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# Bride's prayer on her wedding day

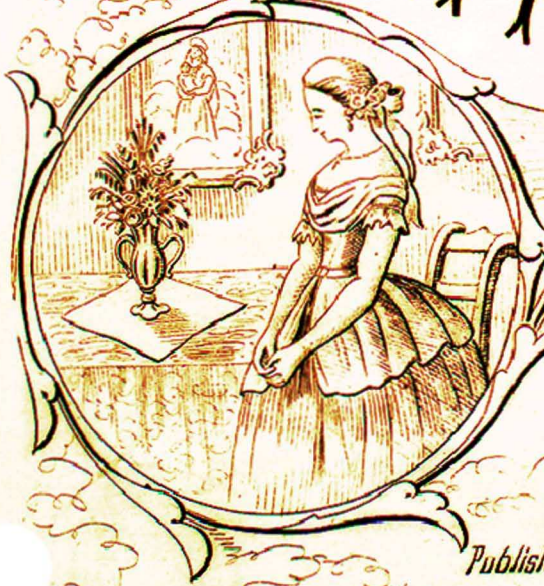
(Der Jungfrau Gebet.)

## MELODIE

FÜR PIANO VON

## H. AESTEN.

Op. 209.



BOSTON.

Published by OLIVER DITSON & Co. 277 Washington St.

N. York.  
Firth Pond & Co.

Gen.  
J. Church Jr.

Boston.  
J. C. Hayes & Co.

Philad<sup>a</sup>  
J. E. Gould.

Boston.  
G. C. Clapp & Co.



## DER JUNGFRAU GEBET AM VERLOBUNGSTAGE.

## MELODIE.

BRIDE'S PRAYER ON HER WEDDING DAY.

THEODOR OESTEN. Op. 209.

Larghetto.

*molto cantabile.*  
*p*  
 Ped. \*Ped. \*Ped. \* *fz* Ped. \*Ped. \*

Ped. \* *p* Ped. \*Ped. \* Ped. \*Ped. \*

Ped. \*Ped. \*Ped. \*Ped. \* Ped. \* *p* Ped. \*Ped. \*

Ped. \* *fz* Ped. \*Ped. \* Ped. \*



Musical score system 1, featuring a grand staff with treble and bass clefs. The right hand contains chords and melodic lines, while the left hand has a steady eighth-note accompaniment. Performance markings include *p*, *cres.*, *cen do.*, *f*, and *dim.*. Pedal markings are present as *Ped.* and *\* Ped.* with asterisks.

Musical score system 2, continuing the piece. The right hand features more complex chordal textures. Performance markings include *p* and *con espressione.*. Pedal markings are *Ped.* and *\* Ped.*.

Musical score system 3, showing further development of the accompaniment. Performance markings include *Ped.* and *\* Ped.*.

Musical score system 4, maintaining the rhythmic and harmonic patterns. Performance markings include *Ped.* and *\* Ped.*.

Musical score system 5, the final system on the page. Performance markings include *p*, *Ped. cres.*, and *\* Ped.*.

Musical score system 1, measures 1-3. The system consists of two staves. The upper staff contains a melodic line with various dynamics and articulation. The lower staff contains a bass line with rhythmic accompaniment. Pedal markings are present throughout. Dynamics include *fz*, *p dim.*, and *p cres.*. Pedal markings include *Ped.* and *\* Ped.*.

Musical score system 2, measures 4-6. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Pedal markings are present throughout. Dynamics include *f*, *fz*, and *p dim.*. Pedal markings include *Ped.* and *\* Ped.*.

Musical score system 3, measures 7-9. The system consists of two staves. The upper staff features a melodic line with a *pp* dynamic. The lower staff continues the bass line. Pedal markings are present throughout. Dynamics include *pp* and *cres*. Pedal markings include *Ped.* and *\* Ped.*.

Musical score system 4, measures 10-12. The system consists of two staves. The upper staff has a melodic line with lyrics "cen do." under the first measure. The lower staff continues the bass line. Pedal markings are present throughout. Dynamics include *mf* and *dim.*. Pedal markings include *Ped.* and *\* Ped.*.

Musical score system 5, measures 13-14. The system consists of two staves. The upper staff contains a melodic line with a *p* dynamic. The lower staff contains a bass line with a *dim. e rall.* marking. Pedal markings are present throughout. Dynamics include *p*. Pedal markings include *Ped.* and *\* Ped.*.

*grandioso.*

*f* *a tempo*  
 Ped. \* Ped. \* Ped. *fz* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. *sempre f* Ped. \* Ped. \*

Ped. *fz* Ped. \* Ped. \*

Ped. *cres. molto.* Ped. \* Ped. \* Ped. \* *ff* Ped. \* Ped. \* *fz* Ped. \* Ped. \*

8va

8va rit.

*fz molto espress.* Ped. *dim.* *Pa tempo.* Ped. *pp* Ped. *p* Ped.

*cres.* Ped. *dim.* Ped. Ped.

*p* Ped. *pp* Ped. *p* Ped.

*cres.* Ped. *dim.* Ped. *p* Ped. *fz* Ped.

*fz* Ped. *morendo. pp* Ped. *ppp*