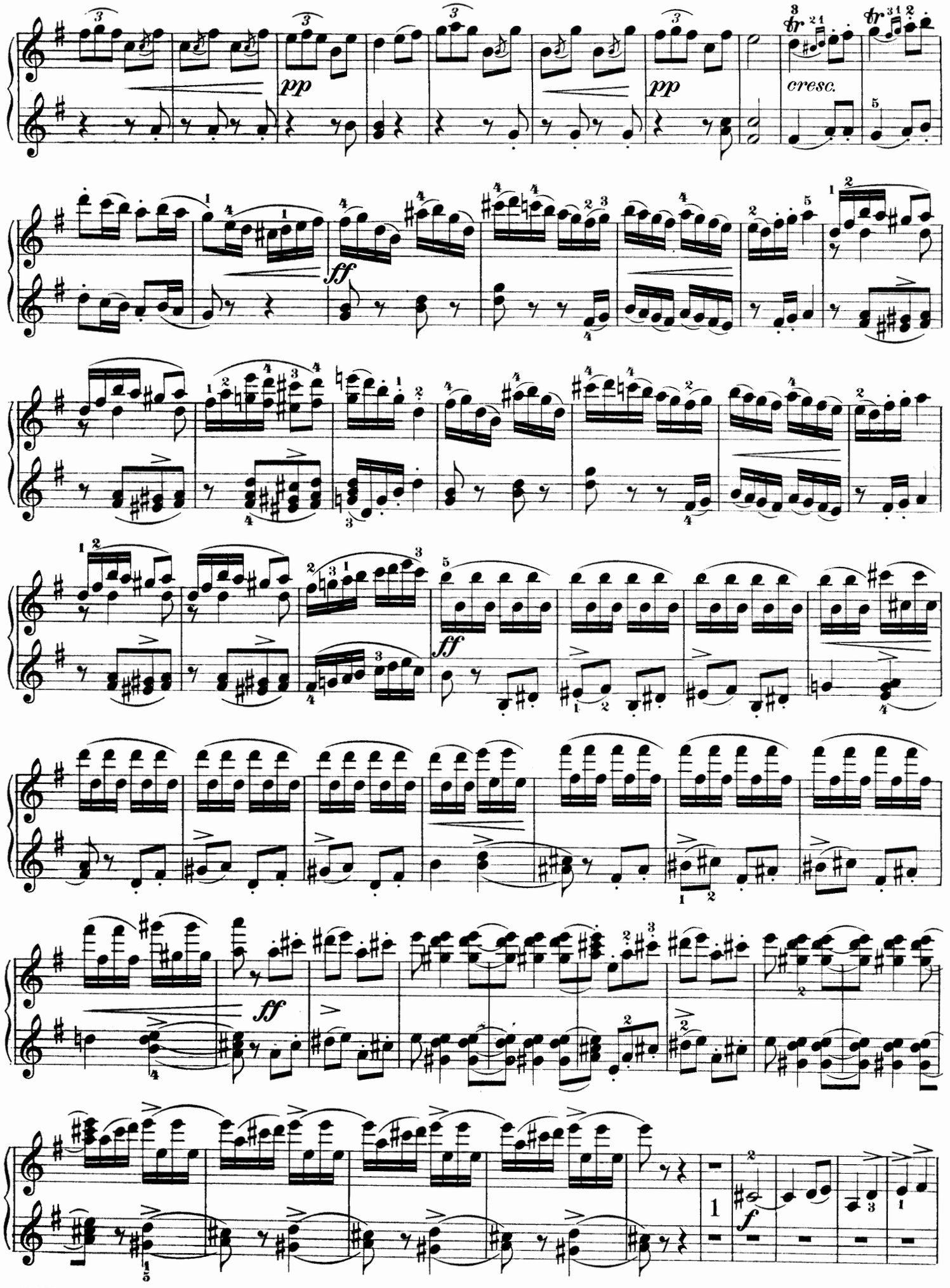

fz
fp
p
fp
p
stentato
ff
ff
ff
Allegro con fuoco (♩ = 138)
ff
ff
1

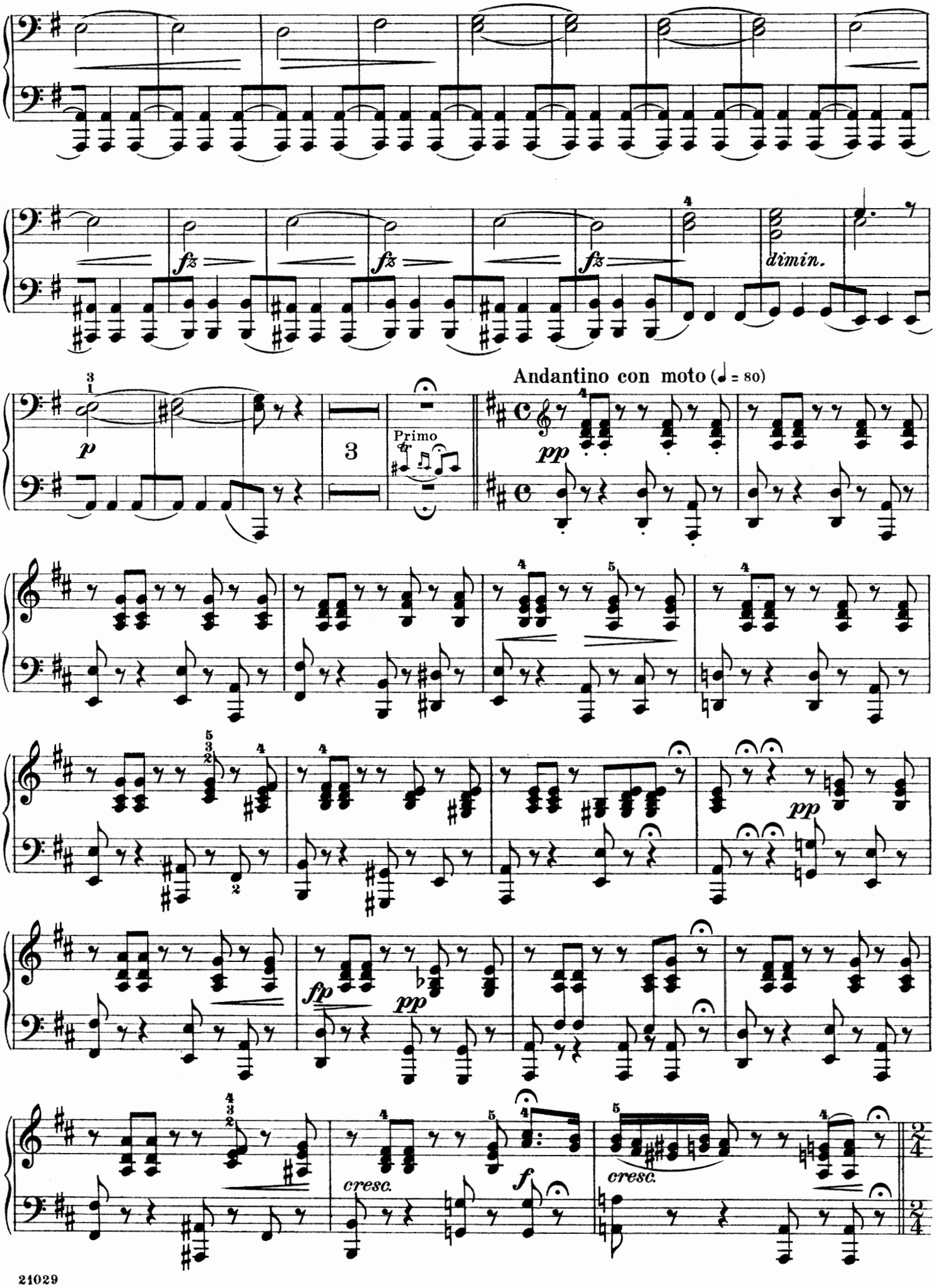

mf sonoro
fp
p
fp
Ped.
Ped.
p
stentato
ff
Ped.
ff
Ped.
ff
Ped.
Allegro con fuoco (♩ = 138)
ff
ff
p

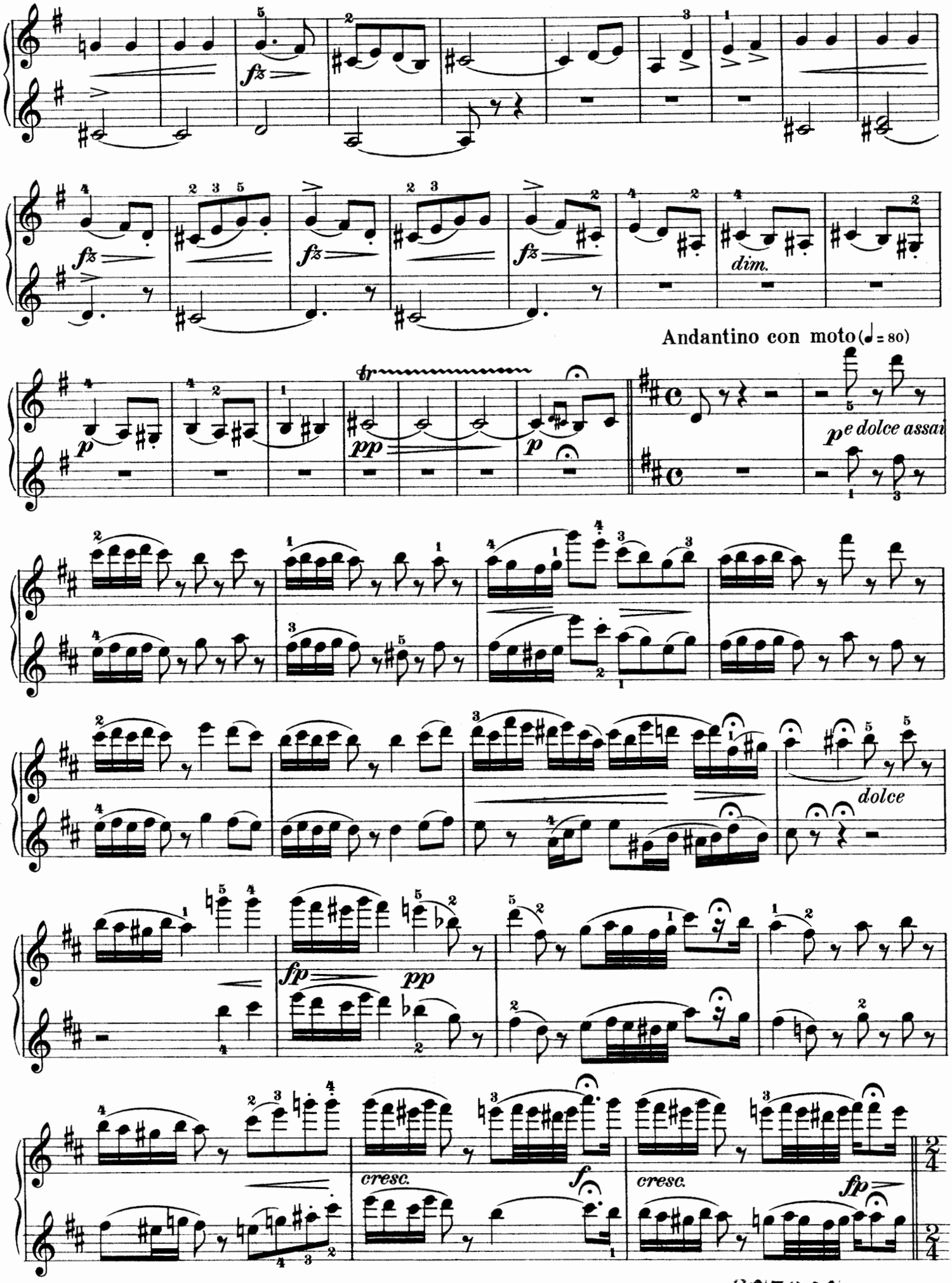

3
pp
p
cresc.
f
ff


pp
3
pp
pp
cresc.
f
ff
8
8
ff
ff
p
pp
3
pp
pp


pp
pp
cresc.
ff
ff
ff
ff
ff
ff
ff
fp
mf


pp
cresc.
ff
pp
ff
ff
ff
f

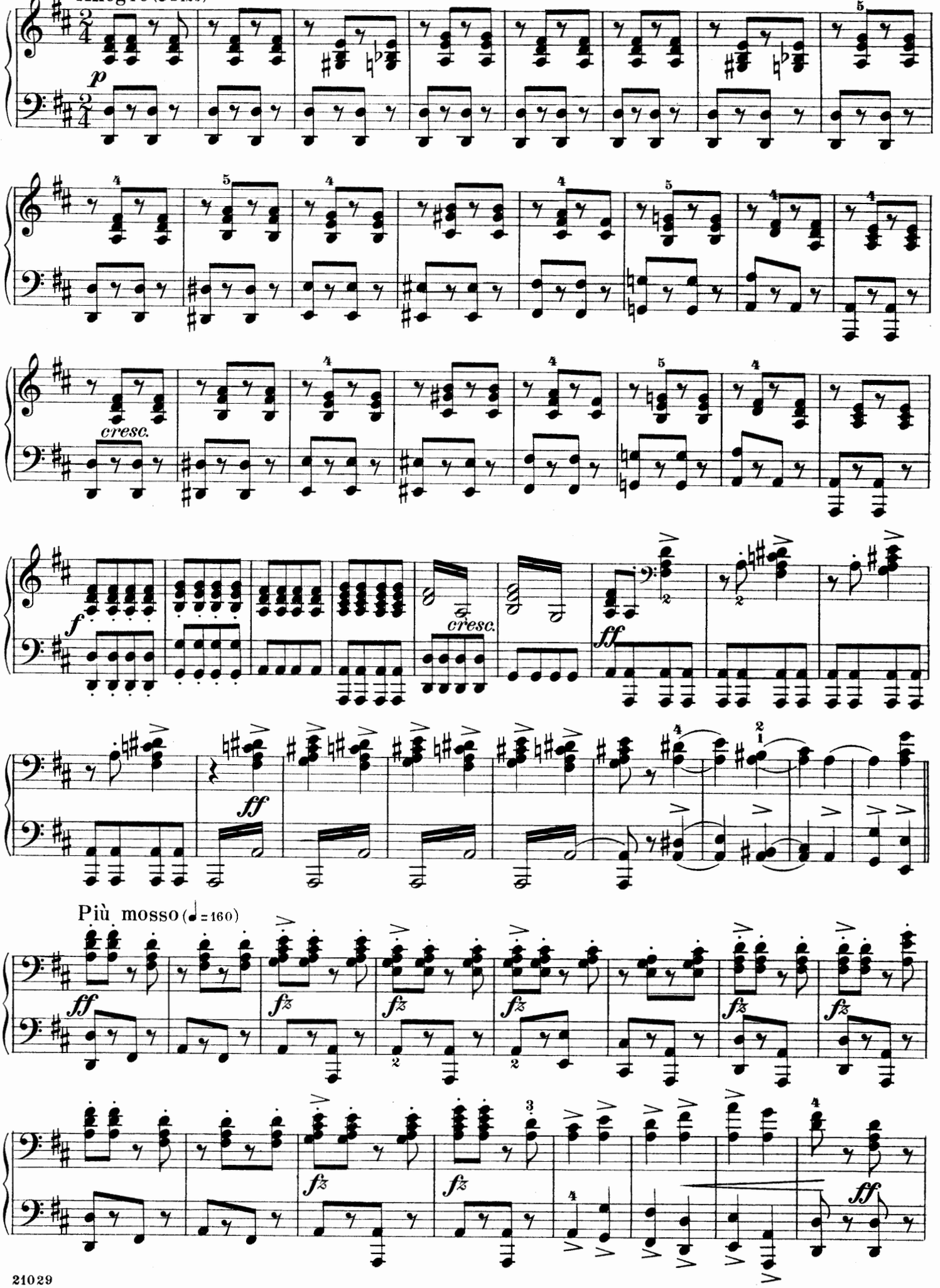

fz
fz
fz
dimin.
p
3
Primo
Andantino con moto (♩ = 80)
pp
fp
pp
pp
cresc.
f
cresc.

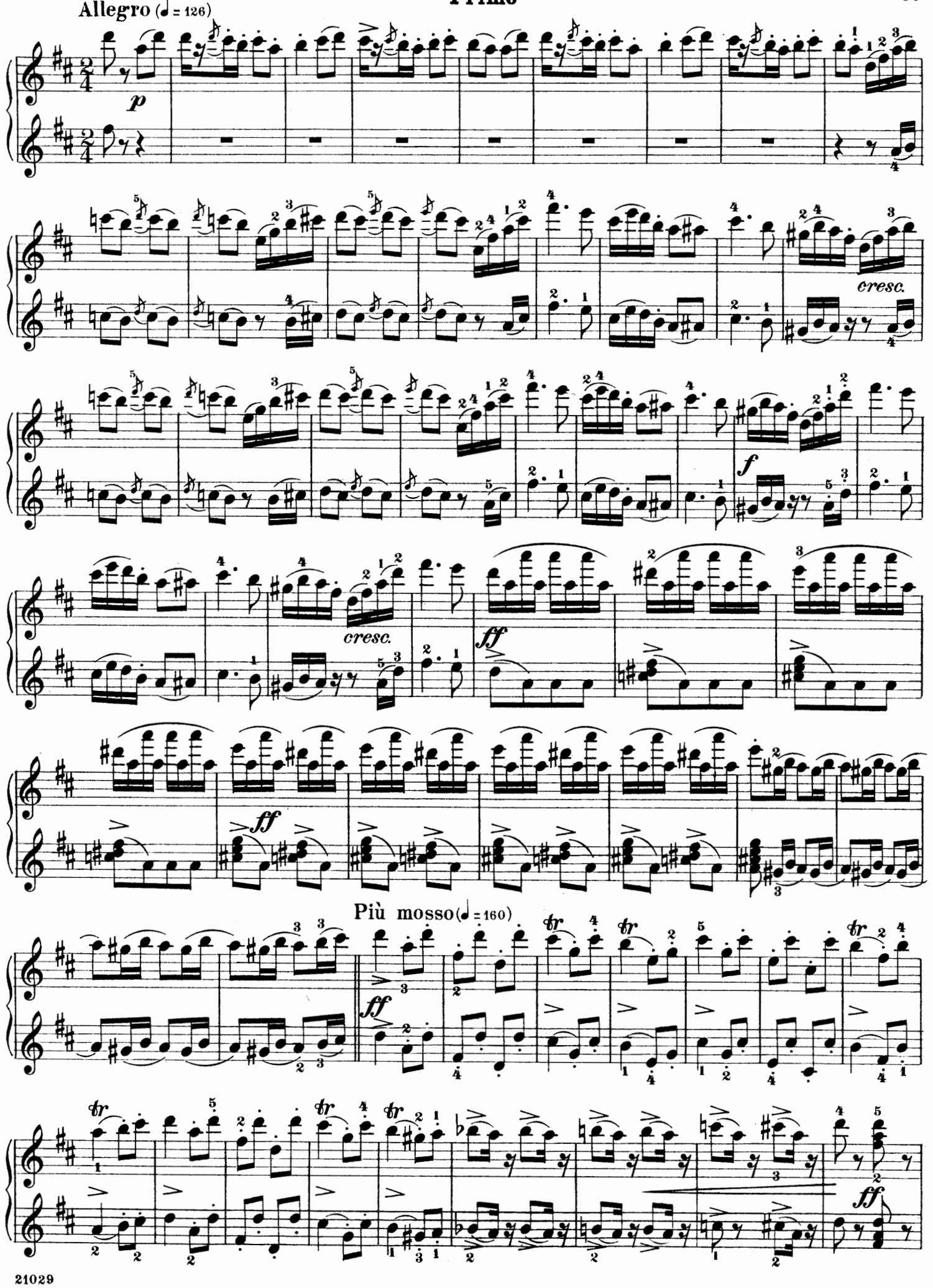

fz
dim.
Andantino con moto (♩= 80)
p
pp
tr
e dolce assai
dolce
fp
cresc.
f

375047

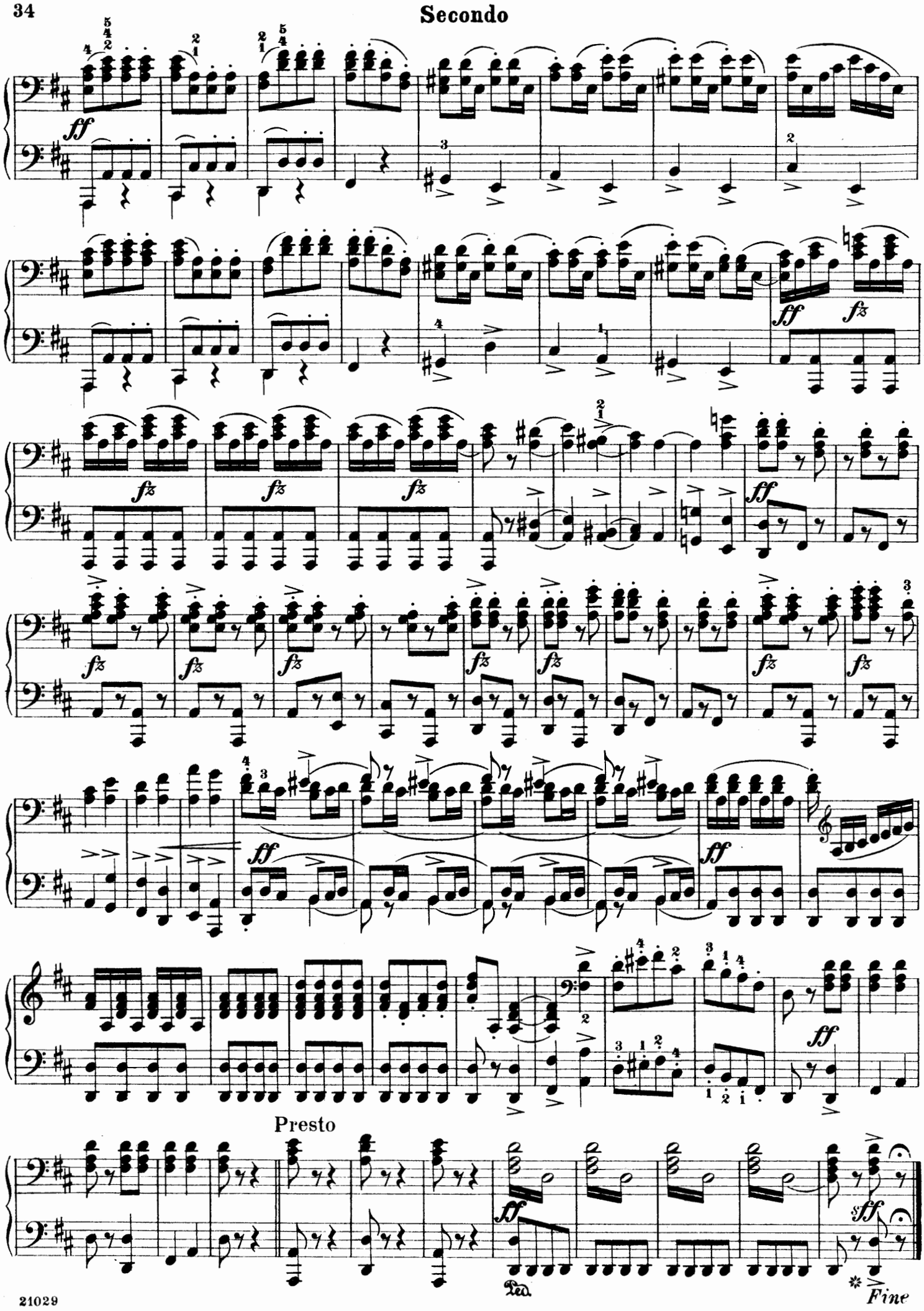
Secondo

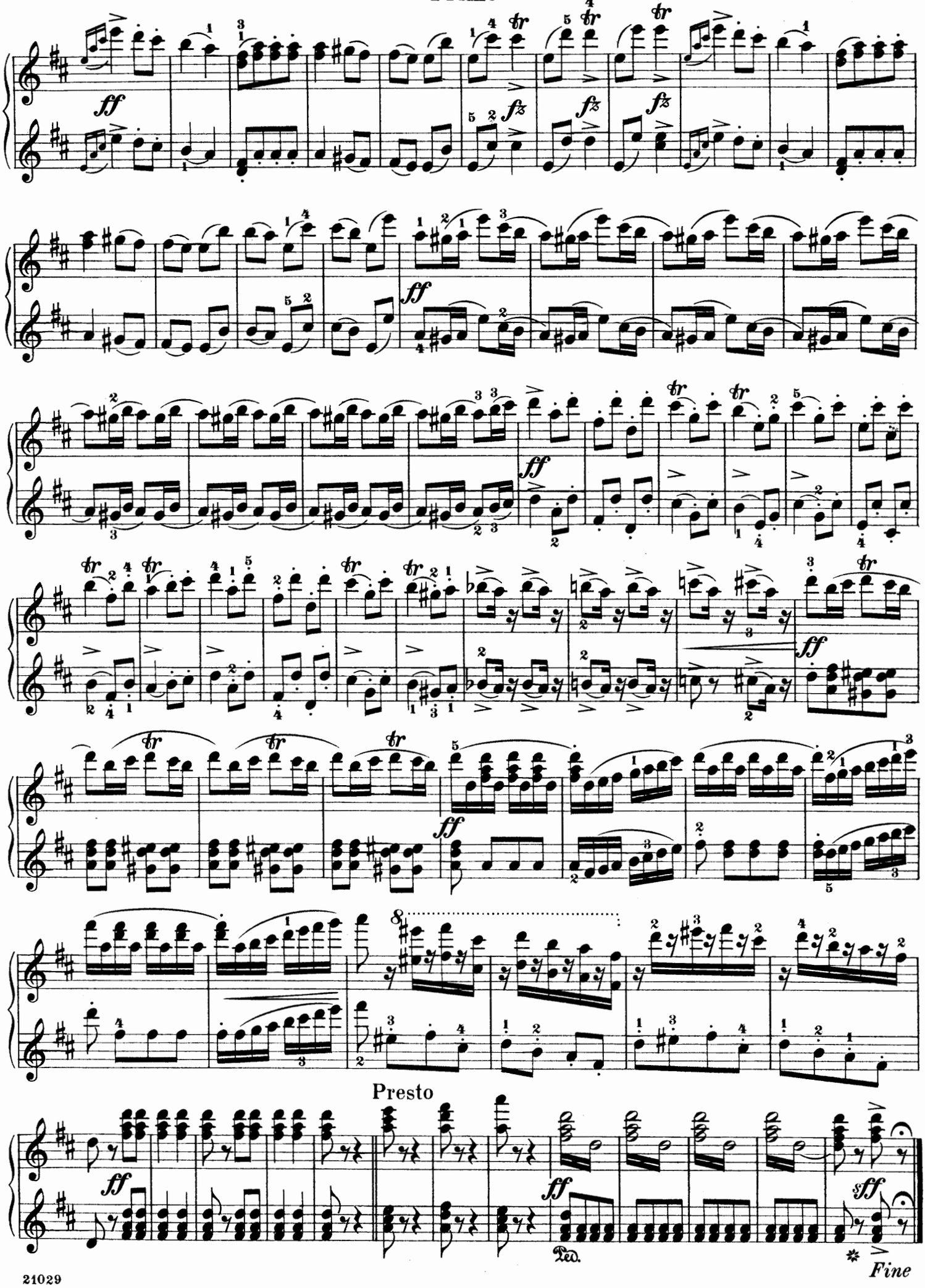
Allegro (♩ = 126)




Allegro (♩ = 126)
p
cresc.
f
cresc.
ff
ff
Più mosso (♩ = 160)
ff

Secondo




ff
fz
Presto
ff
sff
Ped.
Fine

Lustspiel-Ouverture

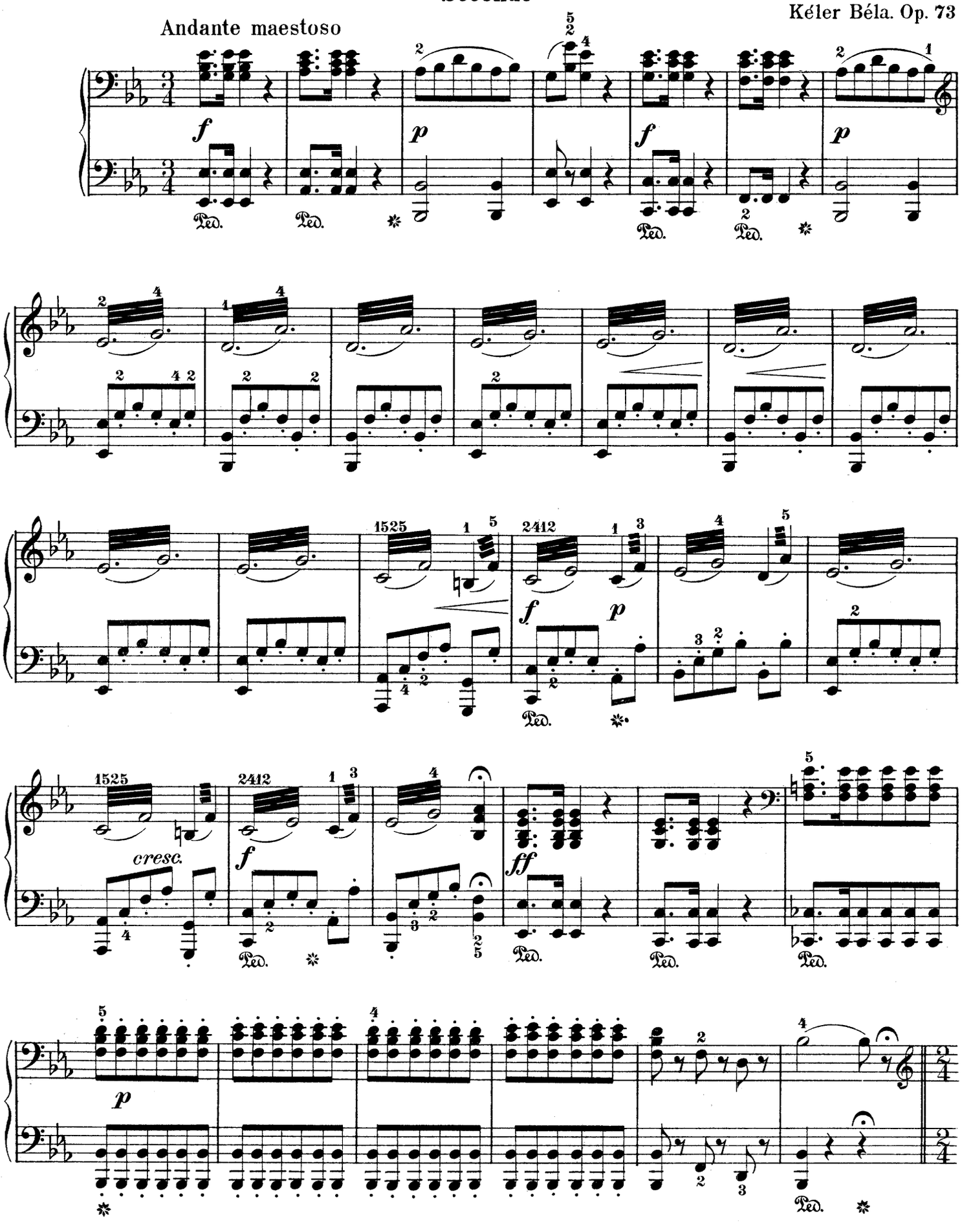
Comedy Overture

Secondo

Edited and fingered by
Louis Oesterle

Kéler Béla. Op. 73

Andante maestoso



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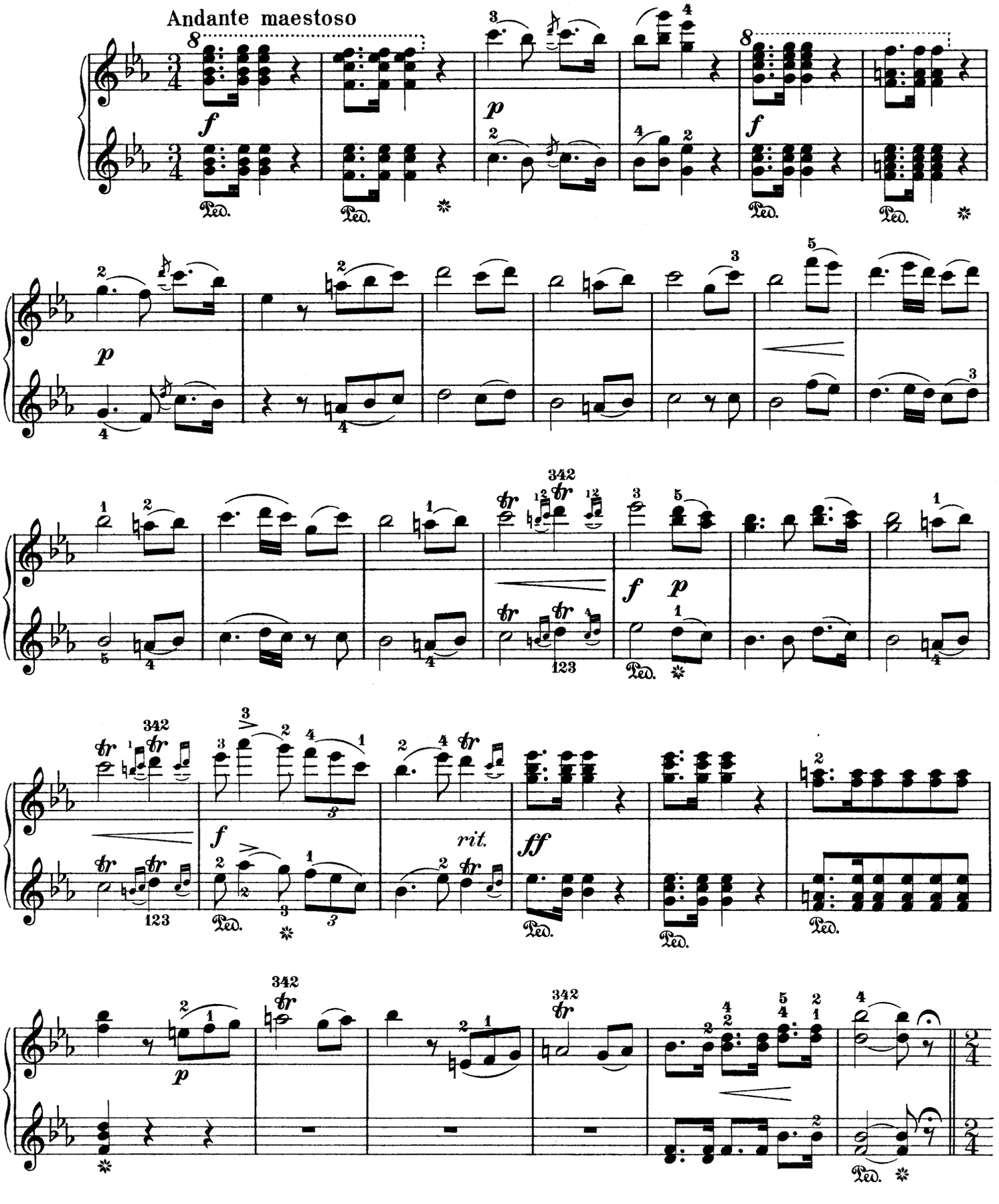
Lustspiel-Ouverture

Comedy Overture

Edited and fingered by
Louis Oesterle

Primo

Kéler Béla. Op. 73



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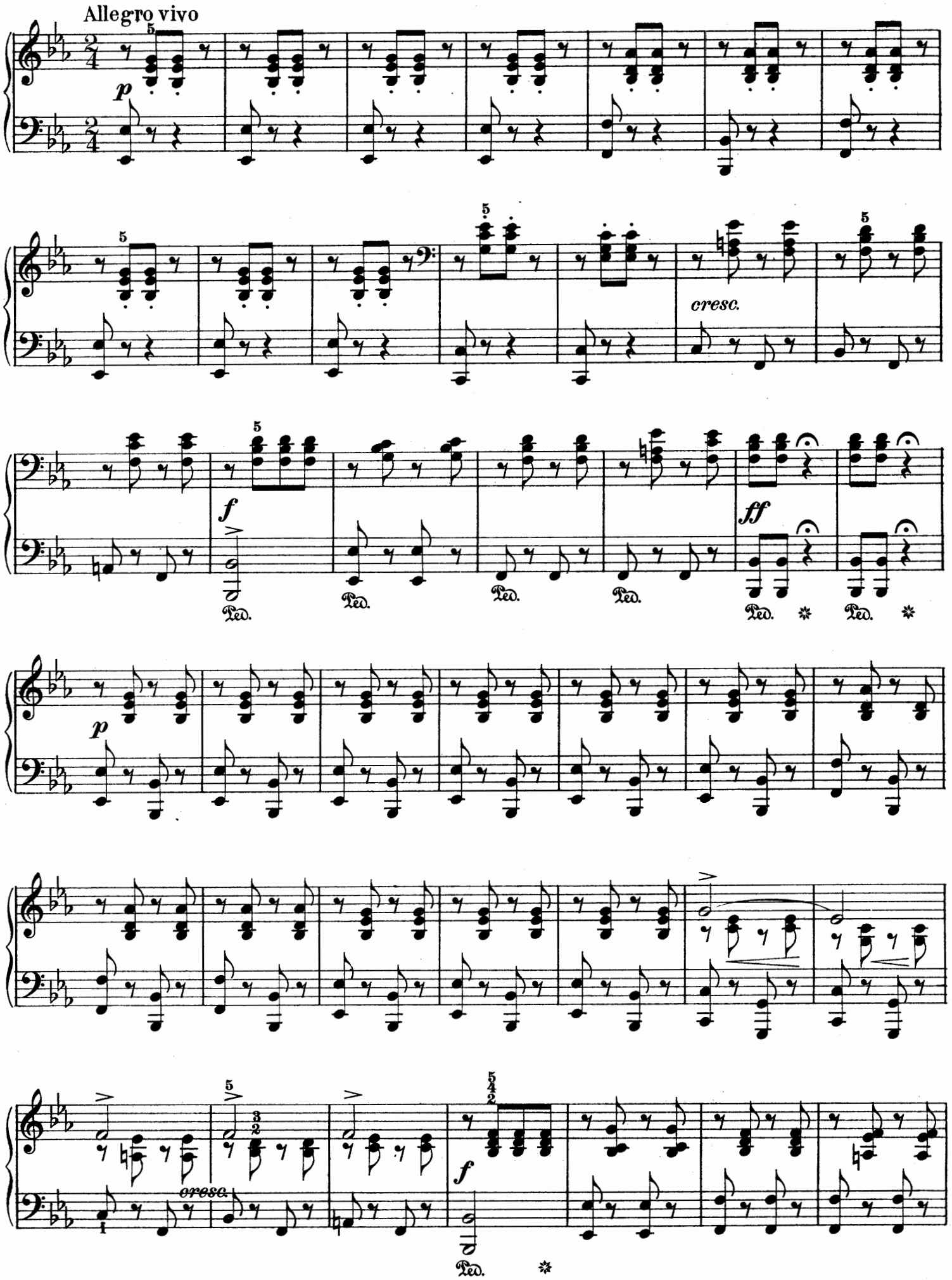
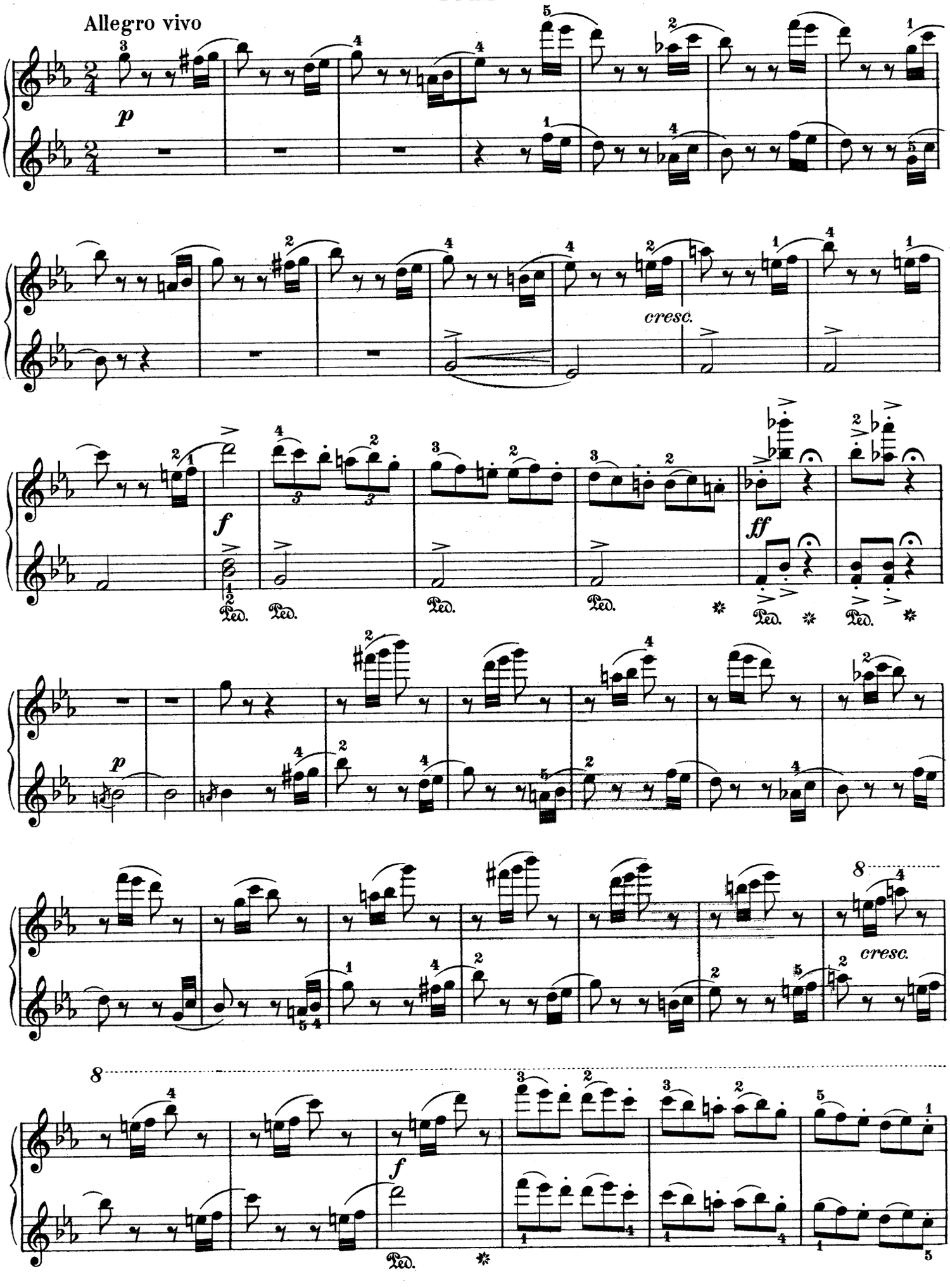
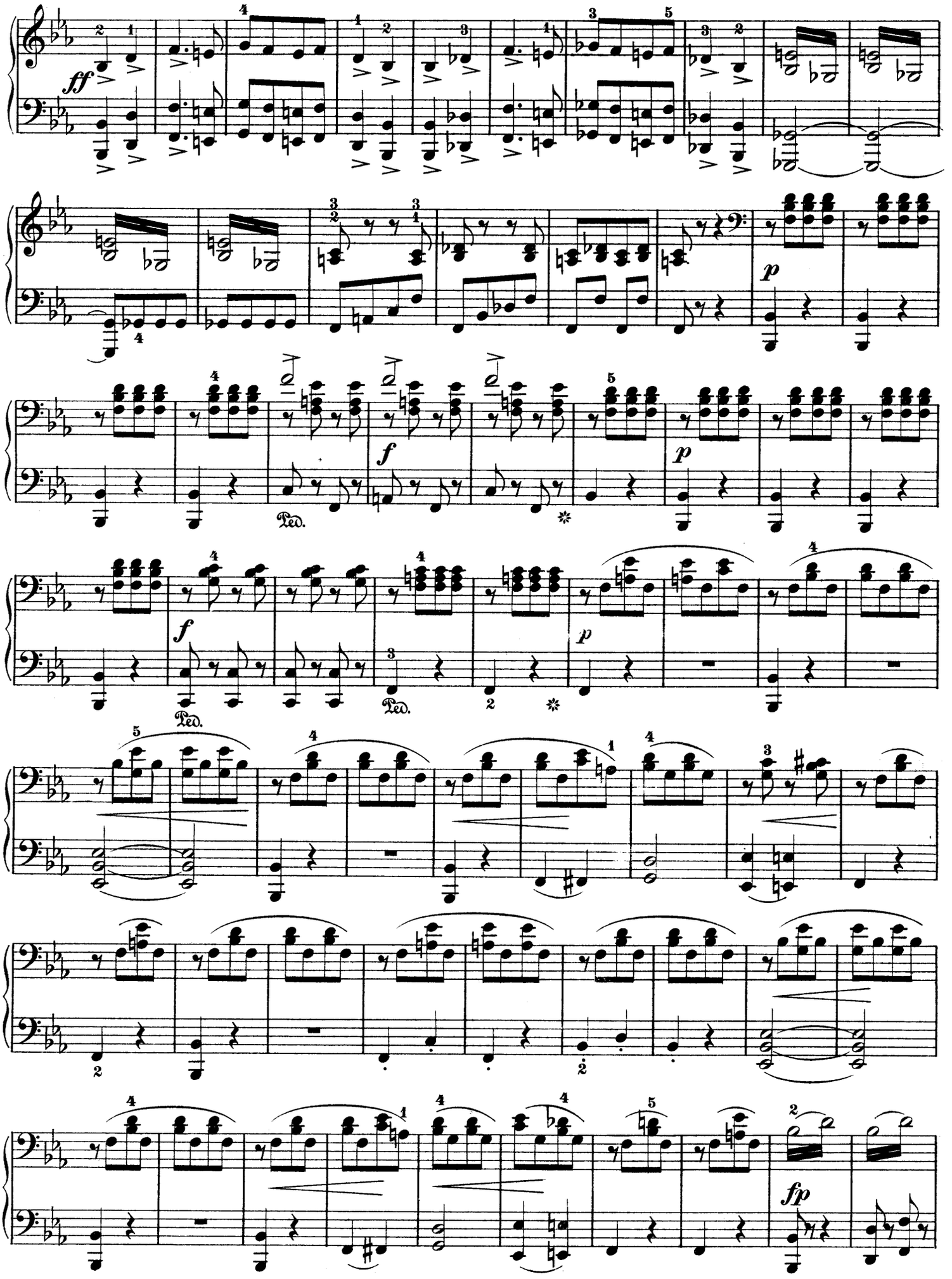
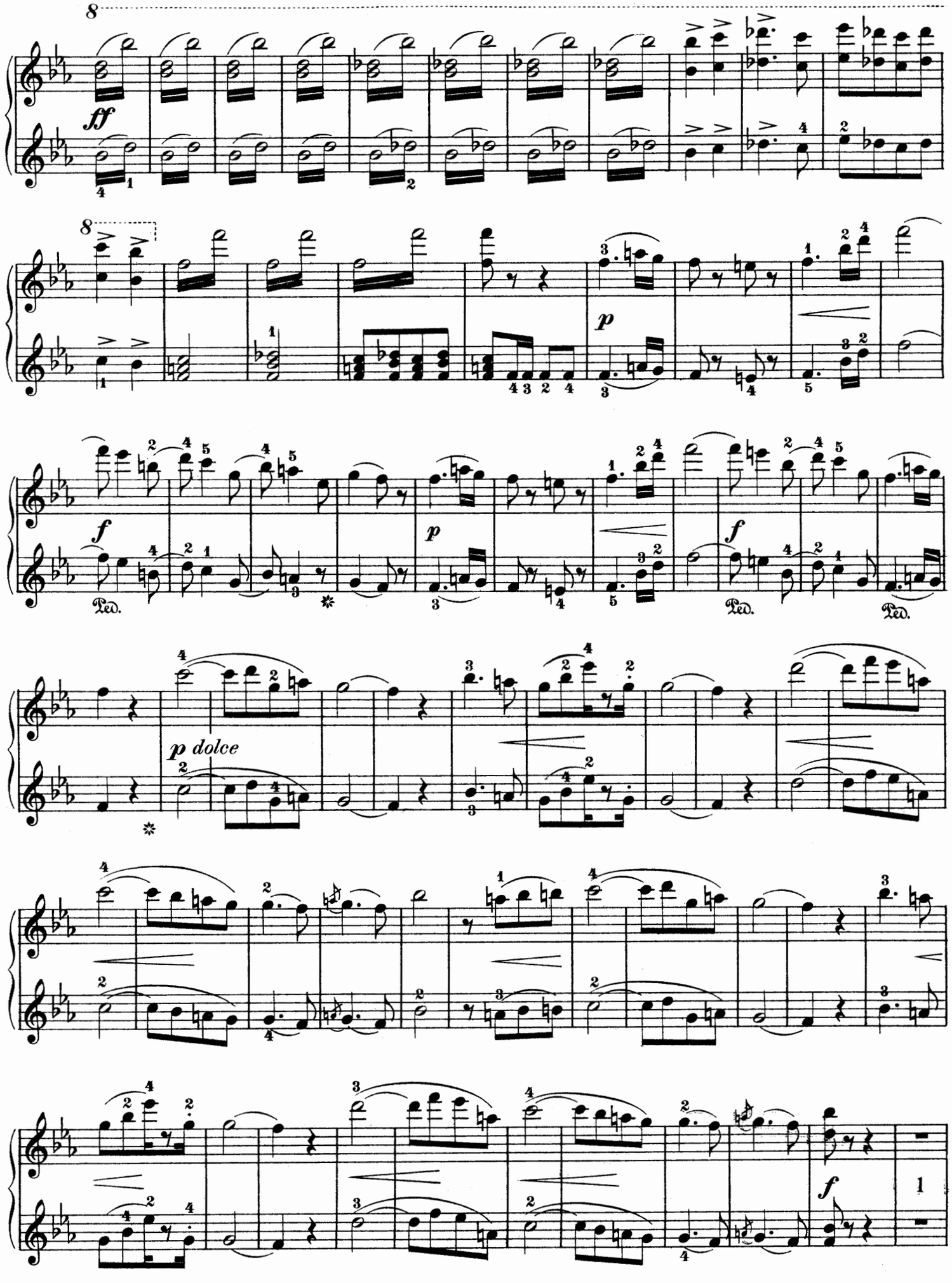
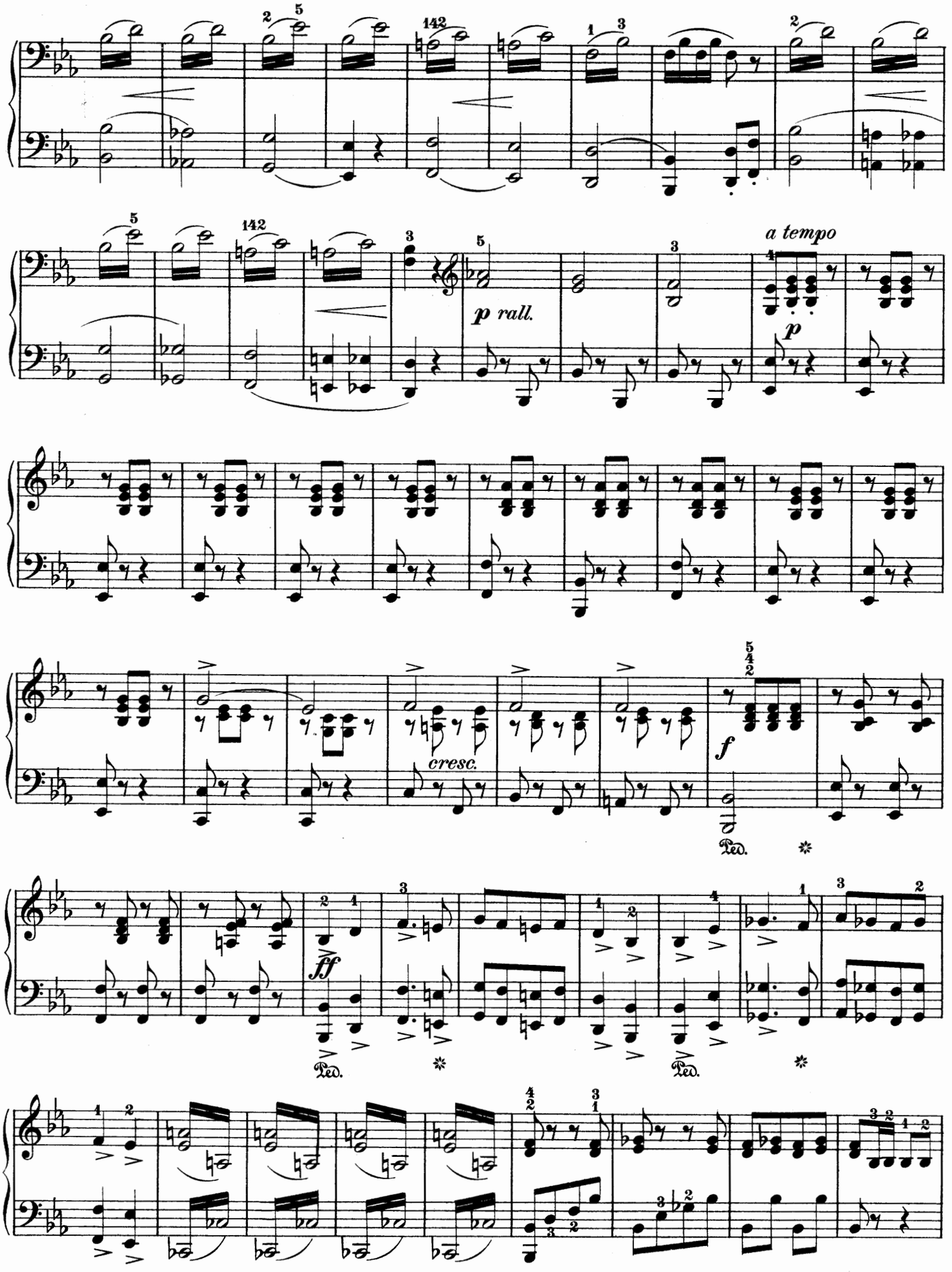
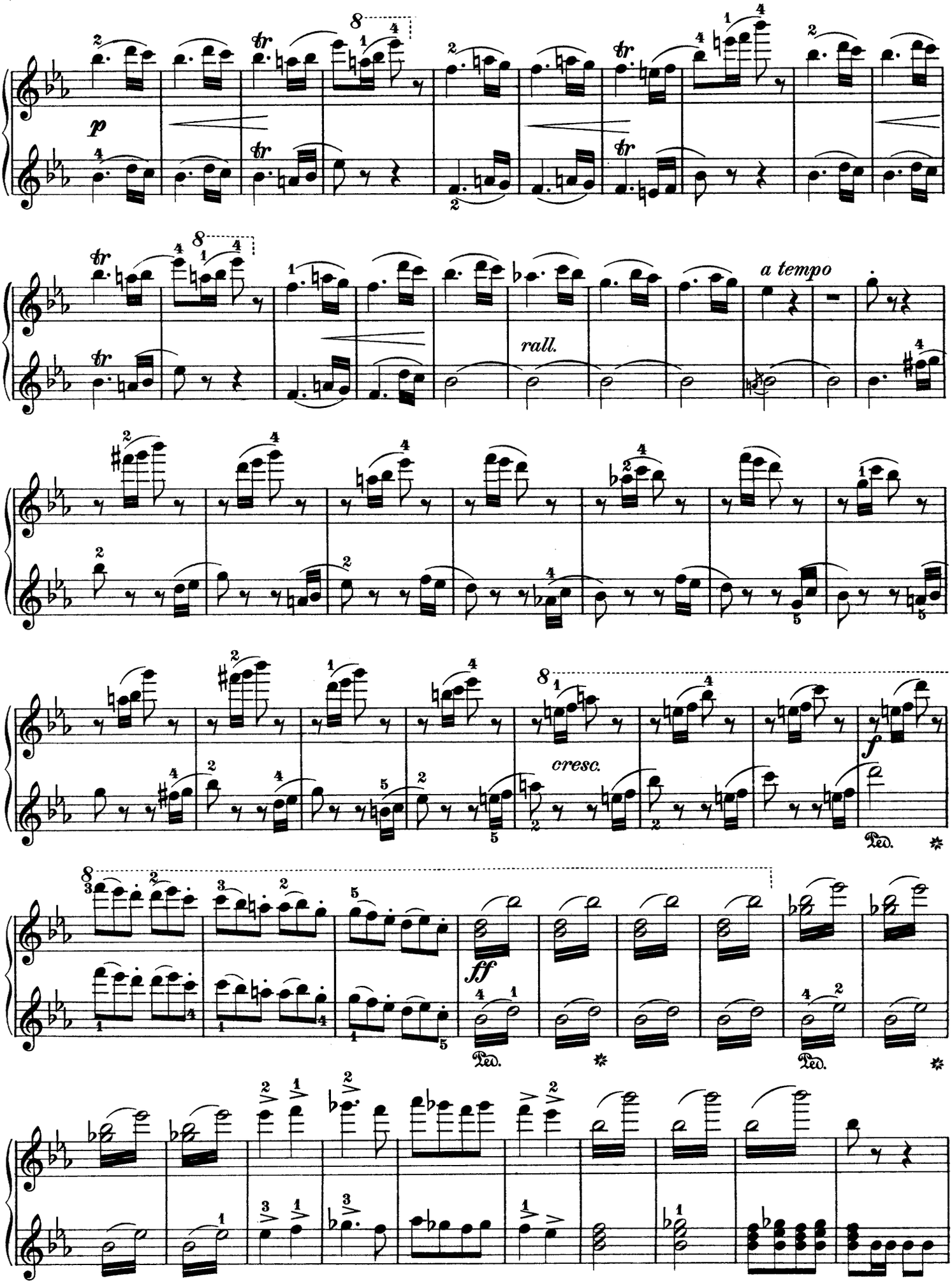

Allegro vivo
p
cresc.
f
ff
Ped.
p
cresc.
f
Ped.


Allegro vivo
p
cresc.
f
ff
Ped.
p
8
cresc.
8
f
Ped.


ff
p
f
p
Ped.
f
Ped.
p
fp


8
ff
8
p
f
Ped.
p
Ped.
f
Ped.
p dolce
f


p rall.
a tempo
p
cresc.
f
Ped.
ff
Ped.
Ped.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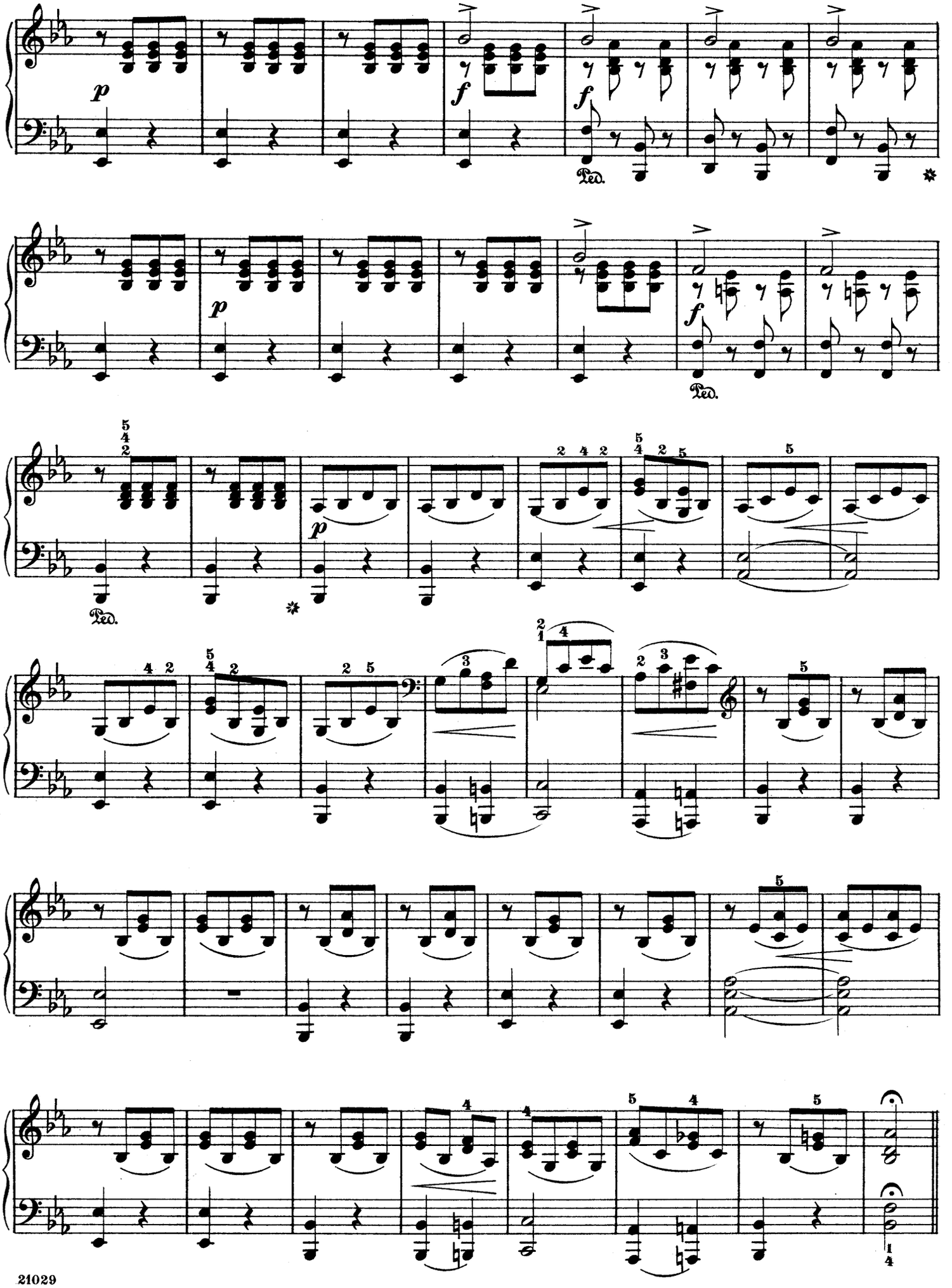
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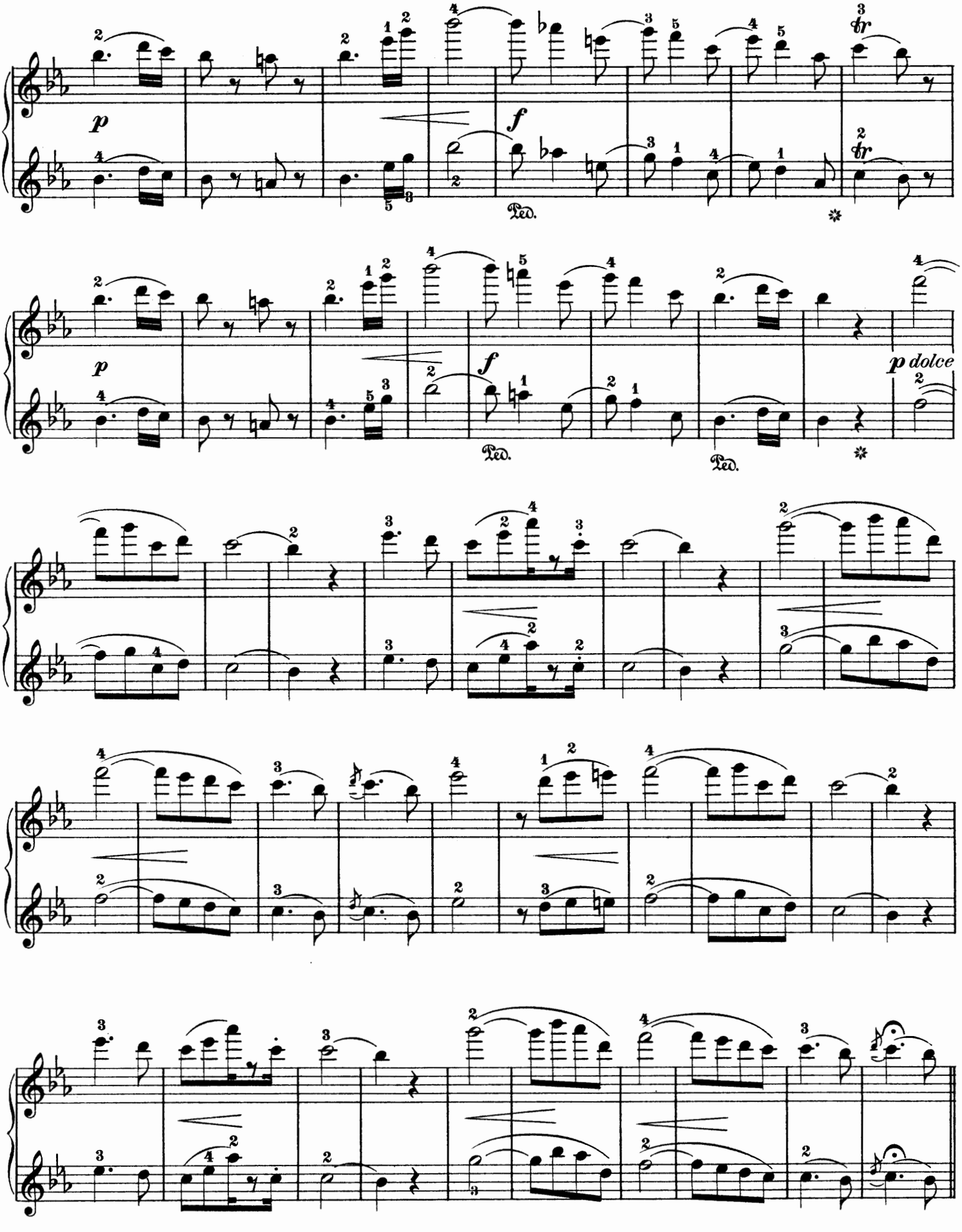
f
Ped.
p
f
Ped.
Ped.
p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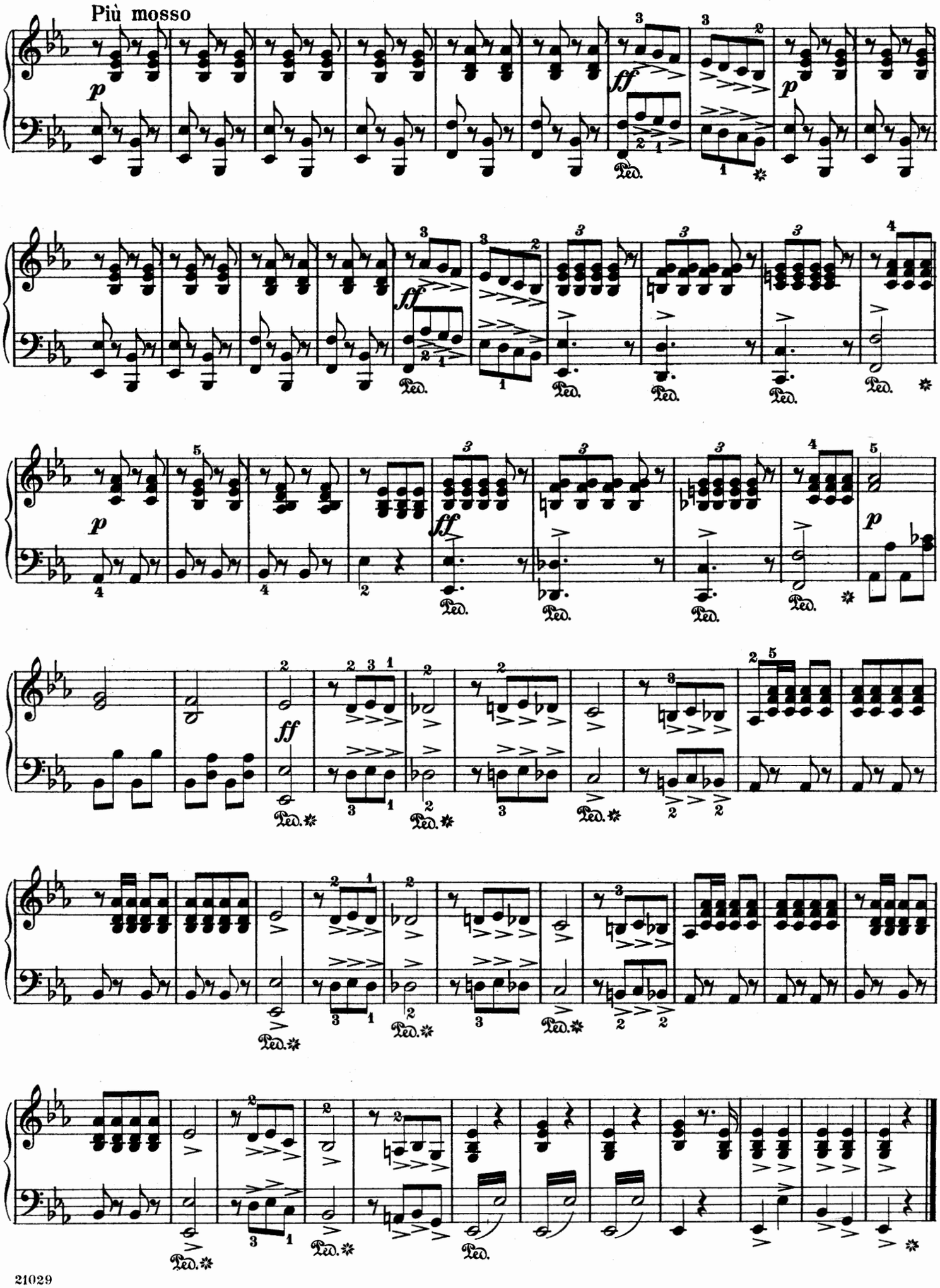
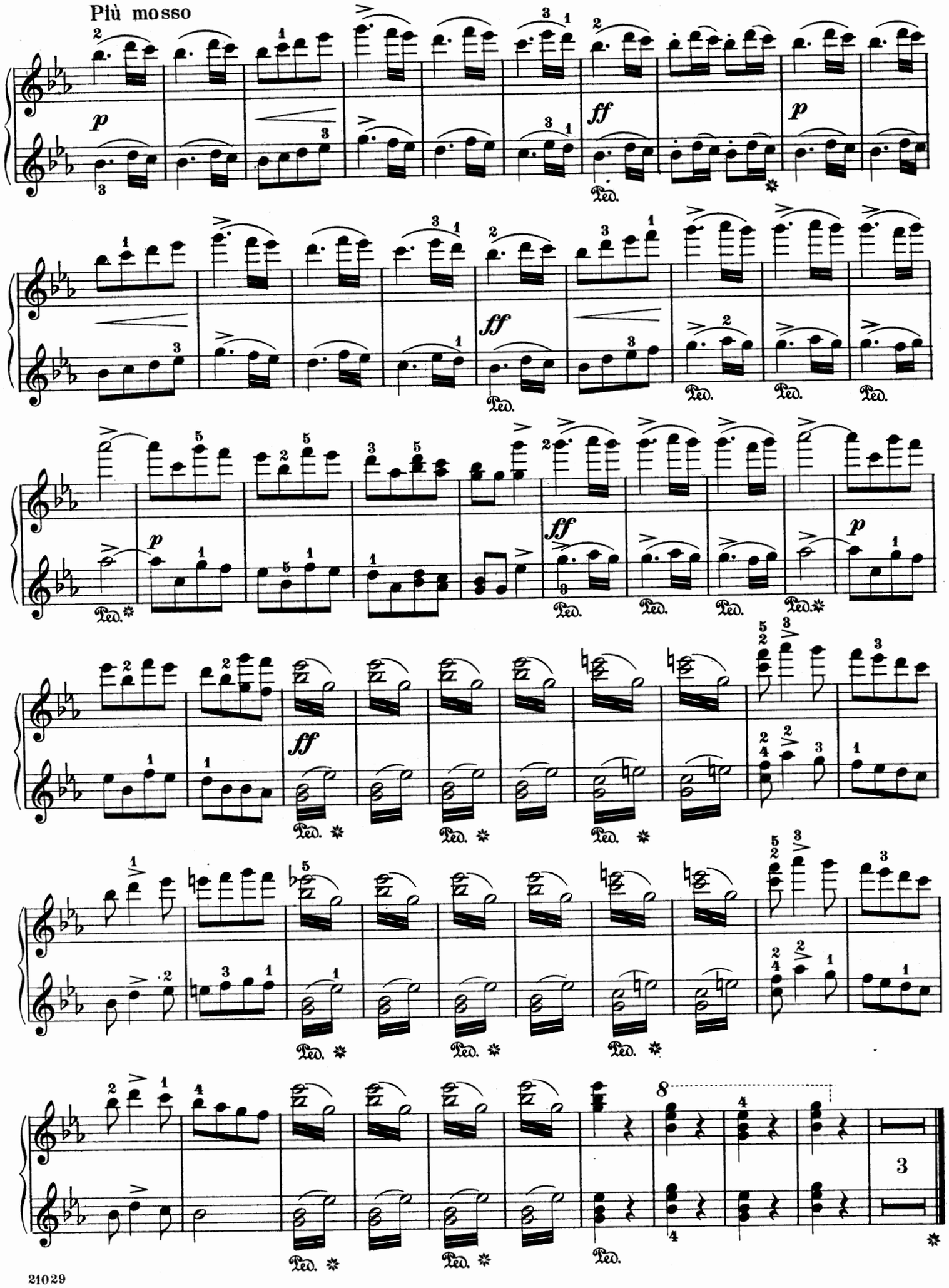
Ped.
p dolce


Più mosso
p
ff
Ped.


Più mosso
p
ff
p
ff
p
ff
p
ff
8
3
Ped.

Fra Diavolo

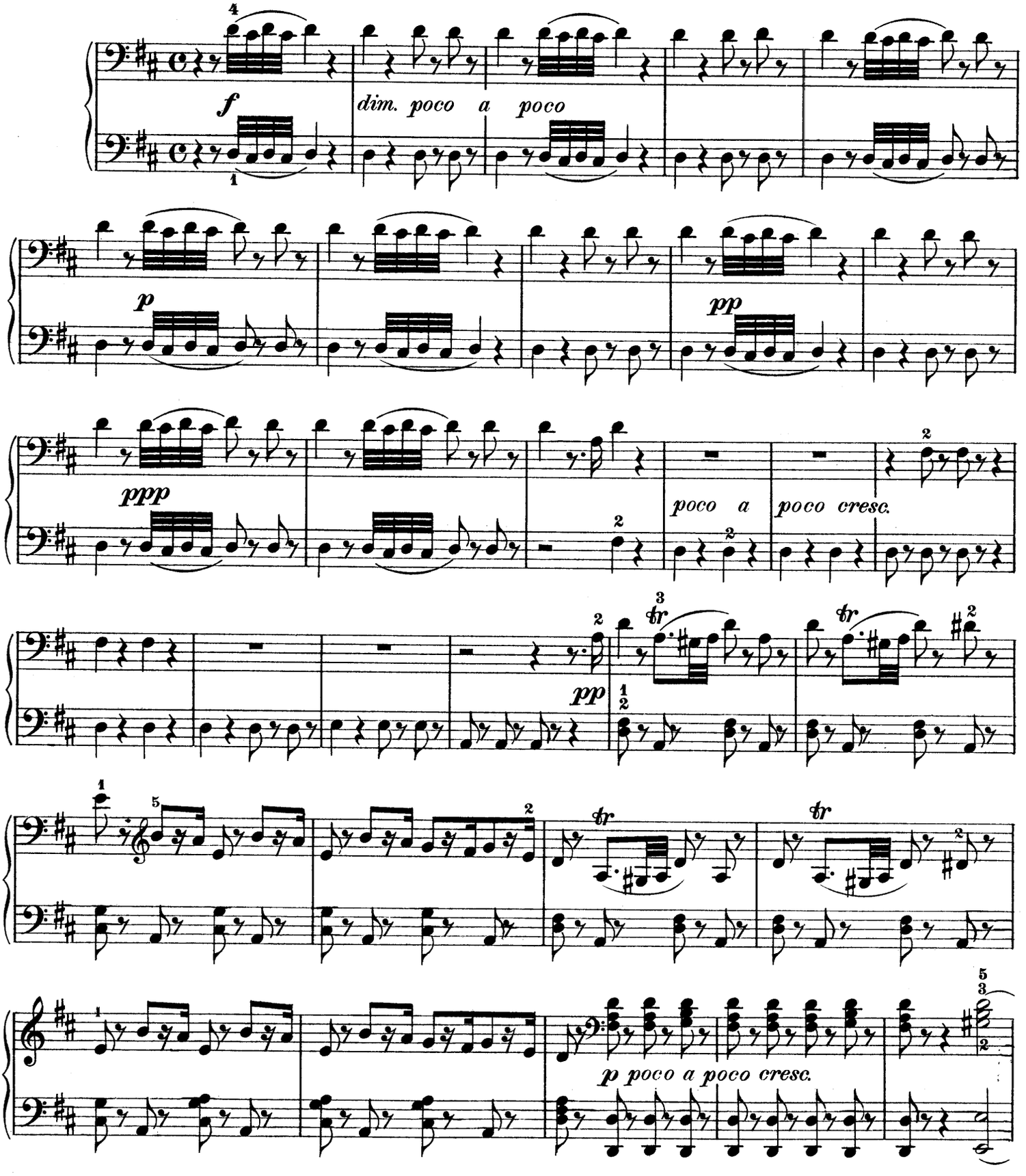
Overture

Edited and fingered by
Louis Oesterle

Secondo

Allegro maestoso (Marcia: ♩ = 126)

D.-F.-E. Auber



21029

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Fra Diavolo

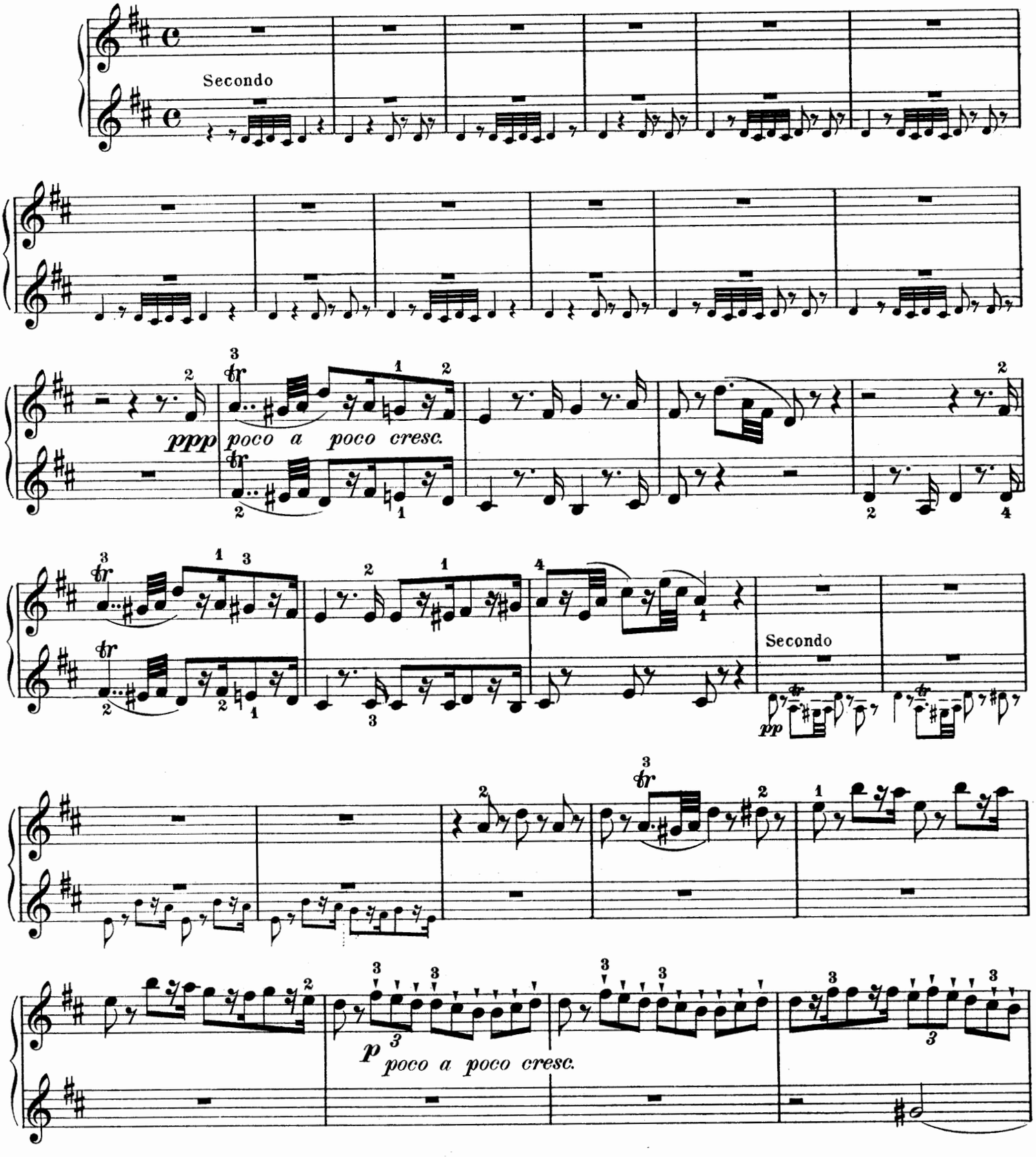
Overture

Edited and fingered by
Louis Oesterle

Primo

D.-F.-E. Auber

Allegro maestoso (Marcia: ♩ = 126)



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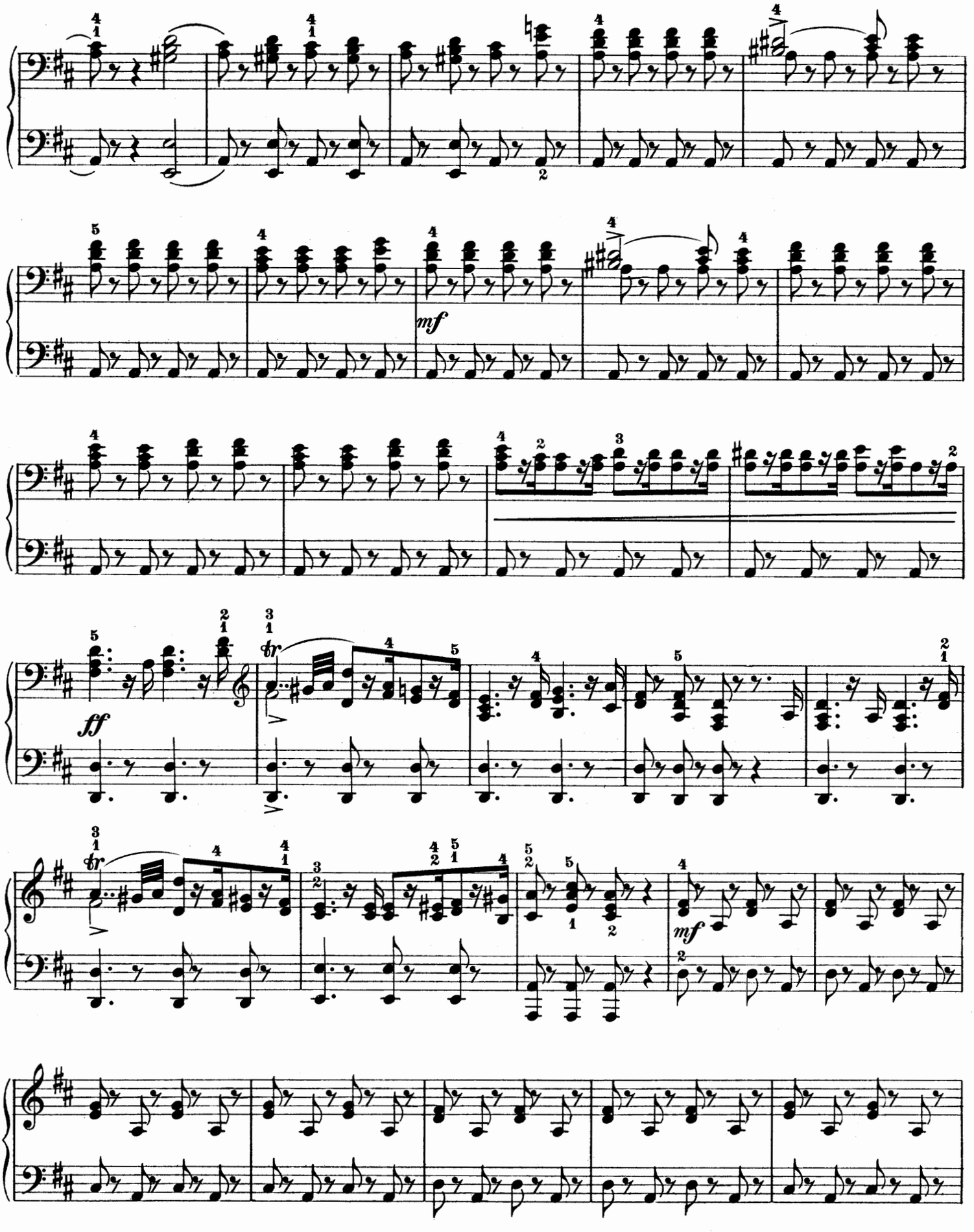
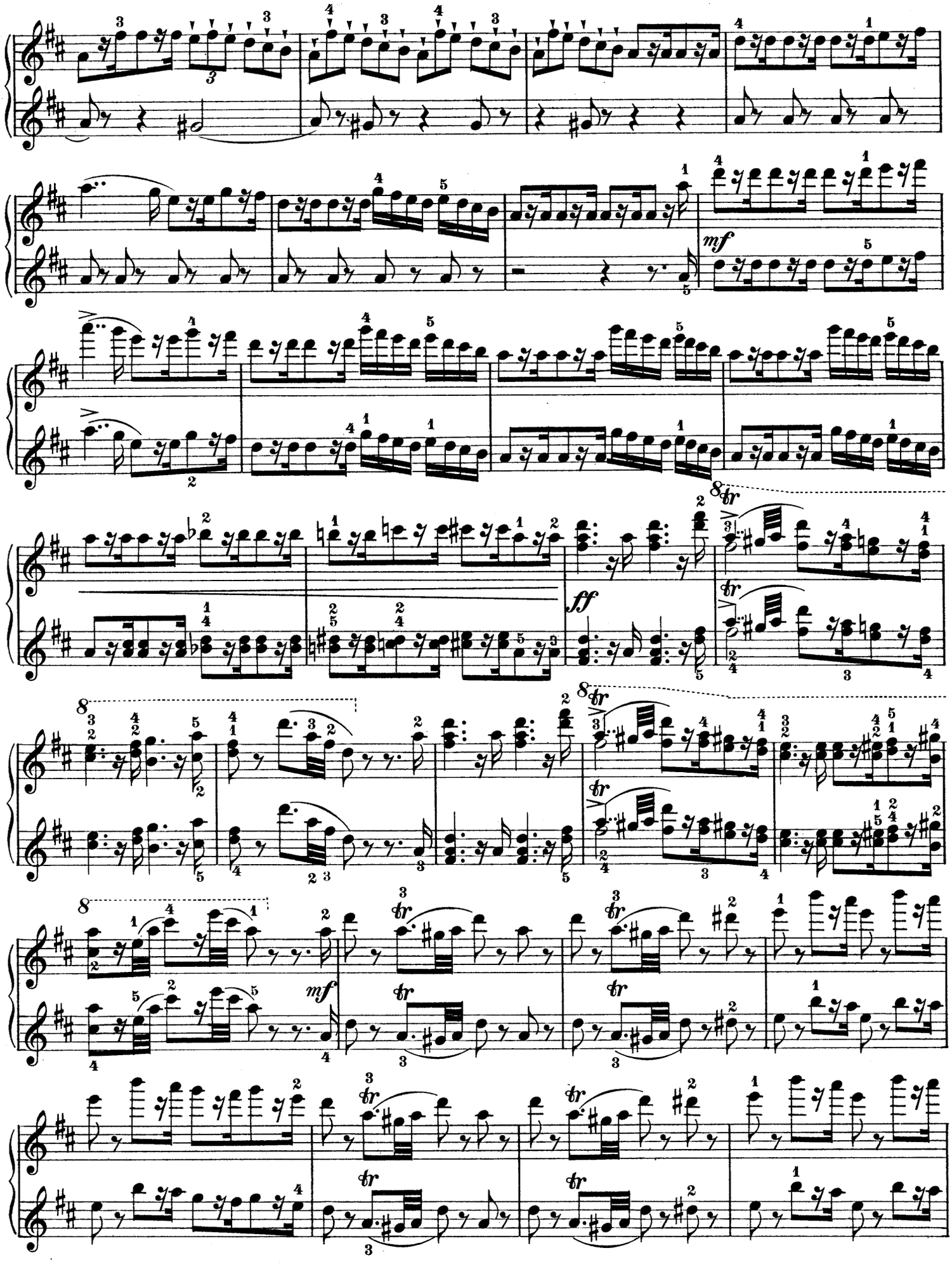
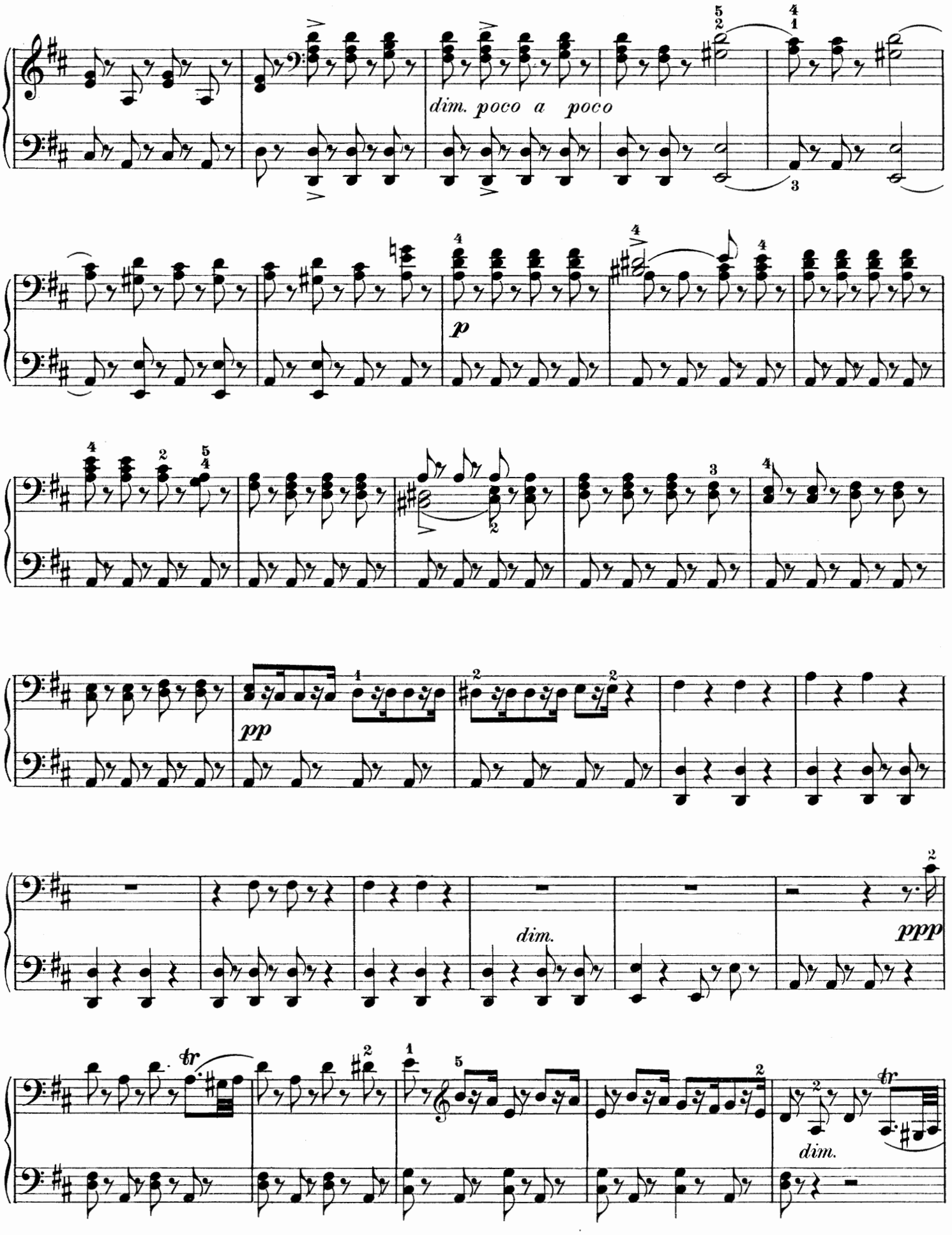

mf
ff
tr
mf

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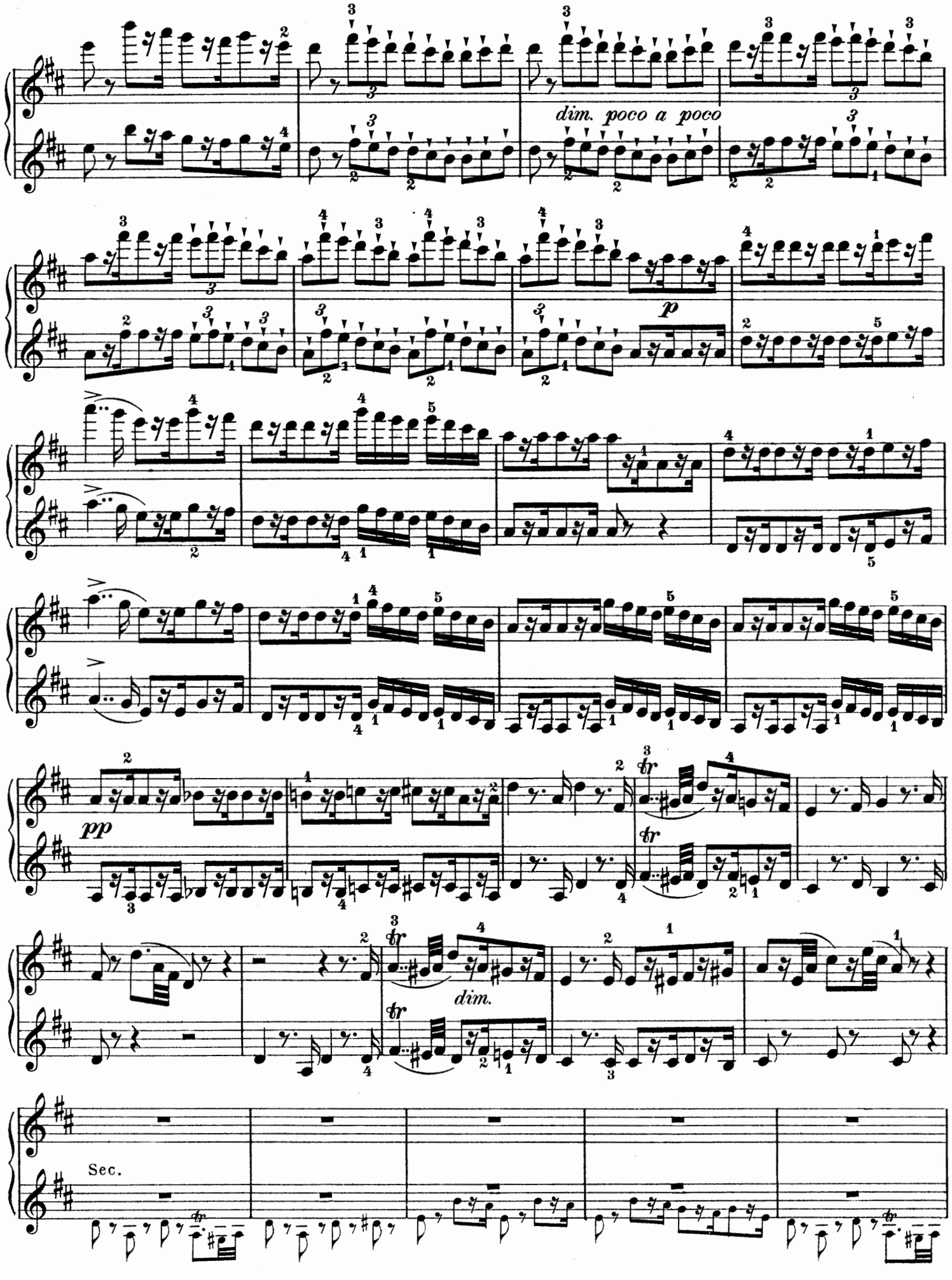
pp
dim.
ppp
dim.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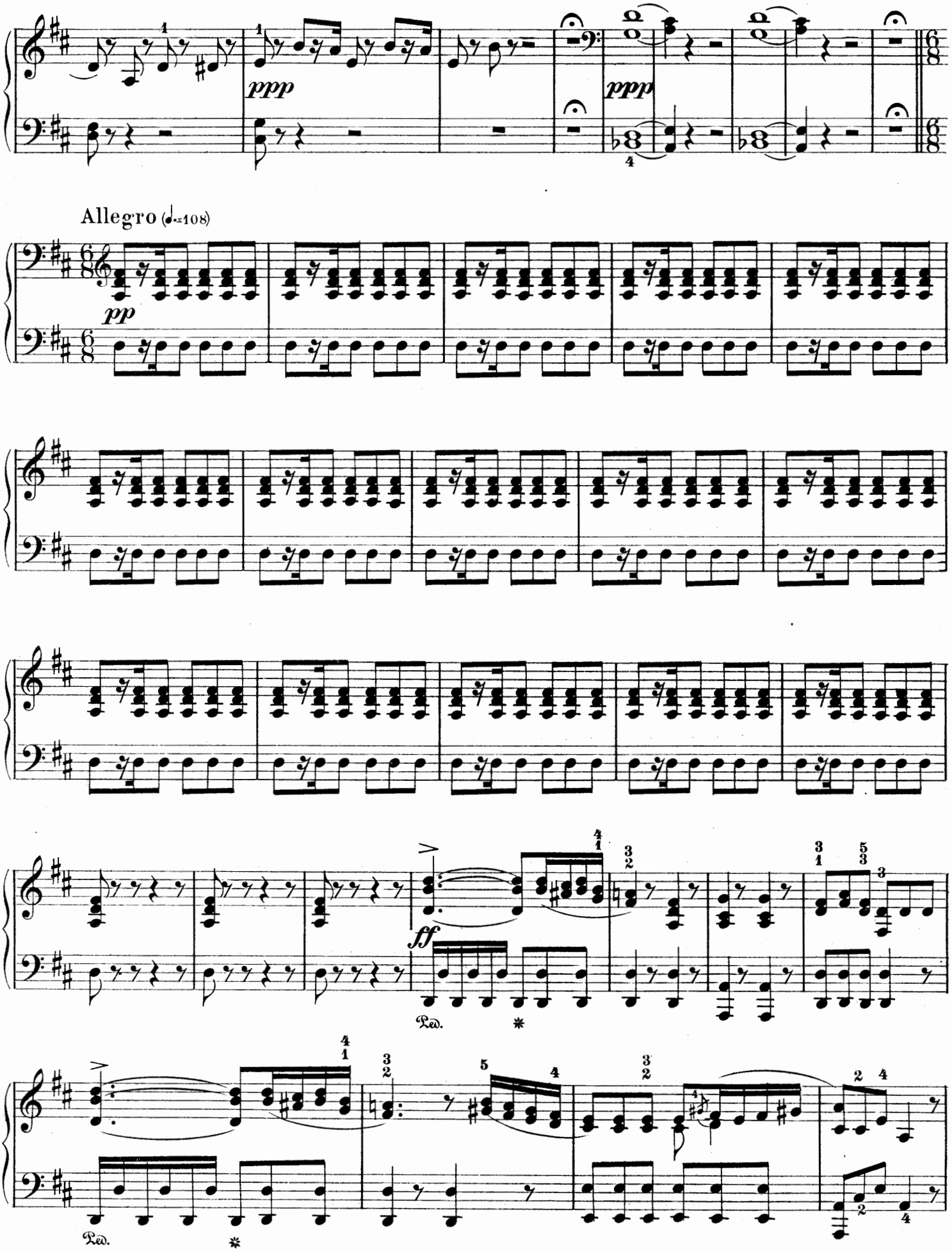
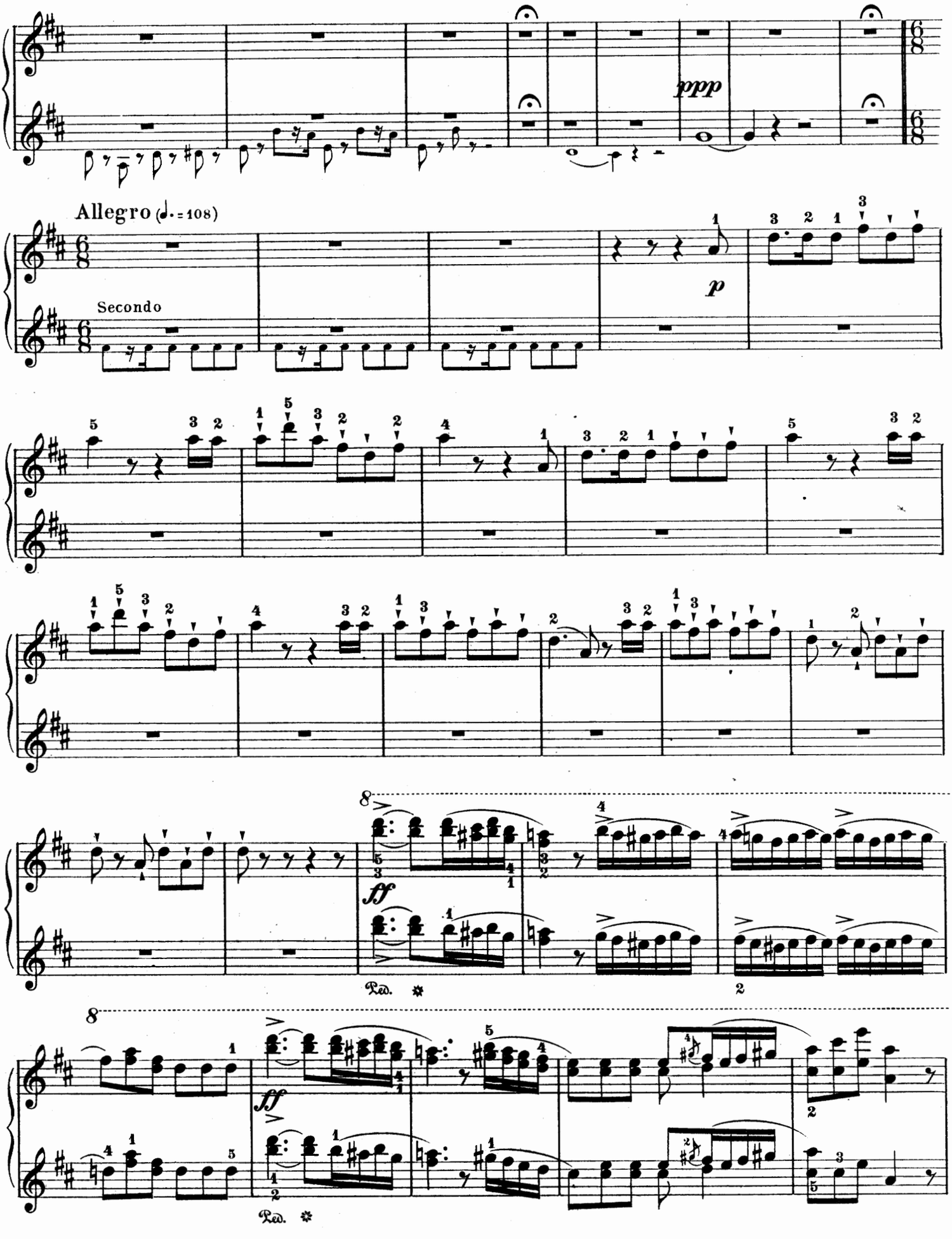
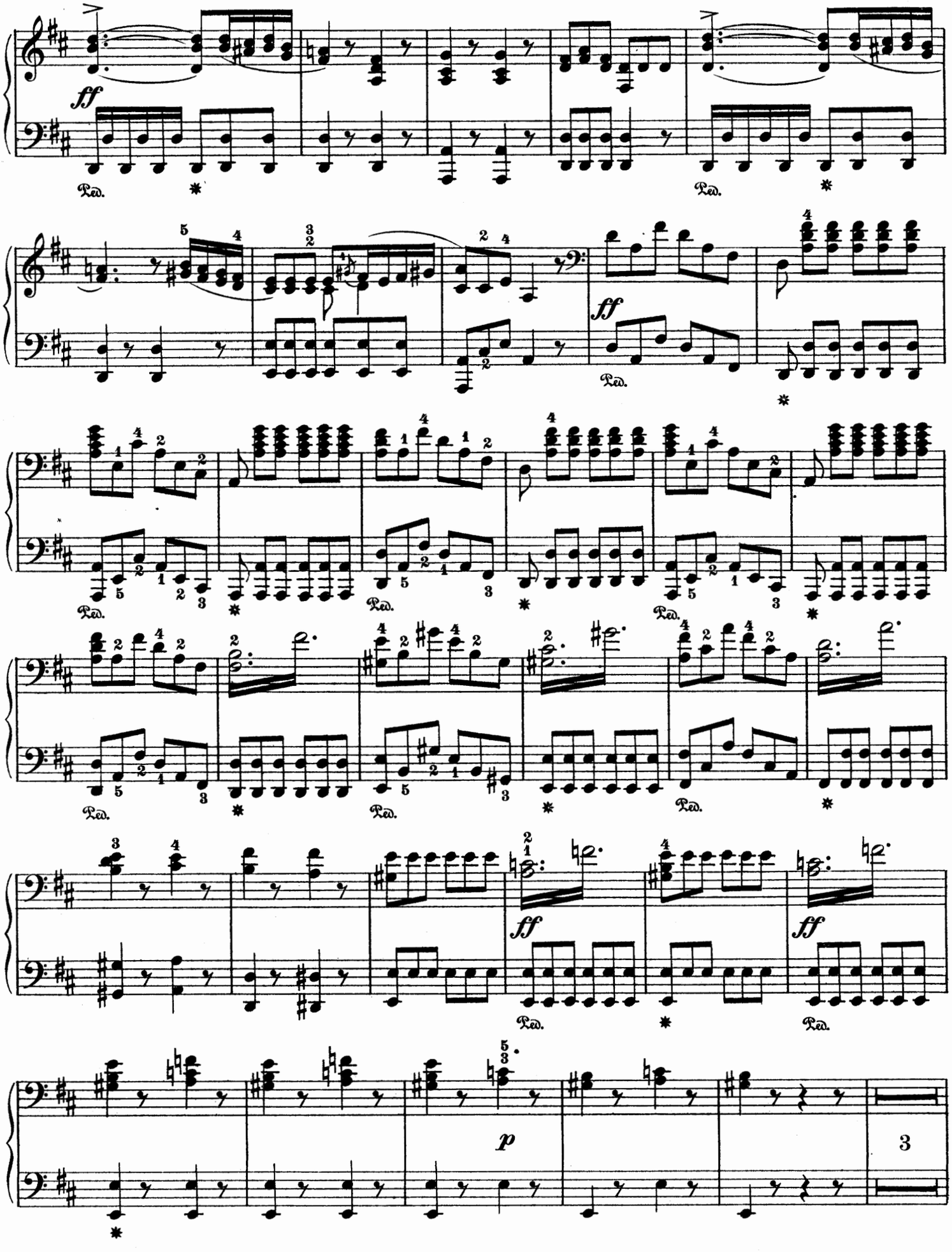
p
pp
dim.
Sec.


ppp
ppp
Allegro (♩.=108)
pp
ff
Ped.
Ped.


ppp
Allegro (♩. = 108)
Secondo
p
ff
Ped.
ff
Ped.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Ped.
*
ff
p
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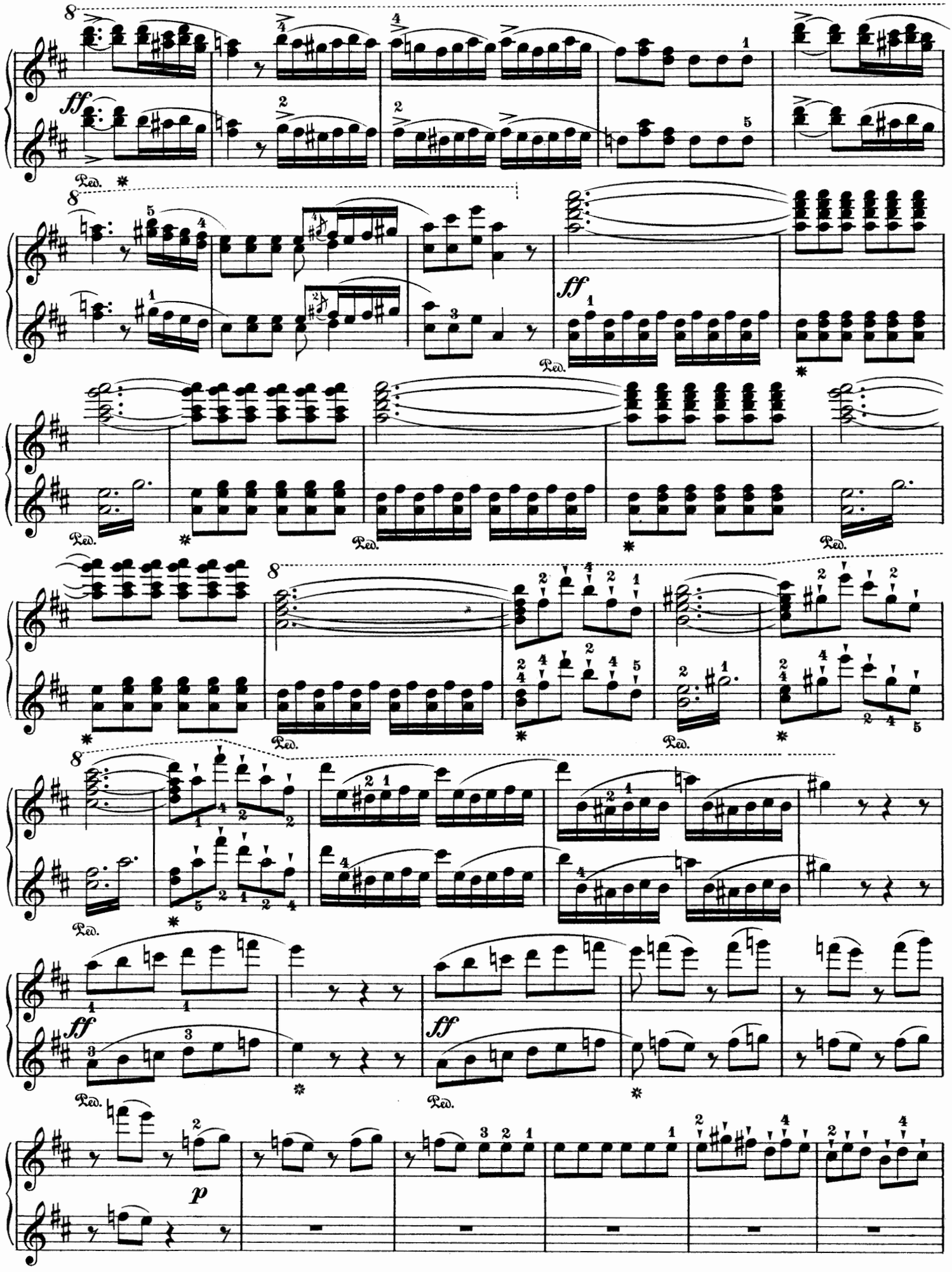
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ff
Ped.
Ped.
Ped.
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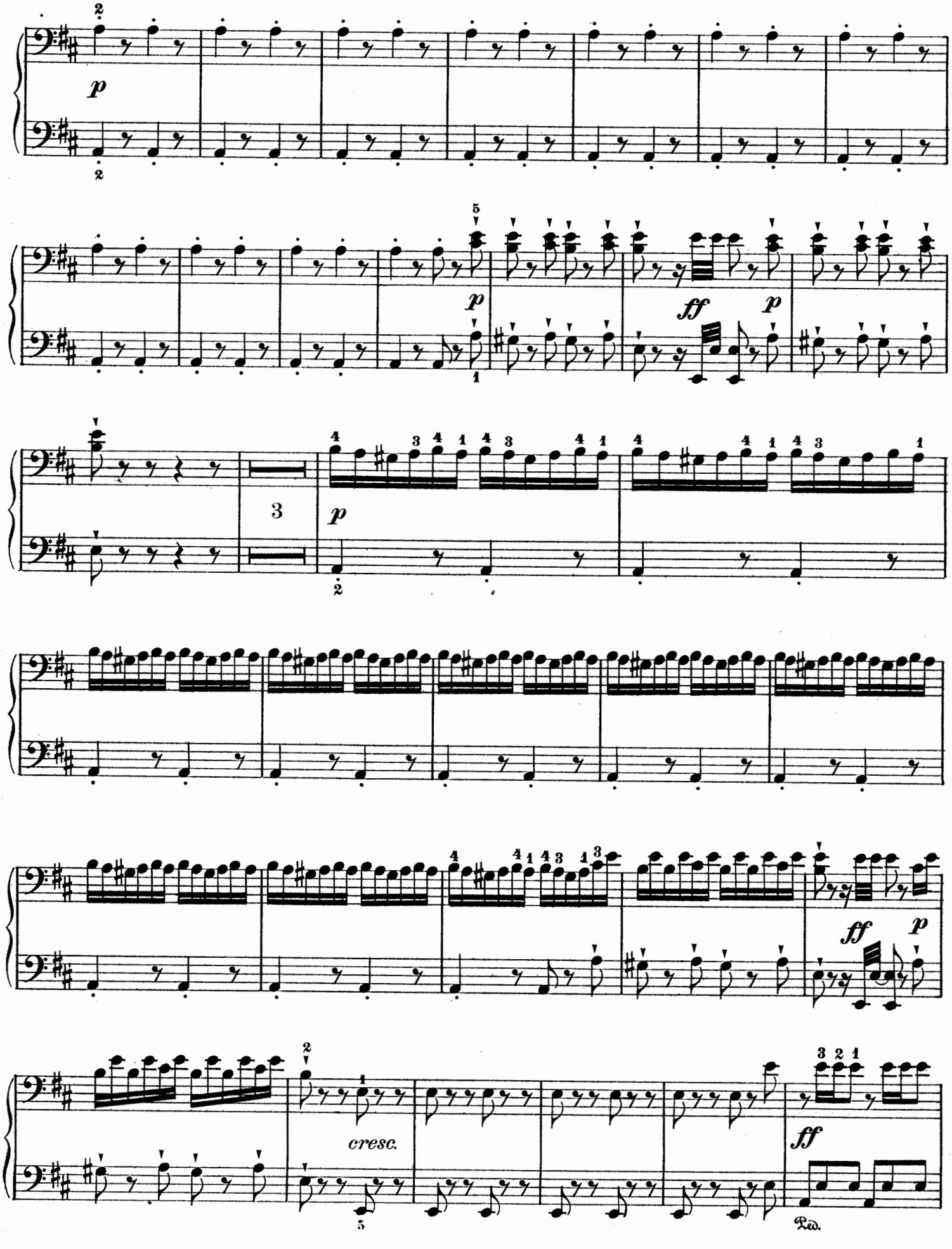
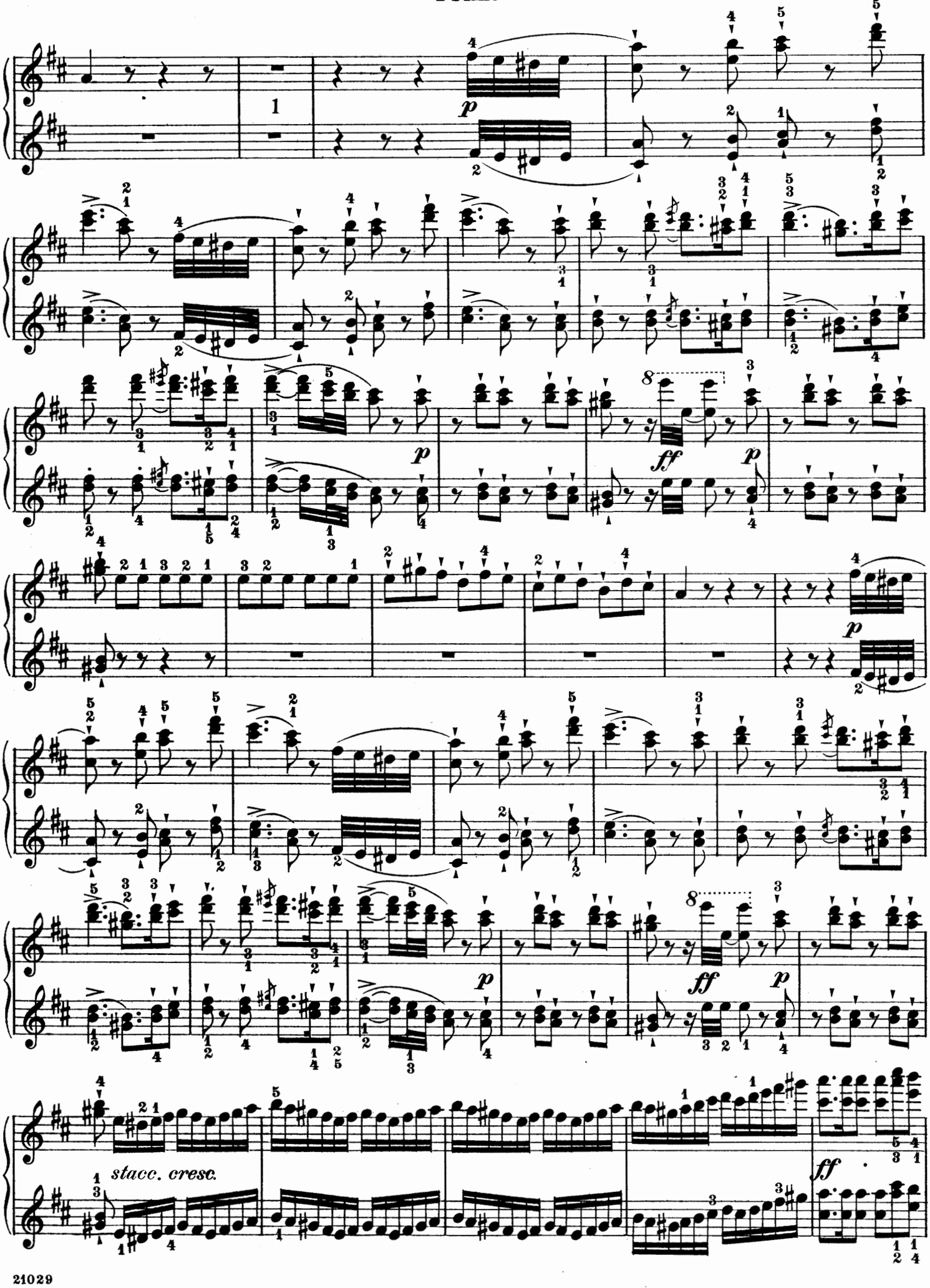
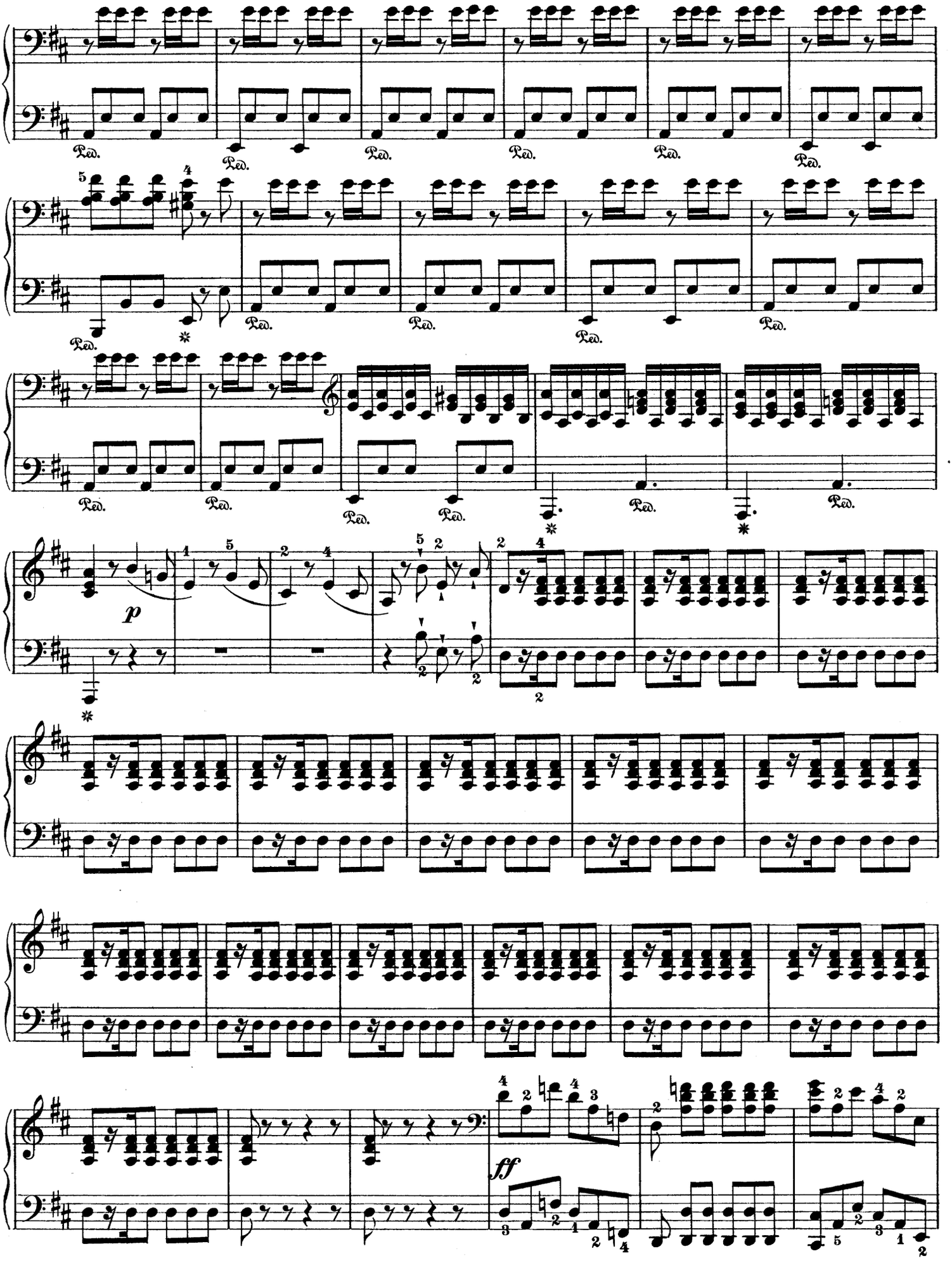
ff
Ped.
ff
Ped.
p


p
p
ff
p
3
p
cresc.
ff
ff
Ped.


1
p
ff
p
8
stacc. cresc.
ff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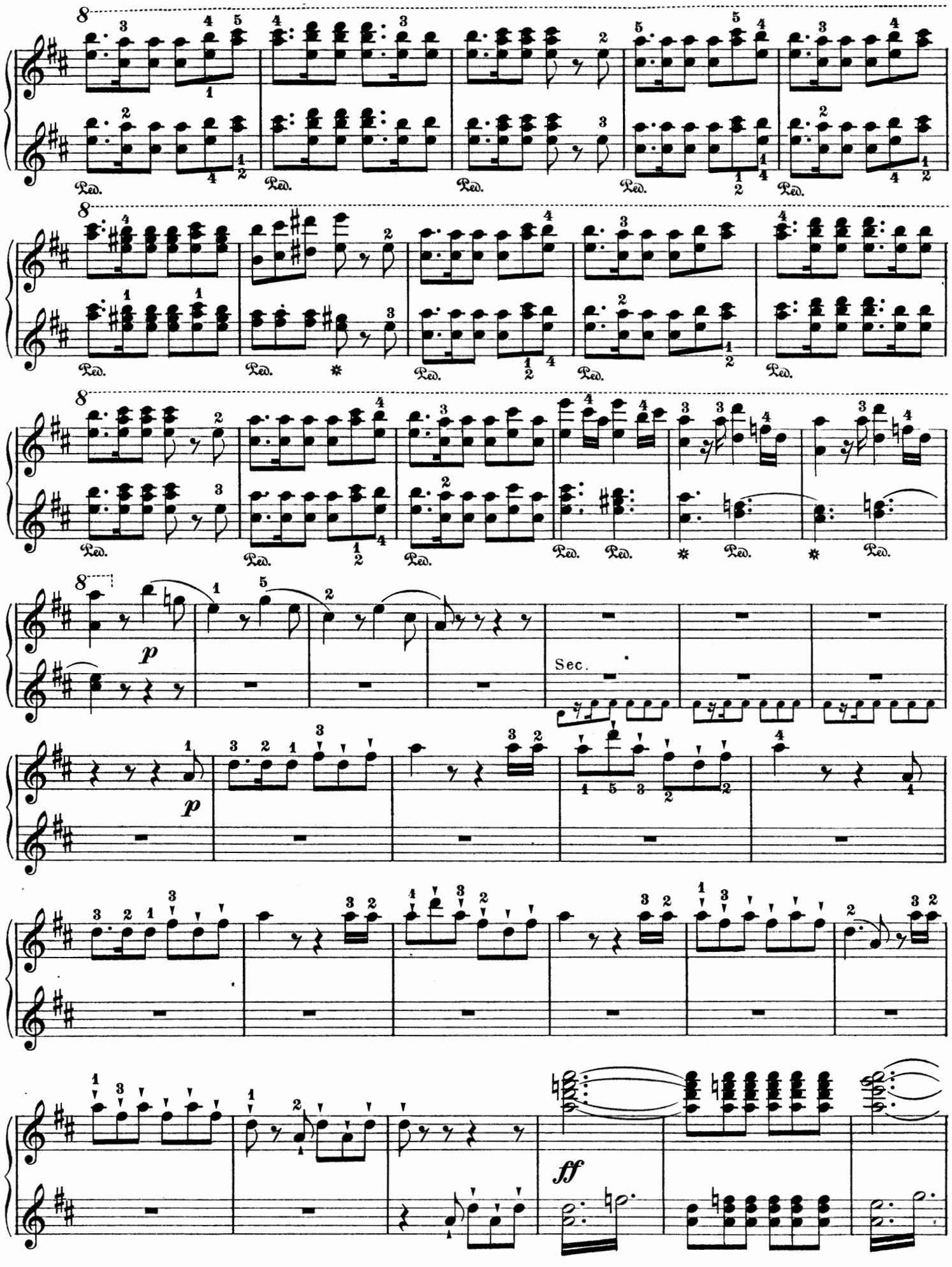
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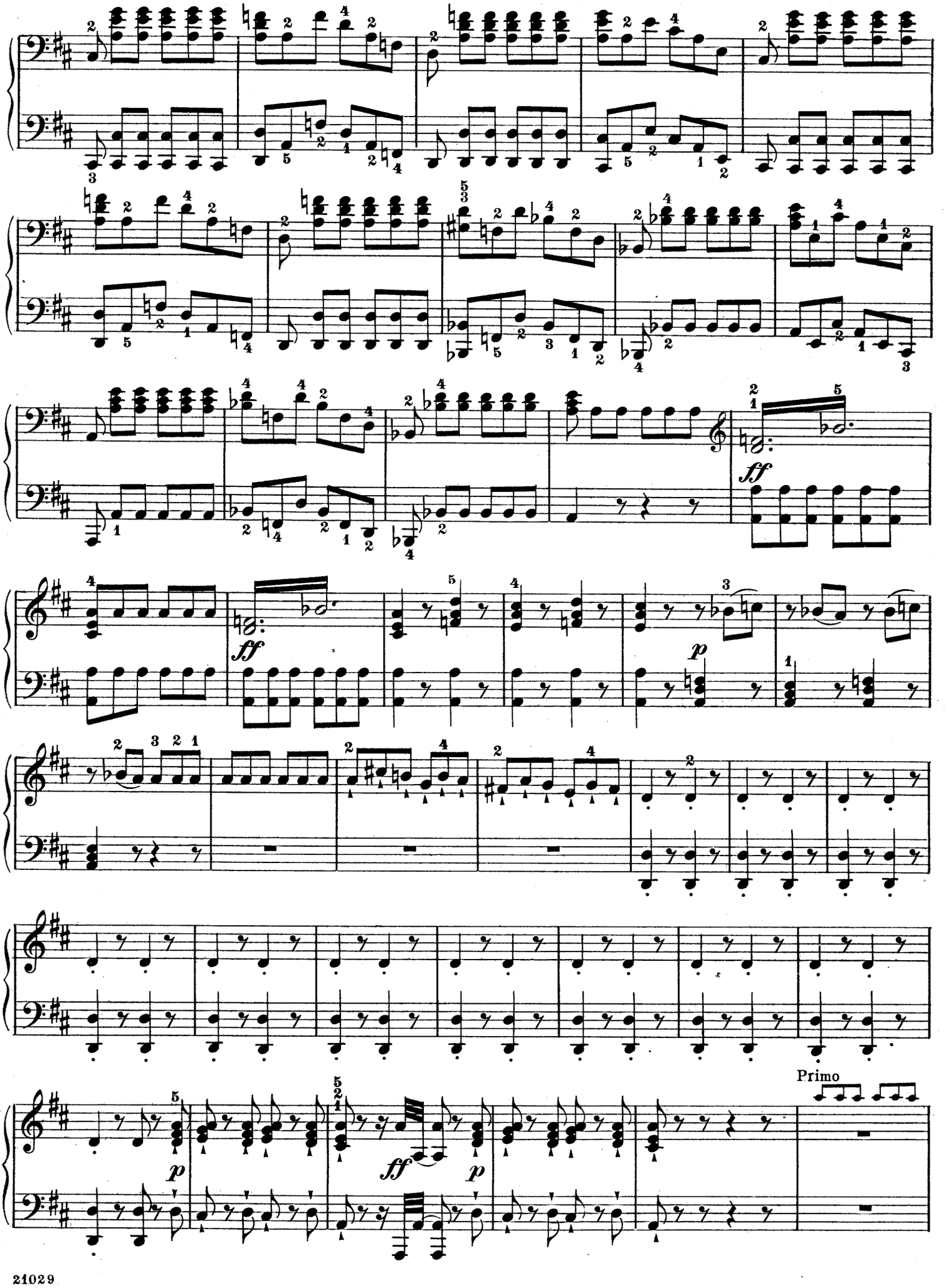
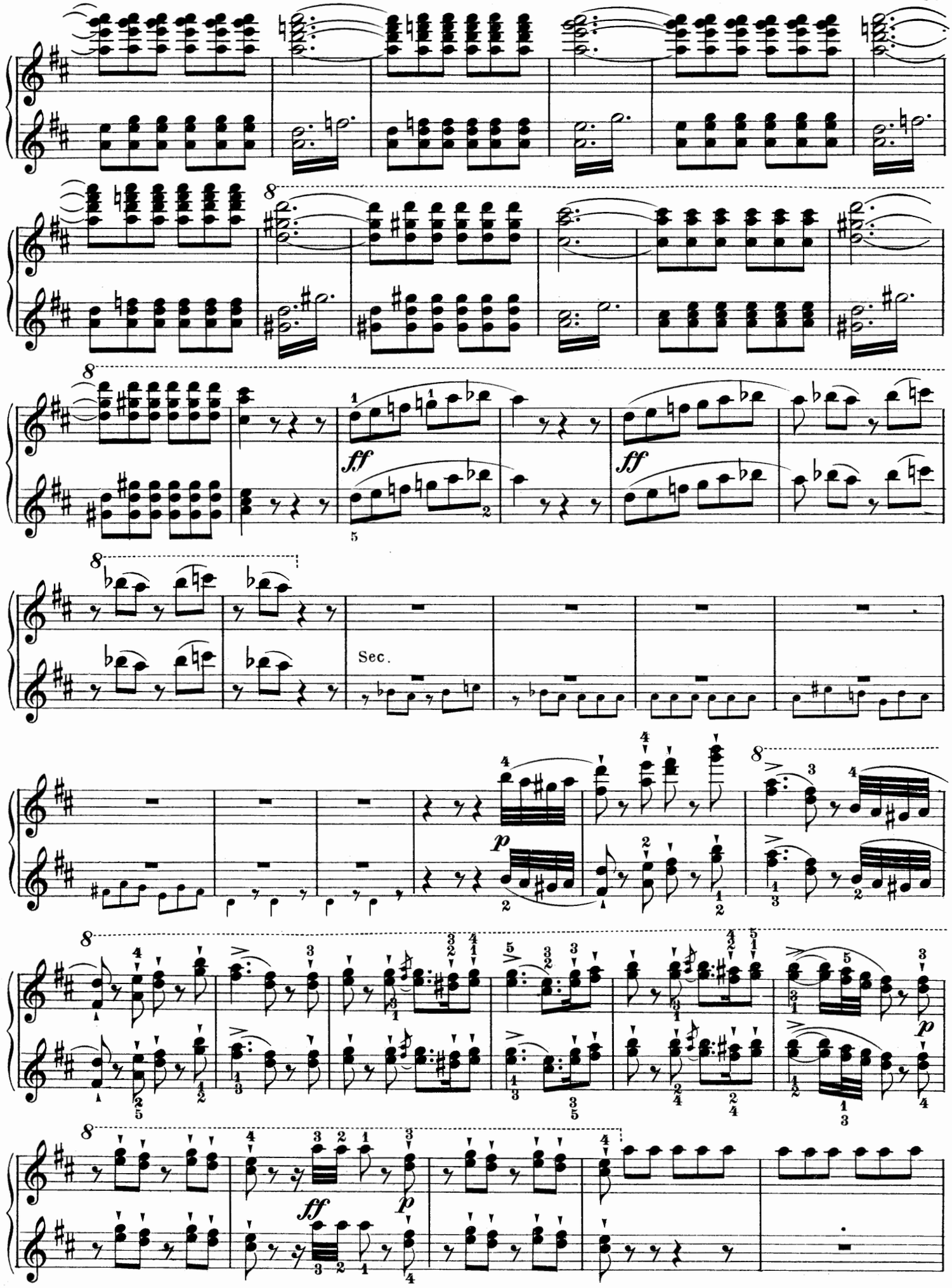
Sec.
p
p
ff

Secondo

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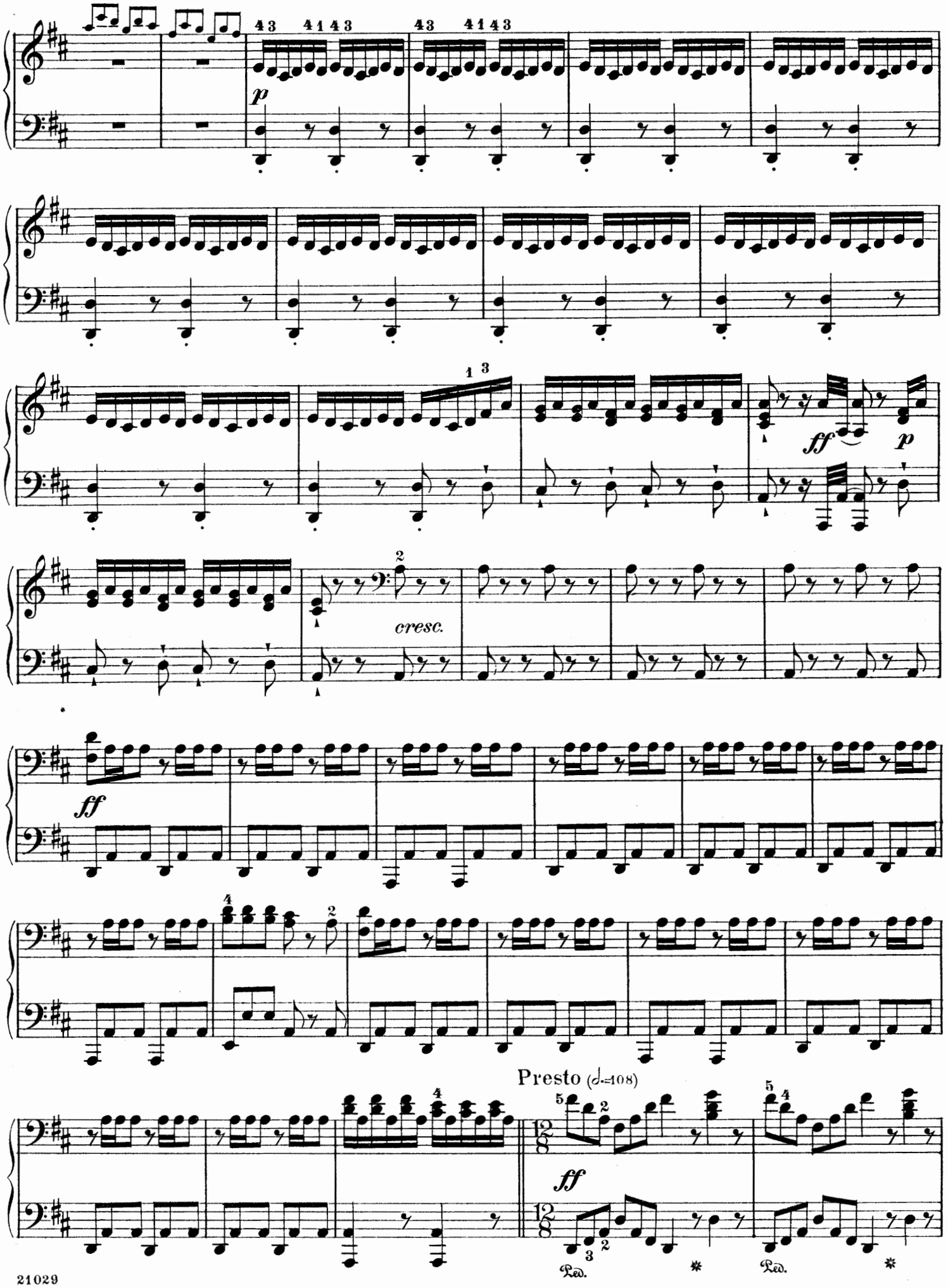
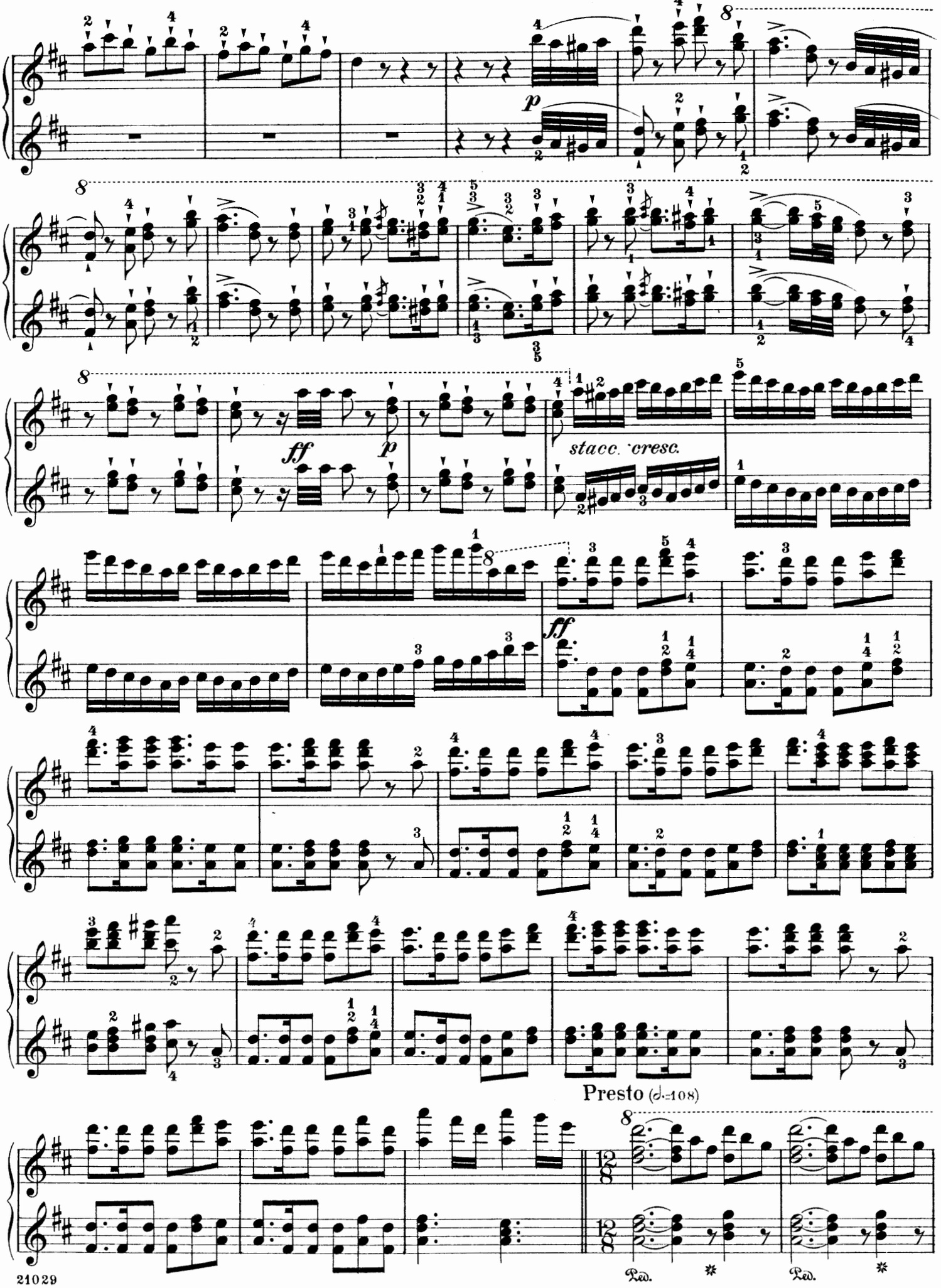
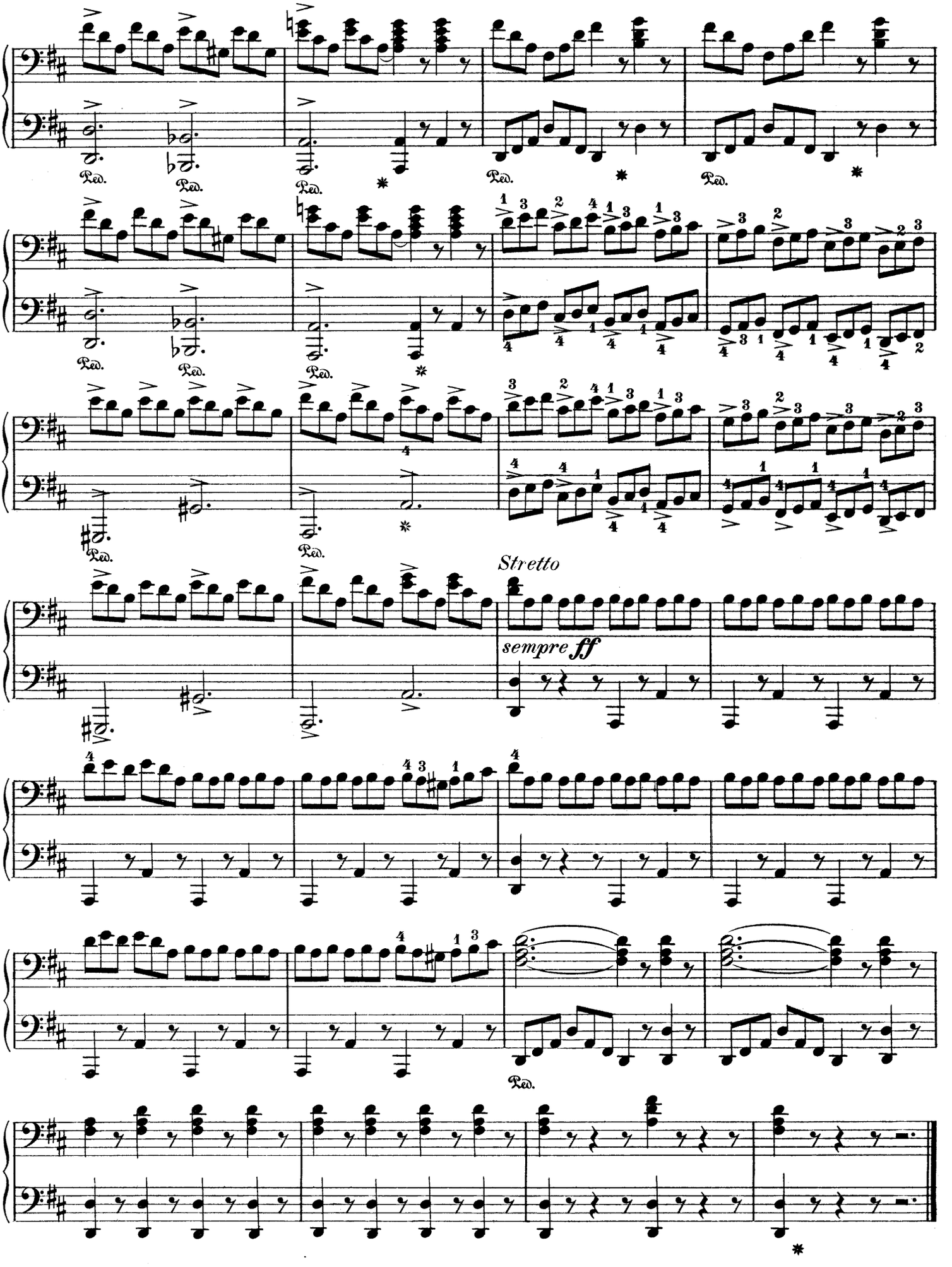
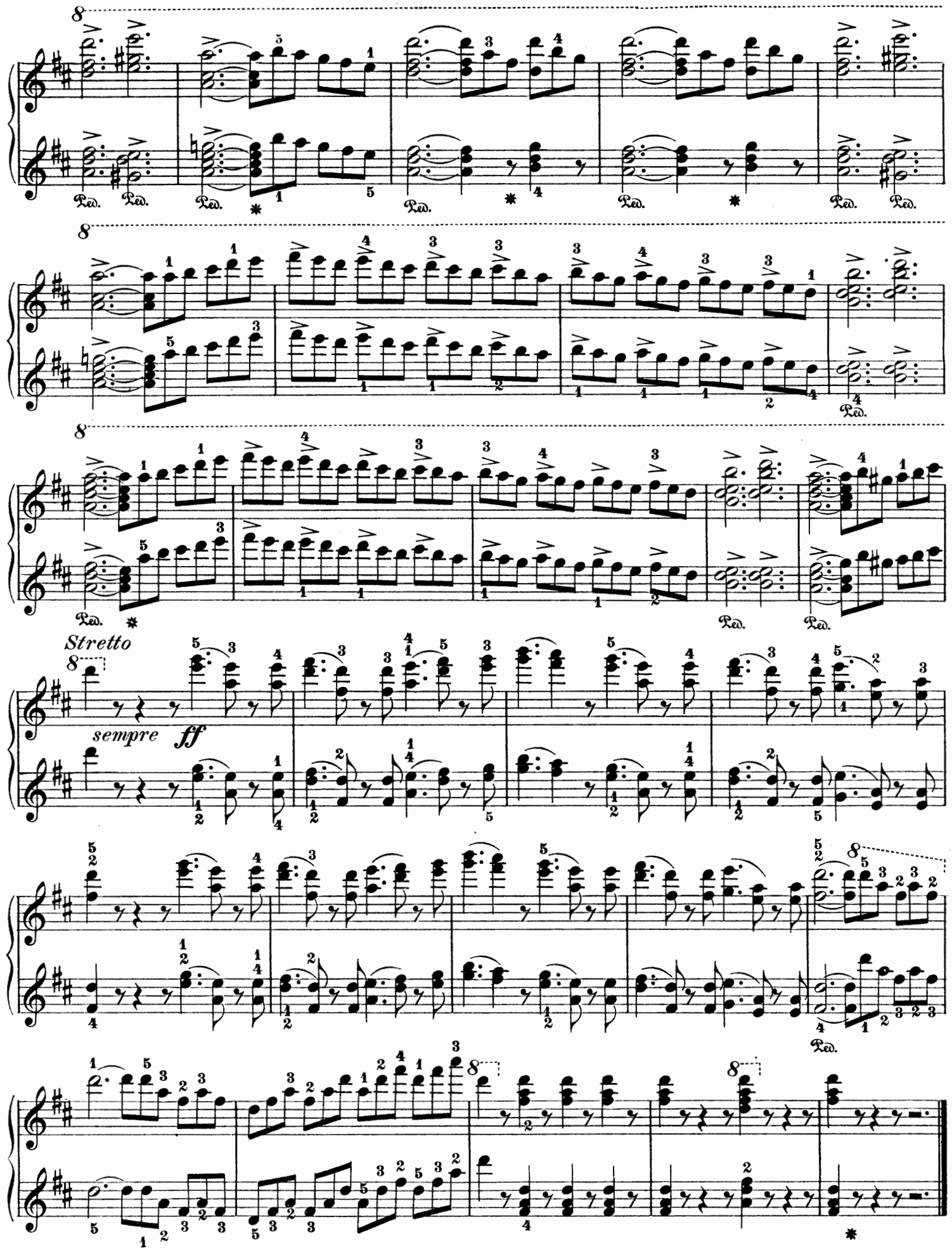
ff
Sec.
p
ff
p


p
ff
p
cresc.
ff
Presto (𝅗𝅥=108)
ff
Ped.
Ped.


p
ff
p
stacc. cresc.
ff
Presto (♩=108)
Ped.
Ped.

Secondo




Stretto
sempre ff

Le Calife de Bagdad

The Caliph of Bagdad

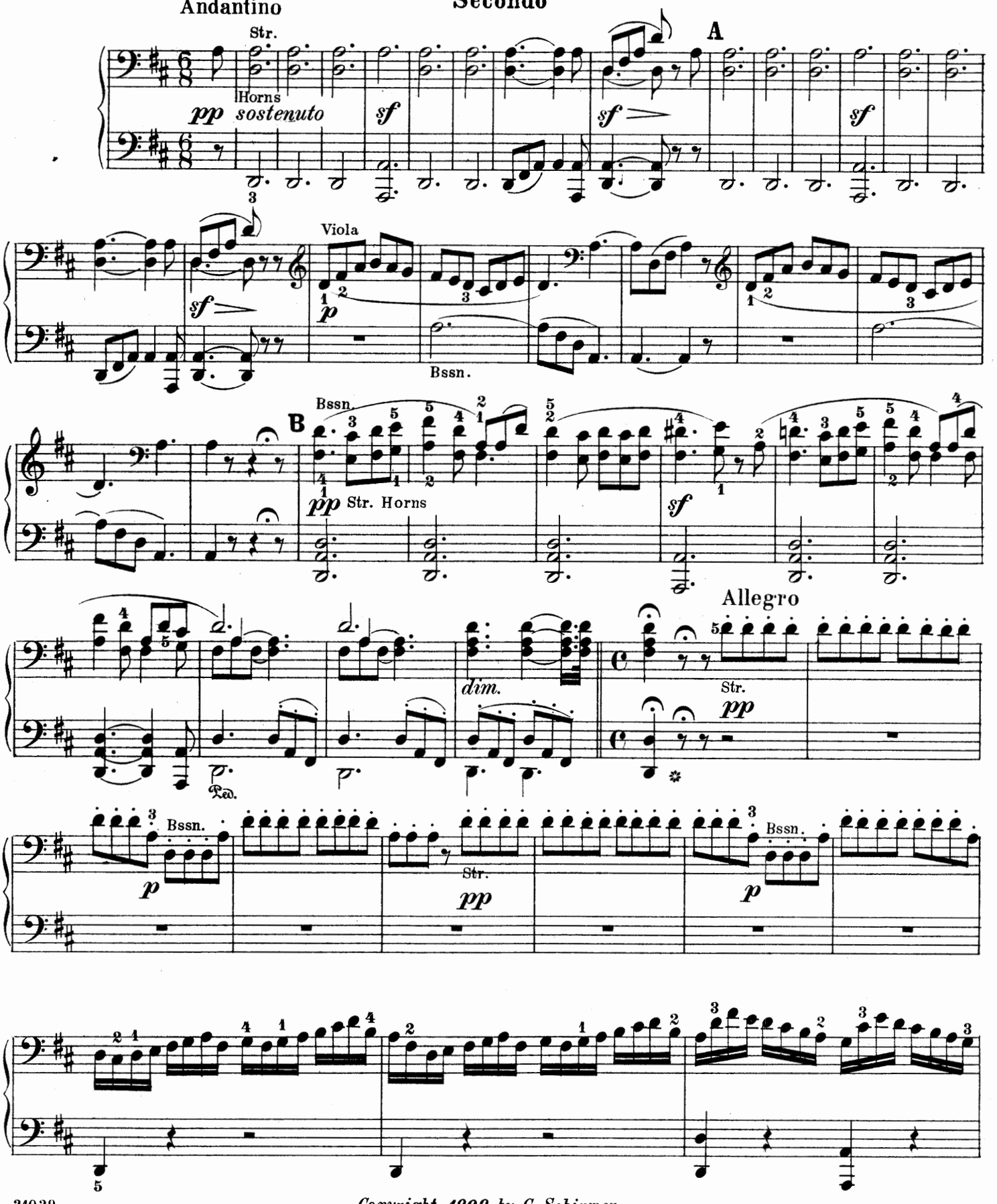
Edited and fingered by
Louis Oesterle

Overture

Secondo

F.-A. Boieldieu

Andantino



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Le Calife de Bagdad

The Caliph of Bagdad

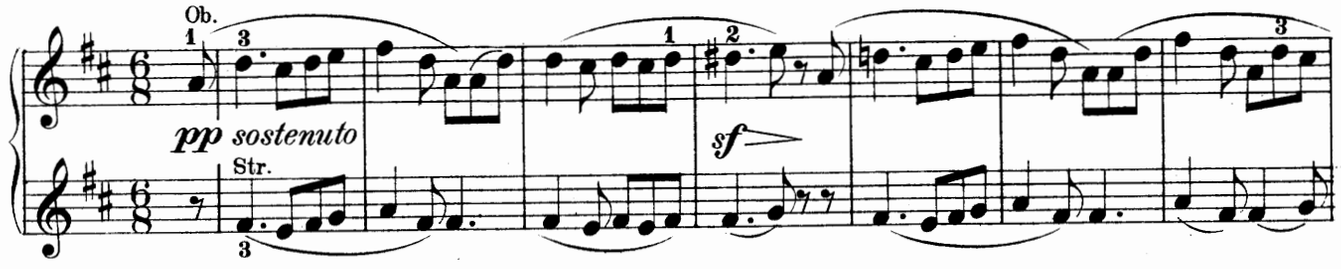
Overture

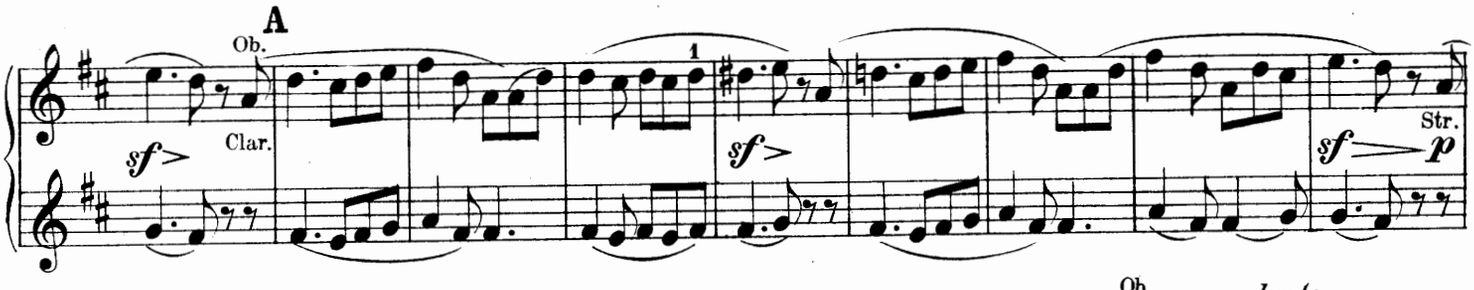
Edited and fingered by
Louis Oesterle

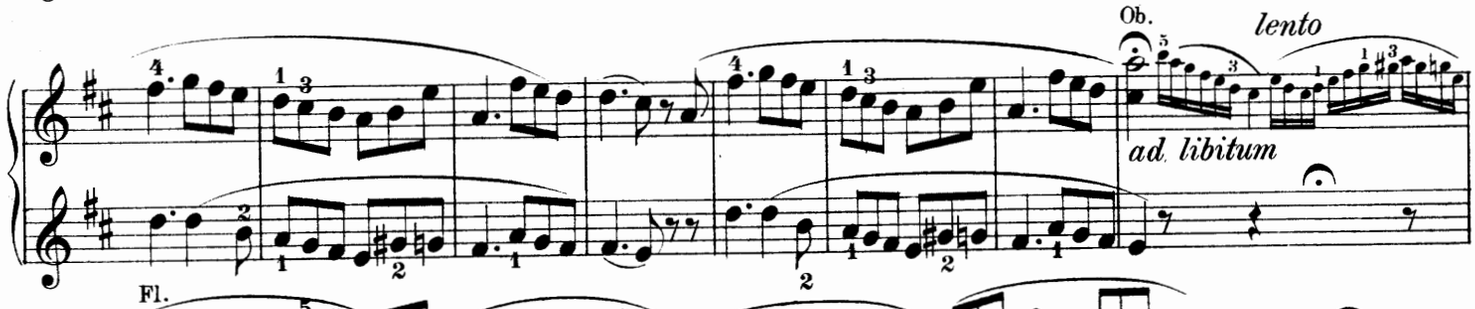
Primo

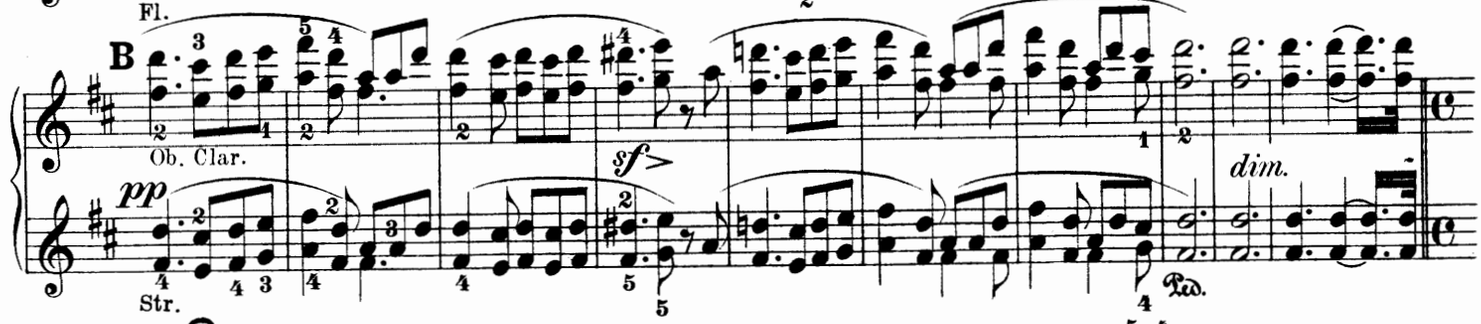
F.-A. Boieldieu

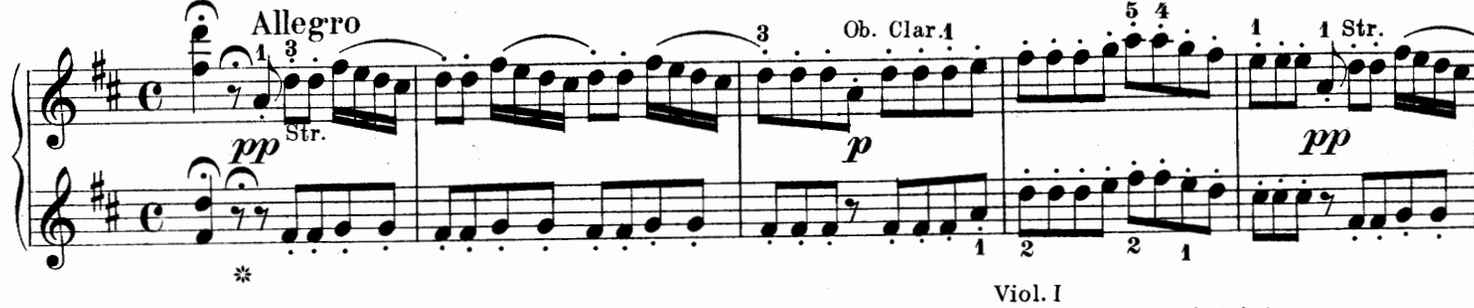
Andantino

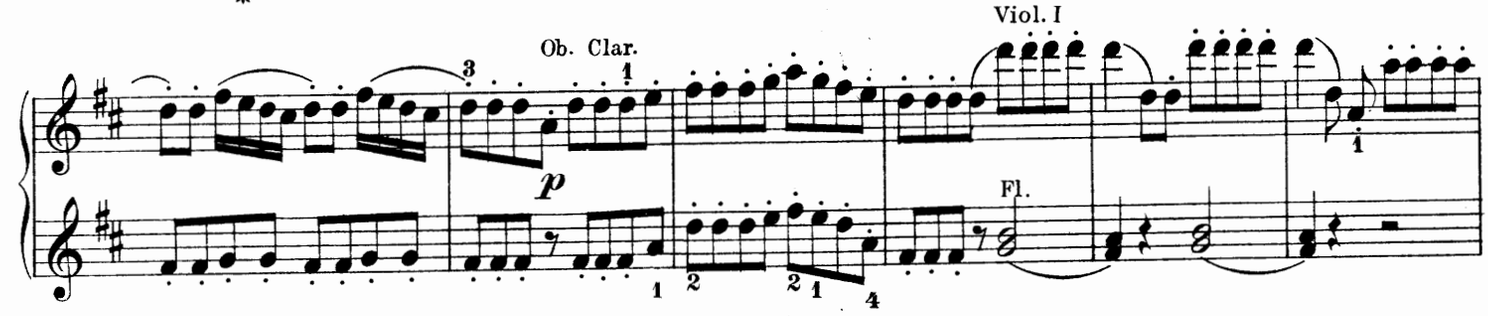












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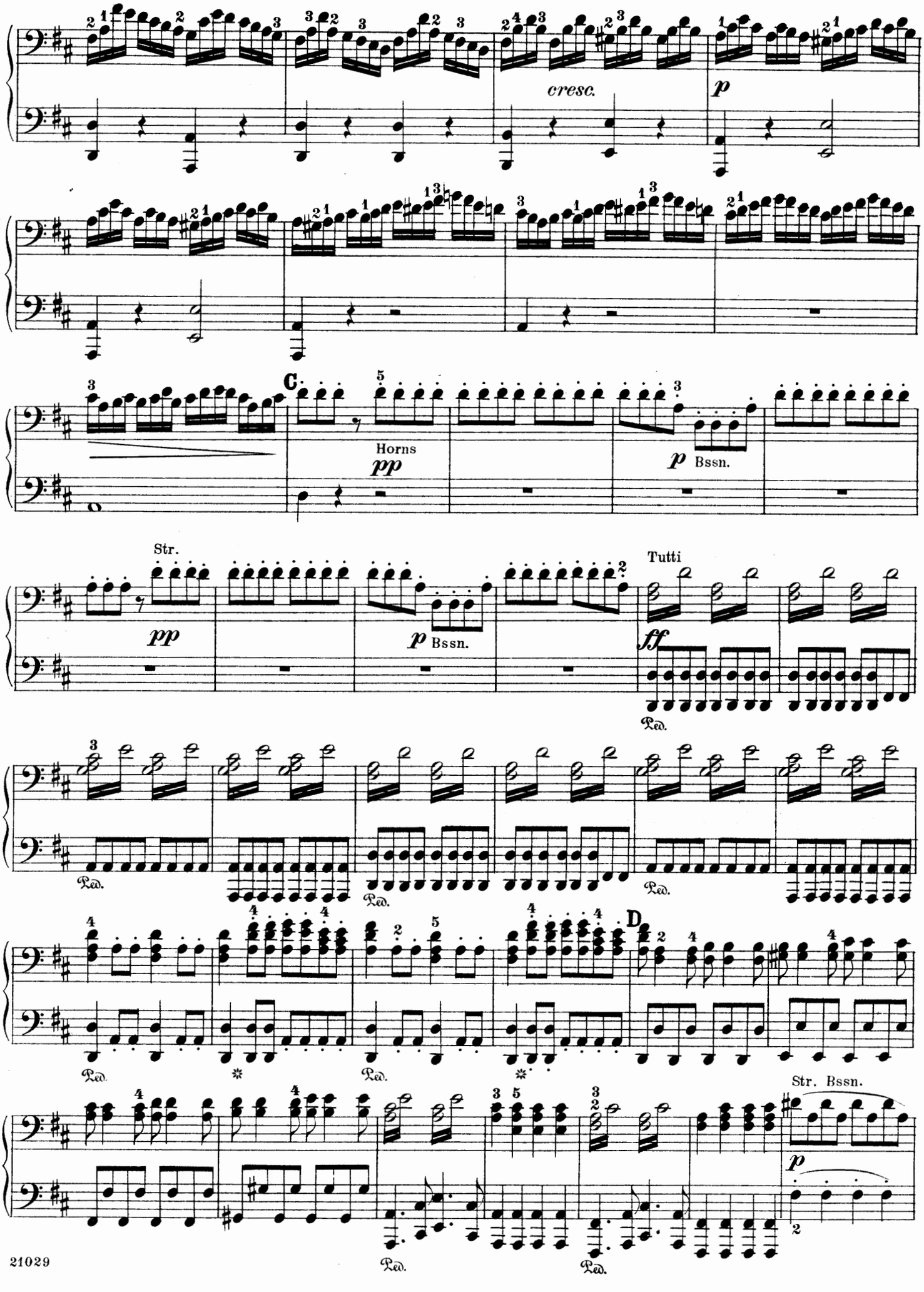
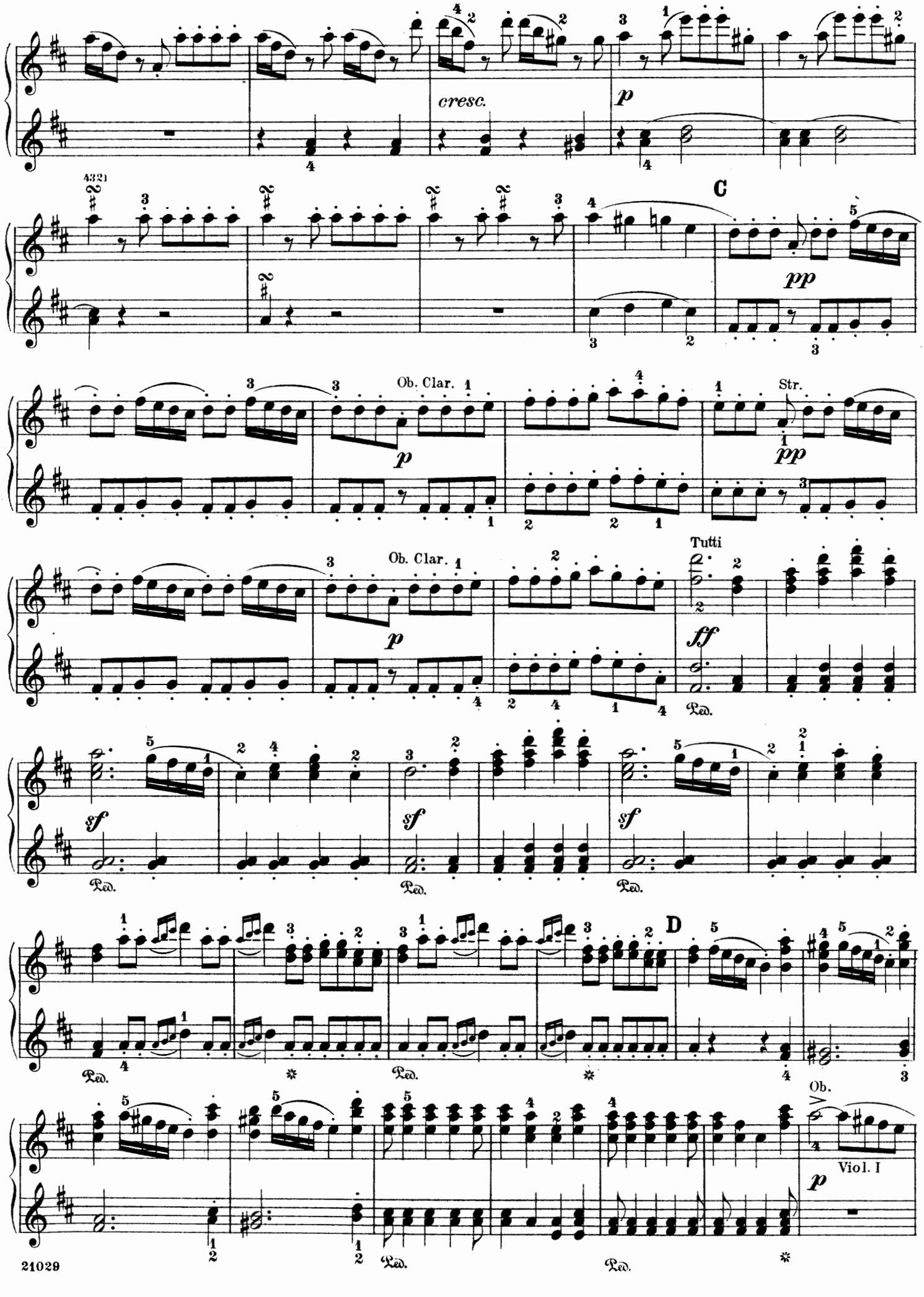

cresc.
p
C.
Horns
pp
p Bssn.
Str.
pp
p Bssn.
Tutti
ff
Ped.
D
Str. Bssn.
p


cresc.
p
C
pp
Ob. Clar.
p
Str.
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Tutti
ff
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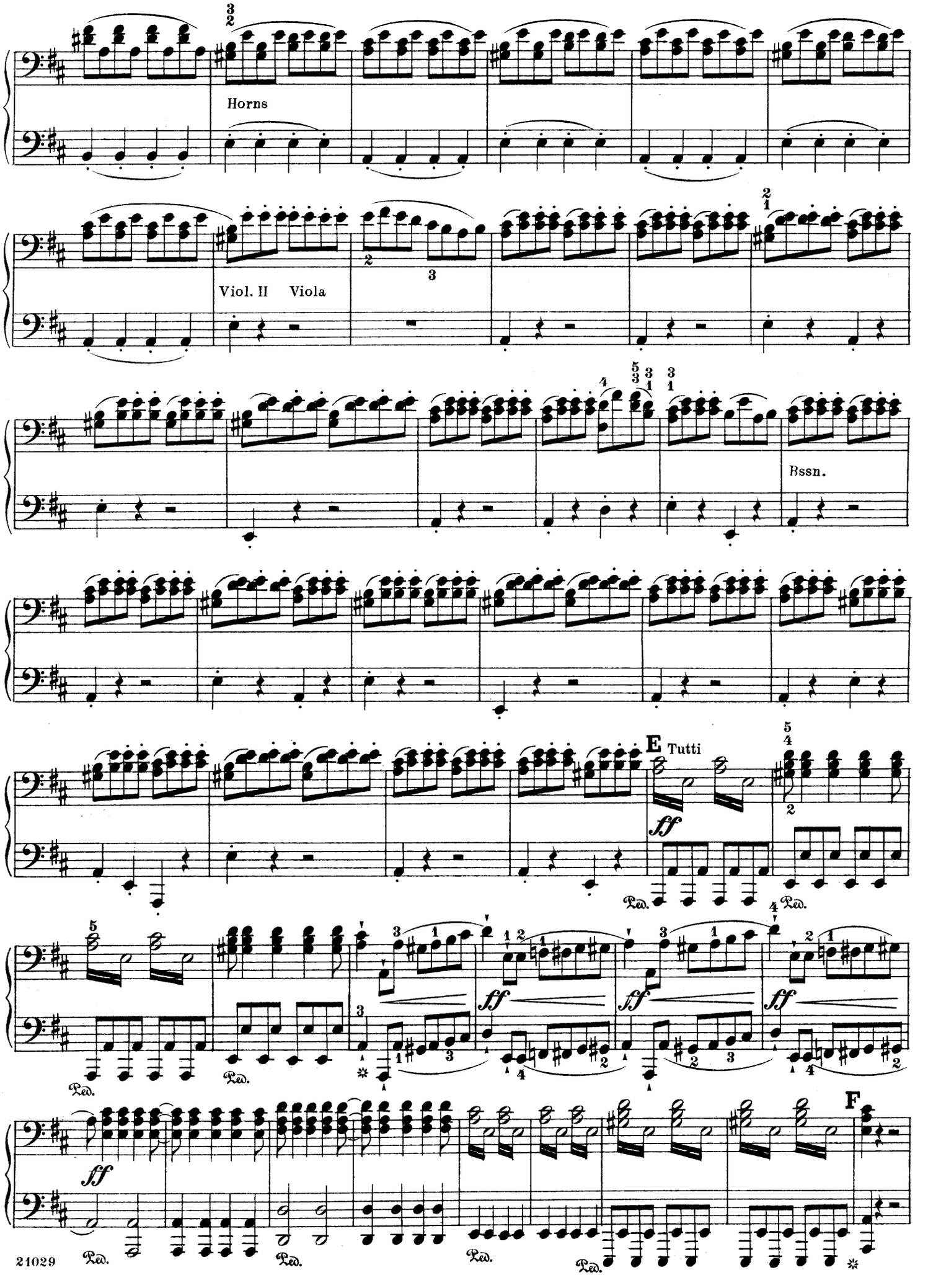
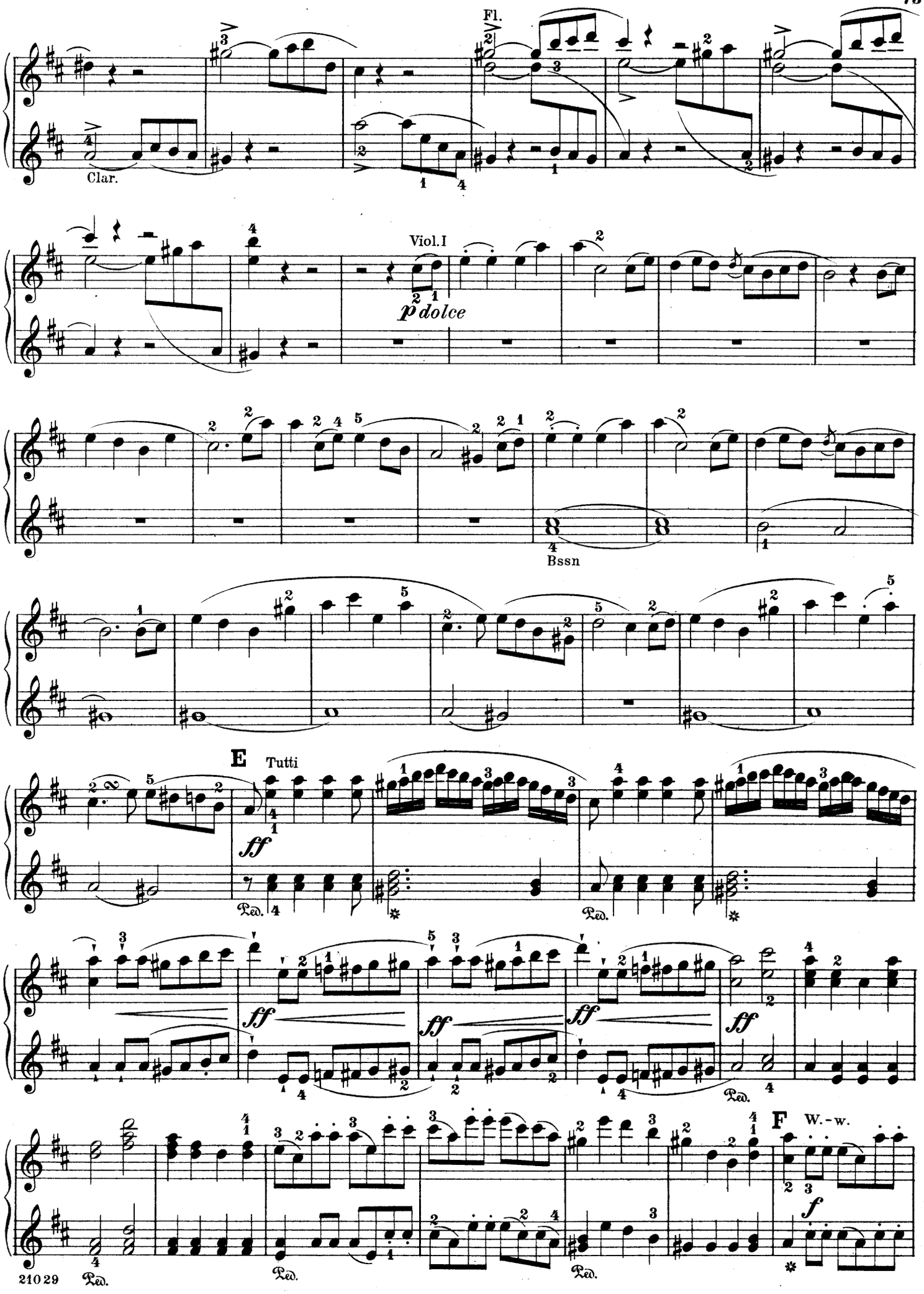
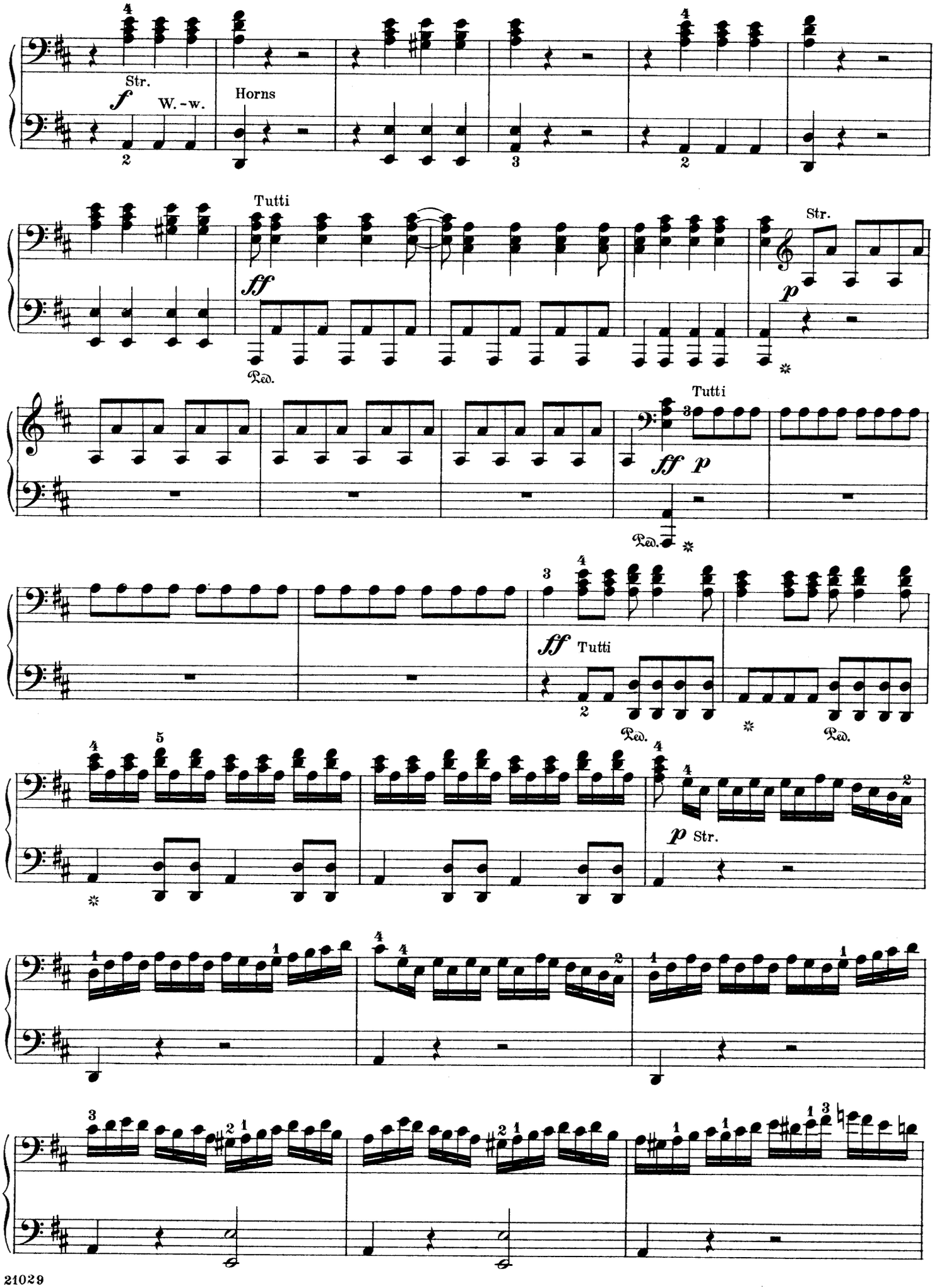
sf
sf
sf
D
Ob.
Viol. I
p


Horns
Viol. II Viola
Bssn.
E Tutti
ff
F
Ped.


Fl.
Clar.
Viol.I
p dolce
Bssn
E
Tutti
ff
Ped.
F
W.-w.
f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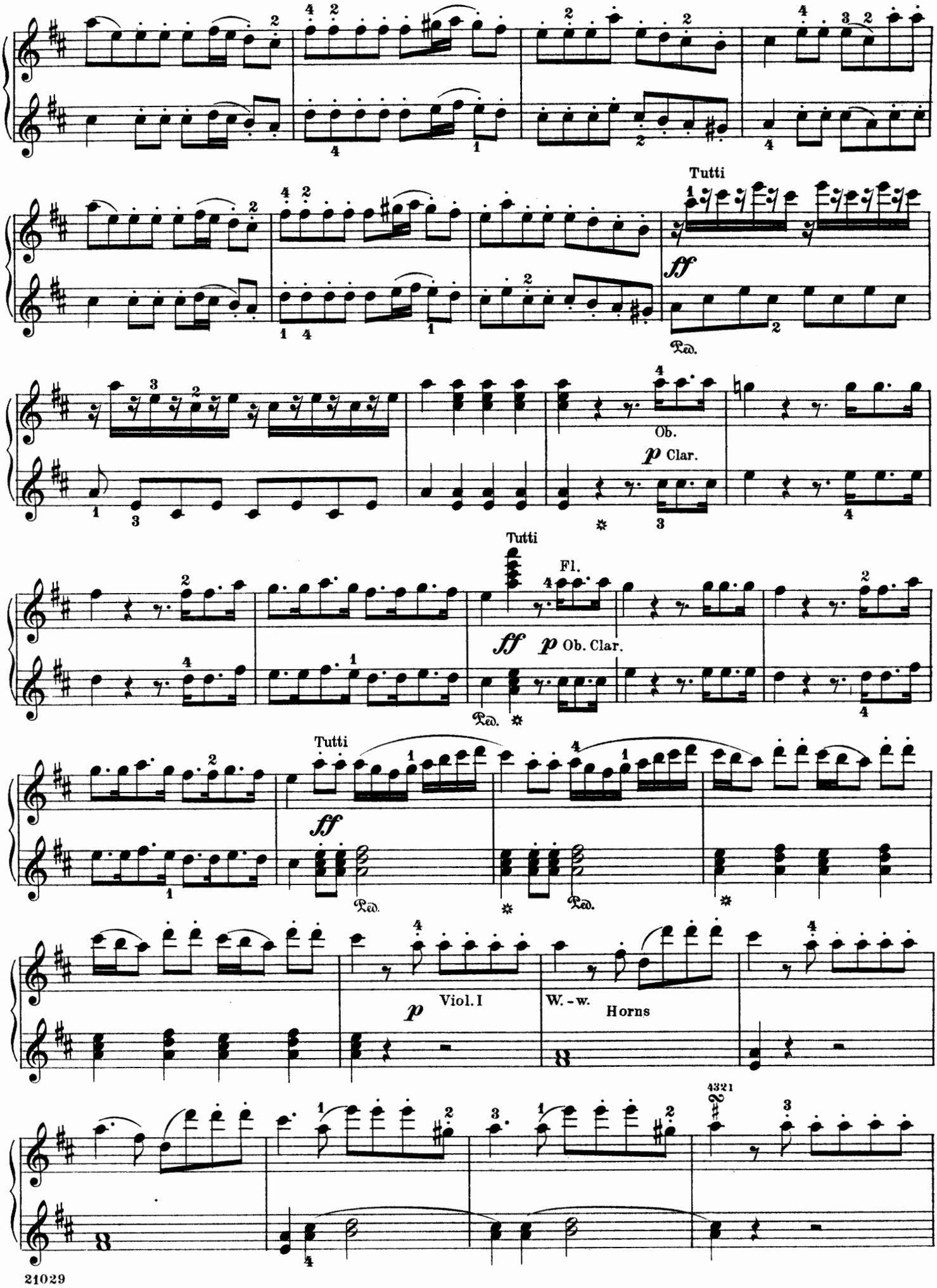
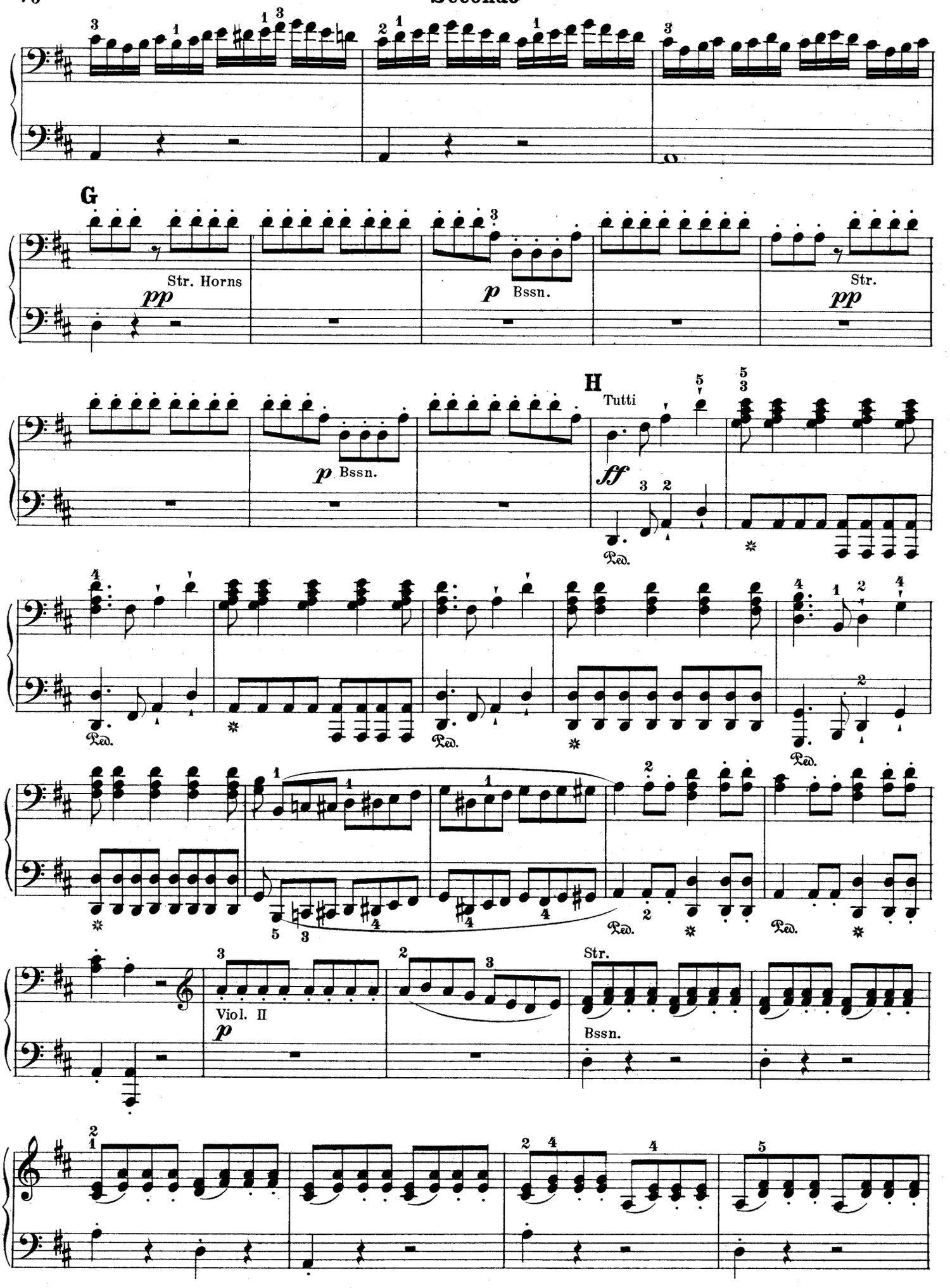
W.-w.
Horns
Tutti
Str.
Tutti
Tutti
Str.


Tutti
ff
Ped.
Ob.
p Clar.
Tutti
Fl.
ff p Ob. Clar.
Tutti
ff
Ped.
Ped.
p Viol. I
W. - w.
Horns


G
Str. Horns
pp
p Bssn.
p Bssn.
Str.
pp
H
Tutti
ff
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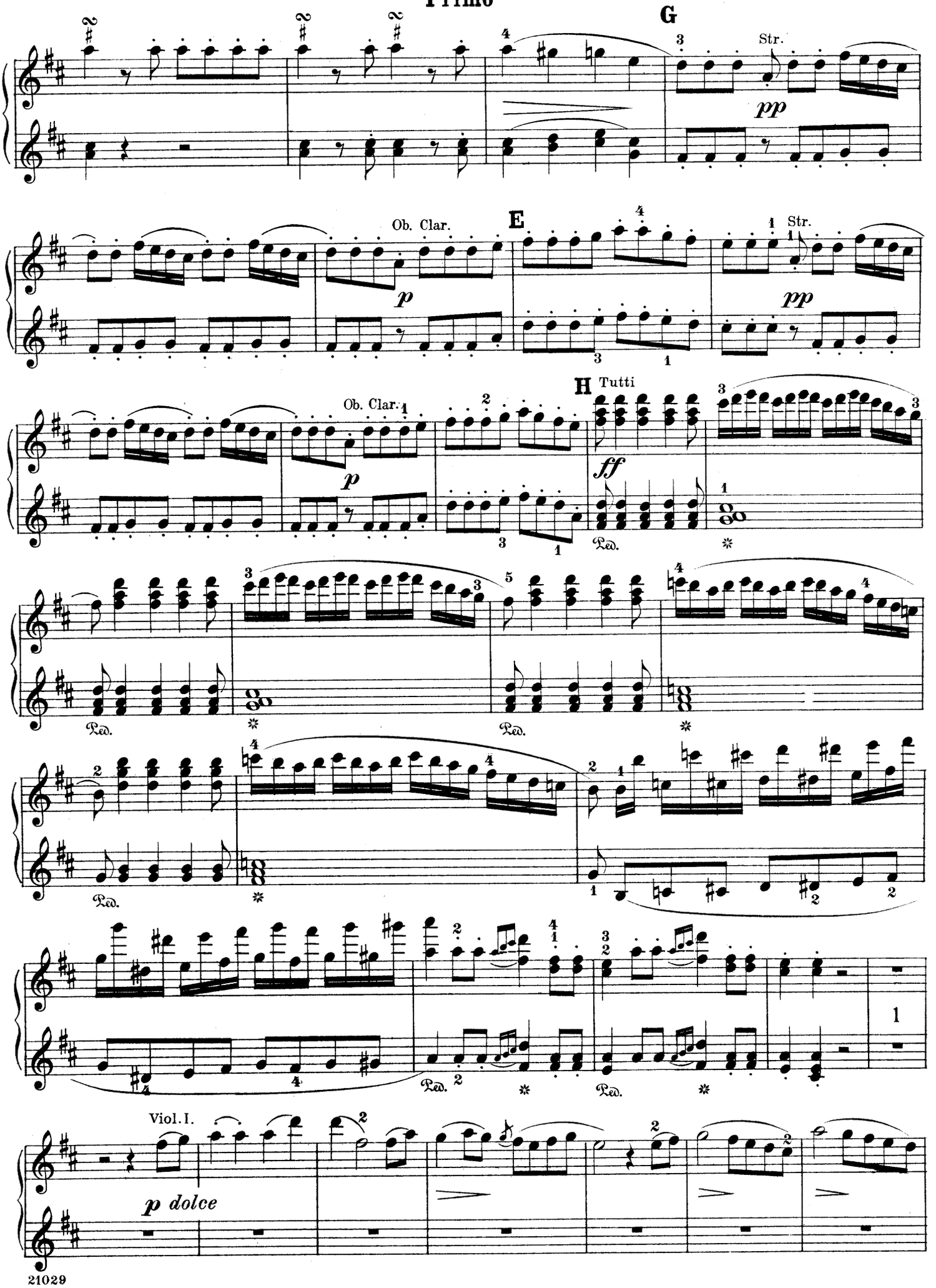
Ped.
Ped.
Ped.
Ped.
Viol. II
p
Str.
Bssn.


G
Str.
pp
E
Ob. Clar.
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Str.
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Ob. Clar.
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ff
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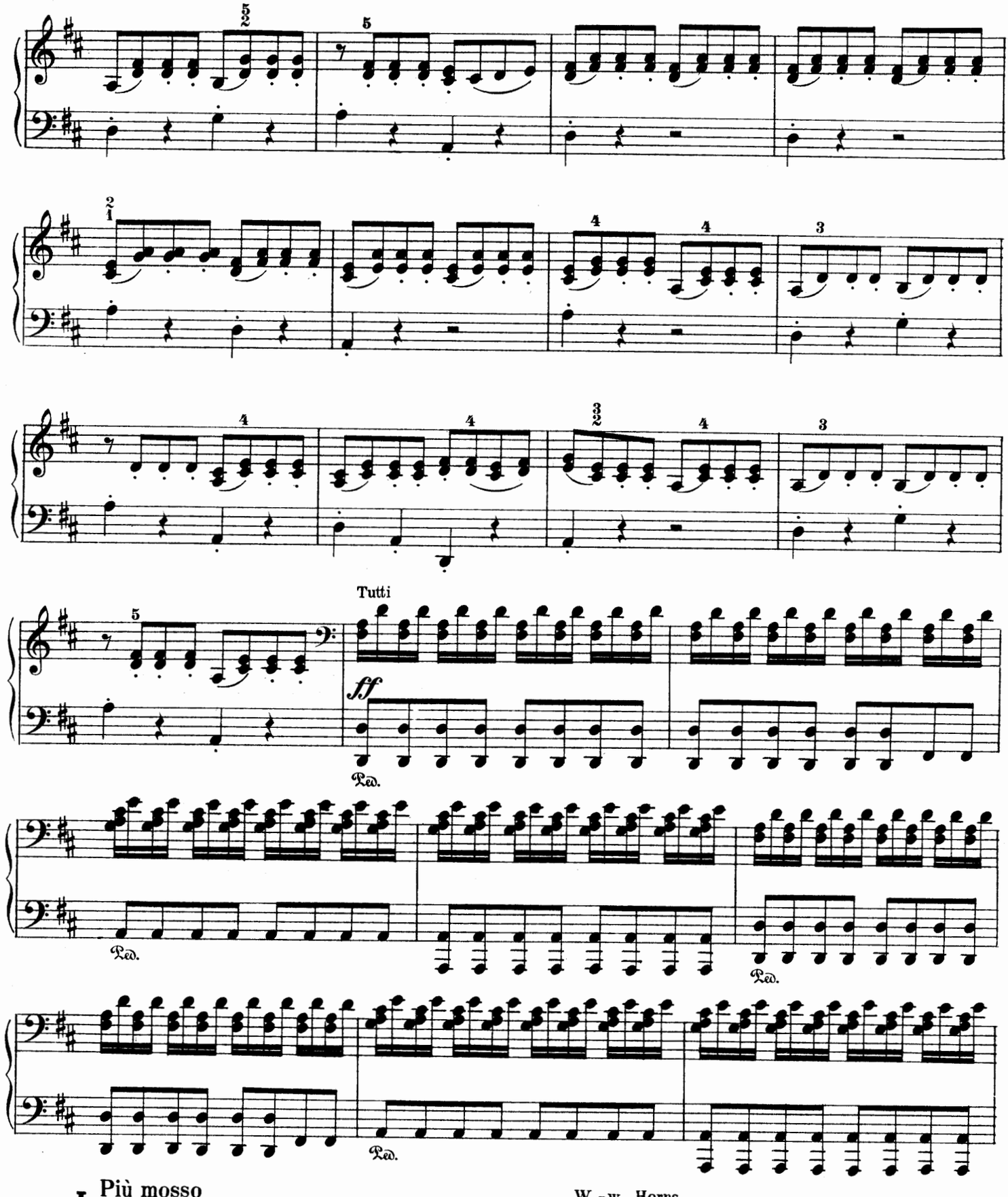
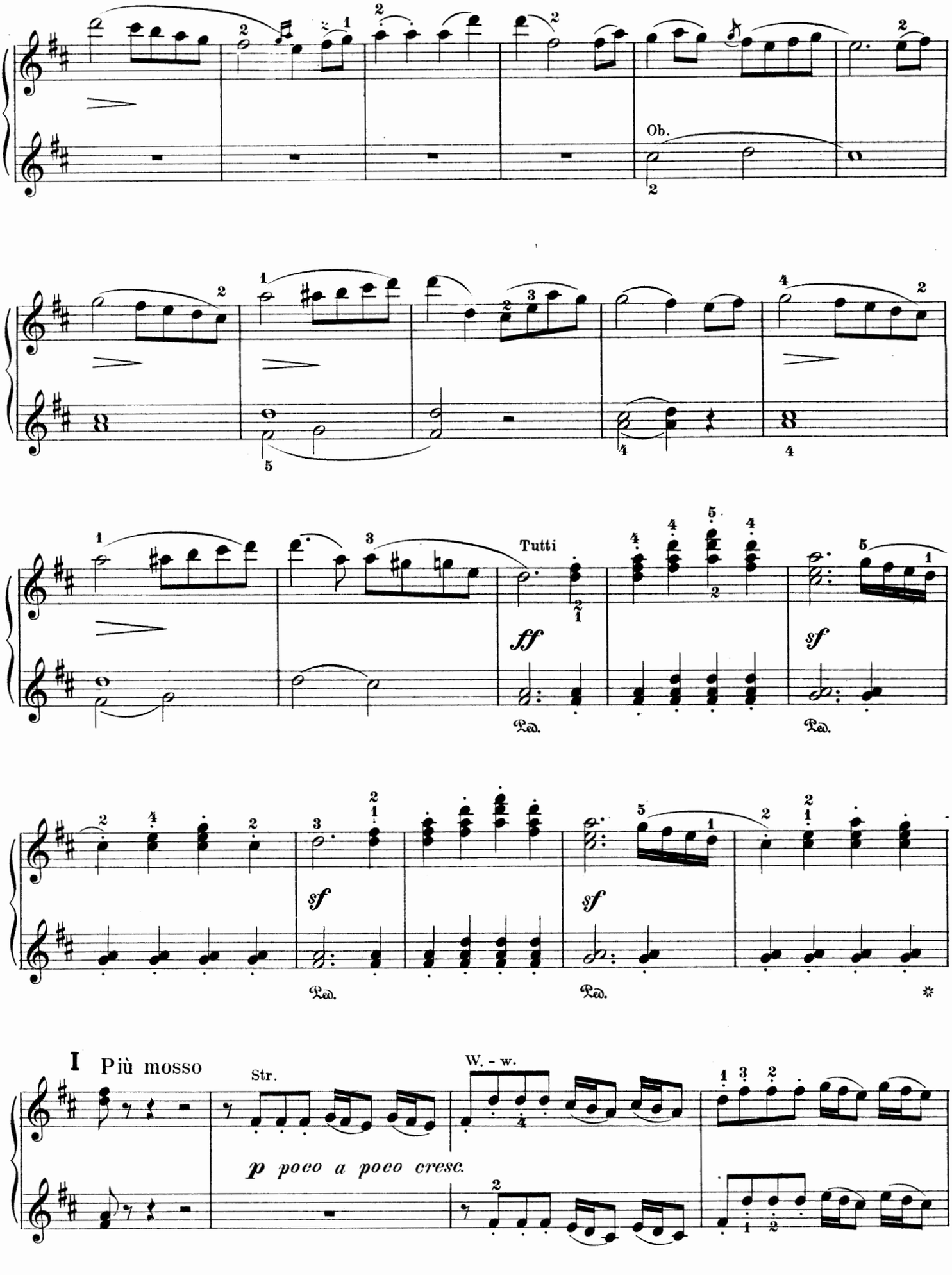
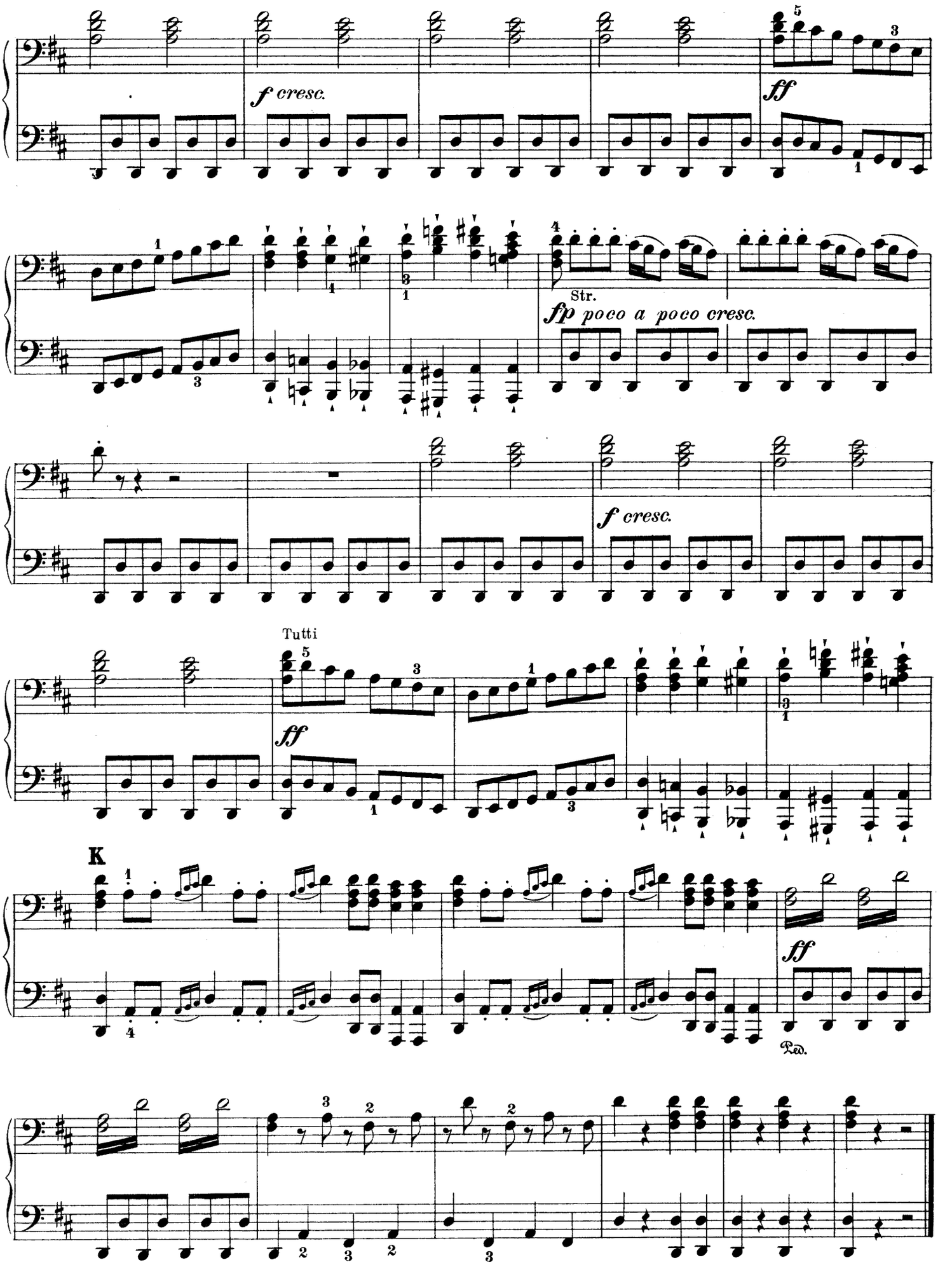
Ped.
Ped.
Ped.
Ped.
Viol. I.
p dolce


Tutti
ff
Ped.
I Più mosso
W. - w., Horns
Str.
fp poco a poco cresc.
Kdr.


Ob.
Tutti
ff
sf
Ped.
I Più mosso
Str.
W. - w.
p poco a poco cresc.


Tutti
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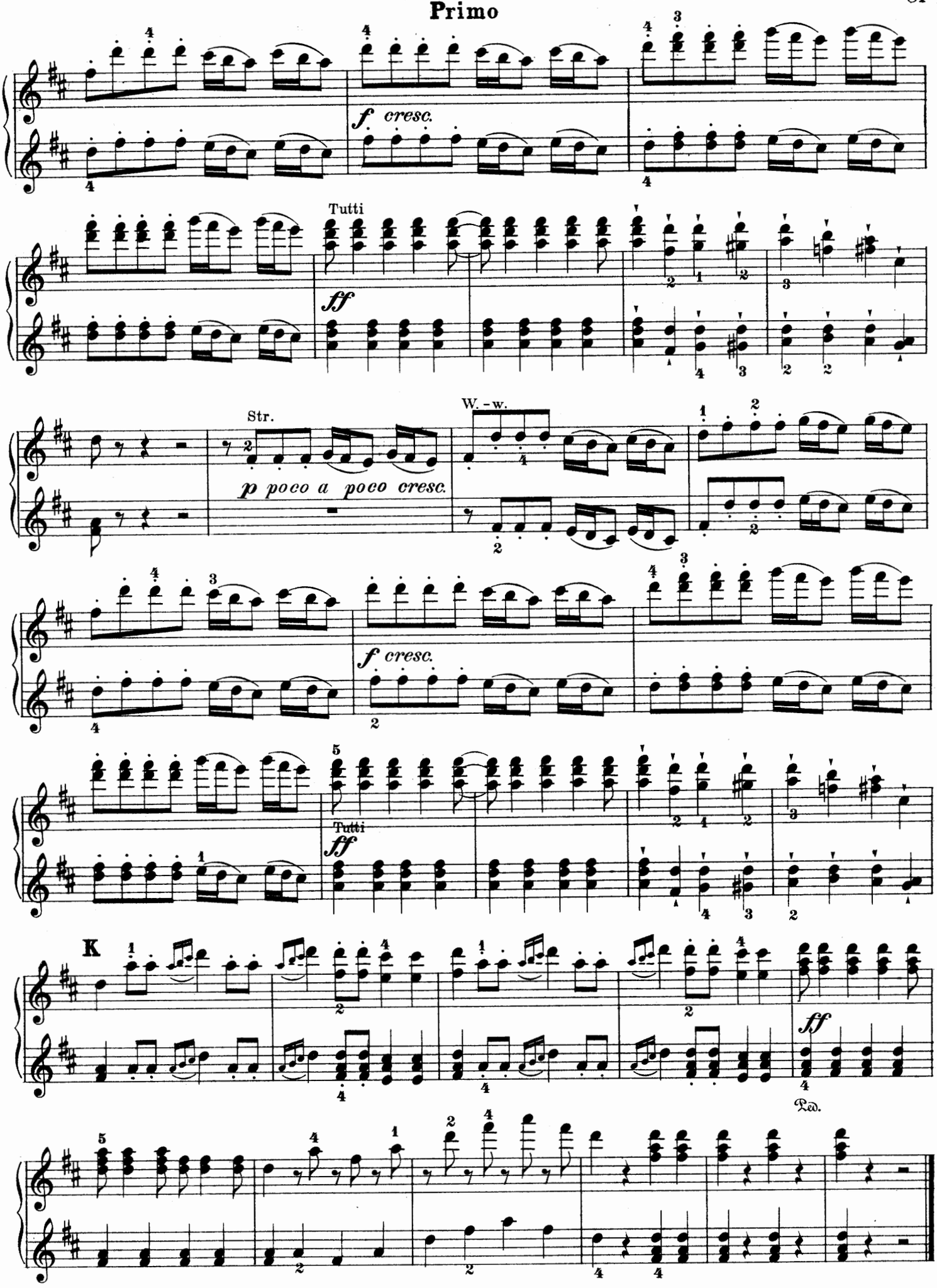
ff
Str.
fp poco a poco cresc.
f cresc.
Tutti
ff
K
ff
Ped.


f cresc.
Tutti
ff
Str.
p poco a poco cresc.
W. - w.
f cresc.
Tutti
ff
K
ff
Ped.

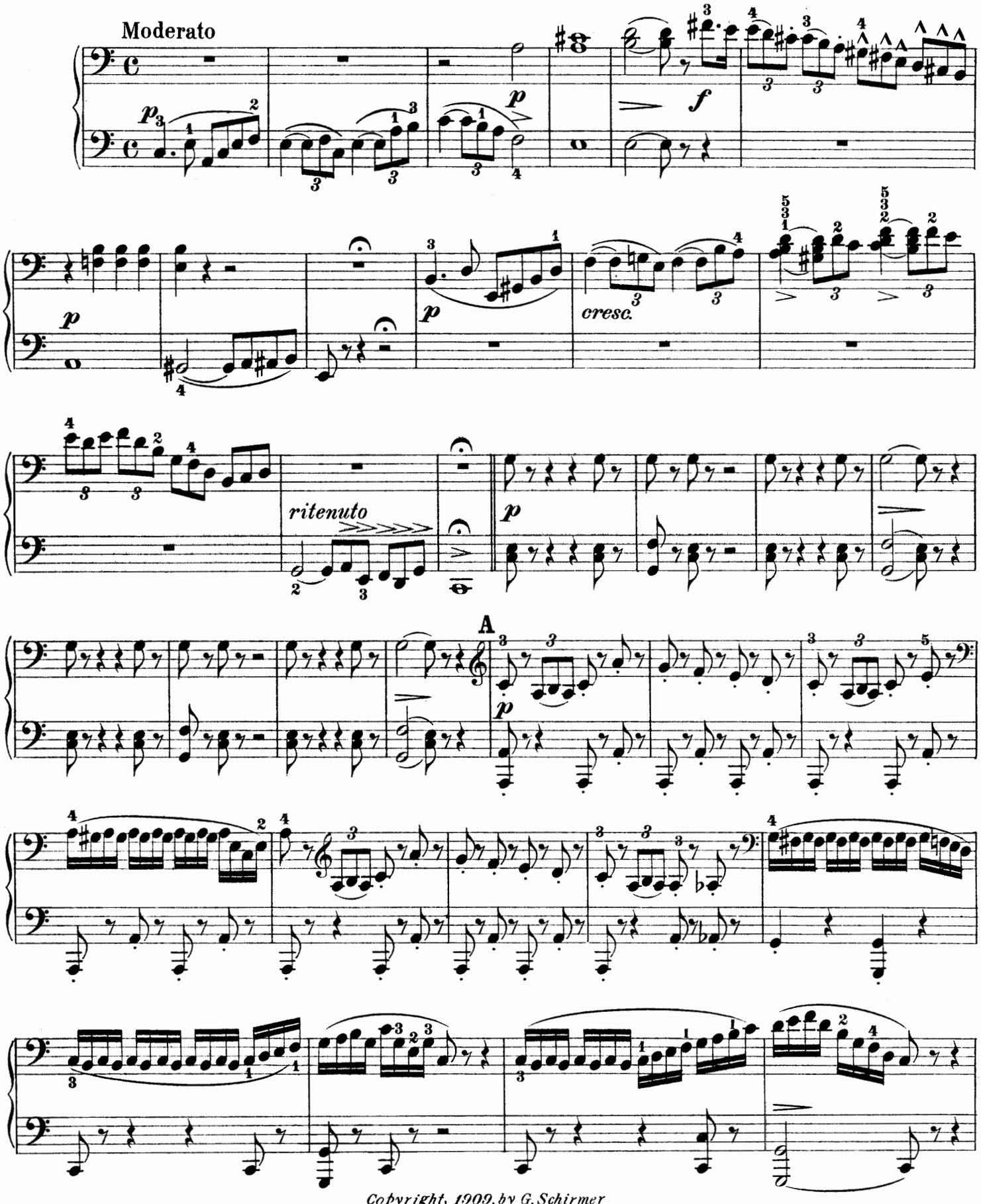
The Bohemian Girl

Overture

Edited and fingered by
Louis Oesterle

Michael William Balfe
Arranged by Fr. X. Chotek

Secondo



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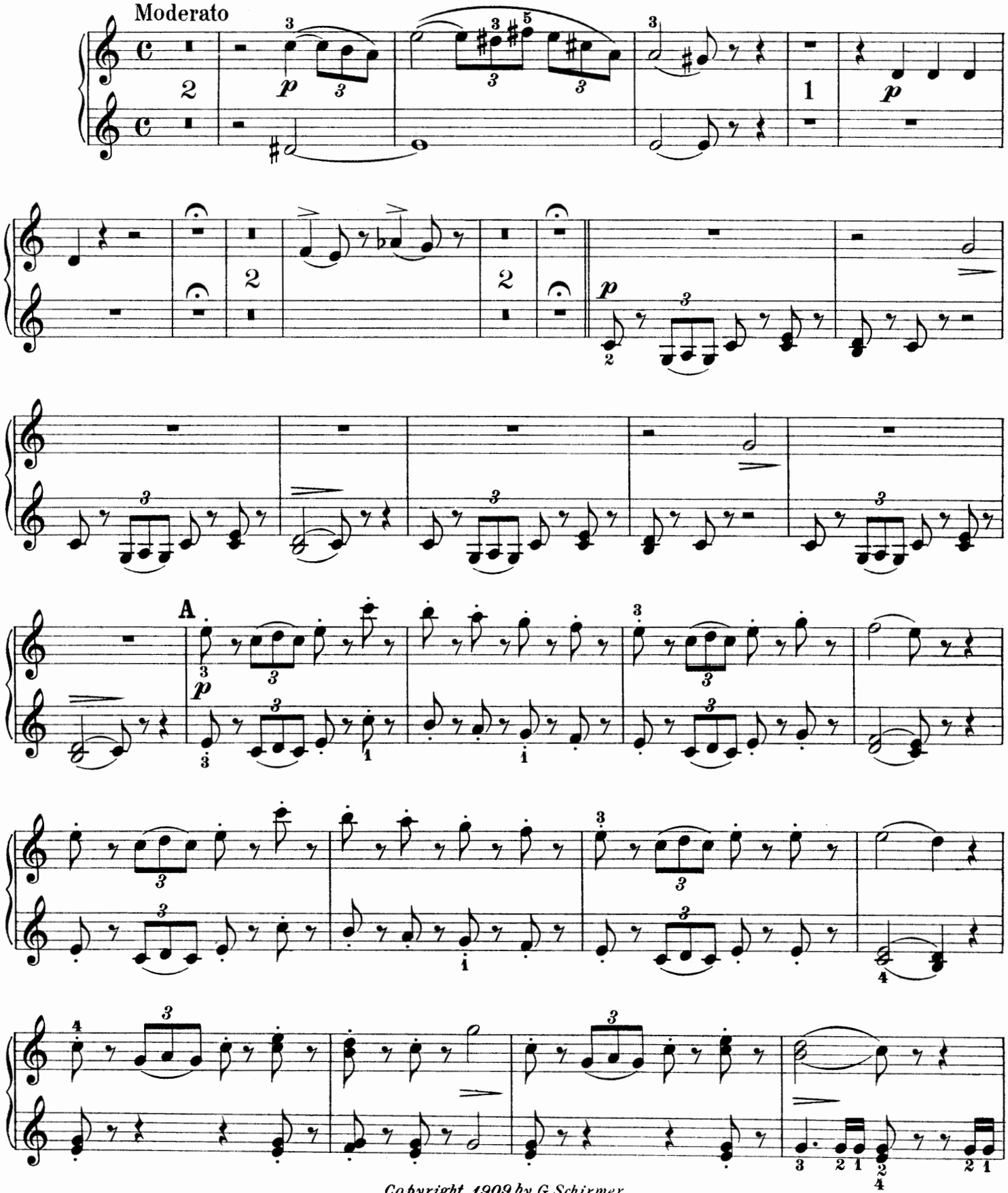
The Bohemian Girl

Overture

Edited and fingered by
Louis Oesterle

Primo

Michael William Balfe
Arranged by Fr. X. Chotek



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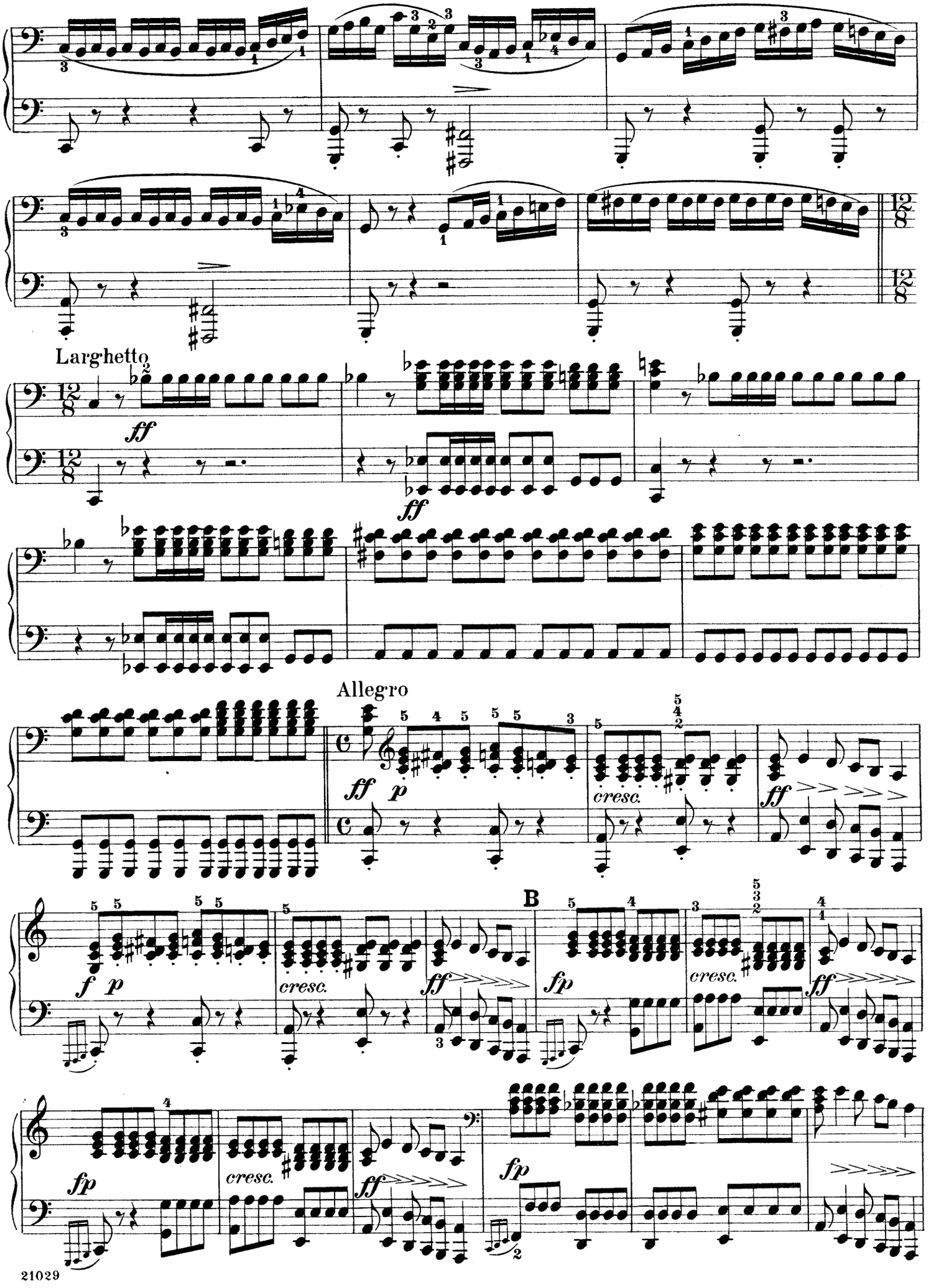
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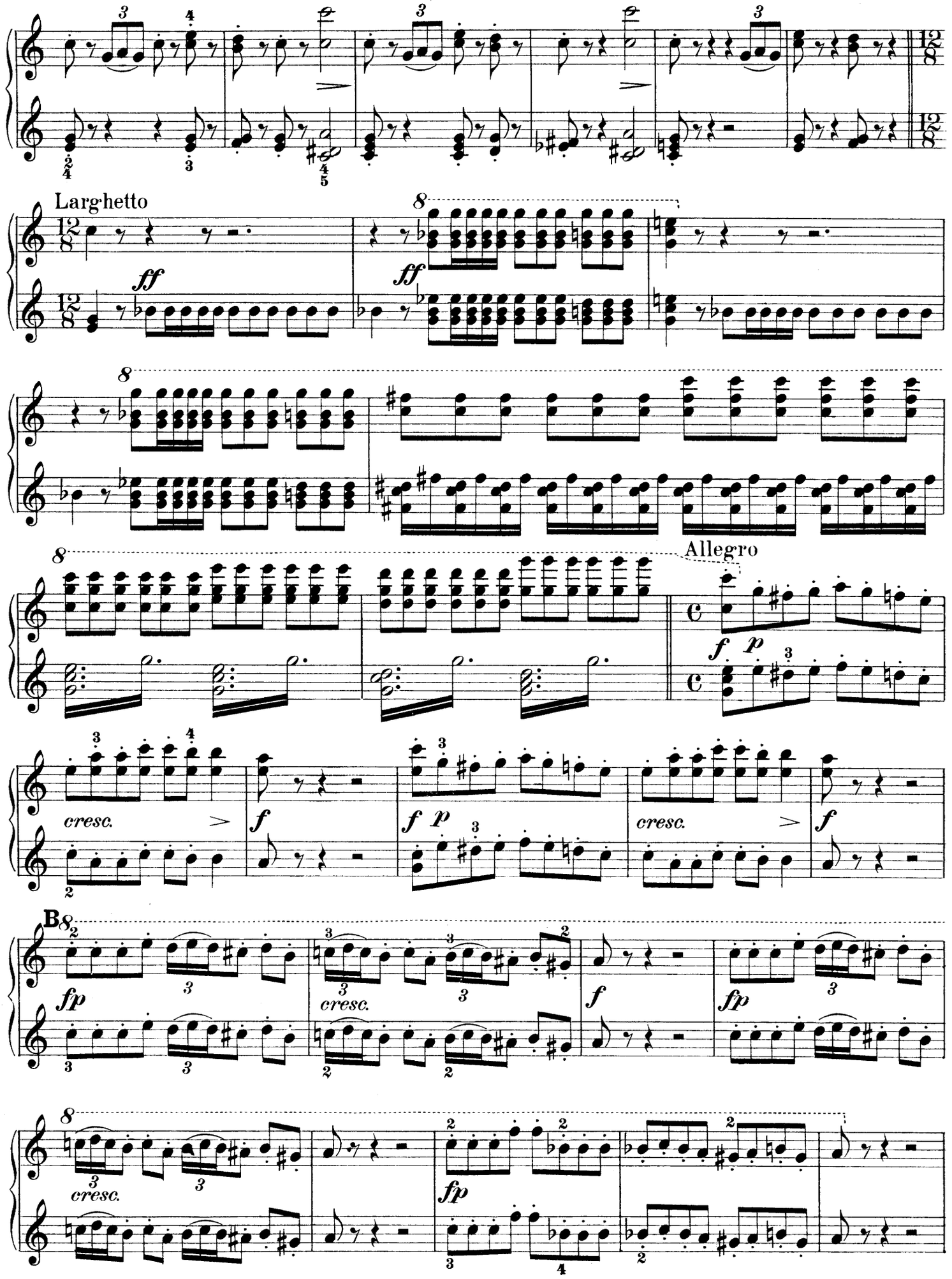
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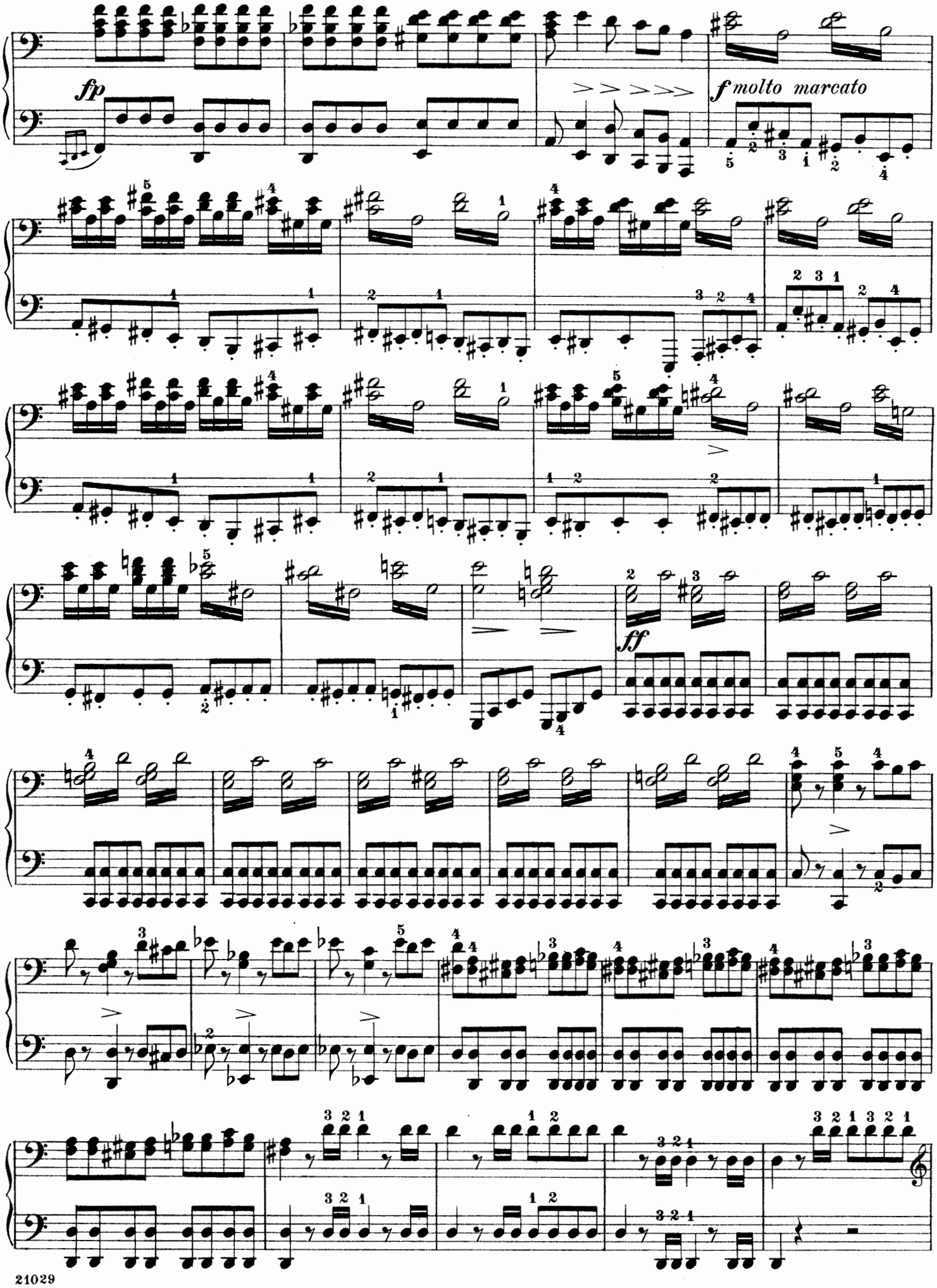
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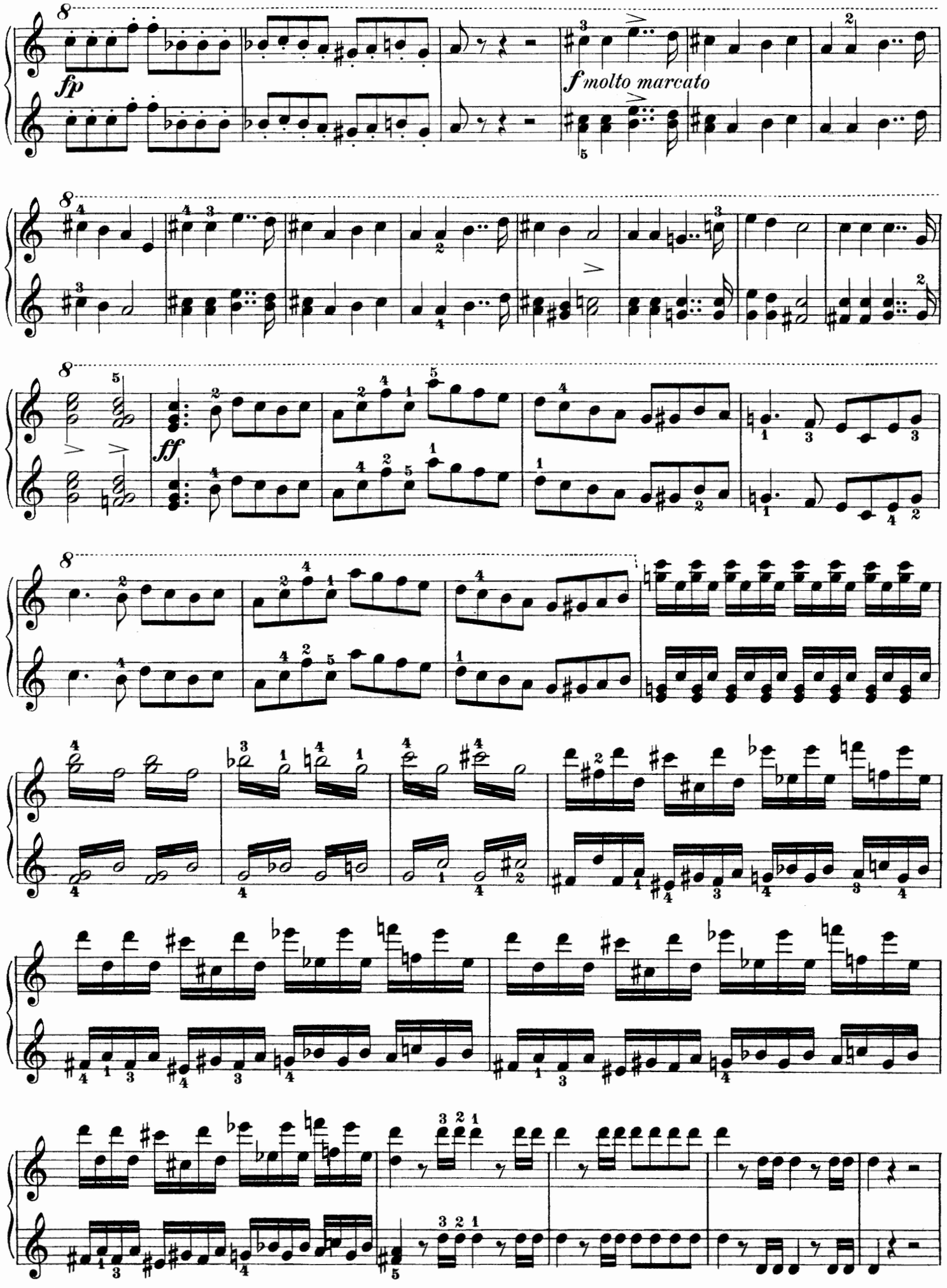
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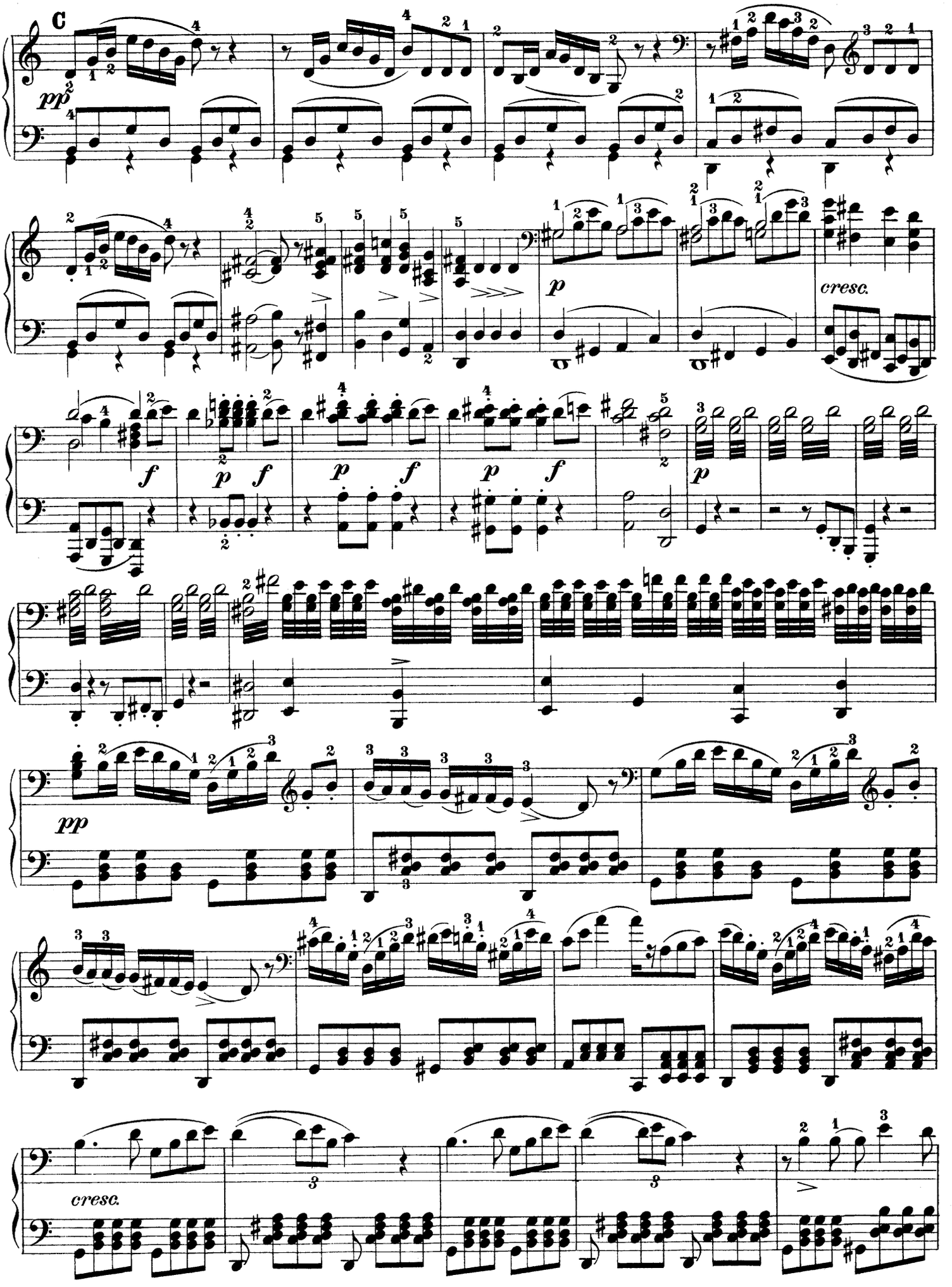
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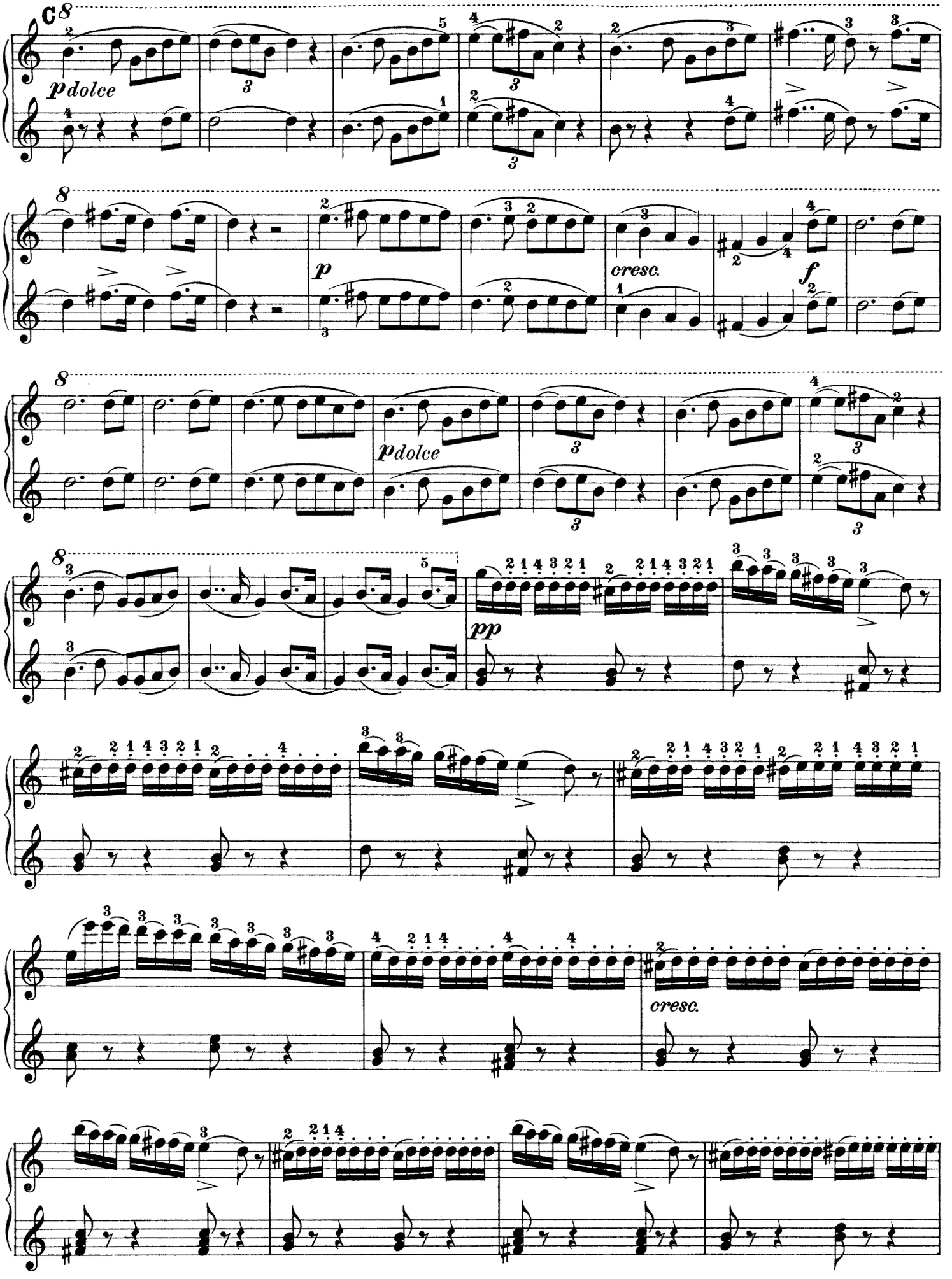
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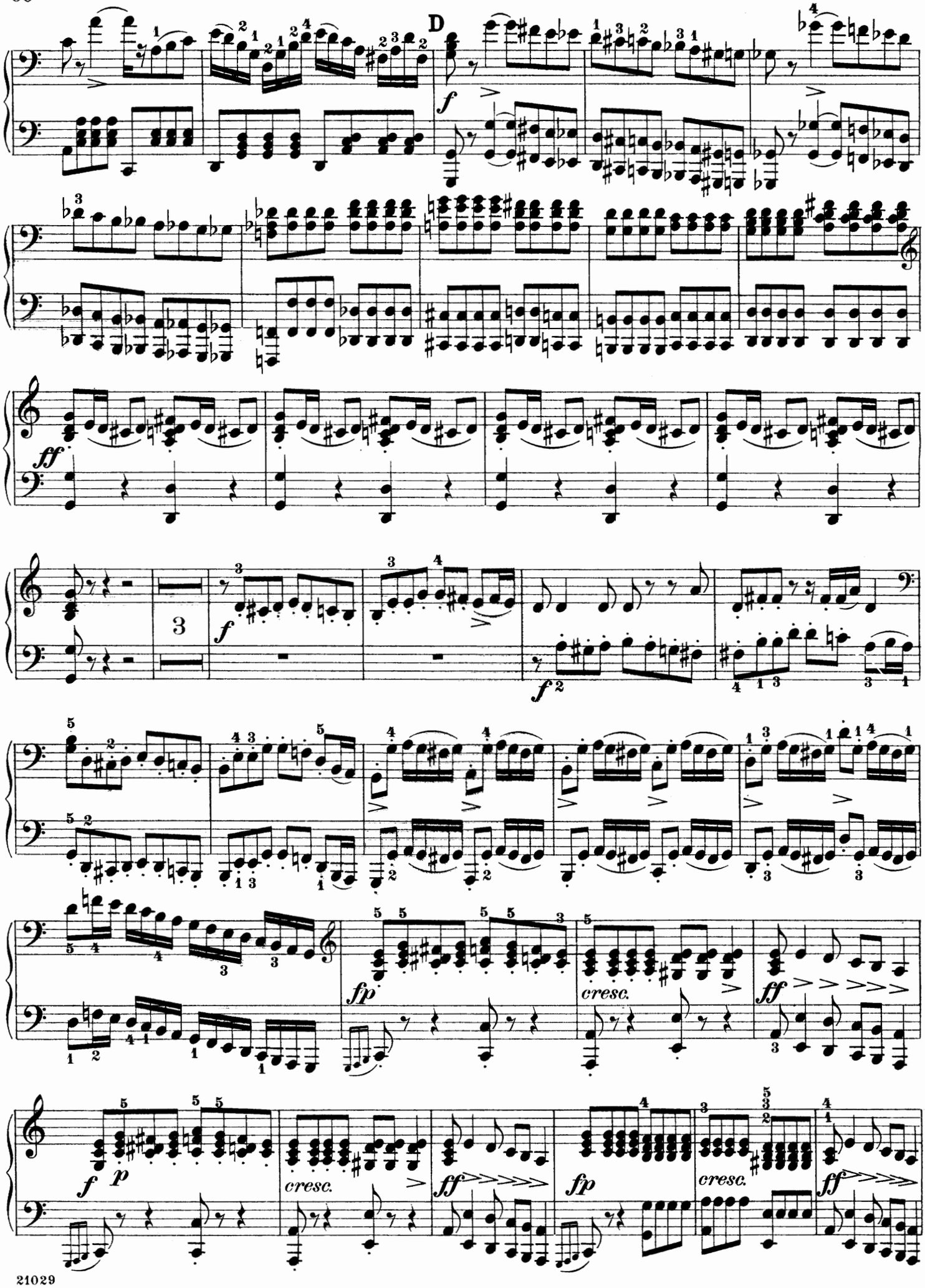
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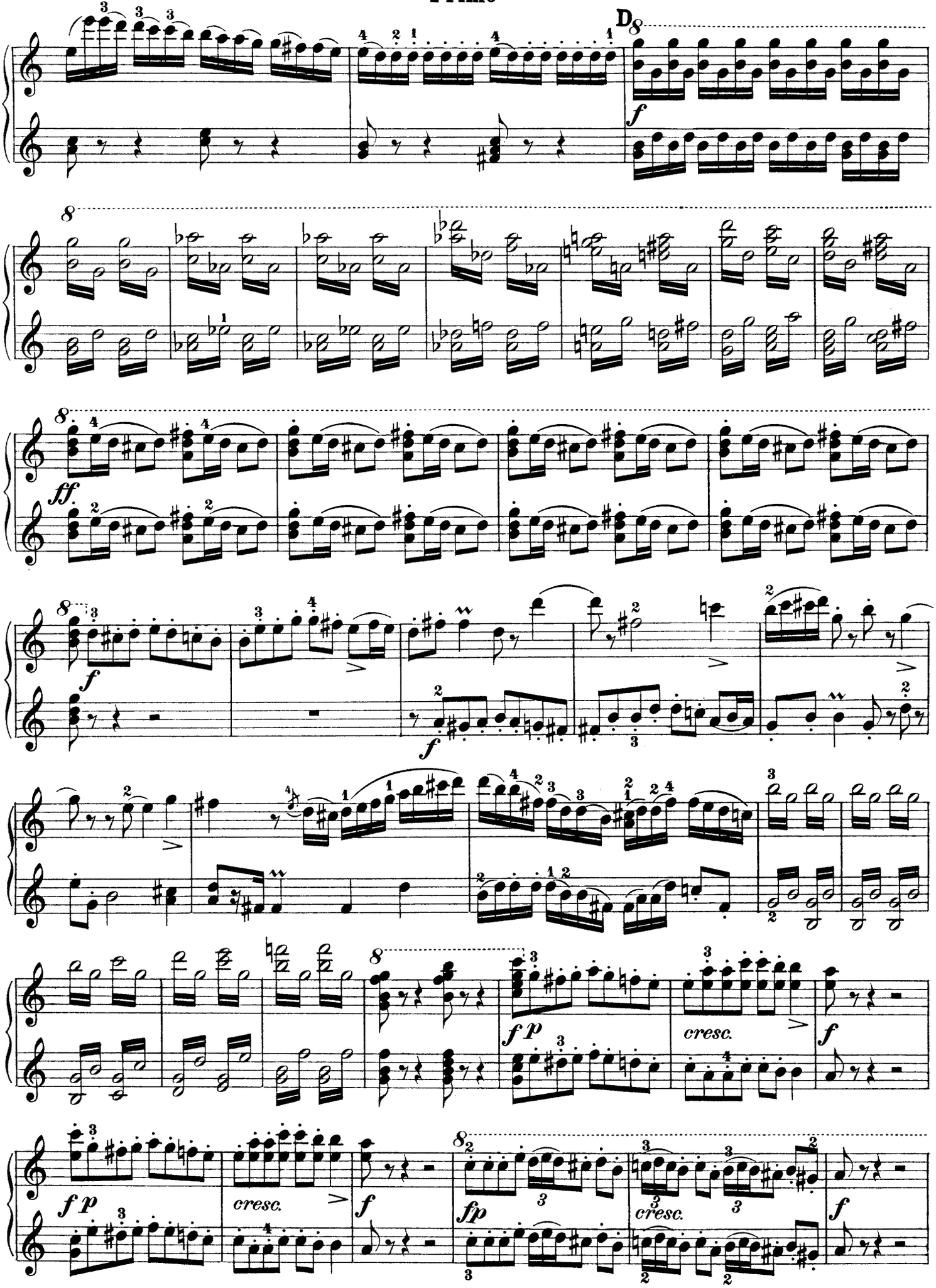
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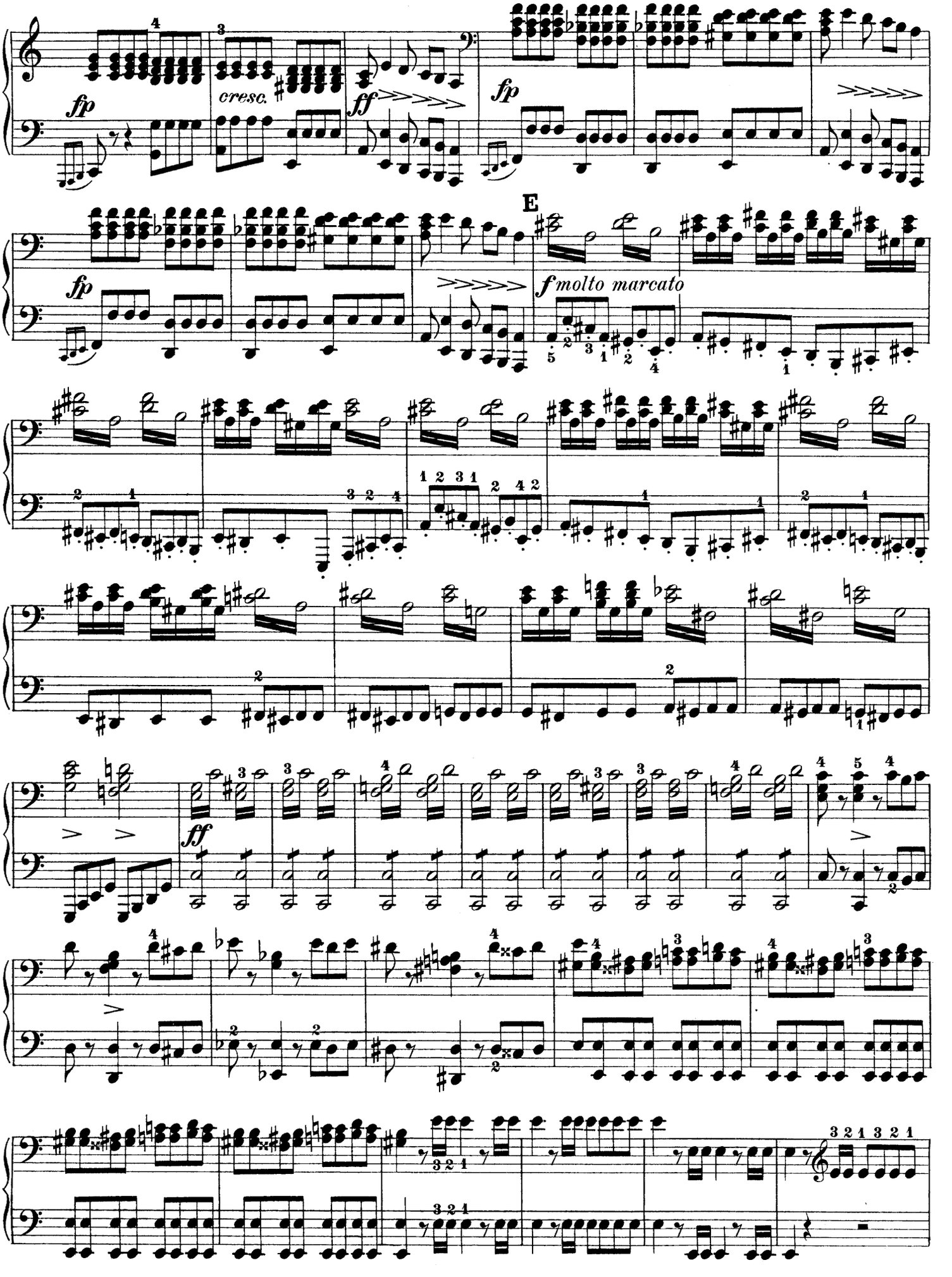
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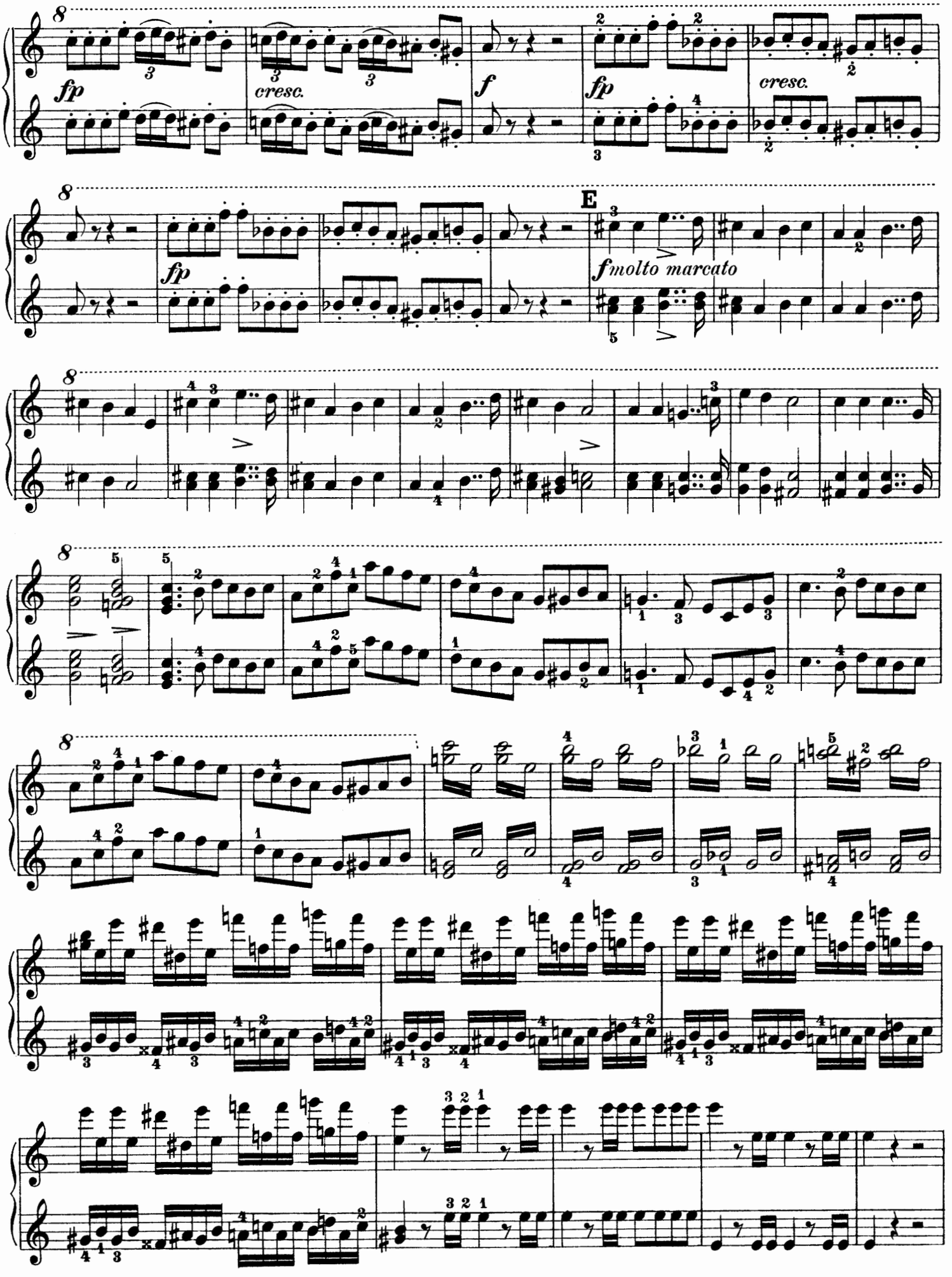
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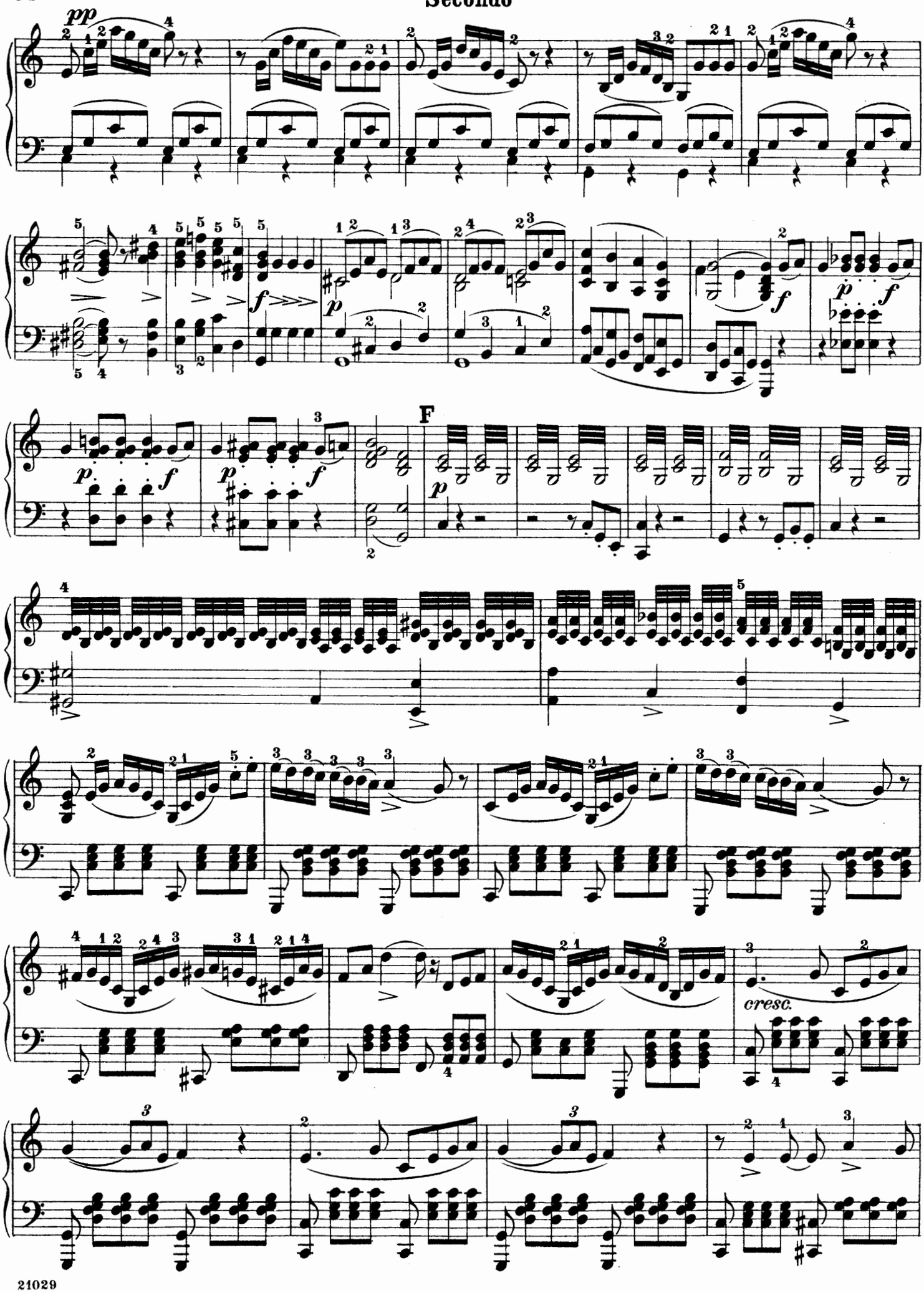
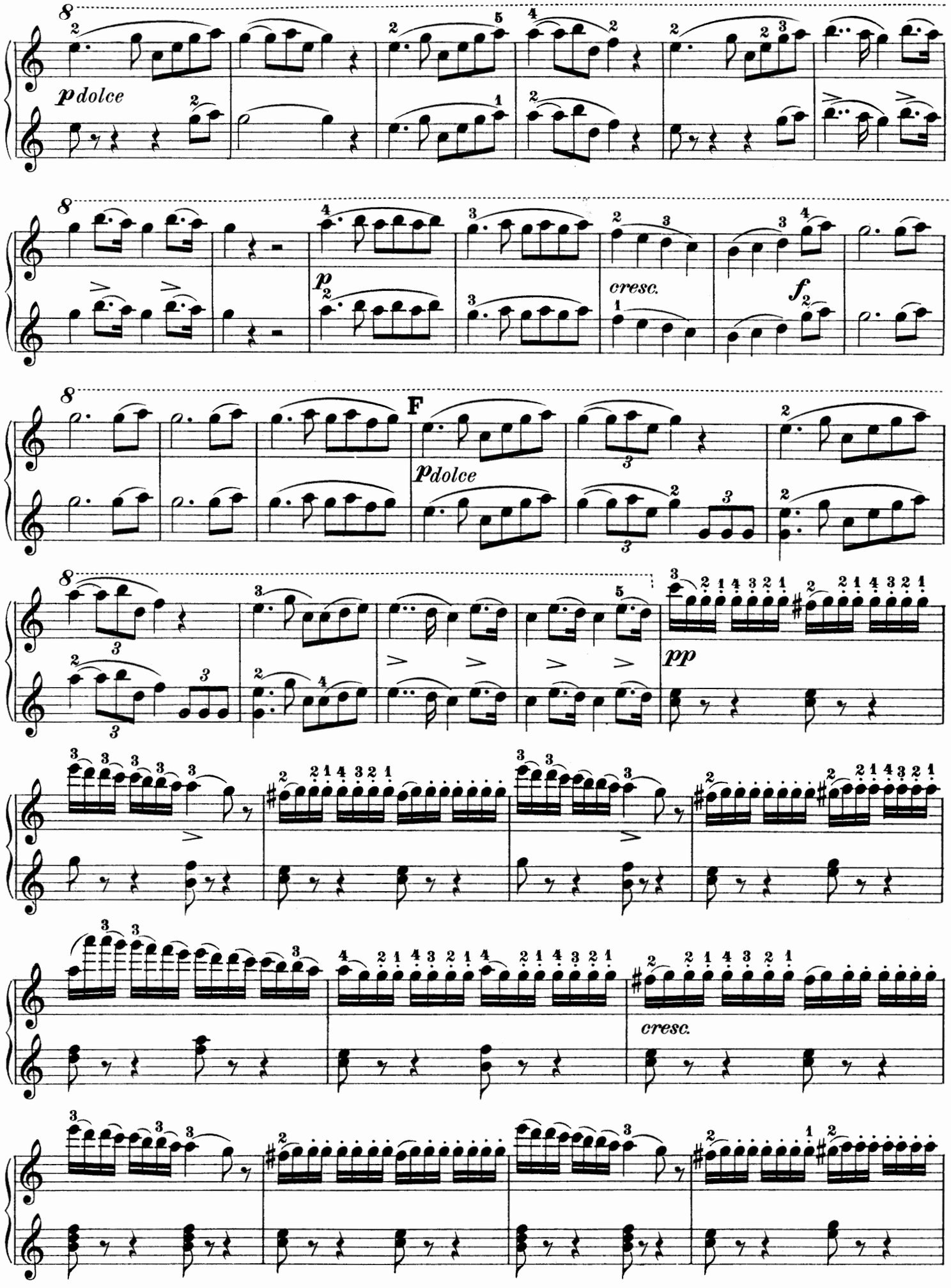
Secondo

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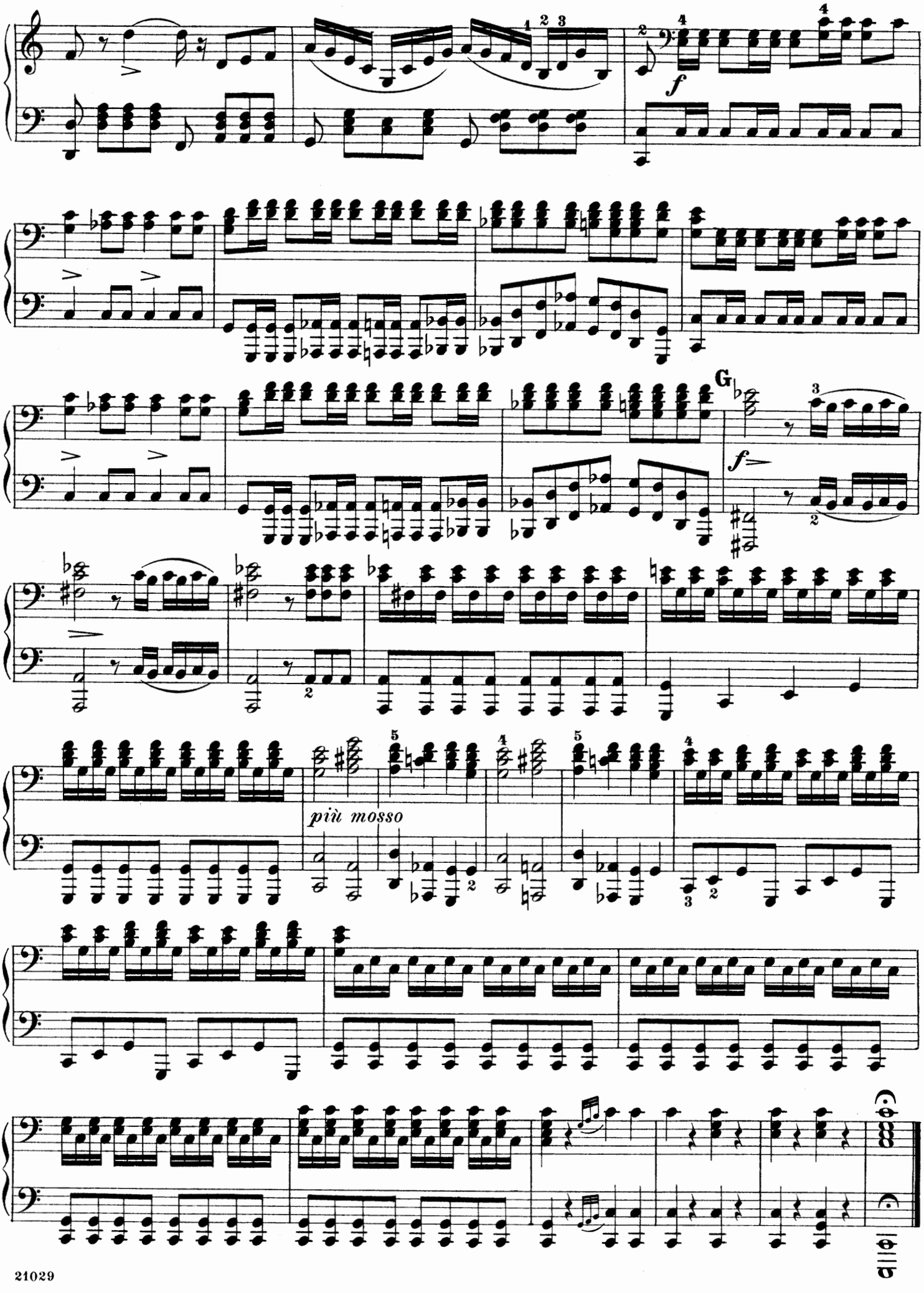
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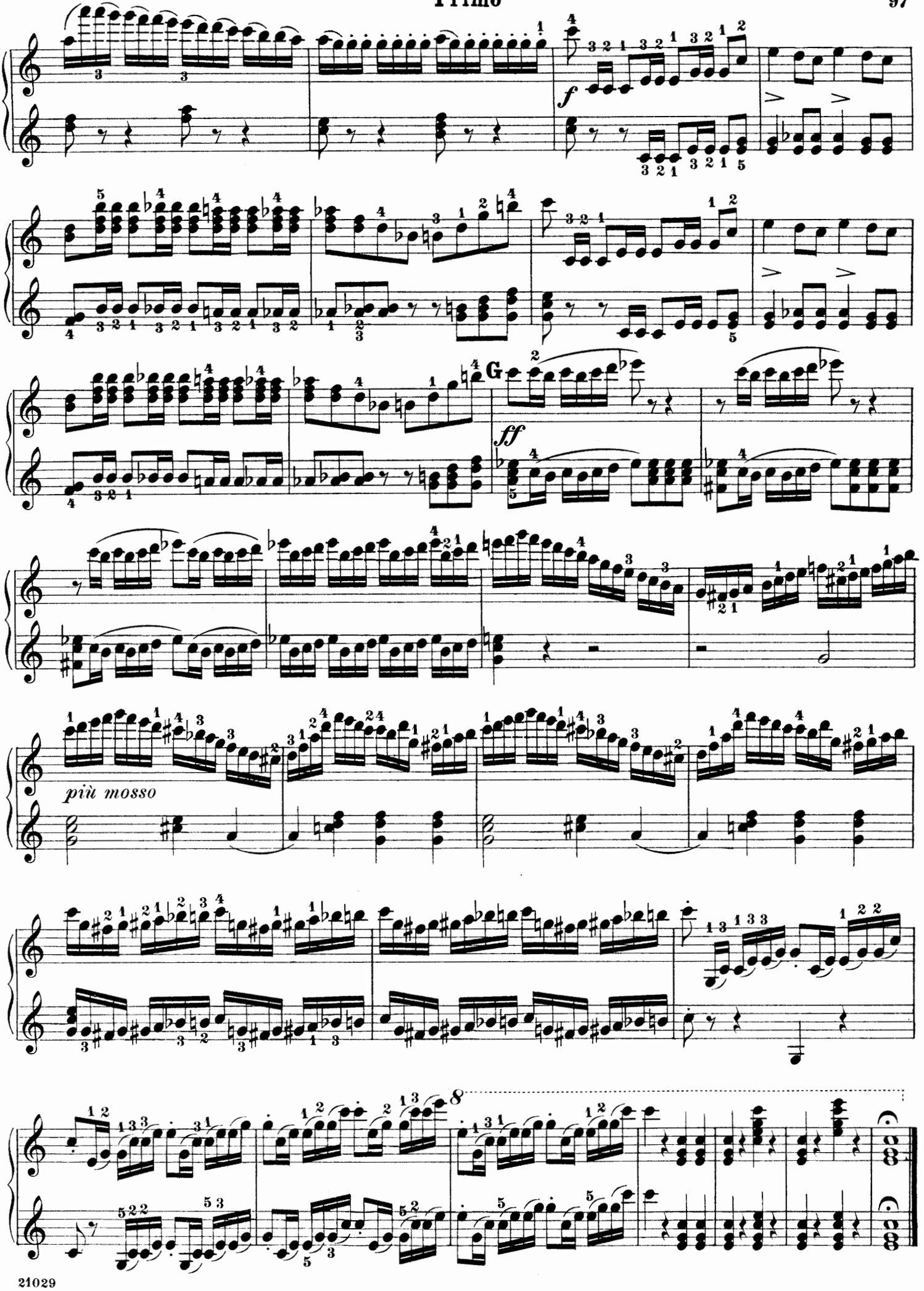
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più mosso
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